Milestones
Louise Elizabeth Walters, Junior.
We are shaped & fashioned by what we love

From the library of

Lula H. Williams
in memory

Neomi Capinney Williams
Kings Brothers

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The Students of

Ward-Belmont School

Nashville, Tennessee

Present the

1930 Milestones

as representative of their

Ambitions, Activities, and Achievements

During Their Years Here
DEDICATION

To one who is not as well known as we who know him could wish, who with his insight and firmness of character stands behind us in all we do, whose geniality and straightforwardness we all admire—to him we, the MILESTONES Staff of 1930, affectionately dedicate this book.
ANDREW BELL BENEDICT
Vice President
Dr. John D. Blanton
President

Dr. John W. Barton
Vice President

T. D. D. Quaid
Dean of Faculty

Miss Edna Irvin
Dean of Residence
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MRS. SOLON E. ROSE ... Assistant
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MARY MEAL ... Assistant
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MRS. ALLEN G. HALL ... Hostess
MRS. MARY LEE JITTER ... Hostess
MRS. CHARLIE D. MCCOMB ... Assistant
MRS. MINDY POWELL
MRS. BONA A. NICHOLS ... Assistant
MRS. HAZLE PADDERTON ... Assistant
MISS LIMA ROYAL

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B.S., M.S., University of Wisconsin

Helen Elizabeth Cobb ... Textiles and Clothing
B.S., University of Wisconsin; M.A., Kansas State Agricultural College

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B.S., Iowa State College

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Graduate, Art Academy of Cincinnati; Graduate, Pratt Institute, Department of Fine and Applied Arts; Special Student, New York School of Fine and Applied Arts in New York and in Paris

LOUISE GORDON ... Art
Graduate of the New York School of Fine and Applied Arts

GULNAR KHEBBALI ... Art
Bachelor of Arts Education, Art Institute, Chicago; Student, University of Chicago

Pauline Sherwood Townsend ... Director of Speech
Graduate, New England Conservatory; Post-graduate, Boston School of Expression; Special Courses in New York, Chicago, and Boston

CATHARINE A. WINNIA ... Expression
Graduate, Vanderbilt School of Expression; Special Academic Student, Vanderbilt University and George Peabody College for Teachers; Student, Pauline Sherwood Townsend

EMMA I. SISSON ... Director of Physical Education
Graduate, Bard College; Director of Physical Education and of Gilbert Normal School; Student, Harvard Summer School and Columbia University; Special Student in Corrective Gymnastics, Children's Hospital, Boston

CATHERINE E. MORRISON ... Physical Training, Athletics, Swimming
Diploma from Possee Gymnasmum, Boston; Special Student, Chaff School, New York, and Columbia University

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Graduate, Ward-Belmont School; B.S., University of Wisconsin

EVELYN JANTZEN ... Dancing
Graduate, Savage School of Physical Education; Graduate, Vestovecova School of Dancing; Artists' and Teachers' Courses

MARY M. MccETTRECK ... Swimming
Graduate, Boone School of Physical Education

JULIA WARWICK ... Assistant in Athletics and Swimming
Graduate, Ward-Belmont School

MARGARET FREIBERG HALL ... Assistant in Gymnasium

LAWRENCE GOODMAN ... Director of School of Piano
Pupil of Ernest Hutcheson, Josef Lhevinne, and Sigismund Stojowski; Student at Ferruccio Busoni's Master's School for Pianists, Basel, Switzerland; Scholarship Pupil, Peabody Conservatory of Music, Baltimore, Md.; Former Teacher of Piano, Von Ende School of Music, New York City; has concertized extensively in United States; Duo Art Recordings

LOUISE BEST ... Piano
Pupil of Ernest Hutcheson and Sigismund Stojowski; Pupil at Sterns University, Berlin; Pupil of Rudolph Ganz; Theoretical Courses in the Institute of Musical Arts, New York

ALICE KAVANAUGH LEFTWICH ... Piano
Graduate, Beethoven Conservatory, St. Louis; Pupil of Arthur Foote and B. J. Lang, Boston; three years in Paris with M. Moszkowski and Wagner Swane

Hazel Coate Rose ... Piano
Pupil of William H. Sherwood, Glenn Dillard Gunn, Victor Heinz; formerly Teacher of Piano, Cosmopolitan School of Music, Indianapolis, Ind.

ESTELLE ROY-SCHMITS ... Piano
Pupil of S. B. Mills, Harold van Mickwitz, Josefessy, and Lhevinne, New York; Silvio Sciorti, Chicago; Otto Nietzel and Steinhardt, Germany

AMELIE THONE ... Piano
Pupil of Maurice Aronson, Vienna; Josef Lhevinne, Berlin; Sigismund Stojowski, New York

MARY DOUTHIT ... Piano
Graduate, Ward-Belmont School of Music; Pupil of Lawrence Goodman, Harold van Mickwitz, and Sigismund Stojowski

CLEMENTE TRUSS ... Piano
Graduate, Ward-Belmont Conservatory of Music; three years, Institute of Musical Arts, New York; Pupil of Estelle Roy-Schmits, Sigmund Hersog, Louise Robyn, Silvio Sciorti

HENRY S. WESSEND ... Pipe Organ
Graduate and Postgraduate, Guildart Organ School, New York; Special Pupil of William C. Carl, W. L. Nevins, and Clement R. Gale, of New York; Substitute Organist one summer for William C. Carl; First Presbyterian Church, New York; three years Organist in the Church of the Holy Apostles (Episcopal), New York City

STETSON HUMPHREY ... Director, Voice Department
Graduate, Columbia University and Rochester Conservatory of Music; Private Work in Europe and America under Heinrich Jacobsen, of Dresden and Vienna; De Reke Studios, of Paris; Ludwig Wulfler and Max Heliarc, of Berlin; Signor Morille, of Milan; and Signor Tanara, Caruso's Coach; formerly Teacher of Boston Music School, and Director of Fine Arts Department, Choate School

FLORENCE N. BOYER ... Voice
Student of Music in Oberlin College; Pupil of Signor Vasanni, Italy; Mesdames de Sales and Bossert, Munich; Oscar Seagle and de Reske, Paris

HELEN TURG SLAG ... Voice
Pupil of George Deane, Boston; Ildisore Bragaglotti, Florence, Italy; Gaetano S. de Luca, Naples

IRENE CRAIN HUMPHREY ... Voice
Studied at Boston University, New England Conservatory of Music, Boston School of Music; Private Work in Europe two years under Mann and Castellano in Milan and Moorill in London; Private Work in America under Stetson Humphrey and Oscar Saemar; formerly with Philadelphiana Grand Opera Company

KENNETH ROSE ... Violin
Pupil of McGilvrey, Indianapolis; Arthur Hartmann, Paris; George Lehmann, Berlin; Sousky, Prague; formerly Teacher, Metropolitan School of Music, Indianapolis, and Concert Master, Indianapolis Symphony Orchestra

LAWRENCE H. RIGGS ... Musical Sciences
B.A., Beloit College; Rhodes Scholar at Oxford University, England; Summer Courses; Chicago Musical College, Northwestern University School of Music, and American Institute of Normal Methods; Graduate, American Institute of Normal Methods

MARY VENABLE BLAYTHE ... Sight Playing and Piano
Graduate, St. Mary's Hall, San Antonio; Pupil of von Mickwitz and Harry Redman, New England Conservatory
THE ACADEMIC BUILDING, WHERE THE ADMINISTRATIVE OFFICES AND CLASSROOMS ARE SITUATED. THE OLD TOWER AND THE GYMNASIUM MAY BE SEEN IN THE BACKGROUND.
The Historic Old Tower in Club Village. In this tower the Alumnae Carillon was installed in 1929, a gift of the Alumnae and Friends of the School.
A View of Club Village, Showing Four of the Ten Clubhouses in Which the Students Enjoy Their Leisure Hours
Eustice A. Hail Senior Hall, Where the Graduating Students Reside
Seniors
SENIORS

Dorothy Harrison Cate, '30

Seniors! See our banners flying,
With their stripes of white and gold,
In the whisp'ring breeze that softly
Stirs each graceful silken fold—
White that stands for truth and beauty,
Love and faith unbroken yet;
Gold that bids us do our duty,
Conquer disappointments met.
Proudly, then, we stand and dauntless,
Where have stood those gone before,
Holding in our care traditions
Handed down from days of yore.
Then, when Senior days have ended
And new duties call us on,
We shall leave to other Seniors
Our trust to guard when we have gone.
So, like Arthur's knights with armour gleaming,
Pressing onward, brave and bold,
We shall seek the Grail of Wisdom
'Neath our banners, white and gold.
SENIORS

DOROTHY BLACK . . . . . . . . . . T. C.
President Senior-Middle Class, '28-'29; Orchestra, '28-'29, '29-30; Glee Club, '28-'29; President Senior Class, '29-'30; President Orchestra, '29-'30; Choir, '29-'30; Advisory Board, '29-'30.
White candles; black chiffon; thin teacups and wafers; tiny frosted cakes; a faint perfume; a violin heard in the distance.

ISOBEL GOODLOE . . . . . . . . Angkor
President Sophomore Class, '26-'27; Bowling Manager, '26-'27; Treasurer Day Student Council, '26-'27; Advertising Manager of Hyphen, '27-'28; President Angkor Club, '28-'29; Vice President Senior Class, '29-'30; Hockey Manager, '29-'30; Active Member Athletic Association, '30.
Old-fashioned gardens; lavender and white lilacs; violet sachet; big lace picture hats; dreams.

VIRGINIA BACON . . . . . . . . . . X. L.
Treasurer Senior Class, '29-'30.
Bronze; a Titian; green willow trees; a riding habit; a rock garden; tapestry; Carthaginian roses; old English silver.

DOROTHY CATE . . . . . . . . . . Triad
Hyphen Reporter, '28-'29; Secretary Triad Club, '28-'29; Associate Editor Hyphen, '29-'30; Secretary Senior Class, '29-'30; Day Student Editor Hyphen, '29-'30; Wordsmith, '29-'30.
Lazy summer days; brown velvet and old lace; a log cabin, hidden in the woods; a squirrel; a bed of pansies.

DOROTHY BURDETT E . . . . . F. F.
President Illinois Club, '29-'30; Active Member Athletic Association, '29; Glee Club, '29-'30.
Excitement; a bad child; tennis rackets; smocks; sea-green water; giggles; a white sail.

MARY COMER . . . . . . . . . . F. F.
President Alabama Club, '28-'29; President F. F. Club, '29-'30; Advisory Board, '29-'30.
An easel covered with splashes of bright color; a Southern drawl; house parties; a fraternity ring; "L'Heure Bleu."
SENIORS

HELEN DONKER . . . . X.L.
President X. L. Club, '29-'30; Active Member Athletic Association, '30; Advisory Board, '29-'30.
Old lace; tapestries; wine-red velvet on high-backed chairs; a cameo; a casement window; candles.

EUGENIA BROWN . . . . X.L.
Secretary-Treasurer Oklahoma Club, '29-'30; French Club, '28-'29-'30.
Monks in supplication; fur on a circular skirt; carved ivory; Spanish moss; a white sailboat.

MARIANNA BROWN . . . . Agora
Secretary Eastern Club, '29-'30; Secretary Agora Club, '29-'30; Martha Washington, '30.
Blue collars and cuffs; a yellow sweater; chipmunks; a loon call at night; bookshelves; firelight.

AMANDA CALDWELL . . . . Ariston
Day Student Treasurer Senior-Middle Class, '28-'29; MILESTONES Day Student Business Manager, '28-'29; President Athletic Association, '28-'30; Varsity Basketball, '30; Varsity Volley Ball, '30; Varsity Hockey, '30; Varsity Bowling, '30.
Basketball; a slim poplar tree; a canoe shooting rapids; campfires glowing in the dusk; Galahad.

NANCY BELLE CAMPBELL . . . . Ariston
Brownies; leather jackets; mittens; military school dances; striped pajamas; crisp fall days; a "rainy-day pal."

CAROL COMBS . . . . X.L.
Style shows; haughty mannequins; pouring tea on a summer afternoon; aristocracy; satin dresses; grace.
SENIORS

VIRGINIA LOU SAMPLE . . . . Penta Tau
Proctor Pembroke, ’29; General Proctor, ’29;
Treasurer Penta Tau Club, ’29-’30; Active Mem-
ber Athletic Association, ’30; Wandering Blues,
’28-’29-’30.
Tuck-in skirts; Gene Austin records; Student Counci;
imp's darting about like sunbeams on dusty windowpanes.

LEUNA TATHAM . . . . . . . . Aogra
President Aogra Club, ’29-’30; Advisory Board,
’29-’30.
Daring revealing evening dresses; mischief;
shining brown hair; wild flowers; canoes; outdoor
life.

DOROTHY WALLACE . . . . . . Aogra
Starched aprons; W. C. T. U.; long, low, com-
fortable farmhouses; strawberries; daffodils.

VIRGINIA ANDREWS . . . . . Del Ver
Custodian Del Vers, ’29-’30; Glee Club, ’29-’30;
Active Member Athletic Association, ’29-’30.
Maple leaves; smoke; French windows; a crum-
bling stone wall; cat-calls; a wedgewood urn; tooted
leather; bayberries.

CHARLOTTE BARTLESON . . . . . X. L.
French Club, ’29-’30.
Autumn; red velvet and white rhinestones; lark-
spur at dusk; uniforms; a blue leather jacket;
calendars.

MILDRED BISHOP . . . . . Anti-Pandora
Treasurer Anti-Pandora Club, ’29-30.
Walnuts; apple blossoms; white furs; swans;
a still, moonless night; a white embroidered
shawl; a stiletto.
SENIORS

LOUISE LATIMER . . . . . Anti-Pandora
President Anti-Pandora Club, '29-'30; Active Member Athletic Association, '30; Advisory Board, '29-'30; Varsity Volley Hall, '29.
Satin slippers; dinner guests; marcasite; a shaggy black spaniel; toe slippers; slim, flying feet; grace.

ALICE MEYER . . . . . . . Osiron
President Oklahoma Club, '29-'30; Glee Club, '29-'30; Secretary Glee Club, '29-'30; Vice President Osiron, '29; Choir, '29-'30.
Tiffany and cut-steel buckles; onyx rings set in marcasite; grand opera; executive ability.

AMELIA MOORE . . . . . . Osiron
Tall grass bending in the breeze; candlelight at tea; a painted fan; a Southern Woman's Club.

MARTHA OZEE . . . . . Anti-Pandora
Short, red dresses, with gay-colored bandanas; a merry-go-round; ripe, red apples; Four H Clubs.

