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MILESTONES

PUBLISHED BY THE STUDENT BODY OF THE
WARD-BELMONT SCHOOL

NASHVILLE, TENNESSEE
TABLE OF CONTENTS

DEDICATION
ADMINISTRATION
SENIORS
CLASSES
DEPARTMENTS
ATHLETICS
SOCIAL EVENTS
LITERARY
HUMOR
ADVERTISEMENTS
FOREWORD

If these pages leave with you an impression of something more than a record of the school year, some suggestion of the Ward-Belmont spirit, a blend of the gallantry of the Old South in its guilty and charm and the broader vision of twentieth century ideals then the MILESTONES of 1925 has achieved its purpose.
DEDICATED

to

Miss Leila D. Mills

to whom we owe a clearer conception
of the spirit of Ward-Belmont—its traditions and its ideals—
we, the Seniors of 1925, dedicate this Milestones

to show that in the heart of her class
there is an abiding appreciation
of her unselfish interest.
THE ADMINISTRATION
AND
FACULTY

Ward-Belmont
1925
ADMINISTRATION AND FACULTY

J. D. Blanton . . . . President
Lena J. Hawks . . Dean of Faculty
Lelia D. Mills . . Dean of Women
Mrs. Elizabeth Plaskett . . . . Secretary of Home Department
Mrs. Mary R. Davis . . . . Assistant Home Department
Mrs. Solon E. Rose . . . . Assistant Home Department
Alma Paine . . . . Registrar

Margaret Borrowman Heron . . . . Assistant in English
M.A., University of Glasgow

Edith Katharine Greenlee . . History
B.A., Western Maryland College; M.A., Columbia University

Caroline Leavell . . . . History
B.S., Vanderbilt University; M.A., Columbia University

Linda Rhea . . . . History, English
B.S., Vanderbilt University; M.A., Columbia University

Catherine Ashburner . History, English
A.B., Wellesley College

Thomas J. Golightly . . . . Sociology, Economics, Education
B.A., Transylvania College; B.D., Yale

Martha Annette Cason . . . . Latin
B.A., University of Chicago; M.A., Columbia University

Helen Atwood Thach . Latin, History
Special Student, Chicago University and University of Colorado

Lena James Hawks . . Mathematics
B.A., Goucher College; M.A., Vanderbilt University; Graduate Student, Johns Hopkins

Elizabeth Brookes . . Mathematics
B.S., Vanderbilt University; M.A., George Peabody College

Euleen Brown . . . . Mathematics
A.B., Vanderbilt University

Morton Covington . . Mathematics
B.A., Vanderbilt University

W. H. Hollingshead . . Chemistry
Ph.G. and D.Sc., Vanderbilt University

Elizabeth McFadden . . . . Assistant in Chemistry
B.S., Vanderbilt University

Alma Hollinger . . . . Biology
B.A., M.A., University of Michigan; Student, Michigan Biological Station, and Marine Biological Station, Venice, Cal.

Marion G. Kennish . . . . Assistant in Biology
B.A., University of Southern California
ADMINISTRATION AND FACULTY—Continued

KATE BRADLEY BEZIAT . . . . French
B.A., Vassar; M.A., Cornell University; Graduate Student, John Hopkins University and University of Paris

PIERRE E. BRIQUET . . . . French
Licencié és Lettres, University of Geneva

LAURE MARIE SCHOENI . . . . French
Ecole Secondaire, St. Imier, Switzerland; Special Student, University of Missouri and University of Chicago

LEONIE VIMONT . . . . French
B.A., Adelphi College; M.A., Columbia University; Graduate Student in Romance Languages, Columbia University; Certificate of Special Studies in French Literature and Philosophy, University of Paris; Officier d'Academie

MARGARET ROBERSON HOLLINSHEAD . . . . German
B.S. and M.A., Vanderbilt University

JOHN CLARKE JOHNSON . . . . Spanish
B.A., University of Mississippi; Graduate Student, Harvard University

PAUL THOMAS MANCHESTER . . . . Spanish
B.A., Park College; M.A., Vanderbilt University; Graduate Work, University Chile

PAULINE SHERWOOD TOWNSEND . . . . Director School of Expression
Graduate, New England Conservatory; Postgraduate, Boston School of Expression; Special Courses in New York, Chicago, and Boston

MARY HARRIS COCHRILL . . . . Expression
B.A., Vanderbilt University; Graduate, Boston School of Expression.

EMMA I. SISON . . . . . . . . Director School of Physical Education
Graduate, Sarrent School of Physical Education and of Gilbert Normal School for Dancing; Student, Harvard Summer School and Columbia University; Special Student, Chalfi School, New York, and Columbia University

CATHARINE E. MORRISON . . . . Physical Training, Athletics, Swimming
Diploma from Possee Gymnasium, Boston; Special Student, Chalfi School, New York, and Columbia University

SARAH CLAYTON JETER . . . . Assistant in Athletics and Swimming
Graduate, Ward-Belmont School

MARGARET EARLY . . . . Riding

UNA M. SPALLER . . . . Foods and Cookery
R.S., Simmons College

MARGARET KENNEDY LOWRY . . . . Textiles and Sewing
Special Student, George Peabody College for Teachers

EUNICE KINNEAD . . . . . . Assistant in Home Economics
B.S., George Peabody College for Teachers

LOUISE GORDON . . . . . . Art
Graduate of the New York School of Fine and Applied Arts

LILLIAN NEUSTEADTER . . . . Art
Graduate of the New York School of Fine and Applied Arts

LAWRENCE GOODMAN . . . . . . . Director School of Piano
Pupil of Ernest Hutcheson, Josef Lhevinne, and Sigrismund Stojsowski; Student at Ferucio Bu-
soni's Master School for Pianists, Basel, Switzerland; Scholarship Pupil, Peabody Conservatory of Music, Baltimore, Md.; Formerly Teacher of Piano, Van End School of Music, New York City

LOUISE BEST . . . . . . Piano
Pupil of Ernest Hutcheson and Sigrismund Sto-
jowski; Pupil at Sterns University, Berlin; Pu-
pupil of Rudolf Ganz; Theoretical Courses in the Institute of Musical Arts, New York

ALICE KAVANAUGH LEFTWICH . . . . Piano
Graduate, Beethoven Conservatory, St. Louis; Pupil of Arthur Foote and B. J. Lang, Boston; three years in Paris with M. Moszkowski and Wager Swayne

BUDA LOVE MAXWELL . . . . Piano
Graduate, New England Conservatory of Music under Madame Hopelkirk and George Proctor; Pupil of Harold Bauer and Wager Swayne, Paris

Hazel Coate Rose . . . . . . Piano
Pupil of William H. Sherwood, Glenn Dillard Gunn, Victor Helixe; Formerly Teacher of Piano, Cosmopolitan School of Music, Indianapolis, Ind.

Estelle Roy Schmitz . . . . . Piano
Pupil of S. B. Mills, Harold von Mickwitz, and Joseffy, New York; Otto Neitzel and Steinbauer, Germany

Amelie Throne . . . . . . Piano
Pupil of Mary Weber Farrar, Nashville; Maurice Aronson, Vienna; Josef Lhevinne, Berlin
ADMINISTRATION AND FACULTY—Continued

FREDERICK ARTHUR HENKEL. Pipe Organ
Graduate, Metropolitan College of Music; Student, Cincinnati College of Music; Pupil of Steinbrecher, Andre, and Sterling

MARY VENABLE BLYTHE. Student, St. Mary's Hall, San Antonio; Pupil of von Mickwitz and of Harry Redman, New England Conservatory

GAETANO SALVATORE DE LUCA. Director of School of Voice
For three years Pupil of Chevalier Edouardo Caruso, Famous Teacher of Italy; for two years Pupil of Chevalier Alfredo Sermiento, Caruso's Coach; Pupil of Commendatore B. Carelli, Director Naples Conservatory; Pupil of Lombardi, Florence, Italy; Pupil of Buzzi Peccia and Carbone, New York; Pupil of Signor Baraldi, Florence, Italy

FLORENCE N. BOYER. Voice
Student of Music in Oberlin College; Pupil of Signor Vananni, Italy; Mesdames de Sales and Bossetti, Munich; Oscar Seagle and de Reszke, Paris

HELEN TODD SLOAN. Voice
Pupil of George Deane, Boston; Isidore Braglotti, Florence, Italy; Gaetano S. de Luca, Nashville

KENNETH D. ROSE. Violin
Pupil of McGibney, Indianapolis; Arthur Hartmann, Paris; George Lehmann, Berlin; Souky, Prague; Formerly Teacher, Metropolitan School of Music, Indianapolis, and Concert Master, Indianapolis Symphony Orchestra.

ALLINE FENTRESS. Violin Accompanist, Primary Assistant
Pupil of Kenneth D. Rose

HENRY W. B. BARNES. Musical Sciences
Graduate, College of Music, Cincinnati; Pupil of Dr. Arthur Moes, W. L. Tomlins, Dudley Buck, New York; De Vincis, Rome; Honorary Member of Royal Philharmonic Society at Rome

KATHRYN KIRKHAM. Assistant in Musical Science
B.Mus., Chicago Musical College

HATTIE THULA PASCHALL. Voice Accompanist

MATTIE BUCKNER OWSELEY. Superintendent of Practice

LUCY KENNETH SUTTON. Stenography, Typing, Bookkeeping, Commercial Law
Honorary Graduate of Business, Fall's Business College

DOROTHY WILSON. Librarians

W. B. WRIGHT. Bursar

HENRIETTE RICHARDSON BRYAN. Book Room and Student Bank

EDNA NELUMBS

JULIA BLAIR

MARY NEAL

MRS. T. H. GAINES

MRS. ALLEN G. HALL

MRS. MARY LEE JETER

MRS. CHARLIE D. McCOMB

MRS. ANNE R. MURREY

MRS. ANNA S. BROWN

MRS. J. W. CHARLTON

ANNIE LITTON

MRS. ADA MEANS

SUSAN CHILDRESS RUCKER. Graduate

MAMIE B. MARTIN. Nurses

CARRIE D. MOSELEY. Field Representatives

LOUISE MOSELEY

MRS. MAY R. STEWART

LILLIA TOWLES

*Deceased.
SENIOR CLASS
How do we love thee, Ward-Belmont?
'Twere useless to number the ways.
With the pure white of truth and the gold flame of youth,
Our symbols thy standards upraise.
And let every breath of each Senior
Be to thy dear teaching a praise;
For we are the foremost, thy Seniors,
And after thine ideals we strive.
So it's hail to the name of Ward-Belmont
And the Seniors of '25!

The asphodils pale of sweet memories
Will fragrantly cling through the years
Of our glad Senior ways, in our dear Senior days,
As we look back and smile through our tears.
But to-day let us love thee, Ward-Belmont,
And thrill these old walls with our cheers;
For we are the foremost, thy Seniors;
On thy sweetest wisdom we thrive.
Hail to the name of Ward-Belmont
And the Seniors of '25!
ABBOTT, MAXINE .......................... Iowa
Osborn
Secretary Osborn Club, '24-'25; Proctor Senior Hall, '25.
"Ain't it funny that some folks you can't miss,
An' some folks you jus' miss a mile,
An' the folks you can't miss you see lots,
An' the other folks once in a while?"

ASHBAUGH, MILDRED JOYCE ... Illinois
Agora
Vice President Agora Club, '24-
"Gee, but I'm glad I'm small!"

BABERS, EVELYN .......................... Texas
Penta Tau
Secretary Student Council, '24;
Second Vice President Student Council, '25.
"Trittry trot, trrittry trot!
The faster she went, the farther she got."

BAILEY, RUTH ............................. Tennessee
Beta
"The most agreeable companion, the trustiest friend."

BABERS, HELEN ............................ Illinois
Penta Tau
President Chicago Club, '24-'25;
Hyphen Reporter, '24-'25.
"A daughter of the gods—divinely tall,
And most divinely fair."
Bassett, Carolyn  OklahomA
Agora
Second Vice President Council,
'24; Y. W. C. A. Cabinet, '24-25.
"To make the world a friendly place,
She shows it a friendly face."

Boedeker, Carol S. Missouri
Osiron
"She's true to her work, her word,
and her friends."

Bittler, Helen Tawton Indiana
Del Vers
Secretary-Treasurer Indiana Club,
'23-24; President Del Vers, '24-25.
"Pretty to walk with, witty to talk
with, and pleasant to think on,"

Bowen, Doris E. Kansas
Penta Tau
"Announcement: These waves in her
hair just grew."

Bowden, Louise King Georgia
Tri K
"Wise men die day by day, and I
myself feel ill."
Bowden, Pauline E. .......... Georgia Tri K
Vice President Tri K Club, '24-25; Vice President Georgia Club, '24-25.
"Ho-o-nest an' truly, we're in love with you."

Bracy, Mary Eleanor .......... Arkansas TC
President Arkansas Club, '24-25; Secretary-Treasurer Interstate Club, '24-25.
"Provocative mischief, able to perform."

Brazelton, Marie .......... Texas Osiron
Secretary Osiron Club, '23-24; Vice President Osiron Club, '24-25.
"She did with cheerful will what others talked of while their hands were still."

Bufford, Maribel .......... Tennessee Del Vers
"Little, nameless, unremembered deeds of kindness and of love."

Buckner, Elizabeth .......... Illinois Tri K
"Ever gentle and so gracious, with all her learning."
BYARD, MARY FRANCES ........ Ohio
F F
“She is too much our pride To provoke our envy.”

CALLIHAN, ANN JULIETTE. Kentucky
A K
“Let me live in a house by the side of the road.”

CAMPBELL, JANE ........ Tennessee
Tri K
Treasurer Tennessee Club, '23-24; Treasurer Tri K Club, '23; First Vice President Student Council, '24; Proctor Founders' Hall, '24.
“To those who know thee not, no words can pain; And those who know, know all words are faint.”

CHRISTIANCE, CAROL LOUISE. Michigan
Del Vers
Reporter Hyphen, '24; Secretary Del Vers, '24-25.
“She knew the law of Moses, And the Wars of the Roses, And the reason of things.”

CLEMENT, MARGARET BURKE... Texas
Osiron
“A bit of humor, a bit of sense.”
Cole, Sarah Margaret.....Missouri
Tri K
"Of such iron disposition she dare not drink for fear of rusting."

Cross, Alice Rhane.....North Carolina
A K
Secretary A K Club, '25.
"If silence were golden, I would be a pauper."

Crowder, Rachel Louise.....Indiana
TC
Proctor Senior Hall, '24; First Vice President Council, '25.
"A faithful friend is the medium of life."

Cron, Mary Minetta.....Illinois
A K
Treasurer A K Club, '23, '24-25.
"Not much talk, a great sweet silence."

Cudlip, Luella Joyce.....Michigan
Osiron
"La, our little blonde,
Is like the sunshine rays;
Wherever she may chance to go,
She turns the nights to days."
Good sense and good laugh never separated.

"Worry kills men; why die?"

CURRY, MARY ELIZABETH...Michigan
Aurora

Daviss, Carbo ............... Texas
Penta Tau
Vice President Senior-Middle
Class, '23-24; President Penta Tau,
'24-25.
"Again arose the oft-repeated cry:
'Professor, I don't see why.'"

Quiet, but nevertheless practical.

DUNCAN, MARY ELIZABETH...Missouri
Osiron

"Quiet, but nevertheless practical."

Dornbusch, Helen ............ Mississippi
F.F.
Vice President Mississippi Club,
'24-25.
"A better dancer may have danced,
but we doubt it."

Duval, LILLYS M............. Kansas
Anti-Pandora
"Good sense and good nature are
never separated."

Daviss, CARRIE...Texas
Penta Tau
Vice President Senior-Middle
Class, '23-24; President Penta Tau,
'24-25.
"Again arose the oft-repeated cry:
'Professor, I don't see why.'"
Edens, Louise
Texas
Oslon
Vice President Texas Club, '24-25.
"Fo' go' knock 'em dizzy,
When go' strat, Miss Lizzy."

Edwards, Hazelle Lee
Louisiana
Penta Tau
Proctor Pembroke Hall, '23; Y.
W. C. A. Cabinet, '24-25; Treasurer
Penta Tau Club, '25.
"As well be out of the world as out
of fashion."

Engler, Viola
Tennessee
Digamma
"My tongue within my lips I rein,
For who talks much must talk in
rain."

