2008

Debate '08 Programming Schedule

Belmont University

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BELMONT UNIVERSITY
DEBATE 08

PROGRAMMING SCHEDULE
YOUR VOICE YOUR CHOICE
Community Events
For Students
Visual and Performing Arts
AUGUST 27, 2008 - 5 P.M.
A partnership between Belmont, CMT and Headcount, Your Voice Your Choice will feature two headlining musical acts, four Belmont bands competing in a Battle of the Bands and the opportunity for students from Belmont and partner institutions to register to vote. Headcount has the capability to register voters from all 50 states and will complete, seal and mail registration for participants on the spot. All college students will receive free admission.
Curb Event Center

CITIZENSHIP AND FAITH Dr. Tony Cam polo
Speaker Series
SEPTEMBER 3, 2008 - 10 A.M.
Dr. Tony Cam polo is a nationally celebrated speaker, the author of 35 books and a media commentator on religious, social and political matters. Cam polo will demonstrate how the "red letter" words of Jesus move us beyond the Republican/Democrat dichotomy and into a world where the crisis of AIDS, war and failing public schools can be tackled. His latest book is Red Letter Christians: A Citizen’s Guide to Faith and Politics. He has been a guest on the television programs “The Colbert Report,” “Nightline,” “Crossfire,” “Politically Incorrect,” “The Charlie Rose Show” and “Larry King Live.” Cam polo is the founder and president of the Evangelical Association of the Promotion of Education and has worked to create, nurture and support programs for “at-risk” children in cities across North America and has helped establish schools and universities in several developing countries.
Mass ey Performing Arts Center (MPAC)

FACULTY CONCERT SERIES: Zoro – Classic American Rock Drumming
Visual and Performing Arts
SEPTEMBER 8, 2008 - 7:30 P.M.
The opening Faculty Concert Series of Fall 2008 features internationally known “Zoro” in an evening of classic American rock drumming.
Mass ey Performing Arts Center (MPAC)

THE CHEATING CULTURE: ETHICS AND DEMOCRACY David Callahan
Community Events
SEPTEMBER 9, 2008 - 5 P.M.
David Callahan is author of the best-selling book The Cheating Culture: Why More Americans Are Doing Wrong to Get Ahead. He will speak on the importance of responsible values in dealing with the cheating culture, especially in this election year.
Maddox Grand Atr ium

EXTRA TERRESTRIAL: THE OUTSIZED INFLUENCE OF TALK RADIO IN AMERICA’S POLITICAL DISCUSSION Freddie O’Connell
Speaker Series
SEPTEMBER 9, 2008 - 7 P.M.
Freddie O’Connell, WRVU talk show host, will discuss the phenomenon of talk radio, which has dramatically influenced the way American debates have been framed in recent years.
Leu Center for the Visual Arts (LCVA) Room 114
**JIHAD IN ISLAM: THE CREATION OF A MUJAHID IDENTITY IN THE PAST AND PRESENT** Dr. Masood Raja

**Speaker Series**

**SEPTEMBER 11, 2008 - 4:30 P.M.**

Dr. Masood Raja will consider the historical, cultural and contemporary context of jihad and its complex relationship to Muslim politics, male subjectivity and global paradigms of power. Raja, a Belmont graduate, holds a Ph.D. from Florida State University and teaches in the English department at Kent State University. He specializes in Postcolonial Literature and Theory with an emphasis on South Asia and the Islamic world.

*Frist Lecture Hall*

**“INTERESTING POINT:” PULP FICTION, POSTMODERN PHILOSOPHY AND THE FINE ART OF DISAGREEMENT** Dr. Michael Berube

**Speaker Series**

**SEPTEMBER 11, 2008 - 7 P.M.**

Dr. Michael Berube will ask how people can find ways to agree to disagree - and will suggest why people should agree to form societies in which such disagreement is possible. Berube is the Paterno Family Professor in Literature at Pennsylvania State University. He is the author of six books and a widely published essayist in academic and popular publications.

*Frist Lecture Hall*

**DEBATE, DISSENT & DIALOGUE SYMPOSIUM PANEL**

**Speaker Series**

**SEPTEMBER 12, 2008 - 10 A.M.**

Featured speakers Dr. Masood Raja, Dr. Daniel Frick and Dr. Michael Berube will continue the discussion in a panel on the Humanities Symposium's themes. Dr. Bonnie Smith and Dr. David Curtis will moderate.

