2008

Debate '08 Program

Belmont University

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Last November I stood with Tennessee Governor Phil Bredesen, Nashville Mayor Karl Dean, Chairman of Curb Records Mike Curb, and several other dignitaries to announce that Belmont would host the Town Hall Presidential Debate in the Curb Event Center on October 7, 2008. Since then, Belmont faculty and staff and many members of the Nashville community have devoted countless hours in careful thought and hard work to ensure that this Debate would both show Nashville at its very best and be a vital learning tool for students and residents city and state-wide throughout the 2008-09 academic year.

In his letter to the Commission on Presidential Debates (CPD) in support of Belmont's bid to host a debate, Governor Bredesen wrote, “The Presidential Debates would find a compatible home at Belmont University where students with inquisitive minds take their roles as future citizens of our community, nation and world very seriously.” Nearly 100 programs and special events have been planned specifically to enlighten our students and celebrate this honor with our community. We are proud to have been chosen to host this Debate and are deeply honored that you are sharing this experience with us.

This is the first Presidential Debate to be held in Tennessee, and we are celebrating our role in the historic 2008 presidential election. Thank you for supporting Belmont during this unforgettable time in the university’s history. We are grateful to all of our friends in Nashville and Tennessee who have devoted their time and resources toward this Debate. This evening and all of the surrounding programming truly represent a community effort.

For many years our motto at Belmont University has been “From Here to Anywhere.” This past year it has morphed into “From Here to the White House.” Thank you for joining us for the journey!

Sincerely,

Bob Fisher
President, Belmont University
The Honorary Host Committee for the 2008 Town Hall Presidential Debate at Belmont University is made up of distinguished individuals with national, state and local stature. Marty Dickens, chairman of the Board of Trustees and retired president of AT&T, serves as chair of the Honorary Host Committee with Tennessee Governor Phil Bredesen, Nashville Mayor Karl Dean and Chairman of Curb Records Mike Curb as the committee's honorary chairs.

Members of the committee include former and current Tennessee and United States Senators and Congressmen, business leaders, music industry executives, religious leaders, recording artists, the Belmont Board of Trustees and philanthropists. The Honorary Host Committee reflects Belmont's commitment to ensuring the 2008 Town Hall Presidential Debate is truly representative of our community and state.

2008 Town Hall Presidential Debate Honorary Host Committee

Marty Dickens, Chair

Honorary Chairs

The Honorable Phil Bredesen, Governor, State of Tennessee

The Honorable Karl Dean, Mayor, City of Nashville

The Honorable Mike Curb, Chairman, Curb Records

Honorary Committee Members

Kent Adams, President, Caterpillar Financial Services

The Honorable Lamar Alexander, U.S. Senator

The Honorable Howard Baker

Lee Barfield, Partner, Bass, Berry & Sims

Lee Beaman, Chairman, Beaman Automotive Group

Belmont University Board of Trustees

The Honorable Marsha Blackburn, U.S. Congressman

Jack Bovendor, Chairman and Chief Executive Officer, Hospital Corporation of America

T. B. Boyd, Chairman, R. H. Boyd Company
The Honorable William Brock
Kix Brooks, Recording Artist
The Most Reverend Bishop David Raymond Choby, Diocese of Nashville
The Honorable Steve Cohen, U.S. Congressman
The Honorable Jim Cooper, U.S. Congressman
The Honorable Bob Corker, U.S. Senator
The Honorable David Davis, U.S. Congressman
The Honorable Lincoln Davis, U.S. Congressman
The Honorable Lois DeBerry, Speaker Pro Tempore, State Representative
Richard W. Dreiling, Chief Executive Officer, Dollar General
The Honorable John Duncan, Jr., U.S. Congressman
The Honorable Winfield Dunn
Keith Durbin, Metro Councilman
Steven J. Edelstein, Executive Director, Jewish Federation of Nashville and Middle Tennessee
J. D. Elliott, President, The Memorial Foundation
Mark Ezell, Chief Executive Officer, Purity Dairies
Doctor A.K.M. Fakhruddin, President, Islamic Center of Nashville
The Honorable Harold E. Ford, Jr., Chairman of Democratic Leadership Council
Darrell Freeman, Chairman, Nashville Chamber of Commerce
The Honorable Bill Frist
Tommy Frist, Business Leader
Rick Frost, Chief Executive Officer, Louisiana-Pacific Corporation (LP)
Joe Galante, Chairman, Sony BMG Nashville
Tammy Genovese, Chief Executive Officer, Country Music Association
Vince Gill, Recording Artist
The Honorable Brenda Gilmore, State Representative