Foster, Eleanor
Tennessee
Beta
Secretary Senior-Middle Class, '23-
24.
"She owns a one-way ticket to suc-
cess."

Fuller, Anne Louise
Missouri
AK
Vice President A K Club, '24-25.
"She is herself of best things a col-
lection."
Fulcher, Frances

Missouri

A K

"A good disposition is more valuable than gold."

Goodwyn, Margaret Lane

South Carolina

Tri K

Vice President Senior Class, '24-25; Hyphen Reporter, '24; Milestones Staff, '25; "College Maid," '24.

"Totsie" smiled, and all the world seemed gay.

Francez, Margaret

Louisiana

T C


"No better attribute to fame Than these few words: 'She played the game.'"

Gail, Mabel Lou

Wisconsin

Agora

Secretary-Treasurer Agora, '24-25; Y. W. C. A. Cabinet, '24-25.

"Fine manners are the mantle of fair minds."

Graybeal, Cora

Illinois

T C

Vice President Illinois Club, '24-25.

"You can't keep a good man down. Nor a laugh, for that matter."
Guillickson, Marquerite  ...Illinois
T C
President Illinois Club, '24-25.
"It's the things ye do an' the smiles ye wear
That's makin' the sunshine everywhere."

Haldeman, Ruthe  ...Illinois
Tri K
"Her very frowns are fairer far
Than smiles of other maidens are."

Harwood, Christine  ...Tennessee
A K
"When her fingers swept the organ keys,
The world stood still to listen."

Hendricks, Ruth Alice  ...Iowa
Del Ver
"Blessed with plain reason and sober sense."

Hornback, Ruth  ...Missouri

Hyphen Reporter, '24; Secretary Senior Class, '25; Y. W. C. A. Cabinet, '25.
"Me 'n' the boy friend,
The boy friend and me."
Hull, Ernestine ---------------- Tennessee
Anti-Pandora
"A solemn maid, with sober phiz,
Who does her work and minds her biz."

Hyphen Reporter, '24; Assistant
Editor Milestones, '25.
"We would applaud thee to the very echo
That should applaud again."

Hunter, Harriet ------------- Tennessee
Digamma
First Vice President Day Council,
'23.
"Where all are, she is;
Where she is, all are."

Huston, Lloyd ------------- Michigan
FF
"Not too serious, not too gay:
But a rare good fellow when it comes to play."
JAMES, HELEN .......... Nebraska Del Ver
Vice President Nebraska Club, '24-'25.
"She would pore by the hour
O'er seed or flower;
Or the slugs that come crawling out
After a shower."

JENNINGS, ANNE .......... Missouri Anti-Pandora
General Manager Athletic Association, '24-'25; Treasurer Anti-Pandora, '24-'25.
"So she buckled right in,
With a trace of a grin."

KEMP, REVA ............. Kentucky Agora
Treasurer Kentucky Club, '24-'25.
"By diligence she wins her way."

KENNEDY, ALICE COOK ....... Kentucky Anti-Pandora
Secretary and Treasurer Kentucky Club, '23-'24; President Kentucky Club, '24-'25.
"She has a way with men."

KERR, MARJORIE .......... Michigan Tri K
"It would talk; Lord, how it talked!"
KLOCK, HELEN POLLY...Michigan TC
President Michigan Club, '24-25.
"Like all 'Klocks,' she is essential."

KNIGHT, DOROTHY...Texas TC
Sergeant at Arms TC Club, '24-25.
"In mathematics she was greater Than Tycho Brahe or Eric Pater."

KOHL, HELEN...Wisconsin XL
Vice President K L Club, '24-25; President Wisconsin Club, '24-25.
"Picture ahead, kodak as you go."

KULLMAN, MARY LOUISE...Louisiana TC
"Happy I am; from care I'm free,
Why aren't they all content like me?"

LASWELL, HELEN LOUISE...Kentucky TC
"Her gentle speech and modest ways
Led others to accord her praise."
LEWIS, LEE ARCHER ..........Louisiana T C
Secretary Y. W. C. A., '23; President T C Club, '23-24; President Louisiana Club, '24-25; President Interstate Club, '24-25; Movie Manager, '24-25.
"Her touch on the fiddle light
Put all our troubled thoughts to flight."

McCullough, Mary Itasca, Alabama Beta
"The mirror of all courtesy."

McCluer, Elizabeth ...........Missouri A K
"My mind to me a kingdom is."

McCutcheon, Martha ..........Texas A K
Secretary A K Club, '24; General Proctor, '25; Athletic Board, '24-25.
"Your friends are many, and your merits, too;
And we venture to say that we like you."

McIntosh, Gertrude ..........Washington Anti-Pandora
"We cant forget you, Aaron Boggs,
In your greenhorn Freshman rug."
MCKEE, ELLOWEE  Texas
Penta Tau
Proctor Fidelity, '24; President Student Council, '24; Business Manager Hyphen, '25.
"Yes, she served us well; but what a good pal she was, too!"

MCLOREY, MARY  Texas
Osiron
Secretary Senior Class, '24; Hyphen Staff, '24; Chapel Proctor, '25.
"And I chatter, chatter, chatter as I go."

MARTIN, BENICE  Texas
X1
Secretary X L, '24-25.
"She should have been named Minnie Ha-Ha."

MARTIN, ELLEN  Illinois
Tri K
"El! our good old athlete,
Into our class has come: She laughs and talks the live-long day,
And makes us all have fun."

MARSH, MILDRED  Louisiana
T C
Vice President T C Club, '24-25.
"She's small, but so is a stick of dynamite."
Mattingly, Evelyn  _______ Tennessee
Digamma

"We call her 'Sneeze';
For when she's around, there's always a breeze."

Meade, Thelma  _______ Virginia
A K

Vice President Virginia Club, '22-23.
"I love merriment for merriment's sake."

Morrison, Mildred  _______ North Carolina
Tri K

Vice President Easton Club, '23-24; Hyphen Reporter, '25.
"Don't you think some one in the Academy would be glad to shoo over and let her sit among the Immortals?"

Moss, Marietta Susan  _______ Illinois
Xi L.

Hyphen Reporter, '24; Secretary and Treasurer Chicago Club, '23-24; Editor in Chief Hyphen, '24; Editor in Chief Milestones, '25.

'Do right and fear no man;
A thing of beauty is a joy forever."

Mullendore, Mildred  _______ Oklahoma
Xi L.

President Oklahoma Club, '24-25.
"Some are wise; some, otherwise."

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MURTAUGH, Helen Louise......Iowa
T C
Assistant Editor Hyphen, '24; Y.
W. C. A. Cabinet, '24-25.
“Knowledge is proud that she has
learned so much;
Wisdom is humble that she knows
no more.”

MURCHISON, Josephine ...... Texas
Penta Tau
Secretary and Treasurer Penta
Tau, ’24.
“A find of inborn graciousness.”

NICHOLSON, Jane Alise...... Illinois
Del Vers
Sergeant at Arms Del Vers, ’24-25.
‘Tis better to be small and shine
than to be big and cast a
shadow.”

NORMAN, Dorothy ......... Tennessee
Beta
“Knowledge is more than equivalent
to force.”

NYCE, Harriet ............... Ohio
Beta
“She could not have been named
more appropriately.”
Ogden, Margaret — New Jersey
Tri K
President Junior Class, '19-20;
Vice President Eastern Club, '19-20;
Sergeant at Arms Tri K Club, '20-
21; President Eastern Club, '22-23;
Secretary Tri K Club, '22-23; Vice
President Tri K Club, '21-22; Cap-
tain Panthers, '21-22; President
Eastern Club, '23-24; President Tri
"The jolliest, happiest sort of a girl,
And a friend to everyone."

Oltorf, Rosalie — Texas
Osiron
"If the heart of man is depressed
with care,
The mist is dispelled when this
woman appears."

Parker, Dorothy — Texas
Osiron
"We cannot always oblige, but we
can always speak obligingly."

Puckman, Irene — Illinois
Osiron
"Care to our coffin adds a nail, no
doubt;
But ever a grin so merry draws it
out."

Putts, Alma Summer — Louisiana
Penta Tau
Art Editor Hyphen, '23-24; Vice
President Louisiana Club, '24-25;
Vice President Penta Tau Club, '24-
25.
"There she goes, on her toes,
All dressed up in her Sunday
clothes—
Our best gal!"
POTTIE, HELEN .................... Georgia
F F
President F F Club, '24-25.
"Ah doesn't bother work,
An' work doesn't bother me."

PRICE, LUCILLE .................... Tennessee
Del Vers
"Good acting, like good deeds. needs
no trumpet."

RIBMAN, INA ROBBINS ............ Alabama
Penta Tau
Vice President Alabama Club,
'22-23; Secretary-Treasurer Alabama
Club, '23-24; President Athletic As-
sociation, '24-25.
"Some like classmates slow and sure,
Who always watch their step;
But as for us, we're choosing you,
Because you're full of pep."

REED, JANE ....................... Indiana
X L
Sergeant at Arma X L Club, '23-
24; Vice President X L Club, '24;
Treasurer Senior Class, '24-25; Y.
W. C. A. Cabinet, '24-25.
"A smile for all, a greeting glad;
An amiable, jolly way she had."

RICHARDSON, JEAN ................. Michigan
Agora
Secretary Agora Club, '23-24;
President Agora Club, '24-25.
"Her eyes are stars of twilight fair;
Like twilight, too, her dusky hair."
Scholze, Virginia .......... Kentucky Anti-Pandora
President Anti-Pandora Club, '24-
25.
"A kindly grace of manner and be-
behavior."

Skiles, Mary Alice ........ Texas Penta Tau
"Keep on stirring; the good will rise to the top.
Don't get excited."

Smith, Dorothy ............... Texas Del Vars
"And here is a youngster of excel-
len t pith.
Fate tried to conceal her by nam-
ing her "Smith."

Sloan, Katherine .......... Tennessee Digamma
Athletic Board, '22-23-24-25; Secre-
tary Digamma Club, '22-23; Cap-
tain Regulars, '22-23; Vice Presi-
dent Junior-Middle Class, '22-23; Ad-
vertising Manager Hyphen, '23-
24; Academic Proctor, '23-24; Presi-
dent Day Student Council, '24.
"Anything she does, she does well;
and she does "most everything."

Smith, Marjorie ........... Kansas Penta Tau
Sergeant at Arms Penta Tau Club, '24-25; Vice President Kansas
Club, '24-25.
"I might be better if I would,
But it's awfully lonesome being
good."
Stkother, Mary Ruth  
Kentucky  
"She doth fill up a place that cannot be so well filled when she hath left it empty."

Smith, Virginia  
Illinois  
Tri K  
Treasurer Athletic Association, '22-23; Captain Regulars, '23-24; President Senior-Middle Class, '23-24; President Senior Class, '24-25.

Stokes, Elsie W.  
Tennessee  
Digamma  
Recording Secretary Digamma, '22; Assistant Treasurer Senior-Middle Class, '23-24; Advertising Manager MILESTONES, '25.

Sullivan, Marion  
Tennessee  
"She symbolizes action, school spirit, and loyalty."

Stephenson, Sarah  
Alabama  
Del Vers  
President Alabama Club, '24-25.

STROTHE, MARY RUTH  
Kentucky  
Osiron  
"It's better to be meek than fierce."

SULLIVAN, MARION  
Tennessee  

"I've heard of a lady, and good words went with her name."
Tatman, Elizabeth L. — Missouri
F F
     Hyphen Reporter, '24; Athletic
Board, '24-25; Captain Olympians,
'24-25; Chapel Proctor, '24; Presi-
dent Student Council, '25.
"Her talents are as many as the
leaves upon the trees;
Her smiles are as numerous as the
sands of the sea."

Taylor, Gladys ———— Louisiana
Agora
"An ounce of mirth is worth a
pound of sorrow."

Taylor, Josephine Isabel ——— Illinois
A R
"The thing that goes the farthest
toward making life worth while,
That costs the least, and does the
most, is just a pleasant smile."

Thomas, Grace Dean ——— Indiana
X L
     President Indiana Club, '24-25.
"Life's a joke, and all things show
it;
I thought so once, and now I know
it."

Turner, Mary Joe ——— Tennessee
Oxiron
"In her tongue is the law of kind-
ness."
Blest with talent and each art to please.

"Her heart is no less sunny than her hair."

"It is not what you do, but how you do it."

"I want to be happy, but I can't be happy Till I make you happy, too."

Van Deventer, Vernele—Illinois Del Vers

Wilson, Betty Genevieve—Ohio Del Vers

Young, Fay—Tennessee Del Vers

Young, Mary Elizabeth—Tennessee Beta
HELEN ALLEN

ELEANOR LOUISE COOK

POST GRADUATES

JULIA GARRETT

LOUISE S. SMITH
TRUE MAP OF THE
UNITED STATES
1850

CLASSES
FRESHMAN CLASS

Mrs. Souby . . . . . . . . Sponsor

OFFICERS

Nancy O'Connor . . . . . . . . . . . . President
Jane C. Folk . . . . . . . . . . . . Vice President
Mary Townes Gaines . . . . . . . . . . . Secretary
Mary Keller . . . . . . . . . . . . Treasurer
Virginia Bennett . . . . . . . . . . . Sergeant at Arms

We are the children of the school,
Not 'sposed to have much sense;
But we will show you 'fore we stop
That we are not so dense.
We'll be the Seniors of the school
When six long years are o'er,
And 'twill be said when we are done:
"You're greater than those before."
SOPHOMORE CLASS

Miss Covington . . . . . . . . . . . . . Sponsor

OFFICERS

Florence Cavert . . . . . . . . . . . . . President
Hortense Ambrose . . . . . . . . . . . . Vice President
Sarah Powell . . . . . . . . . . . . . Secretary
Mary Bleeke . . . . . . . . . . . . . . . . . Treasurer
Augusta Wherry . . . . . . . . . . . Sergeant at Arms

New and scared we were as Freshmen;
  Awkward, stumbling, and quite green.
Working ever, we have tried
  To win your high esteem.

Mention not the worthy Seniors,
  Mention not the Freshmen green;
With Miss Covington as sponsor,
  We will always be supreme.

Fortune ever will stick by us;
  To be Seniors is our aim.
After that we'll keep on climbing
  Till we reach the hall of fame.

We will loyally back our school,
  As on we daily strive;
We'll be true to W.-B.—
  We Sophomores of twenty-five.
JUNIOR CLASS

MISS ANDREWS . . . . . . . . . . . . Sponsor

OFFICERS

ESTELLE CRANDELL . . . . . . . . . . . . President
ELIZABETH BARTHELL . . . . . . . . . . . . Vice President
MARY ELIZABETH CAYCE . . . . . . . . . . . Secretary
ELIZABETH BENNETT . . . . . . . . . . . . Treasurer

For three years we have remained more or less obscure, preparing ourselves to become leaders of the "preps." We are not recognized so much as a whole as we are by certain individuals of us who are prominent and outstanding, not only in athletics, but in all other school activities. Next year we will blossom forth, trained and experienced after the past three years, fit to lead the Preparatory School as Junior Middles.
"Yes, she is a Prep Special," we heard some one say.

"And what did she flunk in last year?" broke in some one else.

"O, math., I guess! Clara is a Special, too. You know, she is specializing in dancing. Isn’t it a pity?"

"Poor dears! No education—all music, art, and play!"

And so it goes. That is the reputation of the Prep Special Class. "No education," they say. But, to the contrary, we are getting more than a mere "education." Our education is one that will last. After all the rest have forgotten the exact number of curves in the vertebrate, the dates of the Renaissance, and quotations from Milton and Shakespeare, we will have within our power all the lasting arts that are necessary to a finished education.
JUNIOR MIDDLE CLASS
JUNIOR MIDDLES

Did some one inquire about all the little preps "studying on the campus in groups of not more than two?" Well, they're Junior Middles, using the privilege that is granted them for graduating. Don't ever think they don't enjoy it! Why, who wouldn't enjoy a few golden rays of sunshine after being deprived of it for three years? And speaking of pep! They've got 'em all beat. In fact, the only objection to the whole class is that they are not getting degrees instead of certificates—only a small matter, of course. Even with all our privileges, though, we think that the mighty Seniors are first in school—next to the Junior Middles. Don't you?
BAILEY, SARAH  Illinois
              Tri K
          "Still they gazed and still the wonder grew
          That one small head could carry all she knew."