*Frist Lecture Hall*

**FREEDOM SINGS**

**Community Events**

**SEPTEMBER 13, 2008 - 7 P.M.**

Freedom Sings, the brainchild of The Freedom Forum First Amendment Center, is a critically acclaimed multi-media experience featuring an all-star cast of musicians and an "only-in-America" story line. The presentation tells the story of almost three centuries of banned or censored music in America and invites audiences to take a fresh look at the First Amendment. This entertaining, irreverent and inspiring program is packed with live music and videos. It features hit songwriters and Grammy Award winners devoted to sharing the power, poetry and passion of music.

*Massey Performing Arts Center (MPAC)*

**CARILLON CONCERT: BELLS OVER AMERICA**

**Visual and Performing Arts**

**SEPTEMBER 14, 2008 - 3 P.M.**

*Bell Tower*

**70S ROCK – THE GOOD, THE BAD AND THE UGLY** Barry Drake

**Activities and Events**

**SEPTEMBER 16, 2008 - 7 P.M.**

Rock 'n' roll historian Barry Drake will examine the relationship of rock music to the events of the 70s: Watergate, Nixon's resignation, the Vietnam War and the Kent State tragedy.

*Neely Dining Hall*

**THE AMERICAN EMPIRE AND THE KINGDOM OF GOD** Dr. Stanley Hauerwas

**Speaker Series**

**SEPTEMBER 17, 2008 - 10 A.M.**

Dr. Stanley Hauerwas was named “America’s Best Theologian” by TIME magazine in 2001. Hauerwas will look at how a proper understanding of peace leads away from using violence to advance God’s work in the world. His work cuts across disciplinary lines, linking theology, ethics and political theory. His book, A Community of Character: Toward a Constructive Christian Social Ethic, was selected as one of the 100 most important books on religion of the 20th century. Hauerwas’ most recent book is The State of the University: Academic Knowledges and the Knowledge of God.

*Massey Performing Arts Center (MPAC)*

**ARABIAN NIGHTS**

**Visual and Performing Arts**

**SEPTEMBER 18, 2008 - 8 P.M.**

The Belmont Theatre Company in cooperation with Actor’s Bridge Ensemble will present the play Arabian Nights in multiple showings from September 18 through September 28. This adaptation offers a wonderful blend of the lesser-known tales from Arabian Nights with the recurring theme of how the magic of storytelling holds the power to change people. The final scene brings the audience back to a modern-day Baghdad with the wail of air raid sirens threatening the rich culture and history that are embodied by these tales.

*Black Box Theater*

**PROJECT VOTE: SMART BUS**

**For Students**

**SEPTEMBER 19, 2008 - 9:30 A.M.**

The Vote Smart mobile research center is a 45-foot bus equipped with a digital projection screen and 22 seats where visitors can watch a short video about Project Vote Smart. Students will begin their experience by watching a short video. They will then be able to use a laptop computer to learn first-hand about the different methods to research political candidates and current elected officials.

*Beaman Student Life Center and South Lawn*

**THE MEDIA AND RELIGION** Barbara Bradley Hagerty

**For Students**

**SEPTEMBER 24, 2008 - 10 A.M.**

Barbara Bradley Hagerty, the religion correspondent for National Public Radio (NPR), will explore how the media reports — and misreports — the crucial interplay of faith and politics. At NPR, Hagerty reports on the intersection of faith and politics, law, science and culture, with stories ranging from the impeachment hearing of President Clinton to the Florida election to the DNA revolution. Hagerty was the lead correspondent covering the investigation into the September 11 attacks. Her reporting was part of NPR's coverage that earned the network the 2001 George Foster Peabody and Overseas Press Club awards. She has appeared on the PBS programs “Washington Week in Review” and “The Lehrer News Hour.” In her capacity as religion correspondent, Hagerty received the 2004 Religion Newswriters Association award for radio reporting.

*Neely Dining Hall*

**PIZZA, POP AND POLITICS** Belmont Faculty

**For Students**

**SEPTEMBER 25, 2008 - 6 P.M.**

Belmont faculty will participate in a debate discussing hot topics surrounding the presidential election.

**ETHICAL RESPONSIBILITY IN AN ELECTION YEAR: IS THE MEDIA HELPING OR HURTING?** John Seigenthaler and John Seigenthaler, Jr.

