

BELMONT
SCHOOL OF MODERN LANGUAGES,
(BERLITZ METHOD)

COLLEGE CHAPEL, MAY 23, 1895.

8 P. M.

Programme.

GERMAN DIALOGUE. Der Eigensinn { Heinrich FRAULEIN CONNIFF.
Elise " TRILLING.

GERMAN SONG. Selection.....MR. O. REUTLINGER.

FRENCH PLAY.

LE ZÈLE D'YVONNETTE, COMÉDIE EN 1 ACTE.

I^{RE} PARTIE.

YVONNETTE, femme de chambreMLLE. C. EASTMAN.
MADAME HENRIETTE RIBERT, jeune veuve..... " A. O. ADAMS.
" CONSTANCE DORMIER, tante d'Henriette..... " M. R. WEAVER.
" HÉLÈNE DE NIJEAN, amie de Constance..... " H. PATTERSON.
MADEMOISELLE LISA, modiste d'Henriette..... " E. HOWELL.

SPANISH READING. (a) "El Niño y la Mariposa"Anon.
(b) "Breve Duracion de la Vida"Melchor Diez.
SENORITA ANNA LOU CONNOR.

FRENCH SONG. "Il pleut Bergère"MLLE. THORNBERRY.

FRENCH SONG. SelectionMR. CH. SAWRIE.

LE ZÈLE D'YVONNETTE.

II^{ME} PARTIE.

FRENCH SONG. SelectionMR. MERRITT PILCHER.

FRENCH SONG. "Le Muletier de Taragone"..... MR. JOHN TAYLOR.

DUET.....MM. PILCHER AND SAWRIE.