BANOW, CORINNE  Tennessee
          Beta
          "A friend worth all hazards we can run."

BENDER, JANE  Ohio
            Del Ver
          "I say not much, but I think more."

BUSH, FRANCES  Tennessee
              Beta
          "She has a pleasant way and sweet,
          A lovely character to meet."

CALHOUN, MARIA  Tennessee
            Digamma
          "We know but little of thee, and that is good."
CHOISER, KIRTLYE .......................... Montana
Anti-Pandora
Vice President Western Club, '24-25.
"As true a friend, as congenial a companion
as can be found."

CLEMENTS, MARTHA .......................... Tennessee
Beta
"None but herself can be her parallel."

CLEVELAND, JANIS .......................... Nebraska
Osiron
Vice President Nebraska Club, '24-25.
"From care I am free."

CLIFFE, JOSEPHINE .......................... Tennessee
Beta
"But—O!—she dances such a way!"

COLLIER, ESTELLE .......................... Tennessee
Digamma
"Prompt eloquence flowed from her lips in prose
or numerous verse."
CREIGHTON, ELIZABETH --------------- Tennessee Beta
Treasurer Junior Class, '23-24; Treasurer Student Council, '24.

"Describe her who can—
An abridgment of all that is pleasant in man."

DAVIES, DOROTHY ------------------ Illinois Tri K
Proctor Heron Hall, '24; Treasurer Student Council, '25.

"One thing is forever good;
That one thing is success."

DEMOTT, DOROTHY ------------------ Kansas A K

"Life's a pleasant institution;
Let us take it as it comes."

DINNING, MARION ------------------ Michigan Tri K
Treasurer Student Council, '24; Proctor Heron Hall, '25; Manager Water Polo, '25.

"Athletics are her specialty, but she does everything well."

GAINES, EDITH --------------------- Tennessee Tri K
Secretary Junior Middle Class, '24-25; Manager Swimming, '25; Vice President Tennessee Club, '24-25.

"She is herself of best things a collection."
JUNIOR MIDDLE CLASS

GRICE, JANE  -----------------------------  Texas
        Penta Tau
Captain Regulars, '24-25; Treasurer Athletic Board, '24-25.
"Jolly and clever,
Athletic and care free,
Brilliant, magnetic"—that's Jane.

HARSELL, FRANCES  ----------------------  Tennessee
        T C
'Such a whirlpool in her head of fun and mischief!"

HOLLINSHEAD, HARRIET  ------------------  Tennessee
        Beta
Vice President Freshman Class, '21-22.
"She was a friend indeed,
With all a friend's best virtues shining bright."

HOLT, HELEN  -----------------------------  Tennessee
        Digamma
"An affinity for knowledge—
It sticks like glue;
Added to this is a sense of humor, too."

HOWSE, HELEN  -----------------------------  Tennessee
        Beta
"The lunatic, the lover, and the poet
Are of imagination all compact."
JUNIOR MIDDLE CLASS

JONES, VIRGINIA ----------------------------- Tennessee
        Digamma
        Treasurer Sophomore Class, '22-23; Secretary Junior Class, '23-24; Academic Proctor, '24.
        "So happy, so kind, and so still.
        With her quiet ways and her gentle will."

KELLUM, ANTOINETTE ----------------------------- Florida
        F F
        Vice President Florida Club, '24-25; Treasurer F F Club, '24-25.
        "They say there are better girls than I,
        But I'll have to get my glasses."

KERR, ELIZABETH ----------------------------- Illinois
        Penta Tau
        "She has that grace so rare of being a finished lady from top to toe."

LINDSLEY, HELEN ----------------------------- Tennessee
        Beta
        "Not that I like study less, but that I love fun more."

MCCALISTER, LOUISE ----------------------------- Tennessee
        Beta
        Vice President Junior Middle Class, '24-25; Vice President Beta Club, '24-25; Vice President Junior Class, '24; Second Vice President Day Student Council, '23.
        "Titles of honor add not to her wealth,
        Who is herself an honor to her title."
McQuiddy, Sue ........................ Tennessee
Digamma

"Let me have music, and I seek nor more delight."

Matthews, Melissa ........................ Tennessee
Beta

"May one like her be ever numbered among our friends."

Mitchener, Alline ........................ Mississippi
Tri K

President Junior Class, '23-24; *Milestones* Reporter, '23-24; Business Manager Hyphen, '24; *Milestones* Staff, '25; Captain Athenians, '24-25.

"You can have a circus with just her:
You don't need any Barnum."

Moore, Helen Lane ........................ Tennessee
Digamma

"Here is a maid whose charm and grace
Is mirrored in her friendly face."

Moore, Mary Daniel ........................ Tennessee
Beta

"So well she copies her twin,
We can't tell one from the other."
JUNIOR MIDDLE CLASS

Olsen, Lucia Adelaide ............................ Kansas  
F F  
"Her conversation was brief, and her desire was to be silent."

Pearson, Elise ................................. West Virginia  
F F  
"I never trouble trouble  
Till trouble troubles me."

Pearson, Marion .............................. Tennessee  
Beta  
'A sunny face brightens all corners.'

Pflasterer, Elsie ............................... Tennessee  
Beta  
"I vow that life for me is one long snap."

Shackleford, Elizabeth ........................ Tennessee  
Digamma  
President Junior Middle Class, '24-25; Captain Panthers, '24-25; Vice President Junior Class, '23; Academic Proctor, '24.  
"She's a winner at whatever she plays."
JUNIOR MIDDLE CLASS

Sherman, Marion --------------------------------------------- Georgia

Agora

"Laugh, and the world laughs with you;
Weep, and you weep alone."

Thomas, Helen --------------------------------------------- Tennessee

Digamma

"A comrade blithe and full of glee,
Who dares to laugh out loud and free."

Tolman, Mary Alice --------------------------------------------- Tennessee

Digamma

Milestones Staff, '24.

"She is gentle and modest, retiring and good;
She always acts as a lady should."

Wade, Dorothy --------------------------------------------- Tennessee

Digamma

"The most agreeable companion, the truest friend."

Ware, Alexandria --------------------------------------------- Colorado

X L

Treasurer Junior Middle Class, '24-25.

"Alex Ware is my name;
Piano playing brings me fame."
WARREN, MARY ELIZABETH  Tennessee Digamma
Student Council, '23; Vice President Sophomore Class, '22-23.

"Nothing great was ever achieved without enthusiasm."

WEST, SARAH  Ohio Anti-Pandora

"The mildest of manners and the gentlest heart."

WILLIS, ALLIE  Tennessee Digamma

"A cheery smile, a pleasant way.
We'd like to meet her every day."

YEARGIN, DOROTHY MAI  Tennessee Digamma

"She's a loyal friend, of brilliant mind, and a 'good fellow' without end."

MORELOCK, MARY LOUISE  Tennessee Beta

"It's pleasant to be pleasant and not criticize."
SENIOR MIDDLE CLASS

Miss Ransom . . . . . . . . . . Sponsor

OFFICERS

Evelyn Bales . . . . . . . . . . . . . . . . . . . . . . . President
Lilly Hopkins . . . . . . . . . . . . . . . . . . . . . . Vice President
Velma Jones . . . . . . . . . . . . . . . . . . . . . . . Secretary
Toay Underwood . . . . . . . . . . . . . . . . . . . . Treasurer
Julia Warwick . . . . . . . . . . . . . . . . . . . . . . Assistant Treasurer

We are the future Seniors, the future leaders of Ward-Belmont. This year we have spent in preparing ourselves for the great responsibility and honor that are to be ours next year. We want as Seniors to live up to the school motto by transmitting our school, “not less, but greater, better, and more beautiful than it has been transmitted to us.” It is toward this ideal that we have struggled so painstakingly and faithfully; it is for this ideal that we have tried to become greater and better, not only as individuals, but as a whole. If our spirit remains as great and indomitable as it has been in the past, we are sure to succeed.
The world of to-day is one of specialization, and specialization is consequently the keynote, or watchword, of the College Special Class. Its members specialize and become amazingly proficient in one certain line of work. There are four such lines in Ward-Belmont—Music, Art, Home Economics, and Expression. Music includes piano, vocal, and violin study; Art includes costume design, interior decoration, and poster work; Home Economics includes domestic art, or sewing, and cooking; Expression includes not only the regular work of practice in expression, but also the study of drama of all ages. With their special work the members of the College Special Class take some academic subjects to round out their course and themselves. So we College Specials believe our class to be the most modern, the most far-seeing, the most well-rounded class on the campus.
THE
PHYSICAL EDUCATION DEPARTMENT

GYMNASTICS
ATHLETICS
SWIMMING
HORSE BACK RIDING

EMMA I. SISSON - DIRECTOR
CATHERINE E. MORRISON - ASST. DIRECTOR
SARAH CLATON JETER - INSTRUCTOR
MARGARET EARLY - RIDING INSTRUCTOR
THE EXPRESSION DEPARTMENT

DRAMATICS
PAGEANTARY
PUBLIC SPEAKING

PAULINE SHERWOOD TOWNSEND   DIRECTOR
MARY HARRIS COCKRILL   ASSISTANT
SCENES FROM "OLD LADY 31"

(Presented by Expression Department during Spring Semester)

ANGIE AND ABE SAY FAREWELL TO THE LITTLE HOME

ANGIE AND ABE WELCOMED BY THE OLD LADIES OF THE HOME
THE ART DEPARTMENT

INTERIOR DECORATION
COSTUME DESIGN
POSTER ADVERTISING

L.H. GORDON INTERIOR DECORATION
L.M. NEUSTAEDTER COSTUME DESIGN
HIGH-SCHOOL WORK
GENERAL ART COURSE
THE MUSIC DEPARTMENT

PIANO
VOICE
VIOLIN
ORGAN
MUSICAL SCIENCE

LAWRENCE GOODMAN - PIANO
GAETANO S. DELUCA - VOICE
KENNETH ROSE - VIOLIN
FREDERICK ARTHUR HENKEL - ORGAN
HENRY W. BARNES - MUSICAL SCIENCE
LAWRENCE GOODMAN  
*Director of Piano*
Mr. Kenneth Rose, by his excellent supervision of the Ward-Belmont Orchestra, has established a tradition of a talented group of players. About fifty instruments are represented—bassoons, oboes, drums, and others, as well as a great number of reed and wind instruments.

The orchestra gave a most interesting program at the Ryman Auditorium early in April. Miss Claire Harper, of Chicago, who is studying under Mr. Rose, was the soloist of the evening. She played beautifully.

To Mr. Rose's talent and interest is due the credit for an important feature of Ward-Belmont music life.
MR. HENKLE AT ORGAN
THE
DOMESTIC ART
AND
HOME ECONOMICS DEPARTMENT

SEWING
TEXTILES
COOKERY

MARGARET KENNEDY LOWRY
UNA SPALLER
EDGAR ENSLAID

SEWING
COOKERY
ASSISTANT
SECRETARIAL DEPARTMENT

MISS LUCY KENNETH SUTTON
Director

101
ORGANIZATIONS
MILESTONES STAFF, 1925

Marietta Susan Moss .................................. Editor in Chief
Lloyd Huston ........................................... Assistant Editor
Sarah Margaret Cole .................................. Business Manager
Mary Frances Byard .................................. Assistant Business Manager
Alice Nelson ............................................ Second Assistant Business Manager
Elsie Stokes ............................................. Advertising Manager
Elise Priester ........................................... Art Editor
Margaret Moore ...................................... Assistant Art Editor
Margaret Lane Goodwyn .............................. Literary Editor
Elizabeth Callender ................................ Assistant Literary Editor
Cecile Rubin ........................................... Social Editor
Jane Davis ............................................... Assistant Social Editor
Alline Mitchener ...................................... Sports Editor
MILESTONES STAFF

First Row—Mary Frances Byard, Elsie Stokes, Elise Priester
Second Row—Margaret Moore, Margaret Lane Goodwyn, Elizabeth Callender
Third Row—Cecil Rudin, Jane Davis, Alline Mitchener
STUDENT COUNCIL, 1924

FIRST ROW

ELLLOWEE McKee . . . . . . President
JANE Campbell . . . . . . First Vice President
CAROLYN Bassett . . . . . Second Vice President

SECOND ROW

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MARION Dinning . . . . . . Treasurer
MARY Frances Byard . . . General Proctor
ELIZABETH Tatman . . . . Chapel Proctor

THIRD ROW

RACHEL CROWDER . . . . Proctor Senior Hall
DOROTHEA Abbott . . . . Proctor Pembroke
DOROTHY Davis . . . . . Proctor Heron

FOURTH ROW

FRANCES James . . . . . Proctor Founders
LOVE Mae Brandon . . . Proctor Fidelity
MILDRED POOL . . . . . Proctor North and South Front

105
STUDENT COUNCIL, 1925

FIRST ROW
Elizabeth Tatman .... President
Rachel Crowder .... First Vice President
Evelyn Babers .... Second Vice President

SECOND ROW
Elizabeth Foggy .... Secretary
Dorothy Davis .... Treasurer
Martha McCutcheon .... General Proctor
Mary McClarry .... Chapel Proctor

THIRD ROW
Maxine Abbott ........ Proctor Senior Hall
Margaret Kirk .... Proctor Pembroke
Marion Dinning .... Proctor Heron

FOURTH ROW
Ione Aitken .... Proctor Founders
Lilla Bowman .... Proctor Fidelity
Brownie Burger .... Proctor North and South Front
DAY STUDENT COUNCIL, 1924

Katherine Sloan ........................................ President
Roberta Lightfoot ........................................ Secretary
Elizabeth Creighton ..................................... Treasurer
Virginia Jones ............................................ Academic Proctor
Eleanor Graham .......................................... General Proctor
DAY STUDENT COUNCIL, 1925

Marion Sullivan ........................................ President
Eleanor Graham .......................................... Vice President
Whitfield Morelli ....................................... Secretary
Helen Dickinson .......................................... Treasurer
Peggy O'Connor .......................................... Academic Proctor
REPORTERS, 1925
Mildred Morrison
Archa Flagg
Helen Barbee

Helen Bevington

REPORTERS, 1924
Margaret Goodyn
Mary Elizabeth Currey
Lloyd Huston
Mary McClarry

Peggy Masterson
Martha Lambeth
Alice Ingram

Ruth Hornback
Cecile Rudin
Helen Barbee
Frances Cochrane
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Dorothea Kahn .................................................. Secretary
Jane Grice .......................................................... Treasurer
Estelle Crandell .................................................. Manager Hockey
Polly Orr ............................................................ Manager Basket Ball
Marion Dinning .................................................... Manager Water Polo
Edith Gaines ......................................................... Manager Swimming
Byington Carson ................................................... Manager Tennis
Alline Mitchener .................................................... Captain Athenians
Elizabeth Shackelford ........................................... Captain Panthers
Jane Grice ............................................................ Captain Regulars
Elizabeth Tatman .................................................. Captain Olympians
Y. W. C. A. CABINET, 1924-25

Miss Caldwell ................. Sponsor

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Margaret Stouffer ............... Vice President
Margaret Kirk, '24 ............. Secretary
Katherine Kinne, '25 ........... Secretary
Marjorie Sweet, '24 ............ Treasurer
Eleanor Haggard, '25 ........... Treasurer

MEMBERS

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Helen Murtagh
Virginia Snider
Virginia Ruckman
Hope White
Mary Cromwell Rhodes
Jane Reed
Mary Garner Bozarth

Sarah Margaret Cole
Mary Frances Byard
Hazelle Edwards
Ruth Hornback
Mary Harmon
Elise Priester
Truth Kirk
Mable Gail

112
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Secy. and Treas. . . Pauline Edwards
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Secretary . . . . . . Lily Hopkins
Treasurer . . . . . . Ira Gatewood
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Secy. and Treas. . . Elizabeth Kerr
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Vice President . . . Ruth Hendricks
Secretary . . . . . . . Julia Cotton
Treasurer . . . . . . . Ruth McIntyre
Sponsor . . . . . . . Mrs. Plaskett

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Vice President . . . Marjorie Smith
Secy. & Treas. Gertrude Leavengoode
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Vice President . . . Alma Potts
Secy. & Treas. . . . . Louise Smith
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Vice President ........ Eleanor Phelps
Secy. & Treas. ........ Sallie Tibbetts
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Vice President ........ Helen Dornbush
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Secy. & Treas. ........ Lucile Kline
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Sponsor ............... Miss Kennish
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Vice President ..... MARY CALL
Secy. and Treas. .. HAZEL McCREARY
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Secretary .......... BETTY BREWER
Treasurer .......... DELL BLATNER
Sponsor .......... MISS CHAMBERS

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Vice President ..... EDITH GAINES
Secretary .......... EMILY CAMPBELL
Treasurer .......... ELEANOR GREEN
Sponsor .......... MISS NELUMS

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Vice President ..... LOUISE EDENS
Secy. and Treas. ... VALDA THOMAS
Sponsor .......... MISS BLYTHE
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President ........ HELEN KOHL
Vice President ... MARGARET GODFREY
Secy. and Treas. MARION HENSCHAL
Sponsor ........... MISS HOLLINGER

WESTERN CLUB
President ........ ELIZABETH JONES
Vice President ... KIRTLYE CHOISSE
Secy. and Treas. ROBERTA DOUTY
Sponsor ........... MILLE SCHOENI

WEST VIRGINIA CLUB
President ........ JANIE ELWOOD
Vice President ... JULIA ROSEBERRY
Secretary ........ ELOISE PEARSON
Treasurer .......... DOROTHY BRADFORD
Sponsor ........... MISS ROSS
THE CLUB DANCES

F F
A quaint Bohemian garden
Of palettes and pictures rare;
The F F's in their colored smocks.
As we danced 'neath lights so fair.