DOROTHY SCHULTZ . . . . . F. F.
Clean middies; a high dive; one tall tree against the skyline; a cool, fresh drink; limes.

HELEN SELDOMRIDGE . . . . . F. F.
Treasurer F. F. Club, '29-'30; Hyphen Reporter, '29-'30.
Raisin cookies; a new set of bowls, with bright, blue bands; steadiness; the stuff that dreams are made of; a windy day.
SENIORS

MARGARET CARTTER . . . . Penta Tau
Glee Club, '28-'29-'30; Choir, '29-'30; Treasurer Penta Tau Club, '29-'30; President Texas Club, '29-'30.
Red book covers; white canoes and green pillows; lamplighters; Pierrette; Chinese jade; on tiptoe.

CAROLYN DECKER . . . . . Osiron
Leopard coats; black hats, with veils; France; villas near the Mediterranean; chocolate drops; poodles.

LOUISE HUDDLESTON . . . . A. K.
Black chiffon dresses and crystal beads; contentment; fairy tales; little girls' tea parties; good grades.

LOUISE HOLLINGSWORTH . . Osiron
Clear water; cool verandas; wild roses painted on an old portrait; a blue glass spoon.

RACHEL HOLLAND . . . . . Agora
Vice President North Carolina Club, '29-'30; Proctor of Senior, '29.
Hollyhocks; Rose in Bloom; soft lavender and twilight; loyalty; four poster beds and chintz chairs; gray velvet.

HELEN HART . . . . . . . . . F. F.
Treasurer Nebraska Club, '29-'30.
Soap bubbles; green ink; yellow and white china; meaning silence; twinkling eyes and dimples; charm.
SENIORS

FRANCES COOPER . . . . . . . . . . A.K.
Glee Club, '28-'29; Orchestra, '28-'29; French Club, '28-'29.
Fresh fruit; blue and white china; ruffled curtains; stability; a straight line; shininess.

JOAN CLINTON . . . . . . . . . . T.C.
Blue-flowered chiffon; a wax doll; pale-pink candles; baby's breath; a crocheted shawl.

REBECCA CLENDENING . . . . . . Triad
Assistant Day Student Editor MILESTONES, '29-'30.
French poetry; long organdy dresses; tiny yellow rosebuds; "The Doll Dance;" afternoon tea on the terrace; "L'Aimant;"

ESTHER CONGER . . . . . . . . . . Osiron
Secretary Kansas Club, '29-'30; President Y. W. C. A., '29-'30; French Club, '29-'30; Advisory Board, '29-'30.
Stained-glass windows; organ music; a deep river in the evening; narcissus; white chiffon; coolness.

MARGARET CORWIN . . . . . . . . Osiron
Wordsmith, '29-'30; Copy Reader Hyphen, '29-'30.
Nordic legends; white sand and blue water; red bathing suits and surf boards; blue ice; a flash of color; the Bohemian Art Center.

SARA ELIZABETH COTTRELL . . . . F.F.
Organdy aprons; pink satin slippers; angel-food cake; cream puffs; white frosting.
SENIORS

MALAVON DENNIS . . . . . . . . . A.K.
Orchestra, '28-'29-'30; Glee Club, '28-'29-'30.
Starched curtains; black letters on white pages;
a meadow lark; jonquils; yellow china; an aster.

ELIZABETH ELLIOTT . . . . . . . Tri-K.
Second Vice President Student Council, '29;
Treasurer Tri-K. Club, '29-'30; Y. W. C. A. Cabinet, '29-'30; Active Member Athletic Association, '30; Varsity Hockey, '30.
Rain at night; white ice; a rocky shore; blue water and a Jantzen bathing suit; a husky laugh; charm.

PAULINE FELDER . . . . . . . . . Triad
Orange sweaters and sox; a tiny stream steadily winding its way to the sea; daisy fields; a European travel party.

ROSE FLENTYE . . . . . . . . . Tri-K.
Paris shops; smart luggage, with foreign stick-
ers; a mannequin in Vogue; Saks Fifth Avenue.

MARION GAIRING . . . . . . . . F.F.
Active Member Athletic Association, '30; Glee Club, '29-'30.
Blue knitted suits, with wooden beads; jumping jacks; carnivals; straw; Deauville sandals.

ANN GAIRING . . . . . . . . . F.F.
Active Member Athletic Association, '30.
"Sophomore Prom;" orange bathing suits; to-
boozing on a crisp winter day; woolly sox; dogs.
SENIORS

MARY EMILY GARVEY . . . . . . . X. L.
Glee Club, '28-'29-'30; Choir, '29-'30; Vice President X. L. Club, '29-'30.
Pink rosebud bouquets; green grass growing on a warm hill in the sun; old lace; blue porcelain.

ELIZABETH GERST . . . . . . . Eecowasin
Sport cars; fur coats; dignity; chrysanthemums; football games; autumn.

ELIZABETH GILBERT . . . . . . . A. K.
Active Member Athletic Association, '30.
Musical comedies; "Gentlemen Prefer Blondes"; Blue Steele's Orchestra; house parties; Buick roadsters.

MARY GOSS . . . . . . . . . . . . . Del Ver
President Minnesota Club, '29-'30; French Club, '28-'29-'30.
Snake-skin shoes; school-girl complexion; dark-green suits; S. A. E. house parties.

HARRIET GRAYBILL . . . . . . . T. C.
Orchestra, '24-'29; Glee Club, '29-'30.
Rag dolls; tap dancing; Kansas plains; checked gingham rompers; Red Riding Hood; stick candy; a long mirror.

HELEN GREENE . . . . . . . . . . . . . A. K.
Hyphen Reporter, '28-'29; French Club, '28-'29; President of A. K. Club, '29-'30; Advisory Board, '29-'30.
Jazz; fast time and whirling figures; horses and red riding jackets; camping; mischief; speeding roadsters.
SENIORS

LORaine Gregory . . . . . . . . . . . X. L.
Glee Club, '29-'30; Choir, '30.
Finger waves; portrait of an old-fashioned lady; moires; conservative pleasure; sleepy villages; a white cottage.

SuSAn Grover . . . . . . . . . . . . X. L.
President Kentucky Club, '29-'30.
Representative of the Old South; darkies crooning spirituals; plantations; going to a ball in a coach with white horses.

MaRcella Hamilton . . . . . . . . . . . . Ariston
Sunlight through amber; a tiger; cat tails; a bunch of autumn leaves; a fall wind; gold paint.

RuTh Hagenjos . . . . . . . . . . . . . . Penta Tau
Sunday-school entertainments; charity bazaars; jars filled with spice cookies; Y. W. C. A. workers; the honor roll.

RuBerta Harrington . . . . . . . . . . . . Ariston
Active Member Athletic Association, '30.
Green satin evening gowns; talk around a tea table; soft velvet on a winding stair.

Eloise Hawkins . . . . . . . . . . . . . . Osiron
Glee Club, '29-'30.
Texas cowboys; rambling frame houses, with large porches; hospitality; ouija boards; fortune-tellers.
SENIORS

FRANCES HOFFMAN . . . . . . T. C.
President Missouri Club, ’28; General Proctor, ’29; Active Member Athletic Association, ’30; President Student Council, ’29-’30.
A colonial staircase; a beloved queen; bright sunshine on tall windows; the Woman’s Club; rare old china.

BONNIE HOWARD . . . . . . Triad
Secretary Triad Club, ’29-’30.
Spring starlight; haunting dreams; a glow of campfires; sweet wood violets; satisfying companionship.

NELL HOUSLEY . . . . . . Triad
Black georgette evening dresses; diamond-studded heels; orange and black roadsters; June proms.

MARTHA HUNT . . . . . . Penta Tau
Butterfly skirts; lollipops; a colored mammy’s adoration; sponsor of a regiment at a military ball; daisies.

SARAH ISON . . . . . . Penta Tau
Old colonial homes; college proms; popular song hits; a white cloud drifting across an azure sky.

GRETTA KRAUSS . . . . . . Agora
President Michigan Club, ’29-’30.
Dimples; deviltry; Halloween parties (bobbing for apples); “Gay Nineties;” stiff lace curtains; deep-blue water.
SENIORS

LOUISA LABOUNTY . . . . . . . Agora
Y. W. C. A. Cabinet, '29; Glee Club, '29-'30; Treasurer Agora Club, '29-'30; Vice President French Club, '29-'30; Choir, '29-'30; Active Member Athletic Association, '29.
A business executive; a willing worker; a quiet lake; a bed of blue and white four o'clocks; serenity; wide-open meadows in the sunlight.

FRANCES LAMAR . . . . . . . Penta Tau
Penta Tau All-Round Athlete, '28; Glee Club, '29-'30; Varsity Swimming, '29; General Manager Baseball, '29; Active Member Athletic Association, '30.
Paris boulevards; jet earrings; an orange flame; a fox; a white riding habit; a modernistic drawing.

KATHLEEN LARUE . . . . . . . A.K.
White throats and long black velvet ribbons; a full-blown rose; musical symphonies; lacy valentines.

HELEN LOUTHAM . . . . . . . Triad
Yellow tea roses; perfume; tea for two; turquoise against white satin; yellow crepe.

ALICE LAW . . . . . . . . . . . A.K.
Soft, modulated voices; the dean of girls' school; nun-like quietude; narcissus.

MARJORIE LEOPOLD . . . . . . F.F.
President West Virginia Club, '28-'29; Second Vice President Student Council, '29-'30.
Authority; women in legislation; lecture tours; laughing eyes; Peck and Peck knitted suits.
SENIORS

VIRGINIA LLOYD . . . . . . . X. L.
Secretary-Treasurer Wordsmiths, '29; Vice President Y. W. C. A., '29-'30; Secretary Indiana Club, '28-'30; Hyphen Reporter, '29-'30; Active Member Athletic Association, '29-'30.
Green-leather jackets and sports sox; beach parties and burning sand; laughing seriousness; a friend.

KATHERINE LOONAN . . . . Penta Tau
Wide leghorn hats; a corsage of sweetheart roses; a new moon; Cadillacs with colored chauffeurs; a tinted photograph.

NANCY ELIZABETH LYBROOK . Anti-Pandora
Culture of the South; soft, drawling voice and tapering hands; travel and Saks shoes; an office on Wall Street.

FLORENCE McANDREW . . . . . T.C.
Pearls; history courses; a walking dictionary; sportsmanship; quietude; earnestness.

HELEN McBROOM . . . . . . . . Agora
President Minnesota Club, '28-'29.
Red sweaters; football games; crisp, cold air; snow fights; gingerbread men with raisin eyes; old swimming hole.

MARY CATHERINE McCONNELL . . Penta Tau
Secretary Arkansas Club, '28-'29; President Arkansas Club, '29-'30.
A head on a Greek coin; "lines:" long organdy; proms and stag lines; a blonde Spaniard.
SENIORS

MARION McMICHAEL . . . Osiron
Vice President Nebraska Club, '29-'30.
A clear stream; little sister's ideal; quiet winds;
a sunset on a Nebraska plain.

RITA MILLER . . . . . . . . . . Tri-K.
Secretary Wisconsin Club, '28-'29; President
Wisconsin Club, '29-'30.
Little Boy Blue; girls' boarding schools; dogs;
wise cracks; page at a court; sweaters and skirts.

MARGARET MONTGOMERY . . . A.K.
Orchestra, '28-'29-'30; Proctor Fidelity, '29;
Glee Club, '29-'30.
Rare old books; blue and white tiles; Sunday
tea; contentment; a blue teacup.

NANCY O'CONNOR . . . . . Ecowasin
President Freshman Class, '24-'25; President Ecowasin
Club, '27-'28; Treasurer Day Student Council, '27;
Proctor Day Student Council, '28; First Vice
President Day Student Council, '28; President
Ecowasin Club, '29-'30; Active Member
Athletic Association, '28-'29-'30; Water Polo
Manager, '29-'30; Varsity Hockey, '30.
An aquaplane cutting through the waves; the
Russian Ballet; a rainbow after a storm; a
heavy silver costume; blue.

BETTY O'DONNELL . . . . . T.C.
Assistant News Editor Hyphen, '29-'30; Vice
President Athletic Association, '29-'30; Active
Member Athletic Association, '29-'30; Secretary
T. C. Club, '29; President Kansas Club, '29-'29;
Varsity Water Polo, '29; Varsity Volley Ball, '30.
A fox hunt; faint paths through autumn
leaves; a little deserted puppy; solitude; a pan-
celed room; shadows from a campfire.

LILLA LOU PEEPLES . . . . . Del Ver
Proctor Pembroke, '29; Vice President Student
Council, '29-'30; French Club, '29-'30.
Dotted swiss; a character from Jane Austin;
straightforwardness; a silver star; Mozart's so-
nata.
SENIORS

MARGARET REUTHER . . . . . . Triad
Active Member Athletic Association, '29; Secretary Senior-Middle Class, '28-'29; President Triad Club, '29-'30.
Red-winged blackbirds in flight; springtime in the South; a shiny new chair; deep-red roses; a spotless middy.

EVELYN REYNOLDS . . . . Anti-Pandora
The family fireside; dark-pink roses; daintiness; family reunions; a fluted cloud.

DOROTHY RICH . . . . . . Triad
Gay curtains blown by summer breezes; friendly greetings; quiet evenings in summer; laughter; topaz.

MARGARET ROTHERT . . . . Tri-K.
Y. W. C. A. Cabinet, '28-'29; Vice President Indiana Club, '28-'29; Treasurer Y. W. C. A., '29-'30; President Indiana Club, '29-'30; Active Member Athletic Association, '30; Varsity Basketball, '30.
A hockey stick and a red lumber jacket; everybody's friend; a winding brook through a sunny field; sleigh rides.

MARY JANE ROWE . . . . Anti-Pandora
Business Manager Hyphen, '29-'30; Secretary Anti-Pandora Club, '29-'30.
Green water; silver slippers; a flame; electricity; a gold penny; sprites; a pagan altar.

VIRGINIA LOU SAMPLE . . . . Penta Tau
Proctor Pembroke, '29; General Proctor, '29; Treasurer Penta Tau Club, '29-'30; Active Member Athletic Association, '30; Wandering Blues, '28-'29-'30.
Tuck-in skirts; Gene Austin records; Student Council; imps darting about like sunbeams on dusty windowpanes; a fine edge.
SENIORS

ELEANOR SAPP . . . . . . . X. L.
Secretary Illinois Club, '29-'30; Treasurer X. L. Club, '29-'30.
Bronze statues; portrait of a lady; ivory satin; brown fox furs; pouring tea in shaded rooms; the sun.