Reverend Victor Gomez, President, Unoen Cristo
Randy Goodman, President, Country Music Association Board
The Honorable Bart Gordon, U.S. Congressman
The Honorable Al Gore
Amy Grant, Recording Artist
The Honorable Thelma Harper, State Senator
Cordia Harrington, Chief Manager, Tennessee Bun Company
The Honorable Beth Harwell, State Representative
Jim Haslam, Chairman, Pilot Corporation
The Honorable Joe Haynes, State Senator and Democratic Caucus Chairman
The Honorable Douglas Henry, State Senator
Martha Ingram, Chairman and Chief Executive Officer, Ingram Industries
Gordon Inman, Business Leader
The Honorable Jack Johnson, State Senator
Ellen Lehmman, President, The Community Foundation of Middle Tennessee
Steve McNair, Community Leader and Tennessee Titans Quarterback
The Honorable Ned McWherter
R. Clayton McWhorter, Founder and Chairman, Clayton Associates
The Honorable Gary Moore, State Representative
Gregg Morton, President, AT&T Tennessee
The Honorable Jimmy Naifeh, Speaker of the Tennessee House of Representatives
Tom Negri, General Manager, Loews Hotels
The Honorable Gary Odom, State House Majority Leader
Charles Overby, Chairman and Chief Executive Officer, The Freedom Forum
Brian Philips, Executive Vice President, Country Music Television, Inc.
Dr. Claude Pressnell, President, Tennessee Independent Colleges and Universities Association
BELMONT UNIVERSITY DEBATE08 PROGRAMS

Belmont has scheduled a wide variety of special programs and events for the university and Nashville communities throughout the 2008-09 academic year. Our goal is to engage our students and neighbors in the democratic process and this once-in-a-lifetime opportunity the debate provides Belmont, Nashville and the state of Tennessee.

Your Voice Your Choice
August 27, 2008 - 5 p.m.
Curb Event Center
A partnership between Belmont, CMT and Headcount, Your Voice Your Choice features two headlining musical acts, a Battle of the Bands and the opportunity for students from Belmont and partner institutions to register to vote.

Dr. Tony Campolo
September 3, 2008 - 10 a.m.
Massey Performing Arts Center (MPAC)
Dr. Tony Campolo, a nationally celebrated speaker, the author of 35 books and a media commentator on religious, social and political matters, demonstrates how the “red letter” words of Jesus move us beyond the Republican/Democrat dichotomy and into a world where the crisis of AIDS, war and failing public schools can be tackled.

“Debate Camp” & “Game On”: A Viewing & Discussion of Two Episodes of The West Wing
September 7, 2008 - 2 p.m.
Leu Center for the Visual Arts 114
Dr. Bonnie Smith and University Media Writer April Hefner (M.A. ’07) discuss two episodes of The West Wing that focus on preparing for a presidential debate.

Please Argue With Me! A Summons to the Humanities Symposium
Dr. Bonnie Smith
September 8, 2008 - 10 a.m.
Massey Boardroom
Dr. Bonnie Smith delivers the first address of the Humanities Symposium, “Debate, Dissent & Dialogue.”

One of the Greatest Debates in Western History: The Controversy of Valladolid
Dr. Natalia Pelay
September 8, 2008 - 2 p.m.
Massey Boardroom
In 1550, two of the most relevant wise men of their time, De las Casas and Sepulveda, met at Valladolid (Spain) to debate about a topic that affected, and affects, millions of people.
"The Criticism of Honest Opponents" and Our Heritage of Dissent
Dr. David Curtis
September 8, 2008 - 5 p.m.
Belmont University Amphitheatre
Curtis discusses how U.S. writers have historically pursued dissent and how the responsibility to revive and preserve this heritage is incumbent upon all who would consider themselves citizens.

Debate, Dissent, Dialogue and Indirection: A Viewing of Amazing Grace
Dr. Maggie Monteverde and Michael Jackson
September 8, 2008 - 6:30 p.m.
Massey Boardroom
A discussion of the life of William Wilberforce and his fight to end the slave trade follows a viewing of the film Amazing Grace.

Faculty Concert Series: Zoro – Classic American Rock Drumming
September 8, 2008 - 7:30 p.m.
Massey Performing Arts Center (MPAC)
The opening Faculty Concert Series of Fall 2008 features internationally known “Zoro” in an evening of classic American rock drumming.

Willie Stark, the Voices of the People, and the Voices of Powerful
Professor Sue Trout
September 9, 2008 - 11 a.m.
Bunch Library Art Gallery
Professor Sue Trout discusses Robert Penn Warren’s masterpiece, All the King’s Men, especially how Willie Stark uses the “language of the people” and the “language of power.”

Panel on Dissent and Debate in Nashville
September 9, 2008 - 4:30 p.m.
Leu Center for the Visual Arts 114
Local politicians and activists Larry Woods, Representative Beth Harwell, Eric Stansell (candidate for State House District 52) and WRVU talk show host Freddie O’Connell discuss how citizens debate, dissent and dialogue with one another on a variety of local issues. Reception 6-7 p.m. in the Leu Center for the Visual Arts Lobby.

