Belmont University Belmont Digital Repository

**OTD** Capstone Projects

School Of Occupational Therapy

Spring 4-23-2024

#### Sensory Exploration Curriculum Development for Individuals with Intellectual and Developmental Disabilities at Friends Life Community

Caroline F. Stegall Belmont University, caroline.stegall17@gmail.com

Follow this and additional works at: https://repository.belmont.edu/otdcapstoneprojects

Part of the Occupational Therapy Commons

#### **Recommended Citation**

Stegall, Caroline F., "Sensory Exploration Curriculum Development for Individuals with Intellectual and Developmental Disabilities at Friends Life Community" (2024). *OTD Capstone Projects*. 164. https://repository.belmont.edu/otdcapstoneprojects/164

This Scholarly Project is brought to you for free and open access by the School Of Occupational Therapy at Belmont Digital Repository. It has been accepted for inclusion in OTD Capstone Projects by an authorized administrator of Belmont Digital Repository. For more information, please contact repository@belmont.edu.



# Sensory Exploration Curriculum Development for Individuals with Intellectual and Developmental Disabilities at Friends Life Community Caroline Stegall, OTD/S

# **Agency: Friends Life Community (FLC)**

**Purpose:** FLC is a certified 501(c)3 five-day-a-week program that serves individuals with intellectual and developmental disabilities (IDD) in Nashville, TN. They provide drama therapy, social clubs, career coaching, and life coaching.

At FLC "we are advocates for inclusion and activists for changing perceptions about adults with IDD."

**Mission:** To create an opportunity for teenagers and adults with IDD to develop socially, grow personally, and enjoy community as they experience life together.

#### **Population Overview:**

- Teens and adults with IDD
- Includes a wide variety of diagnoses such as Down Syndrome, Autism Spectrum Disorder, and Cerebral Palsy.
- Friends Life serves ~75 Friends

#### **Identified Needs**

- Education regarding sensory strategies to assist Friends with sensory regulation
- Creation of new and innovative curriculum to increase FLC's dayprogramming options
- Some Friends expressed a need for a more sensory friendly environment at the FLC building- sighting it often gets excessively loud and over stimulating



## **Project Goals**

The goals of this experiential component were to:

- Utilize current evidence-based research to identify the best sensory practices for adults with IDD
- Develop a curriculum focused on sensory exploration and sensory regulation
- Design activities that stimulate interest and participation with Friends to increase understanding of personal sensory preferences and regulation techniques
- Create proposal alongside sensory taskforce with proposed changes to create a more sensory friendly environment at FLC



#### **Outcome: Sensory Exploration Curriculum**

**Overview:** Sensational Senses is a 13- week class curriculum that focuses on sensory exploration and sensory processing/integration. Classes focus on the different senses including touch, hearing, smell, taste, proprioception, and vestibular sense.

#### **Group Goals:**

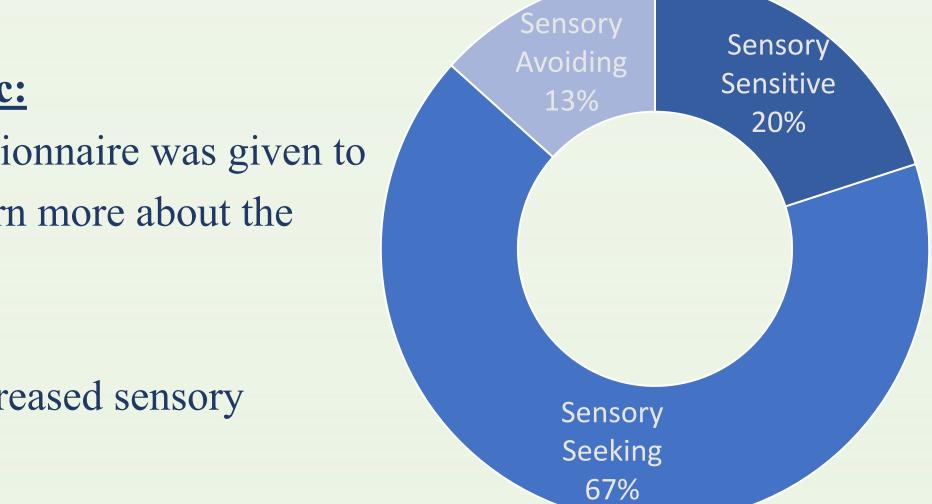
- 1. By the end of the course, Friends will create a personalized sensory diet with help from staff as needed listing at least one calming activity and one alerting activity per sense.
- 2. By the end of the course, Friends will actively engage in sensory exploration to promote sensory integration, creativity, and emotional regulation skills.
- 3. Friends will learn and utilize sensory-based strategies, such as deep pressure input or fidget tools, to regulate sensory needs and promote attention and focus.