EDITH SCHEUFLER . . . . . . F. F.
Wordsworth, '29-'30; French Club, '29-'30; Hyphen Proof Reader, '30; Secretary Wordsmith, '30; Associate Editor MILESTONES, '30.
Indian blankets; big city newspaper offices; debates; sheer chiffon hose; intellect; sharpness.

FLORENCE SELLEVOLD . . . . . X. L.
Y. W. C. A. Cabinet, '29-'30; Active Member Athletic Association, '29-'30; General Manager Archery, '29-'30; All-round Athlete X. L. Club, '29.
Girls' athletic association; smoky wood fires; toasting marshmallows; train letters; happiness.

VIRGINIA SHOWALTER . . . Anti-Pandora
Treasurer French Club, '29-'30.
Powder blue berets and blue jersey dresses; conservative suits, with stiff collars; idealization of Buddy Rogers; a bright-colored scarf.

EUGENIA SMITH . . . . . . . Triad
Active Member Athletic Association, '29-'30; President Day Student Council, '29-'30; Varsity Hockey, '30.
Hockey; picnics and blue wood smoke; spring flowers; tall mountains and friendly skies; a scarf flying in the wind.

REBECCA SMYTHE . . . . . . Osiron
Simplicity; a golden wand; a Southern sweetheart; the girl on a magazine cover; Valentine candy.
SENIORS

COLBERNE SPENCE . . . . . . Del Ver
Treasurer Del Ver Club, '29-'30.
Daring dresses; "slow to anger and plenteous in mercy;" big stone houses; sedans with wire wheels; costume jewelry.

VIRGINIA STRANDBERG . . . . Osiron
Secretary Y. W. C. A., '29-'30; Secretary Osiron, '29; French Club, '28-'29-'30.
Coffee and doughnuts; old-fashioned lockets; antique furniture; a gray kitten with a blue bow; lace.

MARGARET THOMASON . . . . T. C.
Mellow, brown velvet; a little, brown house; a stick of cinnamon; candied dates; lily of the valley.

EDNA MAE WIEKOLD . . . . . Tri-K.
Ice clinking in tall glasses; sweet spices; yellow lollipops; beret and huge pompons; brown elves in dark-green forests.

ELIZABETH WILLIS . . . . . Del Ver
Rose-colored tapers and softly shining silver; wisteria; Sunday nights at home; old-fashioned dignity.

LAURETTE ABERCROMBIE . . . . X. L.
Secretary X. L. Club, '29-'30.
A tailored coat; a new school book; a neatly trimmed lawn; a calm lake, with a single sailboat drifting by.
SENIORS

MARION ALLAN . . . . . . . . . Tri-K.
A gray tweed coat; a green slip-over sweater; ginger ale; yellow roses; pencil sketches.

ELIZABETH BARR . . . . . . . . Penta Tau
Vice President Penta Tau Club, ’29-’30; Vice President Kentucky Club, ’29-’30; Hyphken Reporter, ’29-’30.
Blue feathers; leaves; laughter; black and white key notes; a winding stairway.

JEAN BARRY . . . . . . . . . . . . X L.
Secretary-Treasurer Kentucky Club, ’29-’30.
An arched doorway; flamingoes; a grand piano; a Rockwell Kent woodcut; stepping stones.

KATHRYN BAUGHAN . . . . . . Osiron
Saturday-afternoon movies; half sox; fairie stories; a good sport; water in the sun.

ELEANOR BINFORD . . . . . . . . Tri-K.
Arbutus; reeds; floppy sox; storms at sea; a scrapbook; orange toboggans and mittens.

KATHERINE BLAIR . . . . . . . . Angkor
Long, black cars; tennis rackets; a road winding up a hill; fraternity songs; sports outfits.
JANE CLARK . . . . . . . Penta Tau
President Penta Tau Club, '29-'30; Glee Club, '28-'29-'30; Choir, '29-'30; Active Member Athletic Association, '29-'30; Manager Archery, '30; Advisory Board, '29-'30; Varsity Volley Ball, '30; Varsity Water Polo, '30; Third Place Swimming Meet, '30.
Pine trees; campfires; wood smoke and cracking leaves; mist; geniality; a Teddy bear.

MILDRED CLARKE . . . . Anti-Pandora
Vice President Anti-Pandora Club, '29-'30; President Eastern Club, '29-'30; Y. W. C. A. Cabinet, '29-'30.
Evening wraps trimmed with white fur; dances at Annapolis; corsages; some one's adoration; blue granite.

ROBERTA COLE . . . . . . A. K.
Glee Club, '28-'29-'30; Secretary-Treasurer Nebraska Club, '28-'29; Choir, '29-'30; French Club, '30.
A plume; a single poplar; odd earrings; a gliding river; mahogany.

RUTH CURRY . . . . . . Anti-Pandora
Organdy collars and cuffs; little French school girls; a gingham bound book; a blue satin bow.

JEANNE CUMMINGS . . . . Osiron
Vice President Oklahoma Club, '29-'30; Second Vice President Y. W. C. A., '29-'30.
New paint; patent-leather slippers; a winter sunset; bloodhounds; parchment paper.

BETTY DYSON . . . . . . Del Ver
Proctor Pembroke, '29.
Kindergarten; sand tables; checked blue bathrobes; Newfoundland dogs; picnics; "kids again."
SENIORS

ELIZABETH EBERHART . . . . . . . . Tri-K.
Y. W. C. A. Hyphen Reporter, '28-'29; Active Member Athletic Association, '29-'30; Varsity Hockey, '29; Editor in Chief Milestones, '29; Advisory Board, '29-'30.
A red feather; Robin Hood; a cliff above the sea; spring beauties; a deer; late autumn woods; Northern skies.

EVELYN FALKNER . . . . . . . . . . Triad
Day Student Editor Milestones, '29-'30.
Serenades; Italian sunny days; a Roman striped scarf; new novels; a sailboat.

FRANCES FAUST . . . . . . . . . . T.C.
Vice President T. C. Club, '29; Glee Club, '29-'30; Proctor Senior, '30.
Hair ribbons; a pink dress; a high swing; strawberry ice cream; blue marbles; a green compact.

DOROTHY FLOYD . . . . . . . . . . A.K.
President West Virginia Club, '29-'30.
Diana; a thoroughbred; waffle suppers; a flame-colored evening dress; Patou's "Adieu Sagesse;" a water lily.

LILLIAN FRANCEZ . . . . . . . . . . T.C.
Vice President Council, '28-'29; President Louisiana Club, '29-'30; Glee Club, '29-'30; Active Member Athletic Association, '29.
A pirate ship; red-heeled slippers; castanets; a high window behind an old wall; a raven; Creole days.

MARY RACHEL GASTON . . . . . . . . Triad
Dawn; wistfulness; mignon; lavender and old lace; sweetness; blue cloisonne.
SENIORS

VIRGINIA GEROL . . . . . . . T.C.
Wordsmith, '28-'29-'30; President Wordsmiths, '39; Literary Editor MILESTONES, '39.
A quill pen; a marble fountain bathed in moonlight; candor; long, white gloves; an etching; a parrakeet.

BUNNY GILLIS . . . . . . . Tri-K.
Secretary Ohio Club, '28-'29; Glee Club, '28-'29-'30; Choir, '29-'30; Secretary Student Council, '29-'30; Active Member Athletic Association, '30; Varsity Hockey, '30.
An old desk by the fire; shaded lamps and shadows; slim heels; surety; dignity.

ELBERTA GOOCH . . . . . . . T.C.
Treasurer Senior-Middle Class, '29; Treasurer French Club, '29; Glee Club, '29-'30; Assistant Photographic Editor MILESTONES, '29; Vice President Western Club, '28-'29; Business Manager MILESTONES, '29-'30; Active Member Athletic Association, '29-'30; President Western Club, '29-'30; Tennis Manager, '29-'30; Choir, '29-'30; Wandering Blues, '29-'30; Varsity Bowling, '30.
An arrow; firecrackers; twinkling eyes and a whimsical grin; a big wool sweater; splashes of color.

JUNE HARALDSON . . . . . Osiron
Vice President Alabama Club, '29-'30; French Club, '29-'30.
Sun bonnets and calico dresses; tranquillity; Hansel and Gretel; “Let not your heart be troubled;” peace.

MILDRED HARRIS . . . . . . Ariston
Crinoline; a handful of rosebuds; a doll house; a ballet dancer; pale-green tapers.

VIRGINIA HINN . . . . . . . X.L.
A white kitten; a round gold compact; tiny, black patent-leather pumps; stories by Booth Tarkington.
EVELYN IRWIN . . . . . . . . . Agora
Glee Club, '29-'30; Active Member Athletic Association, '29-'30.
Steadiness; square dances; patchwork quilts; quilted slippers; samplers.

FRANCES JENKINS . . . . . . Penta Tau
Secretary Penta Tau Club, '29-'30; Assistant Photographic Editor Milestones, '29-'30.
Kid parties: confetti; tiny hats, with rose veils; half-moons; a Guerlain lipstick; somebody’s "only girl."

CHARLOTTE KEIN . . . . . . . Triad
Active Member Athletic Association, '29-'30.
Baby blue; organdy ruffles; rosy cheeks; "Alice in Wonderland;" a big, striped stick of candy.

BETTY LANE . . . . . . . . . F. F.
Vice President Wordsmiths, '29-'30; Editor in Chief Hyphema, '29-'30; Advisory Board, '29-'30.
Sleeveless dresses; tangled curls; nymphs dancing in dark, shady forests; worship of beauty; a teeter-totter on a playground.

NANCY LANG . . . . . . . . . Tri-K.
Vice President Senior-Middle Class, '28-'29; President Florida Club, '28-'29; Y. W. C. A. Cabinet, '28-'30; Active Member Athletic Association, '30; Varsity Water Polo, '29.
"Vanity Fair;" a marble terrace and dark pines; sophistication; moonlight on a cold, green sea; yachts; white orchid.

LEAH LINDLEY . . . . . . . . . T. C.
Glee Club, '29-'30; French Club, '29-'30.
Tea roses; the Indiana hop; silver bracelets; lawn parties; white organdy dresses trimmed in black velvet ribbon.
SENIORS

GERALDINE MANSON . . . . . . . . T. C.
Treasurer T. C. Club, '29-'30; Vice President Indiana Club, '29-'30.
Gay house parties; old ivory and lace; a child of the '80's; Cinderella's coach; sweeping skirts.

LOUISE McMURRAY . . . . . . . . Osiron
President Tennessee Club, '29-'30.
Red evening dresses; rhinestone buckles; high heels; Dixie; the boy back home; long letters.

CAROL MILLER . . . . . . . . . Del Ver
Treasurer Wisconsin Club, '28-'29; Vice President Wisconsin Club, '29-'30.
Plaid sports coats; generosity; Northern pines; a cat lying in the sun; a paper clip; level-headedness.

FLORENCE MILLER . . . . . . . . T. C.
Vice President Nebraska Club, '25-'26; President T. C. Club, '29-'30; Big Y. W. C. A. Cabinet, '28-'29; French Club, '28-'29; Advisory Board, '29-'30.
Parchment in old books; costume jewelry; a Packard roadster; manicures; jade.

LUCY MAE MILLS . . . . . . . . Agora
Kindness; white bungalows; "Mother Carey's Chickens!" realness; a calm sea.

VIRGINIA NEIL . . . . . . . . . . . . Ariston
President Sophomore Class, '25-'26; Secretary Athletic Association, '28-'29; Active Member Athletic Association, '28-'29-'30; Varsity Bowling, '30.
Summer camps; a sunrise coloring all the earth; sorority houses; a treasure chest; school stickers.
SENIORS

MARION NICHOLSON . . . . . . Tri-K.
Glee Club, '28-'29-'30; Choir, '29-'30.
White fox furs; small, pouting mouth; spoiled child; unveiling monuments; magnolia blossoms; a slim canoe.

EVANELL NIXON . . . . . Anti-Pandora
Pink organdy dresses, with blue bows; reading circles; a single star at twilight; sunlight and shade.

KATHRYN PARKER . . . . . Eccowasia
Bridge parties; red slippers; royal purple and ermine; pussy willows; a gray squirrel.

MARY BERNICE PERKINS . . . . . A.K.
Hair tumbling down on white shoulders; white carnations; English teachers; concerts; Baldwin pianos.

DOROTHY PICKENS . . . . . . T.C.
Secretary Missouri Club, '28-'29.
Spoiled children; Ward-Belmont bracelets; organ grinders; salted nuts; Topoy; portable victrolas.

CATHERINE POOLEY . . . . . . Agora
Black net evening dresses; horse shows; smooth, clean, glistening pavement; feather beds; Coty's powder.
SENIORS

LOUISE PORTER . . . . . . Triad
Twilight; lace valentines; old-fashioned bouquets; secrets; a woodland trail; blue satin.

ANTOINETTE REDWINE . . . . Osiron
Pep; vitality; hot tamales; Texas; horses thundering over smooth plains; red jewelry.

ADALYN SHERWOOD . . . . A.K.
Active Member Athletic Association, '29-'30; President French Club, '29-'30; Art Editor Milestones, '29-'30; General Manager Swimming, '30.
A bow of beaten gold; chimes in an old tower; miniatures; Yardley's lavender; a cool little brook; sunshine.

JANE SIPHER . . . . . . . . A.K.
Secretary A. K. Club, '29-'30; News Editor Hyphen, '29-'30; Active Member Athletic Association, '29-'30; French Club, '29-'30.
Tiny collie puppies; gay yellow daffodils; pig-tails and starched school dresses; snowball fights; brownies.

ROSALIE SPITZ . . . . . . Penta Tau
Charged batteries; one foot on the rail; bargain sales; sparkling jewelry; older brothers.

BETTY STORCK . . . . . . . F. F.
Vice President West Virginia Club, '28-'29; Y. W. C. A. Cabinet, '28-'29.
Yachts; the skyline of New York; shamrocks; a portrait by Titian; skiing under a Northern sun.
SENIORS

MIRIAM WOODSIDE . . . . . Del Ver
Glee Club, '28-'29-'30; Treasurer Western Club, '28-'29; Choir, '29-'30; President Del Ver Club, '29-'30; Advisory Board, '29-'30.
Picnics by the river; impromptu plays; rough tweed coats; a naughty little girl; violets wet with dew; unspoken sincerity.

MARGARET YODER . . . . . Osiron
Active Member Athletic Association, '29-'30; Glee Club, '28-'29; President Osiron Club, '29-'30; Advisory Board, '29-'30.
Sun-backed dress on a golf course; bathing suits and a bronzed skin; bare legs and a laughing mouth; a puppy.
Mary Emily

"Hinney"

"Jerry"

"Meyer & Brown"

"We Wonder"

Rachael & Fran

Betty
Classes
JUNIOR MIDDLE POEM

By Frances Gibson

Four white columns, strong, majestic, tall,
    Each one the symbol of a finished year;
A singing tower whose clear, chiming call
    Carols the work, the joy, that we've known here.

