

Before Daughters
and
Amplifying Ambiguous Loss in Poetry:
How the Line Break Functions as an Effect
by Madison Smith

A Thesis
Submitted to the Graduate Faculty
in partial fulfillment
of the
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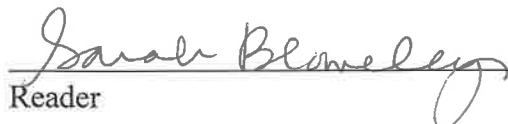
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Mentor

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