The Cheating Culture: Ethics and Democracy
David Callahan
September 9, 2008 - 5 p.m.
Maddox Grand Atrium
David Callahan, author of The Cheating Culture: Why More Americans Are Doing Wrong to Get Ahead, makes a presentation on the importance of responsible values in dealing with the cheating culture, especially in this election year.

Extra Terrestrial: The Outsized Influence of Talk Radio in America's Political Discussion
Freddie O’Connell
September 9, 2008 - 7 p.m.
Leu Center for the Visual Arts (LCVA) Room 114
Freddie O’Connell, WRVU talk show host, discusses the phenomenon of talk radio in American politics.

Dissent in the Nixon Era
Dr. Jeff Coker and Dr. Peter Kuryla
September 10, 2008 - 4:30 p.m.
Bunch Library Art Gallery
Belmont historians Dr. Jeff Coker and Dr. Peter Kuryla discuss dissent in the Nixon era, paying special attention to the student and black power movements.

Reinventing Richard Nixon: Debating Cultural Values and National Identity
Dr. Daniel Frick
September 10, 2008 - 7 p.m.
Bunch Library Art Gallery
What motivates the national obsession with reinventing Richard Nixon in literature, film, cartoons, music and other media?

Telling National Stories: A Novel Way to Debate Argentina
Dr. Paulo Boero
September 11, 2008 - 2 p.m.
Frist Lecture Hall
As Argentina suffered and later emerged from the nightmare of its last military dictatorship, artists sought both to undermine the regime’s monologic discourse of national identity and to promote more profound, humane conversations about Argentine identity and reality.

Jihad in Islam: The Creation of a Mujahid Identity in the Past and Present
Dr. Masood Raja
September 11, 2008 - 4:30 p.m.
Frist Lecture Hall
Dr. Masood Raja considers the historical, cultural and contemporary context of jihad and its complex relationship to Muslim politics, male subjectivity and global paradigms of power.

"Interesting Point": Pulp Fiction, Postmodern Philosophy and the Fine Art of Disagreement
Dr. Michael Berube
September 11, 2008 - 7 p.m.
Frist Lecture Hall
Dr. Michael Berube asks how people can find ways to agree to disagree - and suggests why people should agree to form societies in which such disagreement is possible.
Debate, Dissent & Dialogue Symposium Panel
September 12, 2008 - 10 a.m.
Frist Lecture Hall
Featured speakers Dr. Masood Raja, Dr. Daniel Frick and Dr. Michael Berube continue the discussion in a panel on the Humanities Symposium's themes of "Debate, Dissent & Dialogue".

Philology and Philosophy Honor Students
September 12, 2008 - 2 p.m.
Frist Lecture Hall
Dr. Mark Anderson leads Philosophy students and others wishing to participate in a conversation about issues raised by the "Debate, Dissent & Dialogue" symposium.

Rock the Vote with Melinda Doolittle
September 13, 2008 - 2 p.m.
Lawn Between Wright Hall and the Maddox Grand Atrium at Belmont University
Rock the Vote and Press Here are joining forces to design and produce The Road Trip, a non-partisan, state of the art, mobile road show which will target key youth markets and encourage voter registration for the upcoming election. The Road Trip will begin at Belmont University with a performance from alumna and former “American Idol” contestant Melinda Doolittle.

Freedom Sings
September 13, 2008 - 7 p.m.
Massey Performing Arts Center (MPAC)
Freedom Sings, the brainchild of The Freedom Forum First Amendment Center, is a critically acclaimed multi-media experience featuring an all-star cast of musicians and an "only-in-America" story line.

"We Will Not Walk in Fear of One Another": Good Night, and Good Luck and Dissent in the Media
September 14, 2008 - 2 p.m.
Leu Center for the Visual Arts 114
Dr. Rich Tiner leads a discussion about dissent and the media after a viewing of Good Night and Good Luck.

Carillon Concert: Bells Over America
September 14, 2008 - 3 p.m.
Bell Tower

Please Argue Some More! A Wrap-Up of Debate, Dissent and Dialogue
September 15, 2008 - 10 a.m.
Massey Room 100
Dr. Maggie Monteverde leads faculty panelists and students in a conversation about "Debate, Dissent & Dialogue."

Race and Conservatism Convocation
Carol Swain
September 15, 2008 - 10 a.m.
Massey Business Center 2008
Political Scientist Carol Swain tackles issues of race and conservative politics.