**Speaker Series**

**SEPTEMBER 26, 2008 - 10 A.M.**

John Seigenthaler, distinguished founder of the First Amendment Center, and John Seigenthaler, Jr., Partner and CEO, Seigenthaler Public Relations New York, and former
WHY KIDS SHOULD VOTE: ISSUES AFFECTING THE HEALTH AND EDUCATION OF CHILDREN
Speaker Series
SEPTEMBER 26, 2008 - 1 P.M.
This panel will explore key legislative developments that impact children's health and education at both the state and federal levels. Panelists include advocates and practitioners from the fields of education, healthcare and social work. Discussion topics will focus on how the 2008 elections might impact policies around children’s issues in 2009 and beyond.

Ole Miss Debate Watching Party
Activities and Events
SEPTEMBER 26, 2008 - 7 P.M.
Belmont students will gather to watch the first presidential debate on the big screen. After the debate, the Belmont College Republicans and Young Democrats will host a roundtable to discuss candidate performance and significant public policy questions. Faculty moderators will include debate coach Jason Stahl and political scientist Vaughn May.

Belmont Heights Baptist Church Sanctuary

Political Pursuits
For Students
SEPTEMBER 29, 2008 - 10 A.M.
Have you wondered what it would be like to have a career in politics? Plan to hear an impressive panel of recent Belmont grads who are pursuing careers in politics. The grads will share their personal stories and give their insight about working in politics today.

MBC 100

Documentary Filmmaker Ken Burns Presents: Telling the American Stories Ken Burns
Speaker Series
SEPTEMBER 30, 2008 - 7 P.M.
Ken Burns has been making documentary films for more than 30 years. Since the Academy Award-nominated Brooklyn Bridge in 1981, he has gone on to direct and produce some of the most acclaimed historical documentaries ever made. Stephen Ambrose, the historian, has said of Burns’ films, “More Americans get their history from Ken Burns than any other source.” On Tues., Sept. 30, Burns will address his approach to “history” and his perspective on the American experience and the following day will answer questions from students in a Q-and-A session.

Massey Performing Arts Center (MPAC)

Jesus for President Shane Claiborne
For Students
OCTOBER 1, 2008 - 10 A.M.
Shane Claiborne is the founder of The Simple Way. His new book, Jesus for President, was lauded by Publisher’s Weekly in a starred review as a “must-read election-year book for Christian Americans. What should Christians do when allegiances to the state clash with personal faith?” Claiborne will demonstrate how identification with those on the margins of society can challenge us to live in both personal and political solidarity with the poor.

Neely Dining Hall

What I Wish to Say to the Future President Sheryl Oring
Visual and Performing Arts
OCTOBER 1, 2008 - 10 A.M.
Nationally known performance artist Sheryl Oring will be on the Belmont campus October 1-31 with her characteristic typewriter and camera. Oring performs via an interactive project with her audience – any Belmont student or personnel who may pass by. She sets up her table and typewriter and types postcards dictated by participants on what they wish to say to the future President. A photographer is there to document this “performance.” Her “performances” have become both books and exhibits.

Complete Schedule:
October 1, 10 a.m. - Artist’s Lecture - Massey Concert Hall
October 1, Noon-2:30 p.m. - Performance - Gazebo
October 1, 4:30 p.m. - Gallery Talk - Leu Center for the Visual Arts (LCVA) 122

Economics and the Environment: The Biofuel Controversy
Dr. Kelly Tiller
For Students
OCTOBER 10, 2008 - 10 A.M.
Dr. Kelly Tiller, director of external relations in the Office of Bioenergy Programs at the University of Tennessee, will talk about the “Economics of the Environment.”

Beamann Student Life Center A&B

Faculty Concert Series: Classical Piano Faculty Present American Piano Music
Visual and Performing Arts
OCTOBER 13, 2008 - 7:30 P.M.
Belmont Mansion

Architectural Responses to Humanitarian Crises Cameron Sinclair
Community Events
OCTOBER 14, 2008 - NOON
Architecture for Humanity (AHF) is building a more sustainable future by bringing professional design services to communities in need. AHF goes where resources and expertise are scarce and innovative, sustainable and collaborative design can improve lives. AHF provides a range of professional services to community groups, NGO’s and others seeking architecture and design solutions. AHF provides support to designers seeking to provide pro bono services to community groups through their design fellowship program and fiscal sponsorship.

Maddox Grand Atrium

Belmont Symphony Orchestra Concert: American Classics
directed by Robert Gregg
Visual and Performing Arts
OCTOBER 14, 2008 - 7:30 P.M.
Belmont’s 90-piece Symphony Orchestra, under the direction of Dr. Robert Gregg, presents an evening of American orchestral classics including “A Lincoln Portrait.”

