

Belmont University

Belmont Digital Repository

Core Studies Projects

Watkins ARTchive

Fall 2017

Installation

Lena Heller

Watkins College of Art and Design

Follow this and additional works at: <https://repository.belmont.edu/core>




Part of the [Art and Design Commons](#)

Recommended Citation

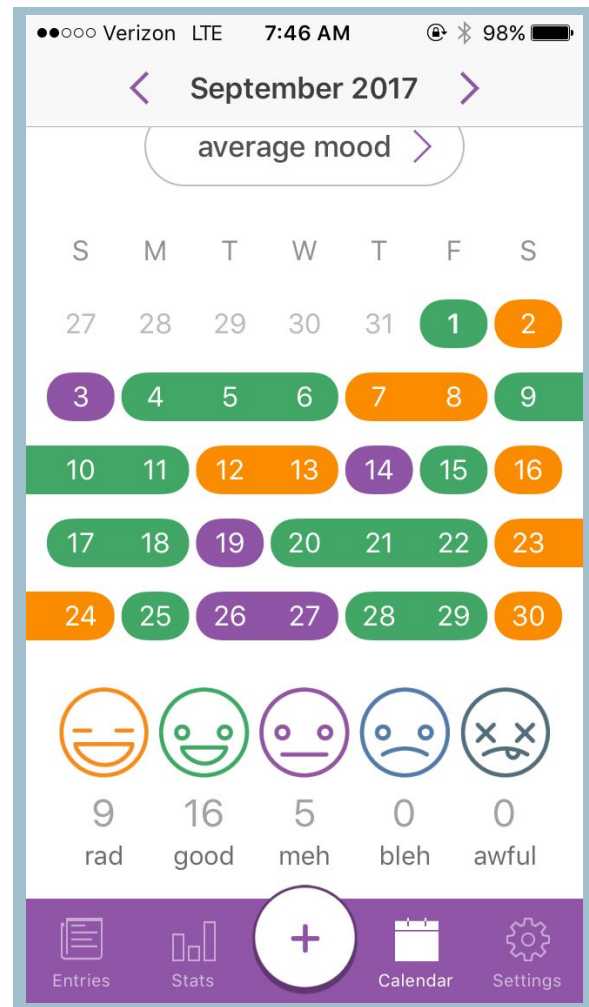
Heller, Lena, "Installation" (2017). *Core Studies Projects*. 21.

<https://repository.belmont.edu/core/21>

This Art Project is brought to you for free and open access by the Watkins ARTchive at Belmont Digital Repository. It has been accepted for inclusion in Core Studies Projects by an authorized administrator of Belmont Digital Repository. For more information, please contact repository@belmont.edu.