PENTA TAU
A land of cross-word puzzles,
Of every shade and hue;
A jazzy little feature.
To pep things up for you.

TRI-K
The Pierrot panels rippled down.
And lightly touched the floor;
The black and white—a mystic dance,
With Tri-K ruling o'er.

T C
A fairyland of snowflakes,
So fluffy and so light,
Ruled o'er by Mister Snow Man—
'Twas such a wondrous sight!

X-L
A garden grand of flaming red,
With hearts that danced above,
And Cupid reigning over all;
It breathed of truest love.

ANTI-PANS
The mystic lure of Hallowe'en,
In all its gold and black,
Made this night for all supreme,
Watched o'er by good old "Jack."

AGORA
"Around the clock," with—O, such fun!
And eats fit for a queen—
A feature that delighted all,
One of the best I've seen.

DEL VERS
The dance of the Blue Moon—
'Twas truly a treat,
Lit up by dim lights,
And the many dancing feet.

OKLAHOMA, IOWA, NEBRASKA
A world of golden butterflies
To cheer things up a bit,
As all the girls in ecstasy
Throughout the dance did flit.
THE CLUB DANCES

OHIO, KENTUCKY
Pol Parrot held the ruling hand
When things were in full sway,
And made the night a joyous one
For all the guests, they say.

ILLINOIS
A regular good old college swing
Of pep and worlds of fun;
A bevy of dancing, happy souls—
None better 'neath the sun.

KANSAS, MISSOURI, ARKANSAS
A trip into the country,
The smell of new-mown hay;
A barn dance of the greatest,
Where e'en the calf held sway.

MICHIGAN, WISCONSIN
The weird old emerald city,
Of the mystic land of Oz,
With all its rarest creatures.
Let's give 'em fifteen rahs!

INDIANA, LOUISIANA
A "sporty" little party,
And a jazzy little tune;
A good time had by every one.
O, it was o'er too soon!

FLORIDA
Florida, with its hanging moss
And "springy" atmosphere,
Was brought unto Ward-Be'mont;
They truly brought it here.

A K
The green of the shamrock,
The lure of the night,
St. Patrick himself—
A beautiful sight!

TEXAS
The voice of spring brought near to us,
A delightful little bower—
In this entrancing atmosphere
We spent a gorgeous hour.
The yellow gleam of the pumpkins seen through the piles of corn-stalks flanking the entrance, the witches gaily riding their cardboard brooms over the tables, and "Jack-o'-Lantern" himself grinning down at us, made Ward-Belmont's Hallowe'en Dinner seem a festive occasion.

The diners felt that they were truly in the land of ghosts and goblins when they saw the menus which promised such weird Hallowe'en edibles as "abracadabra" and "autumn rubies." As the meal progressed, there came a great clamor of tin pans and horns and clanking chains, and into the room, dark save for the flickering lanterns, wound a long procession of white-clad figures. Halting, they one by one recited the tale of their tragic deaths.

"Some died from chewing gum,
Some were denied expression,
Others died from chickenpox,
Who should have died from repression."

Sad was the fate of any unsuspecting diner who was seen enjoying an especially juicy morsel, for an icy cloth was sure to be dripped down her back or a raucous horn to be "squawked" in her ears. In and out among the tables went these spirits from another sphere, causing little squeals of terror, till finally they wearied of their sport and withdrew to some ghostly lair.

Left in peace from the danger of surprise attacks, the girls now had opportunity to learn their future fates by the fortune-telling devices on each table, and to examine the artistic decorations, which again exhibited the ability of Mrs. Solon Rose for doing clever things.
THANKSGIVING DAY

THANKSGIVING DAY—the one day of the year set aside for us to think of all the good things for which we ought to be thankful.

Ward-Belmont girls will never forget the delightful Thanksgiving Days they spent. Just preceding our Thanksgiving chapel service, each girl came to the front and placed a gift on the table. Soon the table was heaped high with the various contributions which were distributed among the poor of Nashville. Dr. Vance, a favorite of all Ward-Belmont, officiated at the Thanksgiving service. We all enjoyed the service a great deal, and Dr. Vance helped us realize the innumerable things we had always taken for granted.

After luncheon, most of the girls chose to attend either the Vanderbilt-Sewanee football game or “Abie’s Irish Rose.” Those who attended the football game had a fine time, due to the lovely day and the outcome of the game. Sewanee carried away the honors of the day. “Abie’s Irish Rose” was greatly enjoyed by those girls who chose that amusement for the afternoon. It put everybody in the best of spirits, and there were continual outbursts of laughter. To carry out the idea of the first Thanksgiving, that of the Pilgrim Fathers, we all dressed as Puritan maids for dinner. We wore dark dresses, kerchiefs, and a white headpiece. The dinner was truly a Thanksgiving one. We had Puritan soup, turkey, cranberry conserve, Thanksgiving salad, 'n' everything good! During the dinner Miss Kathryn Kirkham, a popular member of the faculty, sang several selections, which were delightful. Then “Dixie Land” burst forth from the piano, and the Southern girls arose and sang and cheered. Not long after we heard the strains of “Yankee Doodle,” and the girls from the North showed their spirit by rising, singing, and clapping.

After dinner, almost everybody went to the movie in chapel. It was “The Celestial City,” with Barbara La Marr and Ramon Navarro. Before it started, girls representing the various States gathered around the piano, and we soon knew that every State from the Atlantic to the Pacific was represented.
ALL-CLUB DINNER

It was the last night of school. Our trunks had gone, and we were left with only our traveling clothes and one evening dress. That evening dress was to be worn that night to the last dinner we would all have together. Every one was in a hurry, for time was flying. At the ringing of the big bell we rushed to our clubrooms to say good-by to that beloved place. It had served us well—had laughed with us, smiled at us, and enjoyed our cheery company. Now it wept with us because we were leaving it alone. Youth’s exuberance would not fill its dignified walls again until next year. Sadly we parted, and rather dismal we sauntered into the dining room. But our spirits rose when we entered that lovely place. It was happy, and its bright lights winked at us and made us laugh again. The decorations were a conglomeration of colors. Every club used its own color for the decoration of its individual section of the room. While enjoying the several courses of the delicious menu, all of the club songs were sung, and Dr. Blanton awarded the gold medal offered by Mrs. Solon E. Rose for the best contribution to MILESTONES.

We were happy, but we were sad also. One look again at our dining room, many farewells, firm handshakes, smiles through floods of tears, and good wishes for all. Then we go out. It is our last dinner together. Appropriately it is called “All-Club,” featuring the ten social clubs which have meant so much of light and sweetness and comradeship in our Ward-Belmont days.
Once again the old drawing room echoes the gay laughter of colonial dames and their privileged beaux. It is a joyous evening when the daughters of Ward-Belmont gather to celebrate the birthday of the beloved “Father of Our Country,” George Washington. The powdered wigs and colonial dress liven the scene of revelry. As Martha and George, the carefully chosen two, slowly descend the winding stairway, a hush falls over the throng of awe-inspired faces of their devoted admirers. George and Martha lead their friends in gay procession to the attractively decorated dining room, where they seat themselves in congenial groups to enjoy music along with an elaborate dinner.

After the demi tasse and mints have been served, every George escorts his Martha from the dining room to the ballroom, where, after watching the Senior Class do a graceful minuet, the remainder of the evening is spent in dancing.
MARIETTA MOSS
MAY QUEEN
HELEN DICKINSON
PREP MAID
ELISE PRIESTER
COLLEGE MAID
SPRING brings with it every year the coronation of the May Queen of Ward-Belmont, a ceremony of supreme loveliness. The coronation takes place on the campus, so much inclosed as to resemble a large open court. Gay with colors that blend with the hues of nature, there yet seems to be an atmosphere of sacred beauty, a symbol of youth, which enhances the charm of the scene.

Heralds announce the coming of the procession, led by girls bearing May poles, which they plant at one side of the court. Their bright streamers make a vari-colored background for the court dancers, who enter in procession and assemble in graceful groups on the lawn. Then follow the Seniors, gowned as ladies of the court. They form a row on either side of the path leading to the throne to await the coming of their queen. And finally she appears—the one whom Ward-Belmont has chosen for its most beautiful girl—the May Queen. As she takes her place on the throne, attended by the College Maid and the Prep Maid, the girls all kneel in devoted reverence to pay homage to her beauty and her charm.
THE SOCIAL CLUBS

ANTI-PANDORA
PENTA TAU
DELVERS
FF
AK
XL
TRI-K
AGORA
OSIRION
TWENTIETH CENTURY
SOCIAL CLUBS

WILL any girl at Ward-Belmont ever forget the solemn beauty of initiation night? The white dresses of the girls against the twilight background, the earnest words of the initiation pledge, seemed a symbol of the sweetness and the development that club life should bring.

Though formed for the purpose of including every girl in that group of friends which would make her school life most happy, the clubs are not purely social in their activities. More than meetings together for good times is included in their programs. The girls have extended their help to others, and several groups have made liberal donations to charitable movements.

The clubs have been more active this year, in that, in addition to the usual dances and stunts, they have taken over the basket-ball and baseball tournaments, making them the most interesting of the athletic events.

Under the willing and helpful guidance of their sponsors, the clubs have opened up an avenue for unlimited friendships, have bound the girls closer together with the ties of affection and loyalty, and have had an important cultural influence on life at Ward-Belmont.
AGORA CLUB

Miss Thach . . . . . . . . . . Sponsor

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Assistant Art Editor of MILESTONES
Hyphen Reporter
Secretary of Michigan Club
Treasurer of Michigan Club
Treasurer of Kentucky Club
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THIRD ROW
Lillian Goldberg, Carrie Green, Kathleen Gardner, Dixie Harris
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FIRST ROW
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SECOND ROW
GLADYS TAYLOR, MARY SWEENEY, MARION SHERMAN, JUDELL REYNOLDS

THIRD ROW
ALICE RABINOVITZ, MARGARET MOORE, LOUISE MONTGOMERY, GERTRUDE MARX

135
AGORA CLUB

FIRST ROW
Lena Lucas, Grace Wood, Barbara K. Walter, Estelle Lindsey

SECOND ROW
Agnes Heltsinger, Mary Whitaker, Edith Howe, Ethel Kaplan, Ruth Hess

THIRD ROW
Margaret Humphrey, Reda Kemp, Dorothy Vrooman, Marion Leighton
MABRE STEVENS
President

ALICE CROSS
Secretary, '25

A. K. CLUB

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Manager of Riding
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Vice President of West Virginia Club
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THIRD ROW
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FOURTH ROW
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Edwina Richardson, Mary Meadows, Saville Vandagrift, Josephine Taylor

FOURTH ROW
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President of Georgia Club
President of Kentucky Club
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Annie Jennings, Dorothy Bradford, Louise Johnston, Ernestine Drumwright

FOURTH ROW
Katherine Miller, Betty Hull, Mary Ingram

142
ANTI-PANDORA CLUB

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Hortense Beare, Sarah West
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IMO LONGFELLOW, GERTRUDE McINTOSH

SECOND ROW
ELEANOR MEACHAM, EMALINE HANBY, ERNESTINE HULL, ALICE KENNEDY

THIRD ROW
MILDRED McCONNELL, LOIS MOSELEY, MILDRED DAVIS, DOROTHY BADER

FOURTH ROW
LILLYS DUVALL, ISABEL KEEB

144
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President

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Vice President of Nebraska Club
Secretary of Student Council, '25
Secretary of Indiana Club
Y. W. C. A. Cabinet (2)
Hyphen Reporter
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THIRD ROW
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FOURTH ROW
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SECOND ROW
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THIRD ROW
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FOURTH ROW
Vernile Van Derventer, Helen James, Jane Andrews
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Hyphen Reporter
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Secretary and Treasurer of Ohio Club
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President of Student Council, '25
Vice President of Senior Middle Class, '24
Secretary of College Special Class, '24
Captain of Olympians
President of Mississippi Club

149
F. F. CLUB

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Virginia Brandenburg, Grace E. Adams, Mary Frances Byard, Grace Adams

THIRD ROW
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FOURTH ROW
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150
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Emily Johnston, Phyllis Kehm, Antoinette Kellum, Hazel McCreary

THIRD ROW
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FOURTH ROW
Eloise Pearson, Erma Peyton, Elise Porter
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Ann Reynolds, Ann Richards, Virginia Robinson

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FOURTH ROW
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Secretary of Senior Class, '25
Proctor of Senior, '25
Proctor of Fidelity, '24
Proctor of Fidelity, '25
Proctor of Founders, '25
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President of Y. W. C. A.
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Permanent Social Chairman of Senior Class
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FOURTH ROW
DOROTHY HEATH, MARY ELIZABETH DUNCAN, LOUISE EISELE, RUTH HORNBACK
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Hyphen Reporter, '24
Hyphen Reporter, '24
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President of Athletic Board
President of Missouri Club
Treasurer of Senior Middle Class
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Secretary-Treasurer of Louisiana Club
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Secretary-Treasurer of Arkansas Club
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FOURTH ROW
Peggy Masterson, Merle Brunson, Gertrude Leavengood, Edith Leavens

158
PENTA TAU CLUB

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THIRD ROW
Marion Smith, Imonian Taylor, Helen Grisham, Doris Borne

FOURTH ROW
Hazelle Edwards, Dorothy Tau, Ina Rebman, Patricia Hatfield, Mary Harr
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SECOND ROW
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FOURTH ROW
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President

MILDRED MARSH  
Vice President

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Miss Kirkham, '24; Miss Nourse, '25 . Sponsors

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Treasurer of Y. W. C. A.
Movie Manager
Assistant Editor of Hyphen
Business Assistant of MILESTONES
Hyphen Reporter
Proctor of Senior Hall, '24
President of Arkansas Club
President of Michigan Club
President of Louisiana Club
President of Illinois Club
President of Iowa Club
President of West Virginia Club
President of All-States Club
Vice President of Illinois Club
Secretary-Treasurer of Interstate Club
Secretary of Iowa Club
Treasurer of Alabama Club
Treasurer of Iowa Club
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FOURTH ROW
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Vice President of Senior Class
President of Senior Middle Class
Vice President of Senior Middle Class
Secretary of Senior Middle Class
President of Preparatory Class
Secretary-Treasurer of Prep Special Class
Secretary of Junior Middle Class
Vice President of Student Council
Secretary-Treas. of Student Council, '24-'25
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Business Manager of MILESTONES
Sports Editor of MILESTONES
Literary Editor of MILESTONES
MILESTONES Reporter
Editor in Chief of Hyphen, '25