'70s Rock – The Good, The Bad and The Ugly
Barry Drake
September 16, 2008 - 7 p.m.
Neely Dining Hall
Drake examines one of the most confusing, misunderstood and criticized decades in rock and roll history, the 1970s.

The American Empire and the Kingdom of God
Dr. Stanley Hauerwas
September 17, 2008 - 10 a.m.
Massey Performing Arts Center (MPAC)
Hauerwas looks at how a proper understanding of peace leads away from using violence to advance God's work in the world.

Why Do We Have Government?
September 17, 2008 - 10 a.m.
Wheeler Humanities Building 309
Why do we have government? The answer to this question drives our conceptions of what government should and should not do.

Arabian Nights (opening night)
September 18, 2008 - 7:30 p.m.
Troutt Theater
This adaptation offers a wonderful blend of the lesser-known tales from Arabian Nights with the recurring theme of how the magic of storytelling holds the power to change people.

Project Vote: Smart Bus
September 19, 2008 - 9:30 a.m.
Beamam Student Life Center and South Lawn
The Vote Smart mobile research center is a 45-foot bus equipped with a digital projection screen and 22 seats where visitors can watch a short video about Project Vote Smart.

International Politics Convocation
Tim Adgent
September 22, 2008 - 10 a.m.
Massey Business Center 100
BU political science alum Tim Adgent discusses his experiences in Middle Eastern affairs.
Why Should We Vote?
September 24, 2008 - 10 a.m.
Wheeler Humanities Building 309
Is our turnout rate really that low? Answering that question requires us to ask why, in the first place, we should vote.

The Media and Religion
Barbara Bradley Hagerty
September 24, 2008 - 10 a.m.
Barbara Bradley Hagerty, the religion correspondent for National Public Radio (NPR), will explore how the media reports – and misreports – the crucial interplay of faith and politics.

Pizza, Pop and Politics
Belmont Faculty
September 25, 2008 - 6 p.m.
Belmont faculty participate in a debate discussing hot topics surrounding the presidential election.

Ethical Responsibility in an Election Year: Is the Media Helping or Hurting?
September 26, 2008 - 10 a.m.
Frist Lecture Hall
This program features John Seigenthaler, award-winning journalist and Founder of the First Amendment Center, and John Seigenthaler, Jr., Partner and CEO, Seigenthaler Public Relations New York, and former NBC news anchor.

Why Kids Should Vote: Issues Affecting the Health and Education of Children
September 26, 2008 - 1 p.m.
Troult Theater
This panel explores key legislative developments that impact children's health and education at both the state and federal levels.

Ole Miss Debate Watching Party
September 26, 2008 - 7 p.m.
Belmont Heights Baptist Church Sanctuary
Belmont students gather to watch the first presidential debate on the big screen.

Political Pursuits
September 29, 2008 - 10 a.m.
MBC 100
Hear an impressive panel of recent Belmont grads who are pursuing careers in politics.

Documentary Filmmaker Ken Burns Presents: Telling the American Stories
Ken Burns
September 30, 2008 - 7 p.m.
Massey Performing Arts Center (MPAC)
Burns addresses his approach to "history" and his perspective on the American experience and the following day will answer questions from students in a Q-and-A session.

Jesus for President
Shane Claiborne
October 1, 2008 - 10 a.m.
Neely Dining Hall
Claiborne demonstrates how identification with those on the margins of society can challenge us to live in both personal and political solidarity with the poor.

What I Wish to Say to the Future President
Sheryl Oring
October 1, 2008 - 10 a.m.
Oring performs via an interactive project with her audience – any Belmont student or personnel who may pass by. She sets up her table and typewriter and types postcards dictated by participants on what they wish to say to the future President.

Complete Schedule:
October 1, 10 a.m. - Artist's Lecture - Massey Concert Hall
October 1, Noon-2:30 p.m. - Performance - Gazebo
October 1, 4:30 p.m. - Gallery Talk - Leu Center for the Visual Arts (LCVA) 122

Tennessee and the Changing American Energy Landscape
October 3, 2008 - 4 p.m.
Troult Theater
Join us for an evening to discuss how major energy-related institutions in Tennessee are responding to and helping resolve the energy challenges facing the world today. Panelists include Kelly Tiller (University of Tennessee-Knoxville), Thom Mason (Oak Ridge National Laboratory), Richard L. Driggans (Tennessee Valley Authority) and Mike Vandenbergh (Vanderbilt University).

Man of the Year
October 9, 2008 - 6 p.m.
Massey Business Center 104
Ever wonder if the rules we use to elect our candidates matter? Come watch Man of the Year and find out!

Economics and the Environment: The Biofuel Controversy
Dr. Kelly Tiller
October 10, 2008 - 10 a.m.
Beaman Student Life Center A&B
Dr. Kelly Tiller, director of external relations, Office of Bioenergy Programs at the University of Tennessee, talks about the "Economics of the Environment."