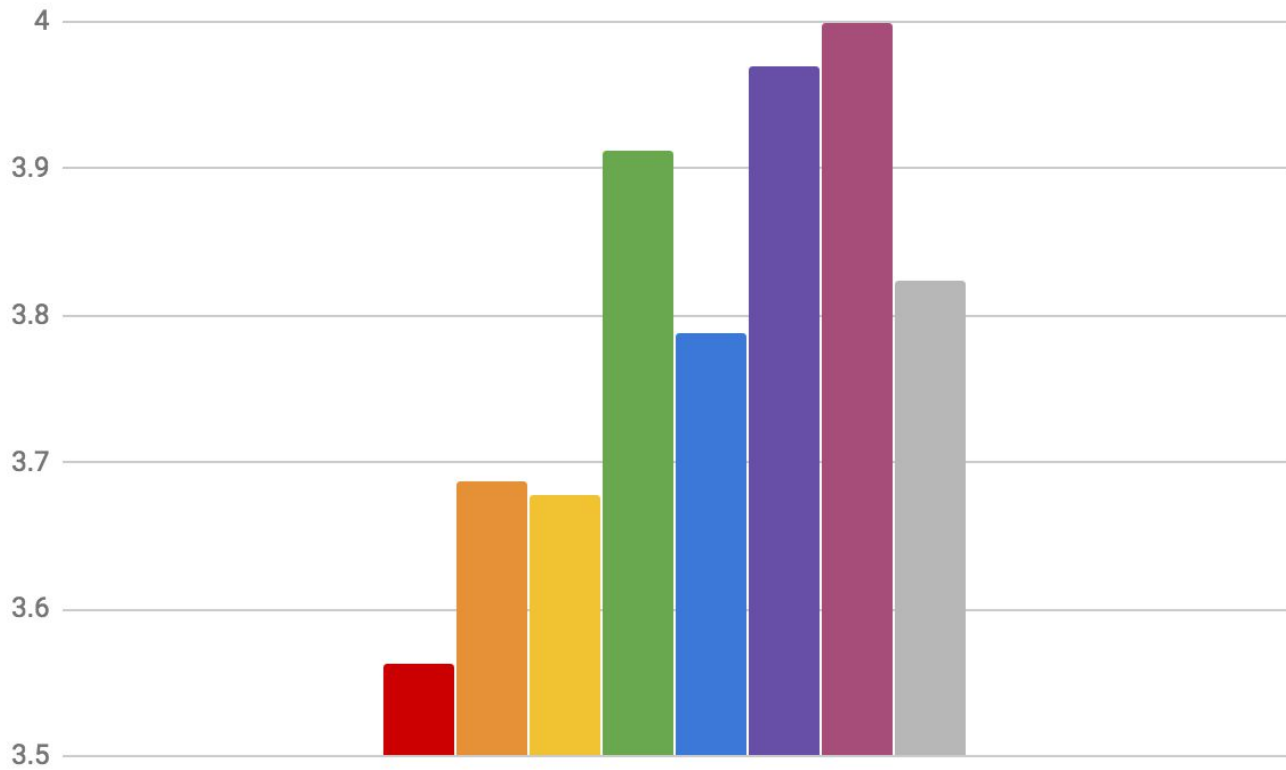
A decorative graphic featuring a large, light blue dashed circle that frames the central text. The background is white and is adorned with various colorful geometric shapes: a large teal ring in the top left, a smaller teal circle next to it, a large lime green circle in the top right, a smaller green circle overlapping it, a large orange ring in the bottom right, a smaller orange circle next to it, a large green circle in the bottom left, a smaller green circle overlapping it, a large yellow-green circle in the middle left, a smaller yellow-green circle overlapping it, a small orange circle, and a small pink circle. The text "How are you today?" is centered within the dashed circle in a grey, sans-serif font.

How are you
today?

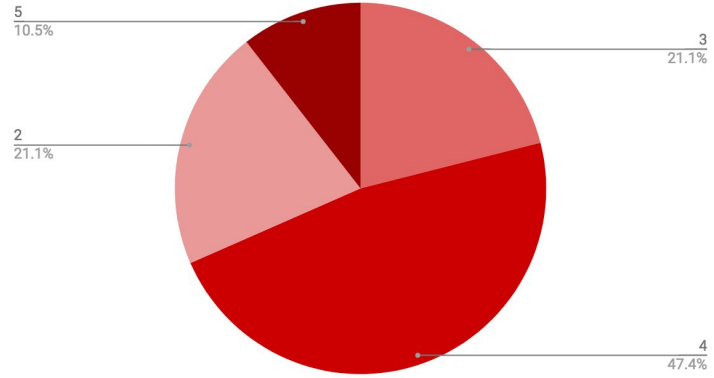


Days are rated on a scale from 1-5, with 1 being the worst and 5 being the best.

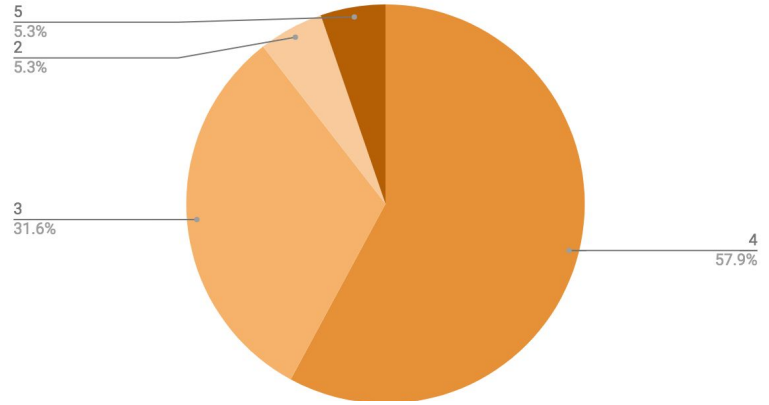
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				4	5	3
3		4	4	4	3	4
4	4	3	3	3	3	5
4	3	4	4	3	3	4
4	4	5	4	4	4	5
4	4	4	4	4	4	4
3	4	3	4	2	4	3
2	4	2	4	3	4	4
4	3	3	3	4	5	5
2	4	3	3	3	2	1
2	2	3	2	4	5	4
2	3	4	5	4	3	4
4	4	4	4	4	3	5
3	3	3	4	2	3	4
5	4	4	4	4	5	4
5	4	3	3	4	3	4
3	3	3	3	3	4	4
4	4	4	5	5	5	5
4	5	4	4	5	3	3
4	3	3	4	4	4	4
3	4	3	3	3	4	
				5	4	3
4	3	4	4	2	3	3
4	5	5	5	5	5	4
4	4	5	4	5	4	4
4	4	5	4	5	4	5
3	4	4	4	5	5	4
4	4	5	5	3	4	5
4	4	3	4	4	4	5
4	4	3	4	4	4	5
5	4	3	3	4	4	5
4	3	4	5			
			5	4	5	4
4	3	4	4	4	5	4