Long, smooth halls, whose shining surface shows
    The work of hastening feet, swift, sturdy, young;
High walls, where even now resound echoes
    Of youthful voices and the songs they've sung.

An old magnolia, 'neath whose shelt'ring shade,
    On days when through its branches sunlight gleamed,
We found a surcease, saw our troubles fade,
    And there we planned, and thought, and hoped, and dreamed.

Quiet classrooms where, beneath the guiding hand
    Of wisest counsel, we have knowledge gained;
A chapel filled with girls from all our land,
    Where reverence and harmony have reigned.

All these, Ward-Belmont, you have brought to us;
    These we accept, but with a grateful heart.
Four years your gallant soul has fought for us;
    The world's here now, and into Life we start.

But if when from your portals we depart,
    One deed of ours is worthy to remain;
If of your dauntless spirit one small part
    We leave, yet keep, these years have not been vain.
JUNIOR MIDDLES

JANE SUTHERLAND
Treasurer Day Student Council, ’28-’29; Vice President Ariston Club, ’29-’30; President Penstaff, ’29-’30; President Junior Middle Class, ’29-’30; Active Member Athletic Association, ’30.
Camping on Lake Michigan; shirts and skirts; a canoe; a tramp through a pine forest; ragged robins and marigolds; sincerity.

ANN NEWMAN
Treasurer Tennessee Club, ’28-’29; Secretary Junior Middle Class, ’28-’29; Glee Club, ’28-’29; Vice President Junior Middle Class, ’29-’30; Secretary Tennessee Club, ’29-’30.
Dimples; a June bride; sweetheart roses; organdy bows; baby blue; picture hats.

NANCY NEWMAN
Treasurer Junior Class, ’28-’29; Secretary Tennessee Club, ’28-’29; Glee Club, ’28-’29; Vice President Tri-K Club, ’29-’30; Vice President Tennessee Club, ’29-’30; Secretary Junior Middle Class, ’29-’30; Active Member Athletic Association, ’30.
Gainsborough’s “Blue Boy;” morning dew; red ties; naturalness; hockey sticks; wild blue violets.

HARRIET WOODS
Treasurer Junior Middle Class, ’29-’30.
Black-eyed susans; tap dancing; bog hats; Halloween; leather coats; green sports clothes.

ANNE LEE AKERS
Junior Middle Class Prophet; Penstaff, ’26-’27-’28-’29-’30.
Naivete; gay-colored parasols; flowered chiffon; garden parties; rippling laughter; lavender.

ELVA SALOME BOYD
Caracul; Oriental festivals; informal dances; Stutz cars; water polo; French heels.

CONROSE BUCHANAN
Pink hair ribbons; tulip time; portrait of a Dutch girl; window seats; archery.
HELEN CANDLER
Glee Club, '28-'30; Secretary Georgia Club, '28-'29.
Week-ends: “Swing Low, Sweet Chariot;” generosity; fun; brown eyes.

MARY CANDLER
Tea at the Hunt Club; soft blue chiffon; lace shawls; cosmos; an Angora cat.

RUTH CARLIN
Glee Club, '28-'29.
Fraternity dances; chiffon; tea; cameos; ermine; antique jewelry; tinted evening slippers.

MARY DEAN CLEMENT
Penstaff, '27-'28-'29-'30; Secretary-Treasurer Penstaff, '27-'28; Business Manager Penstaff, '28-'29-'30; Secretary-Treasurer Angkor Club, '29-'30; Glee Club, '28-'29-'30.
Forget-me-nots; white muslin with a blue sash; daguerreotypes; twilight vespers; old libraries; a hearth fire.

JANICE DRUMMOND
Blazers; Teddy Bears; a silhouette evening dress; primroses; lace handkerchiefs.

MARY ALICE FARR
Glee Club, '28-'29-'30; Sergeant at Arms Freshman Class, '26-'27; Vice President Sophomore Class, '27-'28; Hyphen Reporter, '28-'29; Penstaff, '26-'27-'28-'29-'30.
A symphony in blue and gold; the Annapolis June ball; orchids; dinner at the country club; harvest moons.

HELEN FAWCETT
Glee Club, '28-'29-'30; Vice President Del Ver Club, '29-'30.
Magnolias; “Toujour Moi” perfume; white organdy; maroon town cars; dinner at the Ritz-Carlton.
JUNIOR MIDDLES

LOIS CRAWFORD .................................................. Triad
Quietness; Dickens; friendliness; a cup of tea before the fire; olden days.

VIRGINIA FELTUS ............................................... Agora
Silhouettes; modernistic stationery; costume jewelry; short vamped shoes; college pennants.

GRACE GARDNER ................................................. A. K.
Secretary-Treasurer Michigan Club, '29-'30; Glee Club, '29-'30.
Gardenias; moonlight; serious joy; high ideals; West Point.

NANCY HOTCHKISS ............................................. Tri-K
Proctor of Heron, '29.
A dark-blue beret; a ukulele; a cheer leader; laughing eyes; Lake Michigan.

TOMMYE MURPHY ............................................... Agora
Turquoise; brown beaver; a tea dance; a tinted satin negligee; pansies.

JANE NOWELS .................................................... T. C.
Vice President Western Club, '29-'30; Proctor of Heron, '30.
Stately pines; severity; crystals; friendliness; red chiffon; animation, a Western prairie.
JUNIOR MIDDLES

DONNA MARJORIE OVIATT
English tweeds; expensive luggage; hammered silver; thoroughbred horses.

MARY HELEN PUTMAN
The Indiana hop; snappy blue eyes; short brown curls; profusion of colors; "College Humor."

WINOGENE RAYNER
Impulsiveness; masquerades; a fair, and kewpie dolls; a yellow jacket; hard candy.

FRANCES DEAN SMITH
Treasurer Tennessee Club, '28-'30.
Plaid hair ribbons; Majollica pottery; dahlia chiffon; "Soliloquy;" cut-steel buckles.

FRANCES JANE SEARS
Indigo blue; beach pajamas; gay parties; luncheon dates; a dinner dance; newness.

SYLVIA STEWART
Miniature ladies; tiny shoes; sparkling eyes; mischief; forget-me-nots; excitement; candy; sandstorms.

JOSEPHINE SMITH
Proctor, North Front, '38.
Pink and blue baby ribbons; LaSalle roadsters; "Dreamy Melody;" Queen Elizabeth collars; opals.
JUNIOR MIDDLES

BETTY GASTON  Osiron
Moonstones; black velvet; French heels; a low-slung roadster; "Styx;" mystic naivete.

HARRIET GRIFFIN  A. K.
President Iowa Club, '29-'30; Glee Club, '28-'29-'30; Choir, '29-'30.
Happy-go-lucky; giggles; red hair; sunshine; fun and frolic; middies and skirts; a mountain seen in the distance.

SARAH LOUISE GUERIN  Angkor
A Vogue mannequin; fox hunts; marionettes; black pearls; Palm Beach; a black fox scarf; nonchalance.

KETHEL BEEKEN HAMILTON  F. F.
Glee Club, '28-'29-'30; Choir, '29-'30; Secretary Tennessee Club, '28-'29.
Sunset clouds; an Irish smile; lavender and old lace; primroses; "Bye-lo-Baby" dolls.

MARY HELEN KINGSTON  Anti-Pandora
Texas; fine horses; chili; "Brother Bill;" a summer camp counselor; contagious laughter; feasts.

FLORENCE WEBB MARTIN  Triad
Secretary Freshman Class, '26-'27.
Misty chiffon shawls; shepherd dogs; ensembles of hunter's green; a cap of white rabbit's fur.

CHARLEY MERRILL  Osiron
Fraternity houses; roller coasters; Lake Placid; holly; sportswear from Best.
JUNIOR MIDDLES

BETTY TAYLOR
A rosy apple; bubbles; a yachting party; white "ducks;" an admiral cap.

LOUISE WINDAM
Vice President Michigan Club, '26-'27-'28; Secretary Del Ver Club, '29,
Burnt orange; a foreign car; xenias; a Pepsodent advertisement; Guerlain's "L'Heure Bleu."

BARBARA ALEXANDER
Crystals; black velvet; poinsettas; silhouettes; wolf hounds; "Jade" perfume.

GRACE ELLEN GLASGOW
Secretary Eccowasin Club, '29-'30,
Circuses; a beret; "Goldilocks and the Three Bears;" a bit of fern growing beside a mountain stream.

ELEANOR DeWITT
President Junior Class, '28-'29; Vice President Eastern Club, '29-'30; Glee Club, '28-'29-'30,
A cameo; old ivory; "Priscilla;" dreams; a London fog; candlelight and gardenias.

FRANCES DOROTHY GIBSON
Treasurer Sophomore Class, '27-'28; Secretary-Treasurer Penstaff, '28-'29; Penstaff, '26-'27-'28-'29-'30,
Pale pink crepe de chine; poke bonnets; sweet peas; a green lace handkerchief; a still, deep, blue lake.

MARY STEWART BURGHER
Distance; sunshine; a sport roadster; bright colors; acquamarines; nonchalance; a piece of ice.
JUNIOR MIDDLES

CLAIRE ROBERTS  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  Angkor
Extreme styles; a bright-red lipstick; a dancing doll; a moonlight night in Spain.

KATHERINE SEAGER  .  .  .  .  .  .  .  .  .  .  .  .  F. F.
Sapphire blue; poetry; jewels; adventure; sailing ships; wild iris; clouds.

JESSIE DEANE SIMMONS  .  .  .  .  .  .  .  .  .  .  Tri-K
Glittering buttons on a uniform; Deauville sandals; sparkling eyes; sophistication; keenness; the sea.

SARA MAY SMITH  .  .  .  .  .  .  .  .  .  .  .  .  Del Ver
Spanish portraits; a red room; sincerity; an evening sky; fresh clover fields.

ANNABEL STOKES  .  .  .  .  .  .  .  .  .  .  .  .  Anti-Pandora
Big coon collars; a bright umbrella; a jolly week-end; class rings; picnics.

HELEN CAROLYN THOMAS  .  .  .  .  .  .  .  .  .  T. C.
French dolls; a dream bungalow; cook books; inquisitive eyes; wide taffeta skirts; quaintness.

MARY EVELYN THOMAS  .  .  .  .  .  .  .  .  .  T. C.
Sachet; Pierrot and Pierrette; violets; soft gray fur; dusky silence; soft music.
JUNIOR MIDDLES

MILDRED PIRTL E Eccowasin
Secretary Eccowasin Club, '28-'29.
Fifth Avenue shops; new novels; a string of matched pearls; a corsage of violets; summer resorts.

MARGARET HUTCHINSON POTTER Angkor
Drooping big straw hats; tea at the club; delicate lace; a frail colonial lady; China asters; amiability.

ANNIE KATE REBMAN Penta Tau
Amber; mellow lights; evening shadows; a slow Southern drawl; sensitiveness; wistful eyes.

HENRIETTA SPICER Angkor
Glee Club, '28-'29-'30.
A pink tulle evening dress; week-end parties; fraternity dances; peach blossoms; an old love story; rhinestone heels.

ELEANOR TOWNSEND Anti-Pandora
A woolly little dog; a blue tulle evening dress; Senior Class Day; daisy chains; Culver postmarks.

SARA CATE ARMISTEAD Eccowasin
Sapphires; beige sports coats; polo at the country club; a wind-swept hill; a rock garden.

WENDELL EWING AUSTIN Angkor
Naivete; laughing brown eyes; a scarlet tanager; costume jewelry; the joy of living.
JUNIOR MIDDLES

CATHERINE HARDY DORRIS . . . . . . . Triad
Green sports suits; golf at the country club; slave bracelets; the sunset sky; flowered chiffon; teas.

ANN ELIZABETH HALES . . . . . . . Triad
Gypsies; American Beauty roses; grapevine swings; rubies; four-o’clock tea in England.

MARGARET HAYS . . . . . . . Osiron
Autumn leaves; a brownie; sunny; joyousness; Coca-Colas; feasts; roadsters.

DANICE JORDAN . . . . . . . Angkor
Vivacity; rosy apples; ice skates; St. Moritz; innocence; a soft, cuddly puppy; gay scarfs and mittens.

BERTHA OAKLEY LUBECK . . . . . . Tri-K
Russian peasant dresses; carved ivory; smoked pearls; poppies; Dobbs hats.

MARY AVON MOTLOW . . . . . . . Del Ver
A carnival; deck chairs; larkspur; an ivy-covered chapel.

JANE RAYBURN . . . . . . . F. F.
Poetry; gardenias and black velvet; Cleveland; “Dans la Nuit.”
CORDA REDFERN, Del Ver
Night clubs; Spanish hibiscus; onyx; a yacht; red berets; “State Street Sadie.”

Kitty Russell, T.C.
“Kitten on the Keys;” nut-brown curls; a shimmering lake; quiet happiness; pink roses.

Ruth Rymer, Del Ver
Crocuses; a swan; Lowenstaft china; ruffles and shirrings; a lace valentine.

Helene Sweeney, A.K.
Secretary-Treasurer Florida Club, ’27-’28; Secretary Florida Club, ’28-’29; Secretary A.K. Club, ’28-’29; Glee Club, ’28-’29; Treasurer A.K. Club, ’29-’30.
A Newfoundland dog; woolly blue mufflers; reeds; a mountain lake; sweeping eyelashes; sailing.

Shelby Warwick, Triad
Second Vice President Day Student Council, ’29-’30; Secretary Triad Club, ’27-’28.
Rose dance frocks; dinner dances; black-eyed susans; a gypsy love song; a coquette.