Massey Performing Arts Center (MPAC)

Swing Vote
For Students
OCTOBER 16, 2008 - 8 P.M.
Bud Johnson, an apathetic, beer-slinging, lovable loser, is coasting through a life that has passed him by. The one bright spot is his precocious, overachieving, 12-year-old daughter Molly. She takes care of both of them, until one mischievous moment on Election Day, when she accidentally sets off a chain of events that culminates in the election coming down to one vote...her dad's.

Beamann Student Life Center
BELMONT CAMERATA MUSICALE PRESENTS: THE AMERICAN IDENTITY
Visual and Performing Arts
OCTOBER 20, 2008 - 7:30 P.M.
Belmont's resident chamber ensemble features some of Nashville's finest performers, including artistic director Elisabeth Small and other School of Music faculty members and guest artists. They present "The American Identity" that celebrates the creative spirit of great Americans: Benjamin Franklin, William Grant Still, Randall Thompson, Charles Ives, Samuel Barber, George Gershwin and Amy Beach.
Belmont Mansion

ETHICAL DILEMMAS: POWER AND MONEY Cynthia Cooper
Community Events
OCTOBER 21, 2008 - 5 P.M.
Cynthia Cooper was named a Time Magazine 2002 Person of the Year after she and her team uncovered what was then the largest fraud in corporate history. Cooper, who is author of the book Extraordinary Circumstances, will discuss how her personal faith and values helped her deal with the pressures she faced as a corporate whistle-blower.
Maddox Grand Atrium

JAZZ BAND AND JAZZ BAND II PRESENT CLASSIC AMERICAN JAZZ
Visual and Performing Arts
OCTOBER 21, 2008 - 7:30 P.M.
Massey Performing Arts Center (MPAC)

Faith-Informed Political Science Dr. Vaughn May
For Students
OCTOBER 22, 2008 - 10 A.M.
Dr. Vaughn May, Belmont political science department chair, and members of the department will explore issues of faith, politics and their role in a Christian university.
Beamont Student Life Center A&B

Biloxi Blues
Visual and Performing Arts
OCTOBER 23, 2008 - 7:30 P.M.
The Belmont Theatre Company will present the play Biloxi Blues in multiple showings from October 23 through November 2. The 1985 Tony Award winner for Best Play tells the story of a young army recruit during the Second World War who is learning about life as he goes through boot camp in Biloxi, Miss., in 1943.
Troutt Theater

Belmont Jazz Band: Classic American Jazz directed by Jeff Kirk
Visual and Performing Arts
OCTOBER 24, 2008 - 7:30 P.M.
Belmont's "big band," under the direction of Dr. Jeff Kirk, presents a concert of classic American jazz.
Massey Performing Arts Center (MPAC)

First Year Seminar Speaker James Loewen
For Students
OCTOBER 28, 2008 - 10 A.M.
James Loewen wrote the best-selling Lies My Teacher Told Me: Everything Your High School History Textbook Got Wrong, in part a critique of existing textbooks, but also an account of American history as it should be taught. His most recent book is Sundown Towns: A Hidden Dimension of American Racism. His other books include Lies Across America: What Our Historic Markers and Monuments Get Wrong; The Truth About Columbus; and Mississippi: Conflict and Change, which won the Lillian Smith Award for Best Southern Nonfiction.

How Would Jesus Vote? Dr. Barbara Williams-Skinner
Speaker Series
OCTOBER 29, 2008 - 10 A.M.
Dr. Barbara Williams-Skinner is the former executive director of the Congressional Black Caucus, the organization of African-American members of Congress, and is president of the Skinner Leadership Institute. She has spent her career helping to develop a new generation of spiritually grounded leaders. She has also served on the boards of the Martin Luther King, Jr. Center, the National Political Congress of Black Women, the Christian Community Development Association and Evangelicals for Social Action.
Vince Gill Room

Fixing America's Broken Healthcare System
Speaker Series
OCTOBER 30, 2008 - 10 A.M.
This five-part series will span from October to May and is done in partnership with The Baker Center based out of Knoxville, Tenn. The series will begin with a first event held in the Frist Lecture Hall on October 30 involving the Mayo Clinic and five other experts from the Tennessee state government and health and medical institutions in Nashville. Future events will be held at Belmont and at UT Knoxville and will prove to be exciting and informative for participants.
Frist Lecture Hall