Business Manager of Hyphen
Hyphen Reporter (3)
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Vice President of Oklahoma Club
Secretary of Tennessee Club
Vice President of Tennessee Club
Treasurer of Georgia Club
Captain of Athenians
Secretary of Alabama Club
Secretary of Freshman Class
Proctor of Heron Hall, '24
Proctor of Heron Hall, '25
Swimming Manager
Water Polo Manager
Secretary of Georgia Club, '24

165
K. K. K. CLUB

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DOROTHY DAVIS, LOUISE BOWDEN, EVELYN BALE, SARAH BAILEY

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DOROTHY DINNING, MARION LINDSEY, SARAH MARGARET COLE, EMILY CAMPBELL, RUTH JACOBS
K. K. K. CLUB

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SECOND ROW
Sybil Stephens, Evelyn Tillman, Jane Campbell, Mary Towns Gaines

THIRD ROW
Mary Bozarth, Elizabeth Buckner, Alline Mitchener, Ruthe Haldeman

FOURTH ROW
Annie G. Greenlaw, Elizabeth Essett, Lily Hopkins, Dorothy Osmond, Mary Elizabeth Simpson
K. K. K. Club

First Row
Edith Gaines, Margaret Shirbman, Margaret Oubens, Gertrude North, Dorothy Webster

Second Row
Maude Alexander, Lois Elliott, Myra Fulmer, Theodosia Cartwright, Bernice Helen Kraft

Third Row
Marion Dinning, Velma Jones, Mildred Morrison, Harriet Turman, Katherine Wadley

Fourth Row
Frances Cochrane, Eleanor Moody, Katherine Pearson, Madge Morrison, Helen Holmes
X. L. CLUB

Miss Sisson .............. Sponsor

OFFICERS

Ruth Gallup .................. President
Helen Kohl .................. Vice President
Bernice Martin ............ Secretary
Virginia Hyndman ........ Treasurer
Cecelia Marling ............ Sergeant at Arms

OFFICES

Treasurer of Senior Class
Vice President of Prep Special Class
Treasurer of Junior Middle Class
Members of Y. W. C. A. Cabinet (4) (3 officers)
  Vice President
  Secretary
  Treasurer, '24
Secretary of Athletic Association
Proctor of Pembroke, '24-25
Proctor of North Front
Editor of Hyphen, '24
Editor of MILESTONES, '25
Reporter of Hyphen and MILESTONES
President of Wisconsin Club
President of Oklahoma Club
President of Nebraska Club
President of Indiana Club
Vice President of Wisconsin Club
Secretary of California Club
Secretary-Treasurer of Western Club
Secretary-Treasurer of Nebraska Club
Secretary-Treasurer of Wisconsin Club
Social Editor of MILESTONES
X. L. CLUB

FIRST ROW
MILDRED DUNLAP, HELEN BALES, VIRGINIA HYNDMAN, IRENE JOHNSON, DOROTHEA KAHN

SECOND ROW
JULIA MARIE SNYDER, LORAINÉ BRANCH, TRUTH KIRK, JOSEPHINE RISH

THIRD ROW
VIOLA NASH, MARIETTA MOSS, NANCY JANE COCHRANE, BERNICE MARTIN

FOURTH ROW
FRANCES MANN, MARGARET PEARSON, DOROTHEA BERNS, GERALDINE MASSEY
X. L. CLUB

FIRST ROW
Lucile Holdsworth, Margaret Kirk, Ruth Maine, Mary Lee Logan, Florence Rysdon

SECOND ROW
Lorene Waller, Cecelia Marling, Cecile Rubin, Blooma Borschow

THIRD ROW
Marjorie Sweet, Margaret Stouffer, Mary Lou Noble, Brownie Berger

FOURTH ROW
Bernice Chinberg, Margaret Douty, Lola Pedigo, Gertrude Held
X. L. CLUB

FIRST ROW
Alexandra Wake, Grace Thomas, Dorothy Weeks, Ruth Senna, Eleanor Kaufman

SECOND ROW
Mary Alice Bales, Jane Reed, Margaret Long, Willie Kenneth Robinson, Janet Branham

THIRD ROW
Elizabeth Brewer, Blanche Paris, Helen Maynard, Marion Henschel

FOURTH ROW
Margaret Godfrey, Roberta Douty, Dorothea Abbott, Mildred Mullenore
BETA CLUB

MISS McFADDEN ............... Sponsor

OFFICERS

REBECCA PORTER .................. President
ELANOR LANIER .................. Vice President
EMMA ELIZABETH GREEN .......... Secretary
LOUISE McALISTER ............... Treasurer
BETA CLUB

FIRST ROW
FAY ANDERSON, HELEN LINDSLEY, MARY DANIEL MOORE, EMILY FOLK, MARTHA WASHINGTON

SECOND ROW
MARY MCCOLLough, HENRIETTA ESTES, FRANCES EWING, MARY FLEMMING, RUTH BAILEY

THIRD ROW
JOSEPHINE CLIFFE, JANE CAREY FOLK, MARY GRAHAM, DOROTHY NORMAN, PEGGY O'CONNOR

FOURTH ROW
ELIZABETH CREIGHTON, CELESTE BURNETT, CATHERINE MURRAY, MARY YOUNG, LOUISE MCALESTER

174
BETA CLUB

FIRST ROW
Helen Dickinson, Virginia Williamson, Helen Holladay, Lisle Turner, Gene Wilson

SECOND ROW
Augusta Wherry, Naomi Bandy, Martha Clement, Eleanor Graham, Corinne Bandy

THIRD ROW
Mary Frances Givan, Betty Boyer, Harriet Nyce, Isabel Goodloe, Elsie Pflasterer

FOURTH ROW
Emaline Williams, Corinne Anderson, Florence Hays, Elinor Foster, Roberta Lightfoot
BETA CLUB

FIRST ROW
Whitfield Morelli, Nancy O'Connor, Josephine Cooper, Helen Anderson, Sarah Taylor, Virginia Billings

SECOND ROW
Minnie Hays, Viola Sudekum, Elizabeth Callender, Philina Andrews, Mildred Anderson

THIRD ROW
Margaret Keller, Blanche Smith, Argie Neil, Dorothy Thompson, Frances Stewart

FOURTH ROW
Emmie Keeble, Eugenia W. Smith, Myra Bender, Elizabeth Ballenger, Harriet Hollinshead
DIGAMMA CLUB

OFFICERS

Rosebud Murray ........................................... President
Helen Bevington ........................................... Vice President
Estelle Crandall .......................................... Secretary
Katherine Killibrew ....................................... Treasurer

OFFICES

President of Day Student Council, '24
President of Day Student Council, '25
Hyphen Reporter, '24
President of Junior Class
Treasurer of Senior Middle Class
Academic Proctor, '25
Manager of Basket Ball
Manager of Tennis
DIGAMMA CLUB

FIRST ROW
Katheryn Parish, Frances Paine, Katherine Sloan, Marion Lewis Pope, Sarah Ligon

SECOND ROW
Virginia Neil, Polly Orr, Frances Harris, Martha Lambeth

THIRD ROW
Josephine McKelvey, Sue McQuiddy, Helen Moore, Mary Elizabeth Keller

FOURTH ROW
Evelyn Mattingly, Frances Neil, Ethel Denton, Eleanor Robertson
DIGAMMA CLUB

FIRST ROW
MARY PARGETT, VIRGINIA JONES, HARRIET HUNTER, VIOLA ENGLE

SECOND ROW
HELEN HOLT, ELSIE GROSS, REBECCA FLIPPIN, MARY ELIZABETH WARREN

THIRD ROW
BERNICE WEINBERGER, MARY FRANCES WHITSON, JULIA WARWICK, LOLA SULLIVAN

FOURTH ROW
DOROTHY WADE, EMILY TURNER, MARY ALICE TOLMAN, DOROTHY YEARGIN
DIGAMMA CLUB

FIRST ROW
Elizabeth Sloan, Thelma Louise Sullivan, Bessie Shore, Elizabeth Shackelford

SECOND ROW
Marion Sullivan, Elizabeth Callender, Philena Andrews, Elsie Stokes

THIRD ROW
Mary Betty Brock, Lucile Brownlow, Mary Baxter Cook, Dorothy Culbert

FOURTH ROW
Byington Carson, Maria Calhoun, Florence Cavert, Mary Elizabeth Cayce

180
ATHLETICS
ATHLETIC BOARD

FIRST ROW
Katherine Killibrew, Dorothea Kahn, Jane Grice, Estelle Crandall

SECOND ROW
Polly Orr, Marion Dinning, Edith Gaines, Byington Carson

THIRD ROW
Alline Mitchener, Elizabeth Shackelford, Jane Grice, Elizabeth Tatman
ACTIVE MEMBERS ATHLETIC ASSOCIATION

First Row—Jennings, Rebman, Tatman
Second Row—Dinning, Lambeth, Orr, Shackelford, Waller
Third Row—Bowden, Gaines, Johnson, Mitchener, Smith
Fourth Row—Carson, Grice, Kahn, Lindsey
Fifth Row—Neil, Sloan, Warwick
Martha Lambeth
Center Forward

Martha Lambeth, known around the campus and on the hockey field as “Lammy,” played Center Forward on the Panther team this season. She played the game well, and led her forward line down the field in straight formation. Here’s to you, “Lammy,” and may you make many more 'varsities!

Lyall Kaufman
Right Inside Forward

Lyall Kaufman led her Regular team to victory this year. She played Center Forward, and was Manager of the champion team. Lyall knew how to make her girls work, and she did it. She not only was the leader of her team, but one of the star players, making many goals during the season.

Byington Carson
Left Inside Forward

"By" did herself proud this year, playing Right Wing for the Regulars. She played several pretty games, carrying the ball down the field, and then with a whack far more powerful than one would expect from a person so small, sending it over the goal line. She is another of the Regular “champs.”
HOCKEY

'VARSITY TEAM

POLLY ORR

Right Wing

The Panthers claim Polly, and they are fortunate in having her as one of their members. She played Left Wing, and she played her position well. The Fullbacks can vouch for her skill as a Wing. Polly is young, so she has plenty of time to achieve big things in athletics.

LOUISE SMITH

Left Wing

"Smitty" is an old hand at the hockey game, and she's made good at it. This is her second year in the Ward-Belmont 'varsity, and she's played good games both years. "Smitty" is a terror to the Fullbacks, because she has a little way of coaxing the ball her way. We're sorry that "Smitty" is a postgraduate, 'cause Ward-Belmont will miss her on the hockey field next fall.

KATHERINE SLOAN

Right Halfback

"Katie" has been playing on the Regular team for three years; so, you see, she's a real old-timer. She's a second-year 'varsity girl, too, and now wears one of the little silver hockey pins. "Katie" has a wicked hit, and the opponents had better look out when one of her balls starts their way.
HOCKEY

'VARSITY TEAM

ELIZABETH TATMAN

Center Halfback

"Lib," playing Center Half on the Olympian team, scored a successful season this year. She stopped every ball that came her way, and broke up some good passes that her opponents were trying to put through.

JULIA WARWICK

Left Halfback

This was "Crip's" first year at Ward-Belmont, and she has made a good start. She played Center Halfback on the Regular team, and was a credit to them. We expect another big season from her next fall.

JANE GRICE

Right Fullback

"Gricie" is another of the famous Regular team, one of their starriest stars. There wasn't a ball that she didn't stop and send whizzing down the field with a lick like "ole" Hercules himself. If you want further information concerning her ability to break up plays, ask some of the Wings who played against her.
HOCKEY

'VARSITY TEAM

ARGIE NEIL

Left Fullback

Argie is another heavy hitter, and she can break up some of the Wings' pretty dribbling, too. She has a pretty, clean swat, and she used it this fall to its fullest advantage. She, too, helped to make the Regulars the champions of Ward-Belmont.

ALLINE MITCHENER

Goal

Mitch" is another second-year 'varsity girl. She played Right Fullback on the Athenian team, and managed to send a ball or two back down the field. She gets them "on the fly" with a swift, sure crack, and woe to the attacking forwards!
HOCKEY CLUB TEAMS

PANTHER TEAM
(Left to Right—Lambeth, Durrett, Gatewood, Tietjen, Orr, Dinning, Pearson
Christianity, Shackelford, Potts)

OLYMPIAN TEAM
(Left to Right—Top Row: McCrea, Moss, Green, Tibbett
Middle Row: Hornback, Tatman, Graves, Rebman
Bottom Row: Jennings, Wharton, Robbins)

RECORD OF GAMES

<p>| | | | | |</p>
<table>
<thead>
<tr>
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<td>Olympians</td>
<td>6—vs.—Athenians</td>
<td>5</td>
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<td>Panthers</td>
<td>7—vs.—Athenians</td>
<td>6</td>
<td></td>
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<tr>
<td>Regulars</td>
<td>10—vs.—Olympians</td>
<td>1</td>
<td></td>
<td></td>
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<td>Panthers</td>
<td>6—vs.—Olympians</td>
<td>4</td>
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<td>Regulars</td>
<td>8—vs.—Athenians</td>
<td>4</td>
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</table>

187
HOCKEY CLUB TEAMS

ATHENIAN TEAM
(Left to Right)—Marling, P. Bowden, Campbell, Simpson, Farr, Crandall, Mitchener, Logan, Castor, Culbert, Killebrew, Pope, Smith

REGULAR TEAM
(Left to Right)—Top Row: Martin, Neil, Kaufman, Sloan
Middle Row: Warwick, B. Smith, Ingram, V. Smith
Bottom Row: Kahn, Grice, Carson

CLUB STANDING
First Place . . . . . . Regulars
Second Place . . . . . . Panthers
Third Place . . . . . . Olympians
WATER POLO

'VARSITY TEAM
(Left to Right)—Gaines, Lambeth, Martin, Orr, Waller
WATER POLO

REGULAR TEAM
(Top to Bottom)—Bales, Martin, Lindsey, Grice, Warwick

OLYMPIAN TEAM
(Left to Right)—Hopkins, Tatman, North, Wharton, Graves

RECORD OF GAMES

<table>
<thead>
<tr>
<th>Team</th>
<th>Record</th>
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</thead>
<tbody>
<tr>
<td>Athenians</td>
<td>18—vs.—Olympians 4</td>
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<tr>
<td>Regulars</td>
<td>8—vs.—Panthers 7</td>
</tr>
<tr>
<td>Panthers</td>
<td>13—vs.—Athenians 6</td>
</tr>
<tr>
<td>Regulars</td>
<td>10—vs.—Olympians 6</td>
</tr>
</tbody>
</table>
WATER POLO

PANTHER TEAM
(Left to Right)—Orr, Waller, Dinning, Wherry, Lambeth

ATHENIAN TEAM
(Left to Right)—Mitchener, Marling, Gaines, Dinning, Webster

CLUB STANDING
First Place . . . . . . . . . Panthers
Second Place . . . . . . . . . Regulars
Third Place . . . . . . . . . Athenians

191
BASKET BALL TEAMS

REGULAR TEAM
(Left to Right)—Bales, Lindsey, Underwood, Porter, Warwick, Kahn

PANTHER TEAM
(Left to Right)—Waller, Meadows, Wadley, McMath, Jones, Lambeth, L. Bowden

RECORD OF GAMES

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
<th>Opponent</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Olympians</td>
<td>34</td>
<td>vs. Regulars</td>
<td>17</td>
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<tr>
<td>Panthers</td>
<td>35</td>
<td>vs. Athenians</td>
<td>12</td>
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<tr>
<td>Panthers</td>
<td>32</td>
<td>vs. Regulars</td>
<td>11</td>
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<tr>
<td>Athenians</td>
<td>27</td>
<td>vs. Olympians</td>
<td>24</td>
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<tr>
<td>Athenians</td>
<td>33</td>
<td>vs. Regulars</td>
<td>14</td>
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<td>Olympians</td>
<td>33</td>
<td>vs. Panthers</td>
<td>18</td>
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<td>Panthers</td>
<td>38</td>
<td>vs. Athenians</td>
<td>20</td>
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<tr>
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<td>19</td>
<td>vs. Regulars</td>
<td>6</td>
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<tr>
<td>Athenians</td>
<td>30</td>
<td>vs. Olympians</td>
<td>10</td>
</tr>
<tr>
<td>Athenians</td>
<td>30</td>
<td>vs. Olympians</td>
<td>10</td>
</tr>
</tbody>
</table>
BASKET BALL TEAMS

ATHENIAN TEAM
(Left to Right)—Marling, P. Bowden, Roseberry, Parr, Simpson, Mitchener, Ware, Smith

OLYMPIAN TEAM
(Left to Right)—Hornback, Tatman, Graves, Pickering, Sullivan, Jennings, Drew

CLUB STANDING
First Place . . . . . . . Panthers
Second Place . . . . . . Olympians
Third Place . . . . . . Athenians
Regulars
The Inter-Club Basket-Ball Tournament was won by the Tri-K Club, whose team made a splendid record during the season. The other clubs put up good fights, especially the Del Vers, who played in the final game, but the Tri-K's were a little too good for them all.

