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### A Digital World of Live Theatre: The New Technological Possibilities of Live Theatre

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## **A Digital World of Live Theatre: The New Technological Possibilities of Live Theatre**

Hayden Jones

In recent years, the implementation of Virtual Reality and Augmented Reality into video games and entertainment has been increasing. But what happens if we begin using this technology to connect live theatre to the digital world? In some ways, this is already happening. Small theatre companies have been creating performances in Virtual Reality to simulate live productions with real audience interaction. Augmented Reality is also being slowly introduced into theatre, as it allows for real-time manipulation of the things we see in the real world. The whole realm of VR and AR technology is still very new and very experimental, but it is clear that a foundation for theatre is being built in these technological worlds. Whether it be live streaming performances into VR headsets with 360° cameras, putting on a performance in a three-dimensional VR program, or simply manipulating live shows with AR technology, there's no question that theatre, as we know and love it, is gradually engaging more and more with these new technologies.