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### Analysis of A Doll's House

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*A Doll's House* by Henrik Ibsen is, first and foremost, a play about freedom. I outline how this theme is portrayed in the general plot, the structure of said plot, the language (and imagery within said language), as well as how this theme is portrayed in the characters themselves. This want for freedom ties all the characters together in an uncomfortably spun spider web; none of them can have what they want without taking something from another. Almost every character is aware of this, as well, which makes for a very tense setting within the play. This web of conflict can influence designers, actors, and directors to make strong choices from a strong script.