The tournament was one of the most interesting and exciting features of the year. It aroused a great deal of enthusiasm in the whole school and helped to bring the clubs closer together.

PRELIMINARY ROUND

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
<th>Opponent</th>
<th>Score</th>
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</thead>
<tbody>
<tr>
<td>Agora</td>
<td>12</td>
<td>vs.</td>
<td>Digamma</td>
</tr>
<tr>
<td>Del Ver</td>
<td>7</td>
<td>vs.</td>
<td>FF</td>
</tr>
<tr>
<td>X-L</td>
<td>21</td>
<td>vs.</td>
<td>Osiron</td>
</tr>
<tr>
<td>A K</td>
<td>15</td>
<td>vs.</td>
<td>Anti-Pan</td>
</tr>
</tbody>
</table>

FIRST, SECOND, AND FINAL ROUNDS

Starting Rounds:

T C . . . . 22
Bet a . . . . 8
Tri-K . . . . 43
Penta Tau . . . . 8
Del Ver . . . . 24
Agora . . . . 6
A K . . . . 15
X-L . . . . 8

Tri-K . . . . 34
Tri-K . . . . 33
Tri-K . . . . 34

Del Ver . . . . 12
Del Ver . . . . 2
A K . . . . 10
A K . . . . 10

The Tri-K BASKET BALL TEAM

(Left to Right)—Top Row: Goodwyn, Simpson
Middle Row: Mitchener, Bales, P. Bowden, Tootle
Bottom Row: Wadley, Martin, Coggin
TENNIS CLUB TEAMS

REGULAR TEAM
(Left to Right)—Kahn, Smith, Eatherly, Carson

OLYMPIAN TEAM
(Left to Right)—Jennings, Reiman, Wharton
TENNIS CLUB TEAMS

ATHENIAN TEAM
(Left to Right)—Stokes, Farr, Mitchener, Smith

PANTHER TEAM
(Left to Right)—Shackelford, Wherry, Lambeth, Orr
CECELIA MARLING  
First Place

JANE GRICE  
Second Place

INTER-CLUB SWIMMING MEET

<table>
<thead>
<tr>
<th>EVENT</th>
<th>PLACE</th>
<th>RECORDS BROKEN</th>
<th>RECORDS MADE</th>
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<tr>
<td>Plunge</td>
<td>1. Grice</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>2. Mitchener</td>
<td></td>
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<tr>
<td></td>
<td>3. Marling</td>
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<tr>
<td>150-foot Front</td>
<td>1. Dinning, D.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>2. Dinning, M.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>3. Gaines</td>
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<tr>
<td>Plain Dives</td>
<td>1. Grice</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>2. Gaines</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>3. Hollinshead</td>
<td></td>
<td></td>
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<tr>
<td>100-foot Under-Water</td>
<td>1. Wherry</td>
<td>25 seconds</td>
<td>Wherry, 25 seconds</td>
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<tr>
<td></td>
<td>2. Lambeth</td>
<td>27-2.5 seconds</td>
<td></td>
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<tr>
<td></td>
<td>3. Dinning, M.</td>
<td>29-3.5 seconds</td>
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</tr>
<tr>
<td></td>
<td>Marling</td>
<td></td>
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<tr>
<td>100-foot Front</td>
<td>1. Mitchener</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>2. Cooke</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>3. Wherry</td>
<td></td>
<td></td>
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<tr>
<td>Fancy Dives</td>
<td>1. Marling</td>
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<td></td>
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<tr>
<td></td>
<td>2. Grice</td>
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<tr>
<td></td>
<td>3. Gaines</td>
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<tr>
<td>100-foot Back</td>
<td>1. Dinning, M.</td>
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<td>2. Marling</td>
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<tr>
<td></td>
<td>3. North</td>
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<tr>
<td>High Dives</td>
<td>1. Grice</td>
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<td></td>
<td>2. Hollinshead</td>
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<td>Marling</td>
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<td>Relay</td>
<td>1. Athenians</td>
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<tr>
<td></td>
<td>3. Panthers</td>
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<td></td>
</tr>
</tbody>
</table>

Meet won by Athenians.

198
SWIMMING CLUB TEAMS

REGULAR TEAM
(Left to Right)—Berwick, Grice, Martin, Jackson, Neil

ATHENIAN TEAM
(Left to Right)—Gaines, Mitchenes, Logan, D. Dinning
SWIMMING CLUB TEAMS

OLYMPIAN TEAM
(Top to Bottom)—Tatman, Wharton, Kerr

PANTHER TEAM
(Left to Right)—Lambeth, Hollinshead, Wherry, M. Dinning, Orr, McCartney
SWIMMING

SWIMMING RECORDS

50-foot Swim on Front, 8 1-5 seconds ........................................... Condon
100-foot Swim on Front, 19 2-5 seconds ......................................... Condon
40-yards Swim on Front, 28 1-5 seconds ....................................... Hassler
50-yards Swim on Front, 32 2-5 seconds ........................................ Condon
50-foot Breast Stroke, 12 seconds .............................................. Buckingham
50-foot Swim on Back, 10 4-5 seconds ......................................... Condon
100-foot Swim on Back, 25 seconds ............................................... North and Condon
Relay (4) (200 feet), 37 3-5 seconds ........................................... 1924
Relay (6) (100 yards), 1 minute, 16 1-2 seconds ............................. Panthers
Relay (6) (120 yards), 1 minute, 27 3-5 seconds ............................. W.-B.
Under-water (distance), 157 feet, 1 inch ..................................... Aiken
100-foot Under-water, 27 2-5 seconds .......................................... Wherry and Lambeth
50-foot Under-water, 11 2-5 seconds .......................................... North
50-foot Plunge, 26 2-5 seconds .................................................. Condon
Plunge (distance), 50 feet, 6 inches ............................................. Johnston
LITERARY
A SKETCH

The day was not warm; it was hot—that still, heavy, stupefying hotness that is relieved by no breath of air; hotness that makes one’s mind go blank and makes one lose the energy even to wish for the coming of nightfall; the hotness that saturates the noonday of the tropics. Time seemed to have stopped. There was not the slightest movement of life or of the elements in that glaring stillness. Even the dust of the road seemed dead beneath the motionless green of the pypya grove.

A flaming hibiscus outside the shaded window seemed alone to live—to resist the sun. It rather seemed to enjoy the warmth, for each bloom threw itself back upon its leaves and basked luxuriously, seemed to drink up and be nourished by the heat, seemed to ask for more; and each had grown more vitally, more poignantly red than before.

I watched a small lizard crawl into the shade of the hedge. It seemed very tired, and I could understand—the heat, you know, even to a lizard, to whom warmth was life.

The droning voice of the chaplain—he was praying now.

I turned my eyes from the window. The bare contemplating of the heat without was exhausting, and the interior of the chapel was nearly cool. It may have been the comparison; but four feet of adobe wall fought against the beating whiteness outside, and it seemed dim in here and bare and very quiet. Cool palm leaves against the altar cloth; the gentle rustling of muslin skirts; pale-green walls and latticed windows; crisp, white uniforms. I sighed a bit in relief.

A quick, light beating of boots. I turned once more to the stifling world on the other side of the window. A squad of sun-blackened troops passed by—the new guard going to post—the khaki of their blouses already damp from the exertion of their short march from the barracks. In their wake followed a gnarled and wrinkled Philippino, spotless in his cotton tunic and bent under his basket of golden mangoes. He walked stolidly on, seemingly impervious to the sweltering heat.

The small lizard ventured forth from its shelter beneath the hibiscus hedge. It crept a foot or so forward under the blanket of heat, paused, turned, and scurried back to the shade. I mentally applauded its decision, and turned once more from the gasping stillness without to the breathing quiet within.

My bench was becoming rather uncomfortable.

A little blue-eyed friend smiled sleepily at me from across the aisle, gave her big blue sash a vague pat, and went suddenly to sleep against the white linen shoulder of her mother.

And the gentle chaplain raised his hand in sweet benediction.
LINES

Hush thee! Winds of
Contempt and malice!
Stretching thy hands, which are
Sometimes feverish,
Sometimes cold, with pressure like steel—
And piercing!
Away to thy haunts, and
Ne'er disturb our path of deeds
So often changed by thee.
Never hast thou helped!
Never hast thou been uplifting!
Away, away, winds!
Hush thee!
Hush thee!

A DREAM AND A WISH

A flood of silver moonlight on a campus of my dreams;
A shadowy sheen of starlight, ages old;
A sensuous splash of water from a fountain in the night—
A haunting mist of memories all unfold.

I see a lovely campus in the hands of braggart Spring,
A vista soft, of growing grass and flowers,
Of hyacinths and tulips as they lift their colored heads
To hear the chirping birds in early hours.

I see the student linger with her books upon her arm;
She hurries from a class and back once more;
I hear her greet her comrades with the old familiar “Hi,”
And hum the cheery tunes we all adore.

I hear the chapel ringing with these songs we love to sing,
And cherish in our treasure house to keep;
The organ prelude’s pealing, and I see the laughing crowd,
And length’ning summer shadows ‘gin to creep.

See! There’s the Senior standing at the forking of the road,
Whose misty eyes are gazing far away,
Whose trembling hand is raising up the shining veil of Life—
A golden day of days, this one last Day.

I hear a ukulele as the lights begin to gleam;
The breath of evening wraps us all around.
I ask you: Is it tears or smiles that makes it all so sweet—
This memory of the many friends we’ve found?

O, you, our dear Ward-Belmont, you will be in future years
A hand to urge and help us on our way,
A guiding, guarding spirit in whatever be our paths,
A star at night and sunshine through the day.

O, may you live and prosper, may you watch and love us well;
May each of us true daughters to you be.
God bless you now and keep you and give you every gift;
For, O Ward-Belmont, all our all is—thee!
THE SPIRIT OF THE PILLARS

In the daytime they are just pillars, neither Ionian nor Corinthian—just white stone pillars beneath a balcony, identical with pillars that support "befo' de wah" mansions of the Old South on the byroads of Georgia and Tennessee. All day long they smile wanly down on the bustle of school life—girls in middles with hanging hockey sticks racing down from the dignified doorway; negroes with white bundles balanced high on their heads shuffling past. They are just old pillars, their whiteness dimmed a bit by the drifting coal smoke that floats from the planing mills across the river.

But, when the late afternoon sun flickers long shadows across the fountain, they become more than mere pillars. Creamy-white and slender they stand out against the waxen green of the magnolia trees. They become a symbol, an echo of the spirit of Ward-Belmont. Their whiteness, half hidden by the green leaves, seems like the glimpse of a white skirt billowing down the steps—not the trim severity of a 1925 sport skirt, but the gentle, ruffled grace of white muslin and hoops that go with a slim waist and soft-blown hair; a feminineness that knew hardship, and yet laughter; knew courage and kept charm; a girl, perhaps, that smiled her gray-uniformed brother off to "lick the Yankees" when she waved him goodbye from those selfsame steps; a girl, dainty, high-bred, and altogether lovable, for all her ridiculous little frilled pantelettes and huge, swaying hoops, that would make the hockey field, which stands where her orchard used to be, a thing of astonishment and disbelief.

Closer, the flicker of white shapes into the form of the pillars—slim, straight, graceful—like a proud young gallant of the bygone days, whose flowing lace cuffs made his wrist none less sure at a rapier thrust, who yielded to no man and bent low before the humblest lady. Gay, debonnaire, courageous was he, proudly erect even as those pillars, beneath which he may have stood.

Glad and welcoming, too, are the pillars, who sped the guests of long ago to the inside world of candle light and courtesy, to tinkling spinnet and stately dame. All that is past, but the pillars still are glad and welcoming. Other faces, other days—it is the same; they are the spirit of old Southern hospitality.

High are they, and white—as ideals are high and white. They speak of truth and chivalry, of deed and spirit as well as name. They are beauty, and the ideals of their beauty, gallant and gay and true as well. They echo all that is Ward-Belmont.

Yet, as the sun dips lower and the shadows ripple dark on the fountain, they seem once again pillars—old, white stone pillars, identical with those that support the old-time mansions you may find still on the byroads of Georgia and Tennessee.

207
I lingered in the arched and shadowed doorway,
Neath the lofty, pallid pillars of the temple,
Where Learning, goddess grave, enshrined resplendent,
Her radiance sheds upon the graven scroll.

Long years I'd consecrated to her worship,
Burned incense on her gold and ivory altars;
On my finger gleamed the scholar's brazen signet,
And the consciousness of knowledge made me proud.

The star-bespangled sky without grew brighter,
And in the half-light Reason smote me lightly;
His visage stern I knew as if by instinct,
And yet I had not looked on it before.

"Self-blinded fool," came Reason's mocking accent,
"These many years I've dogged your heels, persistent;
I've shouted in your heedless ear my warnings;
I've shown the way, and yet you knew me not."

Then, "Come," he whispered; and, with steps unerring,
He led me to a room immersed in darkness,
And shrouded close in gloom impenetrable.
I followed blindly, stumbling as I went.

He railed and jeered there at my fancied knowledge,
And in defense I boasted my achievements.
Sly Vanity, well pleased, advanced and beckoned;
I rose to go, but Reason held me back.

He drew aside a curtain, and I trembled,
Quite dazzled by the brilliance and the beauty
So revealed. A florid roadway, tree-lined,
Irrigous wound throughout a sun-swept vale.

Beyond the peaks of purple hills a misty
Castle rose, its lofty towers and turrets
Proudly raised to heaven and flung, exultant
Banners streaming in the dancing breeze.

"What place is that?" I queried, in a hushed voice.
"Life and the Castle of Just Reward," he answered.
"And how long does it take to reach the castle?"

"O, surely not that long!" I cried, protesting,
When suddenly my eye fell on some pitfalls.
In yonder grove a bridgeless gap was yawning,
And farther on a huge rock barred the way.
But when I sought an answer to the puzzle,  
Demanding how I might repair such defects,  
The gleam in Reason's eyes was faintly mocking:  
"If you are educated, you should know."

Still I was puzzled. Reason seized me roughly,  
And rapped me smartly with his golden mallet.  
Then in a flash It came: that I knew Nothing—  
That college was a base on which to build!

To-day I leave behind the lofty temple,  
To walk along that tree-lined, sun-swept valley,  
Where I shall learn to take a few dimensions,  
And bridge the gaps that cross the road of life.

DUSK IN THE CITY

Dark silhouettes of chimney tops and towers  
Blend vividly with shadow clouds  
That float on the western sky,  
With mist and smoke—rose-orchid tints of gray.  
The dying embers of the sun scarcely  
Perceived through its rising veil of smoke;  
The murkiness upon the west hints of a storm,  
And high above, but gently, do the clouds  
Mist the light-blue garment of the sky—  
A garment that has faded from the sun  
To gray.

Now seeps the moody west its orchid with a gold,  
With still a trace of ashes smoldering 'neath;  
Now gold, now gray, now fading copper tones,  
Streaked with a darkened blue and smoke—  
As if a mighty artist, experimenting,  
Daubs up his canvas with his paints,  
And, mixing blurred dusk with day, at last  
Paints for the city— — — night.
A GARDEN ROMANCE

In a corner of the garden lived a pretty little maiden, Sweet Alyssum. As she was an orphan, she lived happily with her Grandfather Sage in the shade of a great rosebush.

