

Belmont University

## Belmont Digital Repository

---

Belmont University Research Symposium  
(BURS)

Special Events

---

2024

### Carl Maria von Weber: “Romance: Trombone et Piano” An Analysis of Musical Narrative, Ambiguity, and Chromatic Voice Leading and Progressions

Michael A. Luttrull

*Belmont University*, [michael.luttrull@bruins.belmont.edu](mailto:michael.luttrull@bruins.belmont.edu)

Follow this and additional works at: <https://repository.belmont.edu/burs>



Part of the [Other Arts and Humanities Commons](#)

---

#### Recommended Citation

Luttrull, Michael A., "Carl Maria von Weber: “Romance: Trombone et Piano” An Analysis of Musical Narrative, Ambiguity, and Chromatic Voice Leading and Progressions" (2024). *Belmont University Research Symposium (BURS)*. 451.

<https://repository.belmont.edu/burs/451>

This Oral Presentation is brought to you for free and open access by the Special Events at Belmont Digital Repository. It has been accepted for inclusion in Belmont University Research Symposium (BURS) by an authorized administrator of Belmont Digital Repository. For more information, please contact [repository@belmont.edu](mailto:repository@belmont.edu).

## **Abstract**

*Romance* for Trombone and Piano by Carl Maria von Weber is one of the most pivotal works of trombone repertoire today. This piece is an important piece to study for many trombonists today as it embodies many fundamental characteristics of German Romantic music, including: increased chromaticism, elaborate harmonic progressions, and increased emotional expression. In my presentation, I discuss how *Romance* for Trombone and Piano utilizes the concepts of ambiguity and chromatic voice leading progressions to create a sense of longing, desire and instability. Specifically, the listener can hear instances of “false tonics,” chromatic mediant, omnibus progressions, and voice leading progressions. These moments work together to establish the musical narrative of a tragic romance which the listener can hear unfold through the piece.