Legacy of Suffrage: Women Role Models
Deana Claiborne
October 13, 2008 - 1 p.m.
Massey Boardroom
Deana Claiborne, past President of the League of Women Voters of Tennessee, will speak about women's right to vote.
Faculty Concert Series: Classical Piano Faculty Present American Piano Music
October 13, 2008 - 7:30 p.m.
Belmont Mansion

Belmont Symphony Orchestra Concert: American Classics, directed by Robert Gregg
October 14, 2008 - 7:30 p.m.
Massey Performing Arts Center (MPAC)
Belmont's 90-piece Symphony Orchestra, under the direction of Dr. Robert Gregg, presents an evening of American orchestral classics including "A Lincoln Portrait."

Swing Vote
October 16, 2008 - 8 p.m.
Beaman Student Life Center
Students are invited to a viewing of the Kevin Costner political film, Swing Vote.

Belmont Camerata Musicales Presents: The American Identity
October 20, 2008 - 7:30 p.m.
Belmont Mansion
Belmont's resident chamber orchestra presents "The American Identity" that celebrates the creative spirit of great Americans: Benjamin Franklin, William Grant Still, Randall Thompson, Charles Ives, Samuel Barber, George Gershwin and Amy Beach.

Jazz Band and Jazz Band II Present Classic American Jazz
October 21, 2008 - 7:30 p.m.
Massey Performing Arts Center (MPAC)

Ethical Dilemmas: Power and Money
Cynthia Cooper
October 21, 2008 - 5 p.m.
Cynthia Cooper, WorldCom whistleblower, Time Magazine 2002 Person of the Year, and author of Extraordinary Circumstances: The Journey of a Corporate Whistleblower provides an insider's look at the rise and fall of WorldCom and share the lessons she learned through that experience.

Faith-Informed Political Science
Dr. Vaughn May
October 22, 2008 - 10 a.m.
Dr. Vaughn May, Belmont political science department chair, and members of the department explore issues of faith, politics and their role in a Christian university.

Biloxi Blues (opening night)
October 23, 2008 - 7:30 p.m.
Troutt Theater
The Neil Simon 1985 Tony Award winner for Best Play tells the story of a young army recruit during the Second World War who is learning about life as he goes through boot camp in Biloxi, Miss., in 1943.

Belmont Jazz Band: Classic American Jazz, directed by Jeff Kirk
October 24, 2008 - 7:30 p.m.
Massey Performing Arts Center (MPAC)
Belmont's "big band," under the direction of Dr. Jeff Kirk, presents a concert of classic American jazz.

First Year Seminar Speaker
James Loewen
October 28, 2008 - 10 a.m.
Massey Performance Arts Center
James Loewen wrote the best-selling Lies My Teacher Told Me: Everything Your High School History Textbook Got Wrong, in part a critique of existing textbooks, but also an account of American history as it should be taught.

How Would Jesus Vote?
Dr. Barbara Williams-Skinner
October 29, 2008 - 10 a.m.
Vince Gill Room
Barbara Williams-Skinner looks at the issues from a faith-based perspective.

America's Health Care Dilemma: A Dialogue on Solutions
October 30, 2008 - 10 a.m.
Frist Lecture Hall
This event is the first of a five-part series that will span from October to May on the global topic, Fixing America's Broken Healthcare System, in partnership with The Baker Center of the University of Tennessee (Knoxville).

The New President and the Politics of Faith
Melissa Rogers
November 5, 2008 - 10 a.m.
Neely Dining Hall
Melissa Rogers examines the major issues of faith and politics that the new president will be dealing with in the next four years.

The New Administration and the Economy: What Can We Expect?
Jonathan Wight
November 6, 2008 - 5 p.m.
Massey Board Room
Jonathan Wight, noted economist and author of Saving Adam Smith: A Tale of Wealth, Transformation, and Virtue, discusses expectations of a new administration in the White House two days after the election.
A Celebration of American Music
November 7, 2008 - 7:30 p.m.
Massey Performing Arts Center (MPAC)
Oratorio Chorus, the University Symphony Orchestra and regional high school choirs present a program of American composers with guest conductor Dr. Eph Ehly.

Faculty Concert Series: Commercial Voice Faculty Present American Popular Songs
November 10, 2008 - 7:30 p.m.
Massey Performing Arts Center (MPAC)
Commercial Voice faculty Brice Bennett, Sandra Dudley, Kathryn Paradise, Henry Smiley and Jamie Wiggenton present a showcase of American popular song.