Some thought that this was the prettiest spot in the garden. Along the fence a row of stately Hollyhocks whispered and nodded in the breeze. In one corner, near the home of Grandfather Sage, was a little rock-bordered pool, where a beautiful white Pond Lily sat all day long on a green pad sunning her golden hair. The other inhabitants of the garden regarded her with awe, because she lived by herself and seemed to find happiness only in communion with the frivolous butterflies that stopped to rest upon her dainty, aristocratic little head. They felt that there must be some mystery about her past that made her seek seclusion in the middle of the pond where they couldn’t reach her. Young Cock’s Combe, who was bolder than the others, had tried to get near enough to her to have a confidential chat, as he had seen the butterflies do, but he was only rewarded by a toss of her head and a look of cold disdain. He got his feet wet in the attempt, and was sternly reproved for his foolishness by Granny Catty Tail, who lived near. When Lily spoke, which she seldom did, all gossip was stopped, not only because every one delighted in the musical sound of her voice, but also because they wished to learn more about her past.

In the rosebush that was near Sweet Alyssum’s home lived a young gallant, Jack Rose. Since he had been the greenest of buds, he had taken it upon himself to shelter her from the heavy rains. As he grew older, he became so accustomed to caring for her that he began to think seriously of asking to be her protector for life. Jack was a likable sort of chap, but he was of such a jealous nature that he worried continually for fear some one would pay unusual attention to his sweetheart.

Sweet Alyssum was a beautiful maiden, with a milk-white skin and deep-blue eyes that looked the color of bluebells under water. She was so tiny and looked so frail that her long braids of auburn hair that hung almost to the ground looked almost too heavy for her proud little head to carry. Her sweet and gentle ways won for her many admirers and made her much sought after by the young swains, much to the sorrow of Jack Rose.

Once, early in the summer, a saucy young dandy, Mr. Lion, had sprung up at Grandfather Sage’s doorstep. All day long he gazed longingly in upon Sweet Alyssum, as she sat beside the fire and sewed many fine stitches in a piece of broidery. The next day and the next the intruder stood outside and looked in upon her fair face, and poor Jack Rose was almost consumed with jealousy. He need not have worried, though, for Mr. Lion was punished for his wicked curiosity. One morning he awoke to find that his sleek, golden hair had suddenly turned white, and then, much to his chagrin, a rollicking breeze came and blew it all away. He was so overcome by grief and chagrin that he bowed his head, now quite bald, and spent his
days in solitude, thinking of his happier days. Jack Rose’s sighs were turned to smiles, and he was happy once again.

It was known all over the garden that poor Jack Rose was passionately in love with old Sage’s granddaughter. Many believed that the feeling was mutual, but there was not a little antagonism on this point, and heated disputes often ensued from perfectly harmless remarks passed over the teacups. Sweet Alyssum became the target at which many an unfriendly dart of criticism was aimed, for any one who is so richly endowed with God’s good gifts is destined to become the innocent subject of much envy.

One day Miss Hair, a maiden lady who considered it her duty to keep well informed in the affairs of her neighbors, said to Miss Mary Gold, who was staying with her for the summer in her home among the rocks on the border of the pond: “I can’t, for the life of me, see why people call that spoiled, baby-faced Miss Alyssum ‘sweet.’ What on earth a handsome young man like Jack Rose can see in a pale, washed-out, vain, conceited little prig, who sits by the fire all day long and sews on a silly sampler, is more than I can understand. Yet he is in love with her, as any one can plainly see. It would be different if he paid court to little Ann Emone, who, every one knows, is a dear, sweet, obedient child. But, why it was only yesterday that Crimson Rambler leaned over and said to me: ‘Do you know that Alyssum girl has been flirting openly and shamelessly with Nast Urtium?’ You’d think she’d have some modesty about her. She’s not the only girl in this garden, though, that has a lover,” and she nodded her head wisely. “Did you hear that young William was sweet on Susan—you know, the one with the black eyes?”

“Why, Miss Hair, you really don’t think so, do you?” asked Lark Spurr, in a surprised tone. The two old maids looked at each other, nodded their heads, and cackled maliciously, for they knew that Lark Spurr was blue because she couldn’t gain William’s affections.

Lilac nodded her plumes, in a condescending manner, at the blue one. “Really, Miss Spurr, what difference does it make? I think you ladies are becoming confirmed gossips, Miss Mary.”

“She can think what she wants to, but I think they’re horrid to talk about Sweet Alyssum and Larky that way, don’t you?” said Pansy to Lily-of-the-Valley.

“So do I,” whispered her little friend. “I wonder if Violet is out of bed yet. Let’s get her and play hide-and-seek among the leaves.”

There was talk in the other parts of the garden, too. Tulip, a stately Dutch lady, who lived near the pond, bent over and said to Lily: “Did you know dat dot dere Yach Rose he vass cratzy over dot Swete Alyssumb?”

“No; really, do you think so?” asked Lily, in her silvery voice. “Do you think he really cares for her? I fear it is merely an infatuation. One does not find real passion nowadays,” and she shook her head sadly.

“He, he, he! Isn’t that funny?” I’ve wondered about that, too,” put in Buttercups from the opposite bank.

“Of all the silly things!” grunted Granny Catty Tail.
Little blue-eyed Grass stared over at Jack Rose in wonder. "How do they know whether they like each other or not?" she asked Burr Dock, a young Scotchman near.

"Weel, ma little lassy, ye see it's thisaway. They's some wha ken he's a-ben a-courtin' of her this twa-month, an' they's some wha thinks as they'll be for gettin' married afore long."

One fine morning, when gossip was at its height, Jack Rose leaned over to Grandfather Sage, in far from a humble manner, and declared his passion for Sweet Alyssum.

Just then the Canterbury's Bell pealed forth in loud and clear tones. Johnny, who had been sitting quietly on a little knoll, jumped up. "Ha, ha!" he laughed. "There's Cock's Combe again. He said he'd do it, and, by jove, I didn't think he'd have the nerve."

Grandfather Sage was scandalized at such an occurrence. In all his many years he had never heard of such a sacrilege. "The young scoundrel!" he screeched. "I wish I had the disciplinin' of him fer a week. I'll tell ye right now, he wouldn't be so smart," and he shook his fist menacingly. The old man was so shocked at this disregard for sacred traditions that he refused the really splendid offer for his granddaughter's future.

"Begone with ye!" he sputtered. "I'll have none of ye a-hangin' about the place. Ye're a climber, and the quicker ye climb away the better."

Jack Rose did the only thing he could have done under the circumstances. He left to think of some possible way out of this difficulty. Sweet Alyssum, though, thought he had gone out of her life forever. She resigned herself, and accepted the cruel decision of her grandfather as final. Her proud bearing became listless; the smile left her pretty face; her spirits fagged; and she lost her dainty, youthful beauty.

Lady Hollyhock said to Madame Dahlia over the teacups: "Do you know, I think it's a perfect shame the way Miss Alyssum lets herself go. It's disgraceful; that's what it is! She doesn't seem to care, either. No wonder Jack Rose doesn't marry her! Why, her skin is getting yellower and yellower every day!"

"Why, my dear, haven't you heard?" asked Madame Dahlia. "Old Mr. Sage refused to let them marry!"

"You don't mean it?"

"Yes, my dear, the poor boy asked him for permission to marry her, and he refused point blank in rather an ungentlemanly way, so I heard. Of course I wouldn't want it to get out that I said anything about it, you know, for it was told me confidentially; but he accused him of all sorts of things. My, yes, he said he was a climber, and the quicker he climbed away the better."

"My soul and body, but you really can't blame the old man!" Lady Hollyhock said, and she leaned forward to shake her finger. "You know as well as I do, my dear, that he has social aspirations. I can't bear people like that. They bore me so." She settled back in her chair and waited for her friend to continue.
Madam Dahlia took advantage of her silence. "They say that Jack Rose has had to call in Dr. Digi Talis, because he was wounded in a duel with his old enemy, the Grub. His roots are completely severed in one place, so I heard. Isn't that a shame? Poor boy, I don't believe he'll live very long."

"M-m! Well, I suppose it was over that Alyssum girl. He's awfully jealous of her."

"Yes, it was all on her account, but not because of jealousy, my dear. He really has no reason to be jealous since Mr. Lion's hair blew away. He need not fear Nast Urtium, for, I've heard, he looks quite seedy; and as for being jealous of that monstrous old Grub, well, that's impossible."

"Yes, I suppose so; but the Grub is so persevering, and he has such a dominating personality, my dear. Well, why did they quarrel, then?"

"Why, it was a question of honor, of course!"

A few days later Sweet Alyssum, who had lost all interest in life, faded and died. All the old gossips who had talked about her when she was alive discussed her death for a few days, and then found other topics of more vital interest. Jack Rose was heartbroken, and didn't find he could forget her so easily. He took off his beautiful crimson robes at her death, and in a few days quietly and unobtrusively followed her to the flower heaven. Dr. Digi Talis, who did not believe in romance and who poo-pooed broken hearts, said his death was caused by serious complications which had set in after his wound.

Every night at sunset the departed flower spirits came back to light up the sky. If one looked carefully, I do not doubt but what he could see the two lovers hand in hand among them, united after so short a parting in a land where the foolish whims of an old man could not separate them.
<table>
<thead>
<tr>
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<th>Idea of Joy</th>
<th>Ambition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maxine Abbott</td>
<td>&quot;You know!&quot;</td>
<td>School on Monday</td>
<td>Saturday Movies</td>
<td>To be a jockey</td>
</tr>
<tr>
<td>Mildred Ashbaugh</td>
<td>&quot;Well—Why not?&quot;</td>
<td>Hymnology</td>
<td>Being five feet tall</td>
<td>To reach five feet</td>
</tr>
<tr>
<td>Evelyn Babers</td>
<td>&quot;It would bear telling!&quot;</td>
<td>Being disturbed while studying</td>
<td>Student Council</td>
<td>To find her tea room checks</td>
</tr>
<tr>
<td>Ruth Bailey</td>
<td>&quot;Well—let me see&quot;</td>
<td>History A</td>
<td>Wearing a Sigma Nu Pin</td>
<td>To be the &quot;'talk of the town'&quot;</td>
</tr>
<tr>
<td>Helen Barbee</td>
<td>&quot;Oh, Ge-e-e-e-c!&quot;</td>
<td>Feet</td>
<td>Betas</td>
<td>To give Georgia the &quot;'once over'&quot;</td>
</tr>
<tr>
<td>Carolyn Basset</td>
<td>&quot;I don't believe I'll study today!&quot;</td>
<td>Having Miss Morrison call out one's name in Chapel</td>
<td>Ten letters and two specials</td>
<td>To get a drink of water early in the morning and not get drowned</td>
</tr>
<tr>
<td>Helen Bittler</td>
<td>&quot;Not knowing—lcannot speak with that deeper—etc.&quot;</td>
<td>To be gone and forgotten</td>
<td>Being free in body—not in soul</td>
<td>To be never so broke that she's bankrupt</td>
</tr>
<tr>
<td>Carol Boeuker</td>
<td>&quot;Perfectly right!&quot;</td>
<td>French quiz</td>
<td>New clothes from home</td>
<td>To get fat</td>
</tr>
<tr>
<td>Doris Borne</td>
<td>&quot;Oh, it's terribly cute!&quot;</td>
<td>Being without a copy of a &quot;Movie Magazine&quot;</td>
<td>Tripping the light fantastic</td>
<td>To teach school in Chile</td>
</tr>
<tr>
<td>Louise Bowden</td>
<td>Censored</td>
<td>A Ford car</td>
<td>AJune night—the moonlight—and .... ?</td>
<td>To love where &quot;'millions'&quot; are</td>
</tr>
<tr>
<td>Pauline Bowden</td>
<td>&quot;You just don't know how that agitates me?&quot;</td>
<td>Snow</td>
<td>Guarding Louise in basket ball</td>
<td>To be a Georgia senator</td>
</tr>
<tr>
<td>Mary Bracy</td>
<td>&quot;Tis so!&quot;</td>
<td>Undergoing this process of education</td>
<td>&quot;Granted—Miss Mills&quot;</td>
<td>To live happily ever after</td>
</tr>
<tr>
<td>Marie Brazelton</td>
<td>&quot;I'll love you for a week&quot;</td>
<td>Living next to a power house</td>
<td>The last Sunday in the month</td>
<td>To get to breakfast on time without running</td>
</tr>
<tr>
<td>Elizabeth Buckner</td>
<td>&quot;Oh!&quot;</td>
<td>The binomial theorem</td>
<td>The old homestead once more</td>
<td>To be tall like Louise</td>
</tr>
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<tr>
<td>Maribel Buford</td>
<td>&quot;You know not!&quot;</td>
<td>Bells!</td>
<td>Tea without potato chips</td>
<td>To point in more ways than one</td>
</tr>
<tr>
<td>Mary Frances Byard</td>
<td>&quot;Well, for crying tomatoes!&quot;</td>
<td>Gym</td>
<td>Gold fish (live ones)</td>
<td>To invent a deadly explosive</td>
</tr>
<tr>
<td>Juliette Callihan</td>
<td>&quot;Oh—go along!&quot;</td>
<td>Very much studying</td>
<td>For something dreadful to happen to the gym</td>
<td>To authorize in swimming</td>
</tr>
<tr>
<td>Jane Campbell</td>
<td>&quot;Gosh!&quot;</td>
<td>Development of the Drama</td>
<td>Commencement</td>
<td>To beat Shakespeare at his own game</td>
</tr>
<tr>
<td>Caro Christiany</td>
<td>&quot;In Detroit....&quot;</td>
<td>Having the last of the crackers booked by suite-mates</td>
<td>Detroit</td>
<td>To get back to Detroit</td>
</tr>
<tr>
<td>Margaret Clement</td>
<td>&quot;They would be IT!&quot;</td>
<td>French</td>
<td>Sleep—sleep—more sleep</td>
<td>To have brown eyes</td>
</tr>
<tr>
<td>Sarah Margaret Cole</td>
<td>&quot;Dad burial!&quot;</td>
<td>Getting up milestone pictures</td>
<td>Kno(x)(cks)</td>
<td>To be a Clairvoyant</td>
</tr>
<tr>
<td>Minnetta Cron</td>
<td>&quot;She's such a dumb chuck&quot;</td>
<td>Monday night</td>
<td>Ice-water in every suite</td>
<td>To be governor</td>
</tr>
<tr>
<td>Alice Cross</td>
<td>&quot;Oh, Law!&quot;</td>
<td>Math</td>
<td>Aeroplane flying</td>
<td>To take advantage of next Leap-year</td>
</tr>
<tr>
<td>Rachel Crowder</td>
<td>&quot;Can't be bothered!&quot;</td>
<td>Waiting for anyone</td>
<td>Chocolate ice cream</td>
<td>Not to be a bluejean, but ....!</td>
</tr>
<tr>
<td>Luella Cudlip</td>
<td>&quot;Thrilled to polka dots,&quot;</td>
<td>Cramming for Exams at 5 A. M. on an empty &quot;tummy&quot;</td>
<td>A million letters at one time</td>
<td>To know &quot;which,&quot; oh tell me little dairy ....?</td>
</tr>
<tr>
<td>Mary Elizabeth Curry</td>
<td>&quot;For crying out loud!&quot;</td>
<td>Getting up in the dawning</td>
<td>Laundry from home</td>
<td>A position or a physician</td>
</tr>
<tr>
<td>Caro Daviss</td>
<td>&quot;Aw, now&quot;</td>
<td>Cinnamon rolls</td>
<td>Cross-word puzzles</td>
<td>&quot;Home, sweet Home&quot;</td>
</tr>
<tr>
<td>Helen Dornbusch</td>
<td>&quot;I'm just beat down!&quot;</td>
<td>No news from the outside world</td>
<td>That Mississippi moon</td>
<td>None</td>
</tr>
</tbody>
</table>
## SENIOR STATISTICS