#### **Needs Assessment/ Reason for Curriculum Topic:**

- A modified version of the Sensory Profile Questionnaire was given to caretakers and to select Friends to fill out to learn more about the sensory trends at FLC within the Friends
  - 15 total responses collected
  - Results displayed in chart- trend of increased sensory seeking behaviors

GOUIDI	OUTLINE		urriculu
<b>Session 1</b> Introduction to the Senses !	Session 8 Sense: Smell Activity: Scented Play-dough	•	Creation lesson
<b>Session 2</b> Sense: Touch Activity: Fidgets	Session 9 Sense: Taste Activity:	•	Design
<b>Session 3</b> Sense: Touch Activity: Kinetic Sand	<b>Session 10</b> Sense: Proprioception Activity: Stress Ball	•	plans Each Fi
<b>Session 4</b> Sense: Sight Activity: Color Collage	<b>Session 11</b> Sense: Proprioception Activity: Yoga	•	Friends can be
<b>Session 5</b> Sense: Sight Activity: Sensory Bottles	<b>Session 12</b> Activity: Nature Walk		
<b>Session 6</b> Sense: Hearing	Session 13 Conclusion! Activity: Art		
<b>Session 7</b> Sense: Hearing Activity: Musical Instrument Class			

Sens	sory Exp Worksh	lorat	tion
	VVORKSE	ieet	
NAME:			
Activity	No Effect	Calming	Alerting



#### Im Deliverables:

- on of 40-page manual with facilitation guides and plans
- n of 10 PowerPoints to pair with weekly lesson

riend will create personalized sensory diets Is will create and explore various sensory items that e added to FLC's sensory kits including:

- Kinetic sand
- Scented playdough
- DIY stress balls
- Sensory bottles
- DIY rain sticks

#### Worksheets:

This Sensory Exploration Worksheet was created to be used to rate if different stimuli were calming, alerting, or had no effect to increase understanding of sensory preferences and aid in creation of personalized Sensory Diet

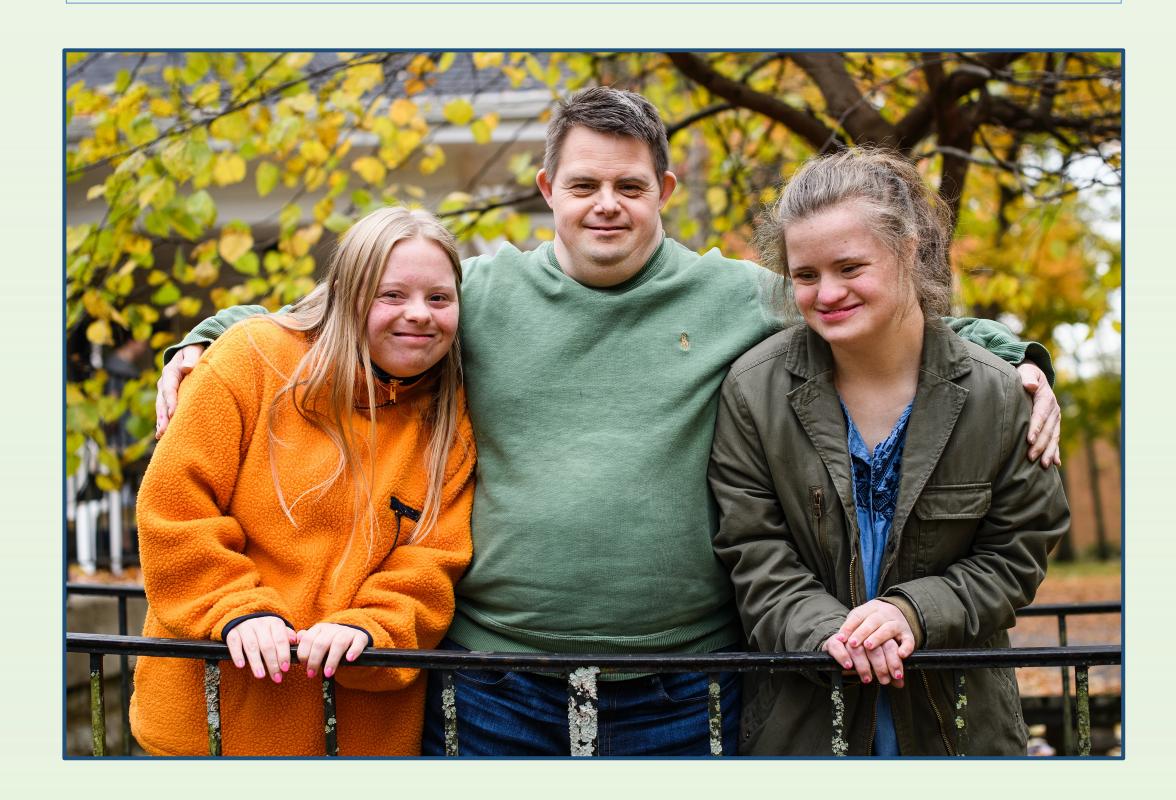
Every participant will fill out a **Sensory Diet** Worksheet that features alerting and calming activities categorized by different senses. Friends will be able to utilize their unique sensory plan at FLC and outside of the agency to improve selfregulation, mood, behavior and daily functioning skills.

During my time at Friends Life Community a Sensory Task Force was formed to address the sensory needs of the agency. The task force consisted of myself, 4 FLC staff members, and 2 Friends.

- 1. Reduce noise
- 2. Keep a calm space
- 3. More sensory friendly spaces

#### **Proposed projects to be implemented in the future:**

- Changing lighting- reducing overhead florescent lighting and opting for more lamps and natural lights
- Created a dedicated sensory room that Friends can utilized when feeling overstimulated



# LMT

you!



#### **Outcome: FLC Sensory Taskforce**

#### **Over-arching goals:**

- Architectural and design changes such as curtains and carpet to absorb sound
- Providing sensory toys/ fidgets in each room at FLC

## Acknowledgments

Special thanks to the following for their support and guidance throughout this project: Faculty Mentor: Dr. Meegan Lambert, OTD, OTR/L,

Expert Mentor: Shea Hurst, Director of Programs All the staff at Friends Life Community

Additionally, this project would not have been possible, nor nearly as enjoyable, without the Friends that attend the day program at FLC. I appreciate each and every one of