Dorothy Zaug, Anti-Pandora
W-i-z-e-o-n-zin; Northern camp fires; willow trees; blue lakes; goldenrod; shyness; simplicity.
SENIOR MIDDLE CLASS OFFICERS

Charlotte Twitty President
Lelia Johnson Vice President
Carolyn Hogue Secretary
Eleanor Neckerman Boarding Treasurer
HeLEN Grizzard Day Student Treasurer
Miss Lydell Sponsor

SECOND-YEAR COLLEGE CLASS OFFICERS

Ellen Mitchell President
Ann Ryther Vice President
Ruth Evans Secretary-Treasurer
Miss Drew Sponsor
JUNIOR CLASS OFFICERS
Margaret Thompson  President
Betty Williams  Vice President
Miriam Hotchkiss  Secretary-Treasurer
Miss Lowery  Sponsor

SOPHOMORE CLASS OFFICERS
Jeanette Caldwell  President
Betty Townsend  Vice President
Beverly Stone  Secretary
Susie Hughes  Treasurer
Miss Casebier  Sponsor

FRESHMAN CLASS OFFICERS
Hulda Cheek  President
Eleanor Sherwood  Vice President
Angela Anderson  Secretary
Virginia Miller  Treasurer
Miss Dinning  Sponsor
People we couldn't do without
Departments
CERTIFICATE MUSIC STUDENTS

Ellen Mitchell, Kathleen LaRue, Lavelle Thompson, Mary Bridgeforth, Weldon Hart

DIPLOMA STUDENTS

Leonora Amberg, Lois Stout, Louise Cook
As Funny as a Crutch

Bowling

Happy? I'll say

The Good Ole Spirit

The Minuet

Pals

Pals
School of Art
VIEW OF INTERIOR DECORATION STUDIO

THE LIFE CLASS
CERTIFICATE ART STUDENTS

Reading from left to right. Begin at top.

Katherine Hammond, Helen McBroom, Lilla Lou Peeples,
Marion McMichael, Dorothy Burdette, Mairfrances Norviel
Martha Hunt, Virginia Lloyd, Adalyn Sherwood, Dorothy Shelly
On the Steps of Senior
All Girls Together
Our Gang
Familiar Faces
Contentment
Collegiate
We Are Seven
Following the Sun Around
Interior of Expression Studio

The Stage of the Expression Studio
CERTIFICATE EXPRESSION STUDENTS

Reading from left to right. Begin at top.
Ann Gairing, Bernice MacGregor, LaVenia Tinnon, Martha Evans, Melavon Dennis
Marian Gairing, Dorothy Pickens, Eunice Hill, Lucille Goolsby, Catherine Whelan

DIPLOMA EXPRESSION STUDENTS

Reading from left to right. Begin at top.
Louise Huddleston, Elizabeth Colean, Amelia Moore, Dorothy Floyd
Miriam Woodside, Frances Jenkins, Frances Faust, Helen Seldomridge, Katherine Blair
Nancy Bell Campbell, Margaret Carter, Evasell Nixon
Gymnasium

Swimming Pool

74
JUNIOR AND SENIOR PHYSICAL EDS.

Reading from left to right. Begin at top.
Barbara Reed, Dorothy Sellars, Emma Lou Garthoffner, Margaret Miller
Martha Collins, Mildred Schaefer
Gayle Hinton, Ethel Krieger, Louise Latimer, Jessie Burgin, Amanda Caldwell
CERTIFICATE RIDING STUDENTS
Lisle Turner, Virginia Kohlhausen, Helen Greene
CERTIFICATE HOME ECONOMICS CLASS

Reading from left to right. Begin at top.
Miss Cobb, Miss Sutherland, Miss Swenson
Mary Comer, Betty Storck, Louise Porter
Frances Cooper, Helen Louthan, Mable Woolard

IN A CORNER OF THE HOME ECONOMICS ROOM
A Group of Home Ec Students

Life is But A Dream

Alice Bluegown

The Merry Widow

Freshmen

The Athletes

It's A Long, Long Trail
DIPLOMA SECRETARIAL STUDENTS

Reading from left to right: Addie Hayes Kerrigan, Mary Ruth Martin

INTERIOR OF TYPING ROOM
SECRETARIAL STUDENTS

Reading from left to right. Begin at bottom.

Emilou Fenker, Gracellen Holdeman, Jane Frantz, Natalie Haspel
Vera Schlenker, Dorothy Gourley, Georgia Lee
Ruth Haggenjos, Jean Haggenbuch, Gretchen Kolliner, Arlene Crissman, Lola Bacon
Addie Kerrigan, diploma student; Mary Ruth Martin, diploma student; Mary Eberhardt
Bettie Shannon, Margaret Rothert, Sadie Louise Morris, Evelyn Ulmann
Emily McKenzie, Judith McCormick
Sara Petway, Mrs. Thompson, Jean Spencer, Kathryn Mitchell
Katherine Clarke, Marion Fox, Elizabeth Richmond
Milestone Staff
1930

Edith Schufler
Associate Editor

Elizabeth Sperhart
Editor in Chief

Alberta Gooch
Business Manager

Martha Mannington
Assistant Business Manager

Abalyn Sherwood
Art Editor

Katherine Hammond
Assistant Art Editor

Dorothy Burdette
Assistant Art Editor

Jean Cayne
Assistant Literary Ed.

Martha Hunt
Photographic Ed.

Frances Jenkins
Assistant Photographic Ed.

Evelyn Faulkner
Day Student Representative

Rebecca Clending
Assistant Day Student Representative
Boarding Council Officers

Francis Hoffman
President

Lilla Lou Peeples
First Vice President

Mary Candler
High School Representative

1929
1930

Marjorie Leopold
Second Vice President

Bunny Gillis
Secretary
BOARDING PROCTORS, 1929-1930

Reading from left to right. Begin at top.
Nancy Hotchkiss, Heron, '29; Betty Dyson, Pembroke, '29; Virginia Lou Sample, General, '29; Jean Gibbs, Pembroke, '30; Jane Nowels, Heron, '30.
Katherine Hammond, General, '30; Frances Faust, Senior, '30; Rachel Holland, Senior, '29; Jean Cuykendall, Chapel, '30; Martha Mannington, Founders, '30.
Margaret Montgomery, Fidelity, '29; Elizabeth Phillips, Fidelity, '30; Sara Cottrell, Founders, '29; Josephine Smith, North Front, '30; Eugenia Candler, North Front, '29.
Day Student Council

Eugenia Smith
President

Olive Martin
First Vice-President

Shelby Warwick
Second Vice-President

Mary Stoves
Secretary

Mildred Wright
High School Representative

Lucy Mae Bond
Proctor 1929

1929

1930

Jen Finnegar
Proctor 1930
Y. W. C. A. CABINET OFFICERS

Reading from left to right.

MARGARET ROTHER, Treasurer; VIRGINIA LLOYD, First Vice President; ESTHER CONGER, President; JEANNE CUMMINGS, Second Vice President; VIRGINIA STRANDBERG, Secretary.
Y. W. C. A. CABINET

Reading from left to right. Begin at top.

Mildred Clarke, Chairman Old Ladies Home; Elizabeth Elliott, Chairman Social Service Tours; Edna Mae Weinold, Co-Chairman Social Service; Ann Ryther, Chairman Social Service; Florence Sellevold, Membership; Eleanor Binford, World Fellowship.

Louisa LaBounty, World Fellowship; Nancy Lybrook, Membership; Nancy Lang, Advertising; Rose Flentye, Chairman Entertainment.

Louise Huddleston, Hyphen Reporter; Eleanor Peterson, Assistant Sunday School Chairman; Martha Hunt, Publicity.
WARD-BELMONT Hyphen
PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

EDITORIAL

WARD-BELMONT Hyphen
Published every Saturday by the students of Ward-Belmont.

FIRST TIME HOME the memories of spring now that we have the last glimpse of our campus. We have not used our campus. Our campus is a way for us to appreciate the beauty of nature and the beauty of the campus is also beautiful. It will be a home for students, the fruits of all our efforts, to come together.

Between the trees and the grass, it is lovely to see the campus in the afternoon. It is a lovely way to see the campus. The campus is a way to appreciate the beauty of nature and the beauty of the campus is also beautiful.

DIARY OF MILLER

The campus is a way to appreciate the beauty of nature and the beauty of the campus is also beautiful. It will be a home for students, the fruits of all our efforts, to come together.
HYPHEN REPORTERS

Reading from left to right. Begin at top.
Peggy Corwin, Copy Reader; Naomi Saip, Features; Jean Cuykendall, Society;
Elizabeth Proctor, Proof Reader and World Events.
Katherine Hammond, Chapel; Violet Lyles, News Flashes; Clara Grace Peck, Sports;
Virginia Lloyd, Editorials.

Elizabeth Phillips, Sports; Louise Hubbleston, Y. W. C. A. Reporter; Helen Sellomridge,
Academic Notes; Edith Scheufler, Proof Reader and Features.
OFFICERS ATHLETIC ASSOCIATION

Reading from left to right. Begin at top.

Jessie Burgin, General Manager; Barbara Reed, Treasurer.
Betty O'Donnell, Vice President; Amanda Caldwell, President; Olive Martin, Secretary.
MANAGERS SPORTS

Nancy O'Connor, Water Polo; Roberta Harrington, Bowling; Grace Cavert, Baseball; Isobel Goodloe, Hockey; Elberita Gooch, Tennis; Irene Cochran, Basketball; Florence Sellevold, Archery; Eleanor Peterson, Riding; Helen Candler, Volley Ball.
FRENCH CLUB

MEMBERS
Reading from left to right. Begin at top.
Elberta Gooch, Virginia Strandberg, Victoria Spaulding, Lorainne Gregory
Mable Gardner, Elizabeth Richmond, Sara Ison
June Harralson, Annie Colard, Hope Guenther, Eugenia Brown
Elizabeth Proctor, Margaret Burnett
Edith Scheufler, Adalyn Sherwood, Virginia Showalter, Carolyn Decker,
Dorothy Pheiffer, Mary Lovell, Leah Lindley

OFFICERS

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
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<tbody>
<tr>
<td>Adalyn Sherwood</td>
<td>President</td>
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<td>Louisa LaBounty</td>
<td>Vice President</td>
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<tr>
<td>Eleanor Neckerman</td>
<td>Secretary</td>
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<tr>
<td>Virginia Showalter</td>
<td>Treasurer</td>
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<tr>
<td>Miss Gladys Brooks</td>
<td>Sponsor</td>
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WORDS
SMITHS

MEMBERS
Reading from left to right. Begin at top.
Dorothy Cate, Marion Cox, Naomi Saip
Sally Prop, Rebecca Ainsworth, Peggy Corwin, Jean Cuykendall Edith Scheufler,
Virginia Gerdl, Virginia Lloyd, Juliana Bollen, Betty Lane, Elizabeth Lee Haynes

OFFICERS

Virginia Gerdl . . . . . . . . . . . . . . . . . . President
Betty Lane . . . . . . . . . . . . . . . . . . . . . Vice President
Edith Scheufler . . . . . . . . . . . . . . . . . Secretary-Treasurer

To write, to criticize, and to read, is the triple aim of the Wordsmiths. They endeavor to produce one big piece of work during the year. Another of their projects is their new club room, the Smithy, which they are endeavoring to establish as a place to write and read.
PENSTAFF

MEMBERS
Reading from left to right. Begin at top.
Harriet Merrick, Jane Sutherland, Sarah Bryan
Eleanor Peterson, Frances Gibson, Mary Alice Farr
Marjorie Sherwood, Anne Akers, Mary Dean Clement

OFFICERS

Jane Sutherland ........................................... President
Milbrey Wright ............................................. Vice President
Avis Olmstead .............................................. Secretary-Treasurer
Mary Dean Clement ........................................ Business Manager

The Penstaff Literary Society was organized three years ago to further creative writing in the high school. Since then, with the co-operation of our sponsor, Miss Pugh, the society has gradually grown until now it is composed of an enthusiastic group of amateur writers, all of whom are interested in the progress that is being made today in the literary world.

We hope that as we, the older members, leave Ward-Belmont, determined to continue our literary efforts, our successors may be as ambitious and as enthusiastic as we have been.
THE WARD-BELMONT GLEE CLUB

STETSON HUMPHREY, Director  MILDRED SCHAEFER, President  MARGARET LIPSCOMB SMITH, Accompanist
The Postgraduate House, where Students Specializing in Art and at the Conservatory of Music Live

POSTGRADUATE STUDENTS
Reading from left to right. Begin at top row:
Mildred Ann Smith, President; Lavelle Thompson, Mildred Schaefer, Elizabeth Lee Haynes, Gibson Trotter, Mrs. W. LaKue Cresap, house mother; Miriam Roberts, Dorothy Shelly.
ANTI-PANDORA CLUB

Louise Latimer  President
Miss Gulnar Kheiralla  Sponsor
Mildred Clarke  Vice President
Mary Jane Rowe  Secretary
Mildred Bishop  Treasurer
ANTI-PANDORA CLUB

FIRST ROW
Mildred Bishop, Kentucky; Bonham Bush, Tennessee; Mildred Clarke, District of Columbia;
Irene Cochrane, Michigan; Josephine Cohn, North Carolina.

SECOND ROW
Marion Cox, Indiana; Ruth Curry, Michigan; Mabel Gardner, Ohio;
Elizabeth Hadley, Louisiana

THIRD ROW
Betty Hamilton, Kentucky; Evelyn Hill, Wyoming; Mary Helen Kingston, Texas;
Mignon Lindsey, Louisiana.
ANTI-PANDORA CLUB

FIRST ROW
Mary Long, Tennessee; Betty Lybrook, North Carolina; Betty Manning, South Carolina; Reba Mauer, Kansas; Marinell Mitchell, Texas.

SECOND ROW
Evanell Nixon, Kansas; Avis Olmsted, Ohio; Martha Ozee, Illinois; Sadie Louise Morris, Alabama.

THIRD ROW
Jane Perkins, Minnesota; Winogene Rayner, Michigan; Evelyn Reynolds, Kentucky; Virginia Rigdon, Indiana.
ANTI-PANDORA CLUB

FIRST ROW
Arabel Rowe, Texas; Mary Jane Rowe, Michigan; Helen Ruth, Ohio;
Ann Ryther, Nebraska; Genevieve Sallee, Arkansas.

SECOND ROW
Eleanor Sherwood, Montana; Virginia Showalter, Kansas; Nancy Schumacher, Tennessee;
Anna Bell Stokes, Tennessee.

THIRD ROW
Margaret Snydor, Kentucky; Jean Thomas, West Virginia; Genevra Thome, Wisconsin;
Betty Townsend, Texas.
ANTI-PANDORA CLUB

FIRST ROW
Eleanor Townsend, Texas; Erin Vaughn, Tennessee; Lucille Wallin, New York; Dorothy Zaug, Wisconsin; Mildred Bemis, Arkansas.

SECOND ROW
Carolyn Brooks, Kentucky; Nell Capel, Illinois; Margaret Hughes, Kentucky; Hattie Gwaltney, Tennessee.

THIRD ROW
Mary Ruth Martin, Alabama; Elizabeth Shirk, Pennsylvania; Nancy Schumacher, Tennessee; Isabel Smith, Ohio.
TWENTIETH CENTURY CLUB

Florence Miller .......... President
Jane Barton .......... Who was featured in the T. C. Snow Carnival
Miss Mary Shackelford .......... Sponsor
Frances Faust .......... Vice President
Betty O'Donnell .......... Secretary
Geraldine Manson .......... Treasurer
TWENTIETH CENTURY CLUB

FIRST ROW
Dorothy Benton, Kentucky; Dorothy Black, Missouri; Naomi Black, Indiana;
Gratia Bell Blackman, Colorado; Helen Blood, Missouri.