The New President and the Politics of Faith Melissa Rogers
Speaker Series
NOVEMBER 5, 2008 - 10 A.M.
Melissa Rogers is founder and director of Wake Forest University's Center for Religion and Public Affairs and former executive director of the Pew Forum on Religion and Public Life in Washington, D.C. Rogers has appeared on NBC Nightly News, CNN and NPR, and her op-ed pieces have been published by ABC News and The Washington Post. She has worked as general counsel of the Baptist Joint Committee on Religious Liberty based in Washington, D.C. Rogers has been recognized by National Journal as one of the church-state experts "politicians will call on when they get serious about addressing an important public policy issue."
Neely Dining Hall

The New Administration and the Economy: What Can We Expect?
Jonathan Wight
Speaker Series
NOVEMBER 6, 2008 - 5 P.M.
Jonathan Wight, noted economist and author of Saving Adam Smith: A Tale of Wealth, Transformation, and Virtue, will discuss expectations of a new administration in the White House two days after the election.
Massey Board Room

The 2008 Fall Choral Institute Concert
Visual and Performing Arts
NOVEMBER 7, 2008 - 7:30 P.M.
Oratorio Chorus, the University Symphony Orchestra and regional high school choirs present a program of American composers with guest conductor Dr. Eph Ehly.
Massey Performing Arts Center (MPAC)

Faculty Concert Series: Commercial Voice Faculty Present American Popular Songs
Visual and Performing Arts
NOVEMBER 10, 2008 - 7:30 P.M.
Commercial Voice faculty Brice Bennett, Sandra Dudley, Kathryn Paradise, Henry Smiley
and Jamie Wiggenton present a showcase of American popular song.

Massey Performing Arts Center (MPAC)

**AS IT IS IN HEAVEN - BY ARLENE HUTTON** The Belmont Theatre Company

**Visual and Performing Arts**

NOVEMBER 13, 2008 - 8 P.M.

“A moving portrayal of upheaval caused when the utopian existence of an 1830's Shaker community in Kentucky is threatened by the arrival of 'newcomers' claiming to see angels...powerful and insightful...a thought-provoking piece, the message being that often we need not look as far as heaven to see angels here on earth..."

Troutt Theater

Showtimes: November 13, 14, 20 and 21 at 8 p.m.; November 15, 16, 22 and 23 at 2:30 p.m.

**RAGTIME**

**Visual and Performing Arts**

NOVEMBER 21, 2008 - 7:30 P.M.

Ragtime, based on the E.L. Doctorow novel, mixes real life historical figures and fictional characters to tell the story of America in the early decades of the 20th century. Intertwining the lives of upper class white protestants, African Americans and newly arrived immigrants from Eastern Europe, Ragtime is a story of social change and challenge. Its music is as diverse as its characters and is filled with marches, ballads, cakewalks, gospel hymns and, of course ragtime! Ragtime is an epic sweep of the beginning of American society...a real American classic!

Massey Performing Arts Center (MPAC)

Musical Theatre Showtimes:
Friday, November 21 and Saturday, November 22 at 7:30 p.m.
Sunday, November 23 at 2:30 p.m.

Call (615) 460-8500 or visit the Curb Box Office for advanced tickets. Ticket availability at the door will vary by performance. Charge: $10 for Adults, $5 for Senior Citizens (65 and over), Faculty, Staff and non-Belmont students. Free for Belmont students.

**CONSERVATION STRATEGIES THAT WORK** Peter Kareiva

**Community Events**

MARCH 1, 2009 - 5 P.M.

As part of the Global Strategy Institute, Seven Futures identifies and analyzes the driving forces of change shaping seven distinct geographical regions through the year 2025 and beyond. Seven Futures is a challenge to audiences to think seriously about events across the world that are over the horizon and outside their border that will affect the world.

First Lecture Hall

**HISTORIAN DAVID MCCULLOUGH PRESENTS: BEGINNING A PRESIDENCY**

David McCullough

**Community Events**

MARCH 19, 2009 - 7 P.M.

David McCullough is a best-selling author and one of America's most distinguished historians. His books have led a renaissance of interest in American history. He has received two Pulitzer Prizes for his biographies *John Adams* and *Truman*. As an historian, he paints with words, creating pictures of the American people that live, breath and above all, confront the fundamental issues of courage, achievement and moral character. In his presentation, McCullough will discuss the new presidency and place it in a larger historical context.