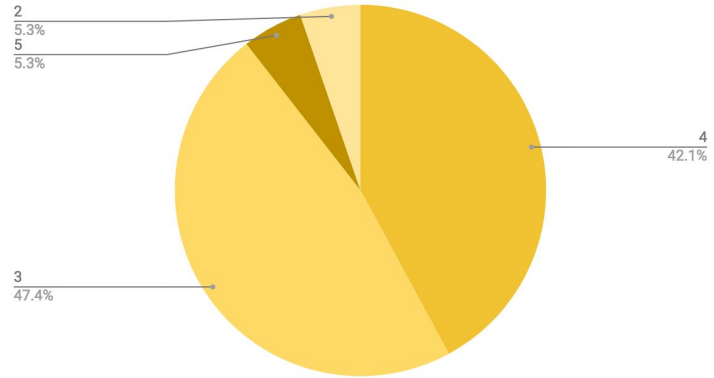
Sunday



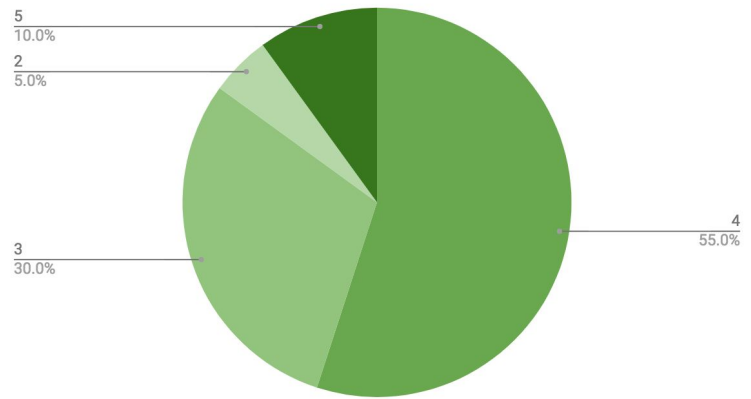
Monday



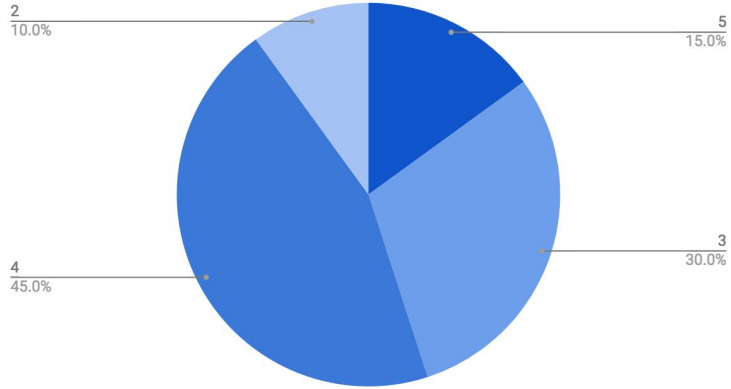
Tuesday



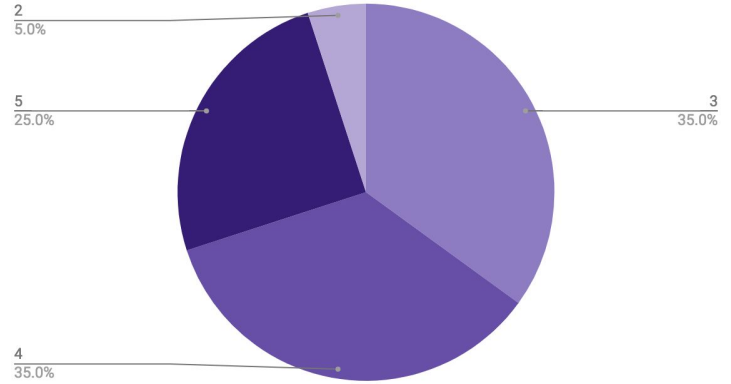
Wednesday



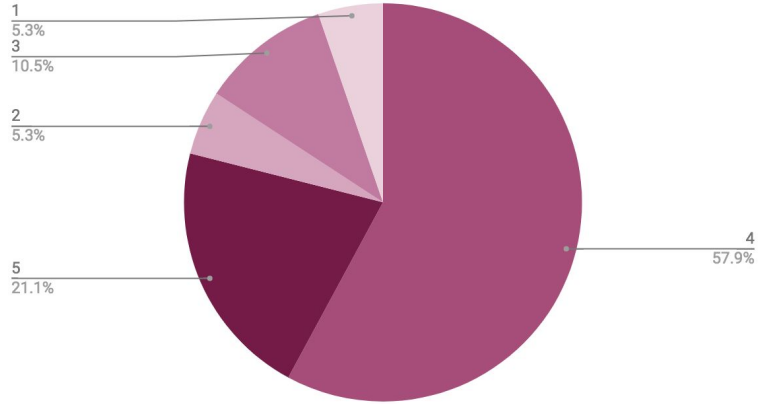
Thursday



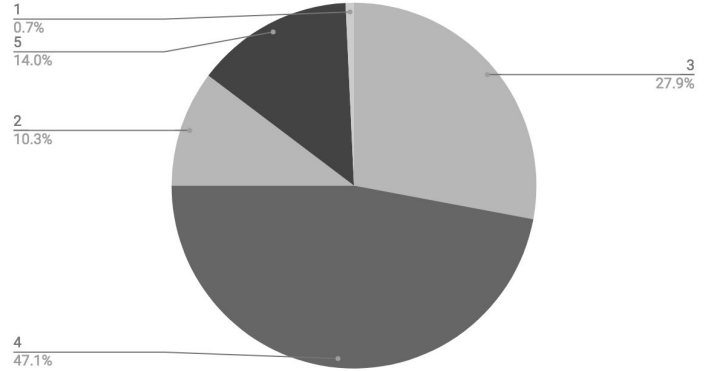