SECOND ROW
Mary Elizabeth Borneman, Indiana; Margaret Burnett, Colorado; Joan Clinton, Michigan;
Alys Macie Cochrane, Tennessee.

THIRD ROW
Elizabeth Colean, Illinois; Jean Cuykendall, Nebraska; Frances Dix, Indiana;
Elizabeth Dowdy, Illinois.
TWENTIETH CENTURY CLUB

FIRST ROW
Janice Drummond, Oklahoma; Martha Evans, Minnesota; Ruth Evans, Minnesota; Frances Faust, Virginia; Lillian Francez, Louisiana.

SECOND ROW
Jessie German, Oklahoma; Harriet Graybill, Kansas; Elberta Gooch, Colorado; Virginia Gerdl, Illinois.

THIRD ROW
Mary Hickman, Indiana; Katherine Hammond, Nebraska; Irene Harnett, Missouri; Norma Henderson, Texas.
TWENTIETH CENTURY CLUB

FIRST ROW
Frances Hoffman, Missouri; Rosalie Hulberg, Illinois; Julia Isaac, Indiana; Louise Koch, Iowa; Leah Lindley, Indiana.

SECOND ROW
Mary Lovell, Iowa; Florence McAndrew, Illinois; Geraldine Manson, Indiana; Martha Mannington, Colorado.

THIRD ROW
Jane Nowels, Colorado; Betty O'Donnell, Kansas; Dorothy Pickens, Missouri; Kitty Russell, Colorado.
TWENTIETH CENTURY CLUB

FIRST ROW
Naomi Saip, Kansas; Alice Sprague, Nebraska; Dana Smith, Tennessee; Virginia Sargent, Missouri; Lois Stout, Kansas.

SECOND ROW
Margaret Tomason, Texas; Mary Evelyn Thomas, Michigan; Helen Thomas, Michigan; Julia Callahan, Texas.

THIRD ROW
Miriam Carter, Missouri; Herma Guillet, Tennessee; Dorothy Goodman, Indiana; Doris Mitchell, Louisiana.
DEL VER CLUB

Miriam Woodside
Grace Benedict
Miss Alma Hollinger
Helen Fawcett
Louise Windham
Colberne Spence

President
Who appeared in the Del Ver Club dance
Sponsor
Vice President
Secretary
Treasurer
DEL VER CLUB

FIRST ROW
Virginia Andrews, Pennsylvania; Amelia Barlow, Kentucky; Sue Barton, New Mexico; Lucille Beasley, Tennessee; Glen Bogue, South Dakota.

SECOND ROW
Eleanor Browne, Iowa; Arlene Crissman, Michigan; Helen Doran, Nebraska; Betty Dyson, Illinois.

THIRD ROW
Helen Fawcett, Illinois; Julia Ford, Tennessee; Emmy Lou Garthoffner, Missouri; Jean Gibbs, Kansas; Mary Goss, Minnesota.
DEL VER CLUB

FIRST ROW
Natalie Haspel, Louisiana; Judy Hughes, Ohio; Wilmena Kennedy, Nebraska; Velma Kundert, Wisconsin; Gretchen Kolliner, Minnesota.

SECOND ROW
Ethel Krieger, Kentucky; Margaret McKenzie, Wisconsin; Pearl Lewenauer, Wisconsin; Judith McCormick, Indiana.

THIRD ROW
Carol Miller, Wisconsin; Beatrice Miller, West Virginia; Madge Miller, Indiana; Virginia Milligan, Indiana; Katherine Moulton, Michigan.
DEL VER CLUB

FIRST ROW
Tennessee; Lilla Lou Peeples, Texas; Eleanor Peterson, Michigan; Mary Avon Motlow, Corda Redfern, Illinois; Ruth Rymer, Tennessee.

SECOND ROW
Ada Roach, Michigan; Cassie Royster, Tennessee; Allison Saxe, Wisconsin; Sylvia Stewart, Kansas.

THIRD ROW
Sarah Smith, Tennessee; Colberne Spence, Missouri; Elizabeth Wilmot, Illinois; Emily Squire, Ohio; Elizabeth Willis, Oklahoma.
DEL VER CLUB

FIRST ROW
Jane Stripling, Texas; Louise Windham, Michigan; Elizabeth Ashbury, Louisiana; Marjorie Eipper, Ohio; Julia Ford, Tennessee.

SECOND ROW
Wunice Hill, Ohio; Geraldine Kennedy, Nebraska; Elizabeth Miller, Indiana; Rena Morgan, Missouri.

THIRD ROW
Patricia Morrison, Illinois; Julia Paris, Wisconsin; Mary Ramsey, Louisiana; Emmalee Thomas, Indiana.
TRI-K CLUB

Marion Lyles .................. President
Miss Catherine Morrison ...... Sponsor
Nancy Newman ................. Vice President
Harriet Merrick ............... Secretary
Elizabeth Elliott ............. Treasurer
Margaret Miller ............... Treasurer
TRI-K CLUB

FIRST ROW
Marion Allan, Iowa; Janice Baldwin, Minnesota; Eleanor Binford, Indiana;
Juliana Bollen, Iowa; Marion Brown, Minnesota.

SECOND ROW
Vivian Brown, Minnesota; Mary Stewart Burgher, Texas; Beth Chamberlain, Colorado;
Cathleen Cummings, Indiana.

THIRD ROW
Eleanor DeWitt, New Jersey; Elizabeth Eberhart, Illinois; Elizabeth Elliott, California;
Rose Flently, Illinois; Terry Fiske, Michigan.
TRI-K CLUB

FIRST ROW
Bunny Gillis, Ohio; Nancy Hotchkiss, Michigan; Esther Johnson, Iowa; Nancy Lang, Florida; Mary Franke Lemmon, Illinois.

SECOND ROW
Bertha Lubeck, Michigan; Margaret Miller, West Virginia; Harriet Merrick, Michigan; Florence May, Iowa.

THIRD ROW
Rita Miller, Wisconsin; Emily Monks, Pennsylvania; Gloria Morris, Colorado; Helen Murphy, Indiana; Rosemary Murphy, Ohio.
TRI-K CLUB

FIRST ROW

SECOND ROW
Helen Rogers, Indiana; Margaret Rothert, Illinois; Marion Shindel, Pennsylvania; Jessie D. Simmons, Virginia.

THIRD ROW
Mary Taylor, Ohio; Mary Van Dyke, Iowa; Jane Von Seggern, Nebraska; Margaret Walling, Colorado; Edna Mae Weinold, Illinois.
TRI-K CLUB

FIRST ROW
Florence Whitfield, Florida; Lora Gillis, Ohio; Martha Lubeck, Illinois;
Harriet Amter, Colorado; Olive Cameron, Ohio.

SECOND ROW
Sally Jane Fairhead, New York; Marion Fox, Minnesota; Katherine Funk, Indiana;
Jean Holtsinger, Tennessee.

THIRD ROW
Mary Frances McKelvey, Illinois; Gloria Morris, Colorado; Louise Rash, Kentucky;
Margaret Scheumann, Indiana; Florence VonDervort, Illinois.
PENTA TAU CLUB

Jane Clark ........................................... President
Miss Thelma Campbell ......................... Sponsor
Elizabeth Barr ................................. Vice President
Frances Jenkins .............................. Secretary
Margaret Carter ......................... Treasurer
PENTA TAU CLUB

FIRST ROW
Christine Goolsby, Texas; Lucille Goolsby, Oklahoma; Ruth Haggens, Missouri;
Carolyn Hogue, Alabama; Martha Hunt, Texas.

SECOND ROW
Sara Ison, Georgia; Frances Jenkins, Georgia; Virginia Kohlhausen, Texas;
Frances LaMar, Texas.

THIRD ROW
Shirley Legge, Texas; Kathryn Loonan, Iowa; Mary Catherine McConnell, Arkansas;
Ellen Mitchell, Alabama.
PENTA TAU CLUB

FIRST ROW
Rosa Moore, Mississippi; Mary Pittman, Texas; Mary Purnell, North Carolina; Annie Kate Rebman, Alabama; Antoinette Redwine, Texas.

SECOND ROW
Virginia Lou Sample, Kansas; Camille Sanderson, Texas; Dorothy Shelly, Missouri; Nell Skaggs, Texas.

THIRD ROW
Rosalie Spitz, Tennessee; Anna Bob Taylor, Texas; Anease Volkmann, Texas; Billy Holley Watson, Texas.
PENTA TAU CLUB

FIRST ROW
Sue Yaeger, Texas; Florence Affleck, Texas; Ellyn Baughman, Louisiana; Elizabeth Bunn, Georgia; Helen Cline, Texas.

SECOND ROW
Delys Estep, Louisiana; Alice Falconer, Kentucky; Elizabeth Langford, Texas; Ruby Mae Baten, Texas.

THIRD ROW
Mary Jo Moore, Texas; Mary Elizabeth Morgan, Louisiana; Ruth Staten, Texas; Clair Nell Woods, Texas.
PENTA TAU CLUB

FIRST ROW
Elizabeth Barr, Kentucky; Martha Candler, Georgia; Margaret Carter, Texas; Mildred Coy, Texas; Frances Crain, Texas.

SECOND ROW
Jane Crane, Georgia; Sheila Conley, Texas; Katherine Clarke, Michigan; Elizabeth Davis, Texas.

THIRD ROW
Virginia Diffee, Arkansas; Elizabeth Downie, Pennsylvania; Katherine Dunn, North Carolina; Dorothy Emrich, Arkansas.
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<td>Eugenia Candler</td>
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![Image of OSIRON Club members]
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THIRD ROW
Alice Springer, Tennessee; Jane Sutherland, Tennessee; Evelyn Brandon, Tennessee.
KIDS AGAIN

USN OUR HOUNDS

WHEN WE WERE VERY YOUNG

GUESS WHO

FAG DAY

NIGHTGOWN PARADE

WE COULDN'T HELP IT
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Miss Virginia Smith .......................................... Sponsor
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SECOND ROW
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THIRD ROW
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All Set

Tempus Fugio

The Early Bird

"Monks"

AT PRAYER

K. P. Duty

Hope, Faith, & Charity
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SECOND ROW
Muriel VanDyke, Tennessee; Martha White, Tennessee; Catherine Woods, Tennessee;
Milbrey Wright, Tennessee; Treva Pirtle, Tennessee.

THIRD ROW
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Claudine Smelser, Tennessee; Portia Ward, Tennessee.
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SECOND ROW
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THIRD ROW
Bonnie Howard, Tennessee; Ann Elizabeth Hales, Tennessee; Lelia Johnson, Tennessee; Charlotte Keim, Tennessee.
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SECOND ROW
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THIRD ROW
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**SENIOR REVERIE**

"We pledge now our love for our old W.-B.;
We vow to be ever true."

Sunshine fell in dancing patches through the shedding trees on to the porch of the club. I had drawn my chair out there to study, but it was impossible to study that day; it was a day for dreaming. Lightly the breeze lifted the folds of my chiffon dress; pages of the book lying open and neglected in my lap flattered and were still; occasionally a small pile of leaves would scurry across the stones, urged on by a playful wind. Then the wind would die, and all would be silent save for an occasional bird's twitter, the rustle of falling leaves, and the myriad soft whisperings of a fall day. The air was pregnant with those sounds—nature's farewell before the silence of winter oppressed the world.

"We pledge, too, our love for our dear Senior Class:
God bless them, the old and the new."

My gaze sped upward through the trees, already showing bare patches through which the sky shimm-ered. Slowly, silently, tranquilly, great puffy clouds floated high above, silhouetting the bare branches and the curled, tinted leaves against their virgin whiteness. Through the balustrade of the tower bits of sky like porcelain gleamed. Dreamlike flecks of birds winged their silent way across the sky, while my mind flew to the girls who last year had watched the scene with me. I felt a lump in my throat. Momentarily the sky was obscured by a film, but I blinked my eyes quickly.

"We'll hold high those colors,
The gold and the blue;
Our banners will kiss the sky,
Our faith all-resisting,
Our goal for life's best,
Our motto to do or die."

"Life's best"—ideals intangible, inexpressible, fleeting as a memory. Not worldly gain, but the fulfillment of a perfect hope and dream.

"The joys we have here
Will not fly as the leaves;
They'll last us life's journey through."

Silently, gently the leaves drifted down on my book, my hands, my dress. Curled, browned, burned, they looked. They had lived their time, and now they fell to be crushed under unbreeding feet, brushed from the steps and burned. Cupping a tiny one in the palm of my hand, I examined its seared edges and pondered. Memories are such fragile possessions; too many go the way of summer leaves. Thank fortune, some are of the evergreen variety. They return now—hours fragrant and bright with happiness, laughter, and content.

"And the love we have now
For the friendships we've made
Will live in our memories, too."

Most of these memories center about just a small group. Quiet hours when we talked of things that puzzled us, long walks in the late afternoons, dinner at the club—all flooded my mind in a mighty tide as my eyes closed. Farther, farther down the lane of memory I wandered. Like fairy tears, recollections gleamed at me. Darting hither and thither I went, picking out incidents.

"And though we must part from each other some day,
As Seniors have parted before,
The glorious spirit of '30
Will linger for evermore."

Slowly, slowly my mind came back to the present. Birds whistled, leaves rustled, the wind caressed me. I turned to look at Betty. Her eyes, half shut, were on far distances. "Betty," I said, "don't you hate to think that this is our last fall here?" She gazed at me; a wistful smile touched her mouth. Two new girls walked up the steps.

Virginia Gerdl, '30.
CHILD'S SWINGING SONG

Swinging through the treetops,
High, high up I go.
All the gods and all the trees
Look so very low.

Oh, that swaying feeling,
Swinging up so high,
To see the other side of things,
And hear the tired wind sigh!

Looking at the gay birds,
See them turn and stare;
How could they ever know
I'm flying through the air?

Far above the city,
While other children dream,
I kick high the stardust,
And shatter silver beams.

Swinging through the treetops,
And flying through the air,
Let the sun shine through the leaves,
And wind blow back my hair.

Naomi Saip, ’31.

Bleary-eyed
And old, that cold,
Gray moon stares down;
And I, one black speck
Trudging homewards
Through black pasture land,
With tired and hastened feet,
Ignore it as I stumble over ugly brush clumps.