As It Is In Heaven - by Arlene Hutton
The Belmont Theatre Company
November 13, 2008 - 8 p.m.
Troutt Theater
“A moving portrayal of upheaval caused when the utopian existence of an 1830’s Shaker community in Kentucky is threatened by the arrival of newcomers’ claiming to see angels… powerful and insightful…a thought-provoking piece, the message being that often we need not look as far as heaven to see angels here on earth…”
Showtimes: November 13, 14, 20 and 21 at 8 p.m. November 15, 16, 22 and 23 at 2:30 p.m.

Ragtime (opening night)
November 21, 2008 - 7:30 p.m.
Massey Performing Arts Center (MPAC)
Ragtime, based on the E.L. Doctorow novel, mixes real life historical figures and fictional characters to tell the story of America in the early decades of the 20th century.

The Seven Futures
Erik Peterson
February 11, 2009 - 10 a.m.
Beamian Student Life Center A&B
Erik Peterson visits from the Center for Strategic and International Studies, a Washington D.C. think tank. The SEVEN FUTURES project assesses the defining outlines of the world in the year 2025 by examining the “alternative futures” of seven key regions of the world.

Historian David McCullough Presents: Beginning a Presidency
David McCullough
March 19, 2009 - 7 p.m.
David McCullough, a best-selling author and one of America’s most distinguished historians, discusses the new presidency in its first 100 days and places it in a larger historical context.

Making Conservation Work for People
Peter Kareiva
March 24, 2009 - 7 p.m.
Massey Boardroom
Dr. Peter Kareiva, chief scientist at The Nature Conservancy, will talk about “Making Conservation Work for People”– everything from clean water and flood control to fiber from forests and fish from aquatic ecosystems.

DEBATE CITY-WIDE SCHEDULE OF EVENTS
In anticipation of the Town Hall Presidential Debate on Tuesday, Oct. 7, Belmont University has scheduled activities in conjunction with many of our community partners to celebrate the occasion for residents of Nashville and members of the media.

Youth Presidential Debate 2008
October 1, 2008 - 7 p.m.
The Parthenon
Public and non-public schools from around the Nashville area will host the Youth Presidential Debate 2008. Montgomery Bell Academy, along with the Mayor’s Youth Council, and The Parthenon, will conduct a debate where the students ask the questions. The event will be moderated by John Seigenthaler Sr., along with prominent politicians representing the presidential campaigns.
www.montgomerybell.edu

Rodin: A Magnificent Obsession, Sculpture from the Iris and B. Gerald Cantor Foundation
October 3, 2008 - 10 a.m.
The Frist Center for the Visual Arts
Admission: Free
www.frinstcenter.org

International Bluegrass Music Association Fan Fast
October 3-5
October 3, 2008 - 11 a.m.
Nashville Convention Center
Bluegrass music’s annual three-day “homecoming” festival features over 60 headline performances from Vince Gill, Kathy Mattea, Doyle Lawson, The Grascals and many others.
Friday, Oct., 3, 11 a.m. - 11:30 p.m.
Saturday, Oct. 4, 11 a.m. - 11:30 p.m.
Sunday, Oct. 5, 9 a.m. – Noon
Admission:
Free to journalists with valid press credentials
www.ibma.org/events.programs/web/fanfest.asp
Southbound (Belmont University’s country music ensemble)
October 3, 2008 - 3 p.m.
Nashville International Airport
www.belmont.edu/music/ensembles/southbound.html

Monuments to the Pres(id)ent
October 3, 2008 - 6 p.m.
Snow Gallery
As an outgrowth of the Presidential Debates, Snow Gallery will be showing new works by Los Angeles-based artist Tucker Neel juxtaposed with period engravings by the 18th century artists and cartoonist William Hogarth and Giovanni Battista Piranesi. Opening Reception 6-8 p.m; also open Monday-Saturday, 11 a.m. - 5 p.m.
Admission: Free | www.snowgallery.net

Wine Bar and Performance by Wayne Avers
October 3, 2008 - 6 p.m.
Frist Center for the Visual Arts Grand Lobby
Admission: Free | www.fristcenter.org

Nashville Symphony presents McCoy Tyner Quartet, part of the Adams & Reese Jazz Series
October 3, 2008 - 8 p.m.
Scherrmerhorn Symphony Center
Tickets: $50-$100. | www.nashvillesymphony.org

Vote For Me! Political Memorabilia from the Ronnie Steine Collection
October 4, 2008 - 9 a.m.
Nashville Public Library - Courtyard Gallery, Second Floor
An exhibition of political memorabilia collected by councilperson-at-large Ronnie Steine gives historical perspective to presidential elections held in the United States during the 19th, 20 and 21st centuries, with posters, campaign buttons and other artifacts of our nation’s most memorable election seasons dating back to 1844.
Admission: Free | www.library.nashville.org/