Friday



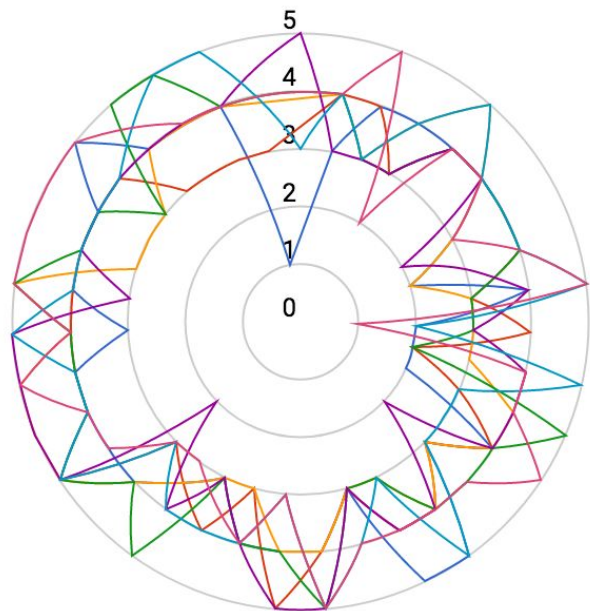
Saturday



All Data



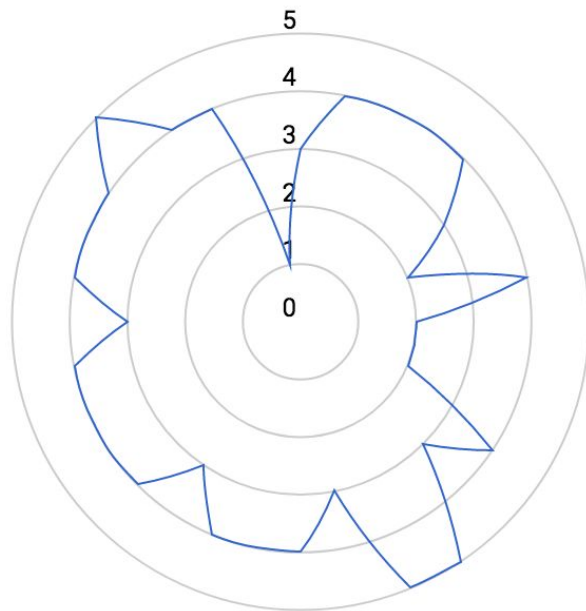
Sunday, Monday, Tuesday, Wednesday, Thursday...



- Sunday
- Monday
- Tuesday
- Wednesday
- Thursday
- Friday
- Saturday

Sunday

Sunday



— Sunday