Marion Cox, ’31.
HONEYMOONS

My friends think I am a "harsh, cold realist" because I laugh about honeymoons. Well, perhaps if I liked either "homey" or "moons," their compound would appeal to me more. But alas! to me the moon is only the earth's satellite, and home makes me wish for a hydrogen bomb. The first time I really ever thought about honeymoons was when I saw Johnnie with Jane in a trig tan traveling ensemble dash for the car with us—their friends—shrieking and throwing rice close behind. Then I thought, "They're insane, but we're barracudas," and as I watched their barbarisms I wondered who invented honeymoons, anyway. Perhaps they began when Jason and Medea fled with the golden fleece, or when Paris and Helen took ship for Troy. The first flight recounted in the Bible that might be considered a forerunner of honeymoons is in Genesis, when Jacob takes Rebecca and Leah and escapes from their father:

"Then Jacob rose up, and set his sons and wives upon camels, . . . and stole away unawares to Laban the Syrian, in that he said not that he fled."

I suspect stern fathers like Laban and Skylock of precipitating the hasty action which the world has euphoniously called "honeymoons." Perhaps the Venetians were polite enough to say, "Yes, Lorenzo and Jessica are honeymooning in Genoa," when that worthy pair fled there with Skylock's ducats. Certainly the old shoes, tin cans, and rice that follow the bridal car on its way to the station are faintly reminiscent of the days when dashing gentlemen carried their brides away against the family's wishes. Now, in Huckleberry Finn when the daughter of the Grangerfords and the son of the Shepherdsons married, they discreetly "honeymooned" on the other side of the Mississippi River, while their fond relatives on the opposite bank "shot up" each other. And I cannot doubt that a honeymoon was quite necessary for "Lochinvar and the fair Ellen," when I read:

"There was mounting 'mong Graemes of the Netherby clan—Forsters, Fenwicks, and Musgravcs, they rode and they ran; There was rasing and chasing on Cannobie Lee; But the lost bride of Netherby ne'er did they see."

I wonder if Lord Musgravcs, when quite worn out by the hot chase, at last in a fit of exasperation flung an old shoe at young Lochinvar's retreating back?

But whatever the origin of honeymoons, I suppose the point of having them is that the bride and groom want to be alone together, and have their first transports over in private. It seems that is perfectly natural and understandable. But what I want to know is: Why go to such tourish-haunted spots as Niagara Falls or Europe? When people are least interested in anything but each other, why go to places where there is most to admire? Imagine the couple in the Colsenium trying desperately to follow your ancient history, or Byron's lines about "butchered to make a Roman holiday," so that you can get into the spirit of those "old, unhappy, far-off things and battles long ago," when you have a perfectly charming and alive man at your elbow! No, though Byron himself was a great lover, he did not mix business with pleasure. "Child-Harold" was not written on his honeymoon!

There are places you could enjoy, I suppose. You could go to Alexandria, near where the battle of Actium was fought, and sight over Antony and Cleopatra, who also understood love, or go to the south of France and remember the romantic Queen Eleanor and her troubadours. And, of course, there is always the Taj Mahal. Yes, in taking her husband to the Taj Mahal, the bride is really showing a little of the much-talked-of woman's guile. Think of the times in after years when she can cry: "This isn't the way Shah Jehan treated his wife."

In America the honeymoon seems as necessary to a marriage as the ring. In fact, the extent of the honeymoon trip is used as a gauge of the husband's wealth. If they go to Coney Island for the day, he is "young and penniless;" if they go to Niagara Falls or Washington, D. C., he is a "rising young business man;" and if they go to Europe or the Orient, he is the "wealthy scion of the Kilpatrick family" or a "millionaire oil king." It must be almost entirely an American institution, however. The French are too great realists to countenance such sentimentality; the Chinese are too wise; while probably a shrewd eye on the expense of the thing restrains the Mohammedans from honeymoons. Imagine bow it would run up in hard cash for the Sultan to take each member of his seraglio on a wedding trip. Of course, short trips to Black Sea watering places would do for the lesser beauties, and these could be managed economically; but for the favorites nothing less than a trip to Mecca would be in keeping. Seven trips to Mecca would break any Sultan.

Perhaps honeymoons are not entirely wrong. Certainly while the marriage lasts the participants do take a great pride in their honeymoon journey. When Cairo is mentioned, the wife of the "millionaire oil king" is ready with her: "Quite, my dear, my husband and I went there on our honeymoon. Fascinating and Oriental, but, my dear—dirty." The bride of the boy who is "young and penniless" will say: "I never will forget the day Tom and I spent at Coney Island after we were married. Lord, I never had such a good time!" And mother still shows us the honeymoon pictures that she and dad took in Washington, D. C. I do approve of one kind of travel for a wedding trip. I should like to spend my honeymoon on a yacht. On a yacht there would be no distractions from the world, but only wide water and the misty line of the mainland in the distance as an island or two go beguiling that they seem to invite improbable lovers. But alas! only Lindberghs can afford yachts! My second choice is some secluded country place like Horton, where Milton lived with mirth in "unapproachable pleasure free" and heard the lark "begin his flight and singing startled the dull night." But if I should go to such a place, every one would say, "Tellingly: "Isn't it a shame that Betty's husband can afford nothing better than that little old farmhouse for their honeymoon? So tedious!" No, rather than that I shall join the other brides who have sacrificed themselves to convention. And whether it be to Coney Island or to the Orient, I'll go—with only one wistful glance at my lost Horton.

Betty Lane, '30.
THE TECHNIQUE OF TEAS

"Virginia, you received an invitation in the mail this morning to the Kirby girl's tea at the Woodstock Country Club."

"Really? How nice!"

I walked over and picked up the starred white formal invitation and dubiously looked it over. Pshaw! Teas are a pesky nuisance, anyway, I thought. They're always the same—stiff, obviously gracious, rigidly formal—the pampered pet of society. At the home-coming or departing of a cherished "infant," the fond mother hastens to flaut her social graces and repay her social indebtedness by giving a tea. What could be more simple? And, alas! what is more complex?

No wonder I was dubious. I had been a tea trotter for several years. And, of course, being a true female, I had nothing to wear. But though I sighed and racked my brain for decent apparel, there was no doubt at all that I would go. Oh, no! One must always go to a tea, you know. To be in the social whirl at all, one must go places and be seen. People must be shown what a charming and popular young person you are in the younger social set.

And so the afternoon of the tea I sauntered gracefully into the clubhouse at about five o'clock. Of course, the tea was from three to six, but one must never be so gauche as to come early. Nor is it wise to come very late, for the receiving line tires toward the end and turns reproachful eyes on you for coming so tardily. Thus your welcome is not so pleasant, and it is slightly embarrassing to arrive just as a great many of the guests are leaving. But if you come right between the two extremes, your entrance is an assured success. You sweep graciously in, with your long dress trailing rhythmically behind, and smile and murmur in your low, cultured voice as you pass slowly and easily down the receiving line. You are well received, because the hostesses have had time to wear off their initial nervousness and still they have not yet tired of greeting their guests. Thus leaving behind you an assured impression of your charming poise, you languidly glance around and speak to the friends and acquaintances you chance to see. Observing that you are alone, they will naturally draw near to you, and any interesting strangers present will at once perceive that you are a young woman of personal magnetism and charm. You are served; and as you sip your tea and daintily refuse the cakes, you laugh softly and generally convey the impression of spirit and gracious good humor. The musical tinkle of your laughter is enchanting, and the handsome young man whom your eagle eye perceived early in the afternoon is now glancing over toward you with flattering frequency.

Time whiles on, and still you have not yet met the man in question. Now is the time to resort to feline ingenuity.

With tactful maneuvering, you manage to approach the friends conversing with your prey, and the desired introduction is met with innocent surprise and sophisticated indifference. The combination proves irresistible, and your man is soon hanging on your words and reveling in your wit and womanly charm. As you note his condition, you glance casually at his watch, and are dismayed to discover it is almost five-thirty. Immediately he echoes your surprise and finds that he must also leave. The two of you then say adieu to the increasingly more rigid smiles of the tiring hostesses and descend to the lobby.

When you have put on your coat and made some rapid repairs on your waning complexion, you go out only to find him waiting. "Since I was alone, would I not beguile his loneliness and allow him to escort me home?" I would. And so we leave the tea together, and I find the afternoon has been a success. You say mine were the studied, cold-blooded actions of a designing female? Perhaps, but such is the technique of teas.

Virginia Lloyd, '30.
Features
ABC Contest

J. Hitting - Betty Dorson
K. Keen - Nancy Newman
L. Literary - Bette Lane

M. Misk - Lois Stout
N. Northern - Rose Lentie O. Optimistic - Dona Berette

P. Popular - Betty O'Connell
Q. Quirky - Marion Lyles R. Real - Margaret Voger

ABC Contest
Marianna Brown as Martha and Dorothy Rose as George led the 1930 minuet as a grand climax to the Washington birthday dinner which is one of the most beloved traditions of Ward-Belmont.
VARSITY VOLLEY BALL
Reading from left to right. Begin at top.
Shirley Legge, Amanda Caldwell, Betty O'Donnell
Jessie Burgin, Jane Clark, Virginia Kohlhausen, Louise Latimer

VARSITY WATER POLO
Reading from left to right.
Jane Clark, Nancy Lang, Helen Cline, Betty O'Donnell, Martha Candler
VARSITY HOCKEY
Reading from left to right.
Amanda Caldwell, Bunny Gillis, Irene Cochrane, Elizabeth Eberhart, Elizabeth Elliott, Jean Holtsinger, Jessie Burgin, Eugenia Smith
Nancy Newman, Nancy O'Connor, Grace Cavert

VARSITY BASKETBALL
Reading from left to right.
Gladys Cook, Margaret Rothert, Amanda Caldwell Jessie Burgin
Margaret Miller, Grace Cavert
WINNERS OF SWIMMING MEET
Reading from left to right.
Martha Candler, second; Mary Newton, first; Jane Clark, third

VARSITY BOWLING
Reading from left to right.
Amanda Caldwell, Elberta Gooch, Ethel Hamilton, Virginia Neil
The Bored Well-mont Syphon


BORED WELL-mont SYPHON
Published every Saturday by the students of Ward-Belmont

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DOROTHY PICTENS ..........DOROTHY SPURR

DIARY OF MISTRESS BELLE MEAD

Monday, April 1.
Dear little book of Secrets: I got up at five-thirty this morning to read ahead in “Emma,” a very interesting novel of Jane Austen’s. It seemed to be just the thing to start the day right. I had all my lessons, including history notes and art outlines. Three teachers were so sweet, and told me I gave excellent recitations in class. I studied hard all evening, and was able to turn my light out promptly at ten-thirty.

Wednesday, April 3.
A lovely day all through. We had delicious liver for lunch and the usual steak and mushrooms for dinner. I do wish we’d have more chow mein like we had last week. I paid the rest of my club dues at the meeting tonight, and also gave the club four new records. Studied very hard, and finished a book review. It isn’t due until after finals, but I wanted to get it out of the way and start reviewing for my final exams.

Friday, April 5.
I went to the tea room for the first time this week and took some bars and apples up to my suitemates. There’s to be a lovely illustrated lecture in chapel tonight on “The Philosophy of Modern Morons.” It’s a three-hour lecture, and I can hardly wait for it to begin. Had to prepare all my lessons before the lecture, though. Would have enjoyed it if the girl on my right hadn’t cranked her chewing gum so noisily. Some people have no cultural elevation.

Sunday, April 7.
It seems like Stay-At-Home Sunday is here again. We could sleep through breakfast, but I got up and cleaned my trunk and desk drawers. A beautiful rainy Sunday. Services were held in the chapel, and lasted a little longer than usual. Caughed up on all my correspondence in the afternoon. We had a sing-song in Rec Hall this evening, and I would really have preferred vespers. Tea was served, as usual, in the clubhouses, and I offered to stay and wash the dishes; so am quite tired and will say good night, diary.

It has been such a gay, exciting week, hasn’t it, diary, dear?

FACULTY RECITAL STUPENDOUS AFFAIR

One of the most enjoyable artistic presentations which Ward-Belmont students have had the privilege of attending was given in the Ryman auditorium last night, April 3. The program opened with a dramatic reading by Dean T. D. D. Quaid, entitled “Would That I Were a Skylark, How I Would Soar!” Mr. A. B. Benedict followed Dean Quaid’s modest refusal to reappear in an encore by a piccolo solo, “An Evening in Paris.”

Unexpected vocal powers were revealed when Mr. Berry favored us with a tenor solo, “Casey at the Bat.” And a clever interpretative ballet was worked up and presented by the teachers in the English Department, featuring new and graceful steps to the tune of “Aunt Dinah’s Quilling Party.”

A ukulele duet, composed of Mr. Donner and Dr. Hollinshed, played three popular numbers, “Moonlight on the Ganges,” “On, Wisconsin,” and “My Blue Heaven.” Miss Theadora Cooley Scruggs followed in a short lecture, which added much to the tone of the proceedings. Her subject was ably presented and entitled, “The Ferocious Atrociousness of the Monostylables of Today.”

Miss Morrison, Miss Sisson, and Miss Carling, assisted by Miss Warwick, Miss McEttrick, and the other members of the Physical Education Department, presented a clever light opera, “Seeing Helen Home.”

The opera was followed by a chorus of popular songs with dramatic interpretations, presented by the remaining members of the faculty, directed in a very capable fashion by Gladys Brooks and Miss Annie Allison. Among their theme songs were, “The Lost Chord,” “Death, Where Is Thy Sting?” and “I’m Forever Blowing Bubbles.”

The evening closed with another dramatic monologue by Mrs. Charleton, “Discipline, O Discipline.” This made a fitting close to an unexpected and thoroughly enjoyable evening, almost professional, it seemed, with its display of brilliant, but not totally unexpected, revelation of talent—nay, even genius.

CHICKEN PLUME

Roses are red,
Violets blue,
Gasoline’s dear,
And so are you.

G. COOK, ’31.

ESSAY ON THE FLY

A fly may be found roosting high and dry on a piece of golden-brown chicken, or perhaps one can see it taking its daily dozes in the gravy boat. Who knows? The morals of the fly could hardly be termed as of benefit to its fellow man, for the way it rubs its nose with its two front hands is just real cute. With a small amount of training, the fly may be taught to hurdle, make question marks, and to choose a livelier place of abode than a common roost like a freshly fried sausage—yee, verily. We have a great little animal in the fly; why not respect its ableness?

F. SELLEFOLD, ’39.

A NEW AGENCY
THE WRIGLEY GUM COMPANY
HAS APPOINTED
MISS CATHERINE MORRISON Division Superintendent
The eagle is the bird to soar,
The hawk is king of the woods.
The mocking bird can sing the score,
But the hen delivers the goods.