Civil Rights Room
October 4, 2008 - 9 a.m.
Nashville Public Library - Nashville Room, Second Floor
The current site of the Main Library is where the city launched a nonviolent protest against segregated lunch counters and other public accommodations over 50 years ago. The exhibit includes a list of “10 rules of conduct” carried by the protesters, a timeline of significant local and national events during the civil rights era and large photographs of dramatic events in this period of Nashville history.
Admission: Free | www.library.nashville.org

Nashville Symphony’s Regions Free Day of Music (sponsored by Regions Bank)
October 4, 2008 - 10 a.m. - 10 p.m.
Scherrmerhorn Symphony Center
www.nashvillesymphony.org

Declaration of Independence Tour
October 4, 2008 - 10 a.m.
Nashville Public Library Reading Room (Fourth Floor)
An original copy of the Declaration of Independence will be on display at the Nashville Public Library Sat., October 4 - Mon., October 6
Admission: Free | www.library.nashville.org

12th Annual Celebration of Cultures Festival presented by Nashville Metro Parks and Recreation & Scarritt-Bennett Center
October 4, 2008 - 10 a.m. - 6 p.m.
Centennial Park
A fun-filled day of music, dance, art, food, children’s activities, a marketplace and an educational component known as “The Villages” that gives an authentic glimpse of daily life in over 13 different countries.
Hours: 10 a.m. - 6 p.m.
Parthenon Hours: 9 a.m. - 4:30 p.m.
Admission: Free
Free shuttles will be available to and from “Nashville Symphony’s Regions Free Day of Music.”
www.celebrationofcultures.org

Curator’s Exhibit Talk: Family Tradition: The Williams Family Legacy, Co-Presented by SunTrust and Ford Motor Company
October 4, 2008 - 10:30 a.m.
Country Music Hall of Fame and Museum
Museum curators will offer a 45-minute introduction to the Country Music Hall of Fame and Museum’s new exhibit, which explores the personal lives of country music legends Hank Williams and Hank Williams, Jr.
Admission: Free to journalists with valid press credentials. | www.countrymusichalloffame.com

Songwriter Session
Mark Germino
October 4, 2008 - 11:30 a.m.
Country Music Hall of Fame and Museum
Mark Germino, a Nashville veteran, has written songs for Johnny Cash, Vince Gill, Emmylou Harris, Kathy Mattea and Gillian Welch, among many others.
Admission: Free to journalists with press credentials. | www.countrymusichalloffame.com
Belmont Jazz at the Frist
October 4, 2008 - 1 p.m.
Frist Center for the Visual Arts Grand Lobby
Jazz vocalist Bruce Bennett, and jazz pianist, Anthony Belfiglio, both professional jazz musicians and Belmont faculty members, will be performing in the Grand Lobby at the Frist Center for the Visual Arts.
Admission: Free | www.fristcenter.org

Interview and Performance: Holly Williams
October 4, 2008 - 1:30 p.m.
Country Music Hall of Fame and Museum
The granddaughter of the late country music icon Hank Williams and the daughter of influential star Hank Williams Jr., Holly Williams continues the family tradition by drawing on personal experiences to create bold yet intimate songs about loved ones and the modern world in which she resides. Admission: Free to journalists with press credentials. | www.countrymusichalloffame.com

Pam Weston (keyboardist)
October 4, 2008 - 3:30 p.m
Frist Center for the Visual Arts Grand Lobby
www.fristcenter.org

Art at the Arcade - Nashville's Downtown Art Crawl featuring the “Belmont Steel Drum Ensemble"
October 4, 2008 - 6 p.m.
The Arcade
The first Saturday of the month, art galleries host receptions and art openings in and around the Arcade, one of Nashville's infamous and unique locations. The Arcade became Nashville's first shopping center in 1903 and was once home to some of the city's finest retail stores. While you make your way through the extraordinary exhibits in and around a Nashville landmark, enjoy listening to the "Belmont Steel Drum Ensemble" under the direction of Todd London.
Admission: Free | www.artatthearcade.com

Hot Off the Press: New Political Broadside
October 5, 2008 - 3 p.m.
Snow Gallery
Snow Gallery will co-host an exhibition of works by artists Janet Higgins, Nancy Cooley and Tucker Need, all printed on the reproduction of the 18th-century Franklin Press at the James E. Walker Library at Middle Tennessee State University.
Admission: Free | www.snowgallery.net

Vesper Service
October 5, 2008 - 4 p.m.
Christ Church Cathedral
Belmont University invites the media to a vespers service at Christ Church Cathedral where Belmont University President, Dr. Robert Fisher, will be presiding. Reverend David Beckmann, founder of the Alliance to End Hunger and President of Bread for the World, one of the largest organizations in the world dedicated to ending hunger, will speak.
Admission: Free | www.belmont.edu

Grand Ole Opry at the Ryman
October 5, 2008 - 7 p.m.
Ryman Auditorium
Country music artists and Belmont alums Brad Paisley, Josh Turner, Trisha Yearwood and Julie Roberts will perform at the historic Ryman Auditorium.
Tickets: Invitation only; Media welcome with credentials | www.ryman.com

Civility Forum
October 6, 2008 - 1 p.m.
Troutt Theater
Tennessee Governor Phil Bredesen and First Lady Andrea Conte, joined by Belmont University, former Senator Howard Baker and the University of Tennessee's Baker Center for Public Policy, the Freedom Forum First Amendment Center and the Tennessee Business Roundtable, are hosting a forum on civil discourse in American politics.

Health Reform Panel Discussion
October 7, 2008 - 7 a.m.
Vanderbilt Marriott Ballroom
Leading national political experts will discuss how health reform is being addressed in the 2008 presidential election at a Nashville Health Care Council event on October 7. This invitation-only panel discussion will feature policy pundits Dick Morris, John Podesta, Chris Jennings, Chip Kahn and moderator U.S. Senator Bill Frist, M.D.

2008 SHOUTAmerica Health Care Leadership Conference
October 7, 2008 - 9 a.m.
Scarritt-Bennett Center
Only blocks from where the presidential candidates will square off on the evening of October 7, student government leaders will learn about health care and ensure their voices are heard. The summit will be facilitated by the knowledge of leaders in local and national politics including Rhodes Scholar and sitting Congressman Jim Cooper and U.S. Senator Bob Corker.
Belmont University is proud to host the 2008 Town Hall Presidential Debate. The commitment of our generous sponsors ensures that this historic event will be a great success to our university, Nashville and the state of Tennessee.

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Frist Center for the Visual Arts
The Howard Baker, Jr. Center for Public Policy
The Freedom Forum First Amendment Center at Vanderbilt University
Metropolitan Nashville Airport Authority
Cynthia Morin
The Office of the Honorable Al Gore
The Ogden Museum of Southern Art
Brad Paisley
Julie Roberts
Schermanhorn Symphony Center
The Arts Company
The Tennessee Business Roundtable
Tennessee Democratic Party
Tennessee Republican Party
Josh Turner
Trisha Yearwood

UNIVERSITY PARTNERS

A task force of faculty and staff from colleges and universities in Middle Tennessee formed to create several opportunities for city-wide learning centered on Belmont's role as Town Hall Presidential Debate host site. While Belmont is in the unique role of host site for the debate, this consortium with other schools celebrates the opportunity this debate offers Nashville and Tennessee – an occasion never before experienced in the city or state that has produced three American presidents (Andrew Jackson, James K. Polk and Andrew Johnson).

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**UNIVERSITY PARTNERS DEBATE08 EVENTS**

**Tokens: The Politics of Jesus**  
September 2, 2008 - 9 p.m.  
Shamblin Theater, Lipscomb University

**Al Staggs**  
September 11, 2008 - 7 p.m.  
Shamblin Theatre, Lipscomb University

**ThinkFast Game Show**  
September 29, 2008 - 12:15 p.m.  
Volunteer State Community College, Wood Campus Center

**Jesus for President**  
Shane Claiborne  
September 29, 2008 - 7 p.m.  
Collins Alumni Auditorium, Lipscomb University

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**BELMONT UNIVERSITY ADMINISTRATION, FACULTY & STAFF**

A very special thank you is due to the following members of the Belmont community, who have worked tirelessly to ensure Debate08 at Belmont is a smashing success and unforgettable moment in our university's history. Your commitment to Belmont does not go unnoticed. We are grateful you are a part of our family. Be proud of all you have accomplished in this amazing year at Belmont.

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Don Purdy  

*And anyone else who helped make Belmont Debate08 possible!
THE COMMISSION ON PRESIDENTIAL DEBATES

The CPD was established in 1987 to ensure that the debates provide the best possible information to viewers and listeners. Its primary purpose is to sponsor and produce debates for the United States leading presidential and vice presidential candidates and to undertake research and educational activities relating to the debates. The nonprofit, nonpartisan organization sponsored all the general election debates in 1988, 1992, 1996, 2000 and 2004.

BELMONT UNIVERSITY

Belmont University, host of the 2008 Town Hall Presidential Debate, is a fast-growing community of more than 5,000 students who come from almost every state and more than 25 countries. U.S. News & World Report named Belmont one of the top two schools in the nation to watch in 2009 for its innovation and creativity. Committed to being a leader among teaching universities, Belmont brings together the best of liberal arts and professional education in a Christian community of learning and service. Our purpose is to help students explore their passions and develop their talents to meet the world’s needs. With more than 75 areas of study, 12 master’s programs and three doctoral degrees, there is no limit to the ways Belmont University can expand an individual’s horizon.