I. GOODLOE, '37.

There's no time like the pleasant.
KATHRYN LOONAN.

Take care of the pennies and W.-B.
It will take care of the dollars.

Dr. BARTON.

Join the intellectuals and sneer at the world.

BETTY LANE.

A straight line is the shortest distance between two points.

LILIAN FRANZ.

LOWE'S VENDOME
"WOMEN WITHOUT MEN"

An All-Star Cast

AND

NANCY LANG

SUBMITTED IN JOURNALISM

A habit of forgetting to replace the cap on tubes of toothpaste was the cause of Mrs. Smythe's death last night. Mrs. Van Smythe and her husband were on the way to a party. Suddenly Mr. Van Smythe discovered that his wife had forgotten to replace the cap on his flask when she filled it some minutes before. He promptly shot her, at the same time ruining her evening.

COWIN, '45.

Birds of a feather knock together.

GOON.

Perseverance gets a better everything.

Therefore, when Miss Rucker won't give you an excuse, be persistent. That always helps, anyway. Once there was a little boy named Percy Yero. Yes, he did, too! Anyway, I know you'll believe me when I say he was quite a pest. Such persistence, in
terence, and what not—-to end.

Anyway, Percy went down town and tried to evade the red lights and the green ones, too. But Percy found that he who hesitates is run over. Yes, the funeral was nice. The keesnest band, Madge, ya ever saw.

Poor Percy! Ever dependable.

ASSURY, '86.

SPORTS IN LETTERS TO MUSOLINI

DEAR AND DEAREST BENI:

So sorry you have missed any at the picnic at St. Peter's last week, but I ratted a kid to the Senior Prom with Rachel Holland, which is not to be sneered at or taken lightly. Well, the time seems to have come when all good sports get together. Pingpang, bobbing

for apples, tennis, baseball, skipping rope and cheese, foraging the bicycle club, hopscotch and crocheting, and all sorts of sports have become the vogue among all the elite. One of the favorite

sports is called "Bringing Home the Bacon." Now, Miss Lester, you really didn't see this, you know. Say, by the way, have you a grandfather rat in your palace, Beni? Give rat a free

voyage ticket. Rat will go to Brunswick town. People will know rat is first to be there, since the Pied Piper led the others out. People will be amused with the rat. Will catch rat, who will become homesick. Move into

one of your other palaces, the one at Venice. When rat returns home, there will be no one to greet him. Will die of disappointment. Josephine says it's rough on rats, but sure to work.

Develotted.

NAP.

EDITORIAL

Esther had only a dime. It was

worth two nickels or ten pennies, and

would buy a pair of shoe strings, two

ice-cream cones, or a tin monkey that

would run up and down a string when

pulled. She decided to buy three

cents' worth of pretzels and two cents'

worth of cream puffs. Yet she still

had a nickel, which she thought she

would save for a rainy day, and then

get more for her money. But half!

Who is that great grotesque person

obstructing our dear little Esther's path-

way? His great black mustache gently

wiggles up and down when he shouts

at the passing children. He has large

golden rings in his ears, which usually

proclaim him to be a gypsy. But those

are lovely, round, red balloons he car-

ries. So finally, after much discussion with her inner self, Esther decided to purchase a great big balloon. Now, having a color scheme firmly fixed in

her mind, Esther started homeward, and, after having reached Senior Hall, proudly hung up her balloon in the

doorway that all who should enter might

see it and admire her taste.

Moral: Spend your money when you have it.

CAMPUS COLUMN

Did you ever see such nice littl bitts

robes just a-climbin' and a-climbin'

up their little trestle? Aren't they the

bravest passers ever! To climb so high,

and just to think they're doing it all

by themselves! Now, aren't they just

too grand? My, my, I should say

yes, and yes! How they ramble and ram-

ble. About what do they ramble? And

why must they? Let them ramble:

who cares? But aren't they sweet?

And aren't they darlin'? And I think

they're just too precious for words.

They really are. Reminds me of brave

little roses climbing up their trestle, so

it does.

By the way, my roommate has a gold-

fish and is just too negligent of it. Shame! Shame! So I must feed it.

And the other day I sent in to "Just

Jinny" for advice. This is her reply.

_Tee-choe; you'll laugh. "For the little

uninteresting third party; submit the,

little fish in your aquarium. The Method

one is to tell fish to follow tail. He

will become dizzy and jump into the

side of aquarium, stunning himself and

dying for lack of air. Method two is to

buy water castle for the fish, who will

wish for the days of old when knight-

hood was in flower. Fish will imagine

himself a terrible dragon, and will eat

a pebble thinking it is a princess. Fish

will then choke to the tune of 'My

troubles are over.'"

Now, I've heard Gayle Hinton was a

nice little girl, but she wanted to get

into the movies. Her family had no

serious objections, so she decided to

follow her inclinations. Now, Gayle knew

that there were other girls who wanted
to get into the movies, too, and some

were as pretty as she. Well, finally,
after waiting for her turn, Gayle did
get into the movies. But the greatest dis-

fit was in the film she made—her

horrid old usher saved her a back seat in

the balcony. But, then, life is like that!

CALENDAR OF EVENTS

MAY 1

Coming: A new month.

MAY 5

John Gilbert will lecture on "The

Greater Frigidaire."

MAY 9

Beethovenkis, African pianist, with

Accompanist Alice Meyer.

MAY 30

Lecture on "Matrimonial Tactics,

for Seniors only," by Margaret Carter

and Elinor Glyn.

JUNE 4

Last assault on bacon.

LOOK

A BOOK ON

"The Angelic Aspirations

of My Youth"

BY

JESS BURGIN
COUNCIL REPORT

Student Council met February 22, Washington's birthday, and reported the following for telling falsehoods: Gertie Casebier and Gladys Brooks. Each receives indefinite loss of Senior and Walking privileges.

Edna Irvin was reported for using a curling iron in the room of Mrs. Rose. She receives four days restriction from June 10 to June 14. Mrs. Rose receives a severe reprimand and one day of restriction from June 10 to June 11.

Caroline Leavell was reported for sleeping through breakfast. Her case was considered explained as she had been out late the night before.

Virginia Smith was found sitting up in her cubby after light bell. She receives four days restriction, five days absolute campus, six days plain campus, and seven days loss of social privileges beginning May 31 and ending June 10.

Mrs. Charlie was reported for having a feast in her room at midnight, for operating a pop-corn popper in her room, and for playing the victrola during Sunday quiet hour. Her case was considered explained as she was entertaining a guest from Kentucky.

Mrs. Charlton was reported for over-connecting. Her case was referred to the Governing Board as there was no precedent for handling this case.

Susan Rucker was reported for reading the house mail notes of her patients, and for playing practical jokes. She receives notice to grant all future requests for excuses from attendance at church.

Catherine Morrison was reported for frightening Freshmen and imitating ye nymph Pan. She receives four days restriction and five days loss of social privileges, date to be decided later.

Venable Blythe was reported for crossing the campus in dancing hose. Her case was considered explained as her other hose were at the laundry.

Loretta Chenoweth was reported for riding downtown with a young man unchaperoned. She will be required to have all future dates in Rec Hall. Loretta is a hall monitor, so she automatically loses her monitorship.

Pauline Townsend was reported for wearing rouge and lipstick to class, for being out of regulation dress, and for wearing a purple hat to church. Her case was considered explained as to regulation for Mrs. Powell had worn them home for the week-end. She automatically loses her general monitorship.

Submitted respectfully,

Bonham Bush, Sec.
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## Revised A.B.C.'s

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ON EATING CINNAMON ROLLS

Why do I suffer at least once a week? I am in agony when "they" are brought and the torture increases. I haven't the will power nor even the pride to resist.

There "they" are, stacked high in that shiny tray, and I can smell the gentle aroma of cinnamon, spices, and sugar. How delectable they look, all covered with nice "gooey" sugar icing! If only I had the will power!

As the dish passes around the table, my heart sinks lower and lower. Is some one else looking at that big one with the same covetous eyes as I? I pray to the gods and my guiding spirit that it will be mine. It comes to me; and as I snatch it from the dish, my fingers burn and my mouth waters at the sight. Now, to lick my fingers and procure that first alluring taste. Those little flakes melt on my tongue, and I have a wild, irrational desire for more and more. All reason is scattered to the winds, and I dive into that delicious roll with a relish not even human.

After the first has disappeared where all good cinnamon rolls go, others follow until the cold fact dawns upon my feeble brain that I have lost all count. Heavens! The pounds I must have gained! Well, I'll not do it again. Then I sigh and reach for another with the very joy of eating.

The rest of the afternoon is spent in much outward groaning, but inward satisfaction. Nevertheless, it was all worth while; so I wish to propose a toast to the best of all food, the light and delectable cinnamon roll. May it remain forever in my diet.

MARThA LUBECK.

Would have had snapshots—

but it RAINED!
THE FALL OF THE HOUSE OF LESTER
OR
X MARKS THE SPOT

SCENE: Middlemarch after lunch.
CHARACTERS: Bad.

[A loud clamor is heard without. Clattering footsteps approach. Miss Lester pops head out of package room window and stares.]

Miss L.: "What is this I see before me? Is't the thundering herd? No—'tis only the two-o'clock shopping party."

[Enter a bevy of sweet young things clad tastefully in sackcloth and ashes. They approach Miss L. and cry piteously.]

Mob: "Prithee, gentle soul, give us bus money! We must have bus money!"

Miss L.: "What! Bus money?"

Mob: "Yes! Bus money!"

Miss L. (leering evilly over glasses): "Then get it at the bank! Millions for stamps, but not one cent for bus fare!"

Mob (drawing back, aghast, with loud outcry of distress): "What? No bus fare? Alas! Alack! We are undone! Mercy! Grammercy!"

Miss L. (flourishing old shoe above head): "Never!"

Mob: "Down with the tyrant! No taxation without correct change! Give us our bus money!"

"Franny" Hoffman, the champion of the people (accusingly to Miss L.): "Out upon you! Flea upon you! Who are you to oppose us?"

[Miss L. approaches window with pencil in her hair.]

"Franny": "Aha! She defies us!" [Mob tears well-known Hyphen box from wall; "Franny" mounts it to harangue crowd.]

"Friends, shoppers, and fellow sufferers, lend me your ears! Fourscore and seven days ago there was brought forth upon this spot a new student body, conceived in slavery and dedicated to the purpose of redeeming education. ["Hear, hear!] Today we are met here to consider whether this body, or any body so conceived and so dedicated, can long endure that which has been our lot. What is your answer?"

Mob (amid weeping and wailing and gnashing of teeth): "We can endure it no longer! We demand bus money, liberty, and the pursuit of knickknacks!"

"Franny" (eloquently): "Is a taxi too dear, or the bus too cheap to be purchased at the price of the noble greenback? Forbid it, Almighty Barton! Give us bus fare, or give us death!"

Mob (wildly): "Hear, hear! Aye, give us bus money! Long live 'Frann' Hoffman!"

"Franny" (turning threateningly upon Miss L.): "It is the will of the people!" (Darkly) "Yield up the money, or else!"

Miss L. (heroically): "Shoot, if you must, this old gray head—but I'll guard my package room change till I'm dead."

[Mob prepares to attack package room. They tear at the iron bars, crying loudly.]

Mob: "Bus money! We will have bus money!"

[Miss L. covers in corner, clutching cash box. Enter Mrs. Nichols. She trots up and taps "Franny" on the shoulder.]

Mrs. N.: "Girls, girls! Are you ready? Girls! The bus is waiting!"

[Enter Miss Susie Rucker, led by two ravenous bloodhounds.]


"Franny": "Foiled again!"

Mob (scattering wildly): "Oh, not salts, Miss Rucker! Not that! Anything but that!"

[Exit in stampede, pursued by bloodhounds, trampling Mrs. N. underfoot. Miss L. glances into compact and faints gracefully into box of old shoes.]

Miss R.: "'Chunky'! 'Chunky' Candler! Where are you? Come here at once!"

"Chunky" (from a distance): "Aw, Miss Rucker!"

Miss R. (menacingly): "Reduce, will you? You poor, emaciated little shadow! Get yourself out here and drink this glass of milk!"

[Bloodhounds stand absorbed in council reports. "Chunky" emerges from large can labeled "Waste."
She has a wasted appearance; her cheeks are hollow.]

"Chunky" (pleadingly): "Aw, Miss Rucker, I gotta reduce! Nobody loves a fat girl! I—"

Miss R.: "Reduce! Br-r-r-r-r-r!" [Thrusts glass of milk toward "Chunky."]

Bloodhounds (disinterestedly): "Grr-r-r-r-r!"

["Chunky" seizes milk in despair. Gulps it down. Gradually expires upon floor in slow agony, keeking feebly, while Miss R. looks on with malicious grin.]

Miss R.: "Reduce, will she? I'll fix her! Br-r-r-r!" [Exit, triumphant.]

[Bloodhounds approach curiously to view the remains. Finally link tails and exit merrily, singing "Three Little Maids from School—!"]

[Curtain]
Whoopee! Senior-Mids! The Dead Have Risen

And So It Was

Four Must-Get-There

Senior-Mid Parade

Ball One!

Maggie, That's The Spirit!

The Baseball Field

Two Little Senior-Mids

You Don't Mean It?

Hey! Senior-Mids

Some Of The Force
ACKNOWLEDGMENT

We wish to gratefully acknowledge the assistance of the following girls in the work of the Literary Department and to the members of the Art Department who have striven to make this book a success:

Carol Miller  Harriet Merrick
Virginia Lloyd  Naomi Saip
Ann Newman  Katherine Harriet Hammond
Ethel Hamilton  Marion Cox
Polly Parrish  Alice Kirkpatrick

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<td>Jane Crane</td>
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<td>Norma Henderson</td>
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<td>Clementine Holman</td>
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<td>730 North Wood Avenue, Florence, Alabama</td>
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<td>Kathryn Mitchell</td>
<td>Wynnewood, Oklahoma</td>
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<tr>
<td>Marinell Mitchell</td>
<td>Marfa, Texas</td>
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<td>Frances Mitchener</td>
<td>Sumner, Mississippi</td>
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<td>Emily Monks</td>
<td>164 South Water Street, Kittanning, Pennsylvania</td>
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<td>Edith Nell Montgomery</td>
<td>Visner, Louisiana</td>
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<td>1420 Market Street, Mobile, Alabama</td>
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<td>Route 1, Box 163, Independence, Missouri</td>
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<td>Ann Newman</td>
<td>Mascot, Tennessee</td>
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<td>Mascot, Tennessee</td>
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