<table>
<thead>
<tr>
<th>Name</th>
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<tr>
<td>Lilies Duvall</td>
<td>&quot;Now, there are no calories in this...&quot;</td>
<td>Missing the Kentucky Derby</td>
<td>Cooking</td>
<td>To dye her hair</td>
</tr>
<tr>
<td>Mary Elizabeth Duncan</td>
<td>&quot;Hurry up!!&quot;</td>
<td>Potato chips</td>
<td>14 pillows</td>
<td>To be able to swim</td>
</tr>
<tr>
<td>Louise Edens</td>
<td>&quot;Potato—potato!&quot;</td>
<td>Being called &quot;Willie&quot;</td>
<td>Beaumont and ? ? ?</td>
<td>To have a dance with the Prince of Wales</td>
</tr>
<tr>
<td>Hazel E. Edwards</td>
<td>&quot;Oh well—I’ll never tell!&quot;</td>
<td>Every class, every day</td>
<td>Cumberland University</td>
<td>To lecture—as I am lectured to</td>
</tr>
<tr>
<td>Viola Engler</td>
<td>&quot;Believe me,&quot;</td>
<td>Lack of chewing gum</td>
<td>Expressing herself</td>
<td>To dance the Highland Fling on the Capitol flag pole</td>
</tr>
<tr>
<td>Elinor Foster</td>
<td>&quot;I don’t know,?&quot;</td>
<td>Being a good little girl</td>
<td>Throwing a mean line</td>
<td>To get the pardon issued by Doc to those who have worn stripes long enough</td>
</tr>
<tr>
<td>Anne Fuller</td>
<td>&quot;Gee—in St. Louis....&quot;</td>
<td>Somebody’s gone?</td>
<td>Chewing gum</td>
<td>To comprehend this &quot;Age of Reason&quot;</td>
</tr>
<tr>
<td>Frances Fuller</td>
<td>&quot;Aw, go on&quot;</td>
<td>&quot;Ding-dong&quot;</td>
<td>A Missouri mule</td>
<td>To never stop growing</td>
</tr>
<tr>
<td>Margaret Francez</td>
<td>&quot;You know it?&quot;</td>
<td>Being in love</td>
<td>Pan-American &quot;Going South&quot;</td>
<td>To march to a realistic Lohengrin</td>
</tr>
<tr>
<td>Mabel Gall</td>
<td>&quot;Oh, kids,&quot;</td>
<td>Confinement</td>
<td>Madison</td>
<td>To own a private Y. W. C. A.</td>
</tr>
<tr>
<td>Margaret Lane Goodwyn</td>
<td>Insufficient space</td>
<td>Wet bath towels</td>
<td>Mushrooms in the moonlight</td>
<td>To have 400 pairs of shoes</td>
</tr>
<tr>
<td>Cora Graybeal</td>
<td>&quot;Yes, sir!&quot;</td>
<td>Dieting</td>
<td>A P.O. box containing something except dust</td>
<td>To maintain her Yankee accent</td>
</tr>
<tr>
<td>Marguerite Gullicksen</td>
<td>&quot;Oh, you just frighten me to death!!&quot;</td>
<td>Bacon and apples</td>
<td>A trip to the South Seas</td>
<td>To take a dip in the pool by the power house</td>
</tr>
<tr>
<td>Ruthie Haldeman</td>
<td>&quot;Well?!&quot;</td>
<td>Being forced to be Democratic</td>
<td>Dartmouth &quot;Jack-o-Lantern&quot;</td>
<td>To be a Snake dancer</td>
</tr>
<tr>
<td>Name</td>
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<td>Idea of Misery</td>
<td>Idea of Joy</td>
<td>Ambition</td>
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</tr>
<tr>
<td>Christine Harwood</td>
<td>&quot;Toot— toot!&quot;</td>
<td>Putting down the window in cold weather</td>
<td>An afternoon off to sleep</td>
<td>To find an organ that won't get out of fix</td>
</tr>
<tr>
<td>Ruth Hendricks</td>
<td>&quot;Now I ask you&quot;</td>
<td>Pee- wee</td>
<td>The whole Cumberland River to bathe in</td>
<td>&quot;To have and to hold&quot; corsages of English violets and lilies of the valley—please</td>
</tr>
<tr>
<td>Ruth Hornback</td>
<td>&quot;Got down and couldn't get up!&quot;</td>
<td>A letterless day</td>
<td>Miss Scruggs</td>
<td>To be a Shepherdess</td>
</tr>
<tr>
<td>Ernestine Hull</td>
<td>&quot;I'm just a wreck!&quot;</td>
<td>M. T. mail box</td>
<td>Week end at home</td>
<td>To hear no bells but wedding bells</td>
</tr>
<tr>
<td>Helen James</td>
<td>&quot;Boy, howdy!&quot;</td>
<td>Anything that rings</td>
<td>May 28th</td>
<td>To pick all the crocuses on the campus</td>
</tr>
<tr>
<td>Annie Ruth Jennings</td>
<td>&quot;Gee—I'm hungry&quot;</td>
<td>7 classes in one day</td>
<td>&quot;Girls, we won't have gym, today!&quot;</td>
<td>To be able to &quot;think&quot; sometimes and please Miss Sisson</td>
</tr>
<tr>
<td>Reva Kemp</td>
<td>&quot;My Dear,&quot;</td>
<td>Trying to get a joke</td>
<td>Silence</td>
<td>A happy old age</td>
</tr>
<tr>
<td>Alice Kennedy</td>
<td>&quot;Well, I don't believe it!&quot;</td>
<td>Not being in love</td>
<td>Nothing to do</td>
<td>To live in a world where French is unknown</td>
</tr>
<tr>
<td>Marjorie Kerr</td>
<td>&quot;Want a nice, great, big, red apple?&quot;</td>
<td>Restrictions the week Mother is here</td>
<td>To roll around the campus</td>
<td>To have long, long hair</td>
</tr>
<tr>
<td>Polly Klock</td>
<td>&quot;Well, I can't wait!&quot;</td>
<td>Writing— anything at all</td>
<td>Eating peanuts</td>
<td>&quot;To marry a doctor and live in Honolulu&quot;</td>
</tr>
<tr>
<td>Dorothy Knight</td>
<td>&quot;Indeed!&quot;</td>
<td>Tennessee</td>
<td>Foolishness</td>
<td>To act Lady Macbeth</td>
</tr>
<tr>
<td>Helen Kohl</td>
<td>&quot;Just a minute&quot;</td>
<td>Bobbed hair growing out</td>
<td>Brothers</td>
<td>To marry a Southern man</td>
</tr>
<tr>
<td>Mary Louise Kullman</td>
<td>&quot;I don't believe it!&quot;</td>
<td>Being called down in gym C</td>
<td>Getting out of a French quiz</td>
<td>To pass in expression</td>
</tr>
<tr>
<td>Helen Laswell</td>
<td>&quot;My wor-r - r - d!&quot;</td>
<td>Rising at 6:45</td>
<td>My old Kentucky home</td>
<td>To find it out</td>
</tr>
</tbody>
</table>
# SENIOR STATISTICS

<table>
<thead>
<tr>
<th>Name</th>
<th>Favorite Expression</th>
<th>Idea of Misery</th>
<th>Idea of Joy</th>
<th>Ambition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lee Lewis</td>
<td>&quot;Hello, crush&quot;</td>
<td>Not going out with &quot;Buddy&quot;</td>
<td>Gym</td>
<td>To be the &quot;big boss&quot;</td>
</tr>
<tr>
<td>Mary McCollough</td>
<td>&quot;Aw, shucks&quot;</td>
<td>No mail</td>
<td>The Salvation Army</td>
<td>To be an old maid school teacher</td>
</tr>
<tr>
<td>Elizabeth McCluer</td>
<td>&quot;The saints preserve us&quot;</td>
<td>An unexpected quiz</td>
<td>Flowers every week</td>
<td>To go to Honolulu</td>
</tr>
<tr>
<td>Martha McCutcheon</td>
<td>&quot;That certainly grips me&quot;</td>
<td>Broke on Monday</td>
<td>To ride—and ride—and ride</td>
<td>To be an M. D.'s wife</td>
</tr>
<tr>
<td>Gertrude McIntosh</td>
<td>&quot;Isn't that keen?&quot;</td>
<td>Somersaults</td>
<td>Martha Washington Chocolates</td>
<td>To play a banjo-uke</td>
</tr>
<tr>
<td>Ellowee McKee</td>
<td>&quot;My g-o-o'ness, gracious!&quot;</td>
<td>A cross-word puzzle</td>
<td>The memory of the cake Miss Lester overlooked</td>
<td>To be happy, though married</td>
</tr>
<tr>
<td>Mary McLary</td>
<td>&quot;That's crackin'&quot;</td>
<td>Parting with the faithful cantilevers</td>
<td>Censored</td>
<td>To have a man in a bottle with the stopper in my hand</td>
</tr>
<tr>
<td>Mildred Marsh</td>
<td>&quot;Great day&quot;</td>
<td>Trying to 'get a harder kick' while swallowing half the pool</td>
<td>Hermitage and Princess</td>
<td>To ride around Nashville in a yellow racer with—Oh, Someone</td>
</tr>
<tr>
<td>Bernice Martin</td>
<td>If you're not the funniest girl</td>
<td>Wisdom teeth</td>
<td>&quot;Indian Love Lyrics&quot;</td>
<td>Strength enough to diet more than two days at a time</td>
</tr>
<tr>
<td>Ellen Martin</td>
<td>&quot;We are so glad to have had with us tonight...&quot;</td>
<td>History</td>
<td>Tri-K's</td>
<td>To be in George White's &quot;Scandals&quot;</td>
</tr>
<tr>
<td>Evelyn Mattingly</td>
<td>&quot;Oh, gosh&quot;</td>
<td>Being without the Buick</td>
<td>Being one of the Three Musketeers</td>
<td>To have that &quot;school girl complexion&quot;</td>
</tr>
<tr>
<td>Thelma Meade</td>
<td>&quot;Carry me back to ole Virginy&quot;</td>
<td>No soap</td>
<td>Double shuffling</td>
<td>To look like Nita Naldi</td>
</tr>
<tr>
<td>Mildred Morrison</td>
<td>&quot;It makes me—no, never mind&quot;</td>
<td>No proms</td>
<td>Collecting the world</td>
<td>Undiscovered</td>
</tr>
<tr>
<td>Marietta Moss</td>
<td>&quot;Is the mail up yet?&quot;</td>
<td>Insomnia</td>
<td>Somnia</td>
<td>To edit the Whiz-Bang</td>
</tr>
<tr>
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</tr>
<tr>
<td>Mildred Mullenlooke</td>
<td>&quot;Hi!&quot;</td>
<td>Not rooming with &quot;Jiggs&quot;</td>
<td>Rooming with &quot;Jiggs&quot;</td>
<td>To go to O. U.</td>
</tr>
<tr>
<td>Helen Murtagh</td>
<td>&quot;Now, don't be silly&quot;</td>
<td>A moonlight night at W-B</td>
<td>Watching fire drill from the infirmary</td>
<td>Do, re, mi, fa, sol, la, ti, do</td>
</tr>
<tr>
<td>Josephine Murchison</td>
<td>&quot;Oh, boy&quot;</td>
<td>Being away from Texas</td>
<td>The &quot;Lone Star State&quot;</td>
<td>To return to Corsicana</td>
</tr>
<tr>
<td>Jane Nicholson</td>
<td>&quot;Oh, darn!&quot;</td>
<td>Mumps</td>
<td>Breakfast cups</td>
<td>To get A's without studying</td>
</tr>
<tr>
<td>Dorothy Norman</td>
<td>&quot;Oh, gee!&quot;</td>
<td>Chapel</td>
<td>Rouge and lip stick</td>
<td>To be president of the student council</td>
</tr>
<tr>
<td>Harriet Nyce</td>
<td>&quot;Hi, there!&quot;</td>
<td>Cold shower</td>
<td>Being a physical ed</td>
<td>To be a bathing beauty</td>
</tr>
<tr>
<td>Margaret Ogden</td>
<td>&quot;Why, Miss Morrison!&quot;</td>
<td>Being separated from &quot;Tri-K&quot;</td>
<td>Helping someone</td>
<td>To run Hull House</td>
</tr>
<tr>
<td>Rosalie Oltorf</td>
<td>&quot;Pay me no mind&quot;</td>
<td>Breakfast</td>
<td>Satsuma</td>
<td>To &quot;Commence&quot;</td>
</tr>
<tr>
<td>Dorothy Parker</td>
<td>&quot;Why, babe-e-e-e-e-e-e-e-e-e&quot;</td>
<td>Empty mail box</td>
<td>The main drag in Mexia</td>
<td>To carry a dog along to keep the boys away</td>
</tr>
<tr>
<td>Irene Poorman</td>
<td>&quot;When I go to the prom&quot;</td>
<td>Rising any time before 10 A.M.</td>
<td>Getting a file back &quot;granted&quot;</td>
<td>To get to the Perdue Prom</td>
</tr>
<tr>
<td>Alma Potts</td>
<td>&quot;O, death&quot;</td>
<td>No mail</td>
<td>Louisiana</td>
<td>To be a good wife</td>
</tr>
<tr>
<td>Helen Potts</td>
<td>&quot;Baby, when I get back in Georgia...&quot;</td>
<td>No F. F.'s</td>
<td>Going to town with Alma</td>
<td>To knock 'em dead</td>
</tr>
<tr>
<td>Lucille Price</td>
<td>&quot;I can't wait&quot;</td>
<td>Riding around the world in a Nashville street car</td>
<td>Perpetual summer</td>
<td>To have a box full of mail</td>
</tr>
<tr>
<td>Ina Redman</td>
<td>&quot;Gee, I'm having mo' fun!&quot;</td>
<td>History notes</td>
<td>Hamburgers and coca cola</td>
<td>To do BIG things</td>
</tr>
<tr>
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</tr>
<tr>
<td>Jane Reed</td>
<td>&quot;Fawncy&quot;</td>
<td>Watching day students drive through the campus</td>
<td>Having a teacher forget a class</td>
<td>To tell W-B that it looks like a garden of roses</td>
</tr>
<tr>
<td>Jean Richardson</td>
<td>&quot;Let's run around and do things&quot;</td>
<td>&quot;Phil-ing a date&quot;</td>
<td>Sitting on a cream puff and having it rain chocolate sauce</td>
<td>To look like an athlete</td>
</tr>
<tr>
<td>Harriet Hunter</td>
<td>&quot;Coll-e-c-e-e-e-e&quot;</td>
<td>Seeing these poor men &quot;all alone&quot;</td>
<td>Getting 'em going, treating 'em rough, etc.</td>
<td>To be the big gun</td>
</tr>
<tr>
<td>Lloyd Huston</td>
<td>&quot;We had one but the wheels came off&quot;</td>
<td>Studying—anything</td>
<td>Being thought sophisticated</td>
<td>To have golden curls</td>
</tr>
<tr>
<td>Dorothy Huthsteinor</td>
<td>&quot;I wish I was with Dixie&quot;</td>
<td>Allowance spent before received</td>
<td>Heavy domesticity</td>
<td>To prove that &quot;the way to a man's heart is...etc.&quot;</td>
</tr>
<tr>
<td>Virginia Hyndman</td>
<td>&quot;Oh, terrible!&quot;</td>
<td>French</td>
<td>Dropping French</td>
<td>To out-rival Madame X</td>
</tr>
<tr>
<td>Elizabeth Tatman</td>
<td>&quot;Well, for Pete's sake!&quot;</td>
<td>Open house!</td>
<td>Athletics</td>
<td>A little gray home in the West</td>
</tr>
<tr>
<td>Gladys Taylor</td>
<td>&quot;You just tickle me to death&quot;</td>
<td>A history exam.</td>
<td>My Romeo</td>
<td>To have the right Stetson parked permanently on my hat rack</td>
</tr>
<tr>
<td>Josephine Taylor</td>
<td>&quot;I'm all a-quiver&quot;</td>
<td>More than 3 letters</td>
<td>Wearing a red hat to church</td>
<td>To drive a little red roadster around the drive</td>
</tr>
<tr>
<td>Grace Thomas</td>
<td>&quot;Oh, I could just die&quot;</td>
<td>Infirmary</td>
<td>Fussing with?</td>
<td>To dance that little step</td>
</tr>
<tr>
<td>Mary Jo Turner</td>
<td>&quot;Sure enough?&quot;</td>
<td>Exams.</td>
<td>Dancing</td>
<td>To have a striking personality</td>
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<tr>
<td>Vernele Van Deventer</td>
<td>&quot;Purr - r - r - r&quot;</td>
<td>Practice</td>
<td>Sleep</td>
<td>To get enough peanuts just once</td>
</tr>
<tr>
<td>Betty Wilson</td>
<td>Laugh that one off&quot;</td>
<td>Making Mayonnaise</td>
<td>A Rolls Royce</td>
<td>To Do some Don'ts</td>
</tr>
<tr>
<td>Fay Young</td>
<td>&quot;I've got the flu&quot;</td>
<td>Flu</td>
<td>No flu</td>
<td>To meet Rudolph Valentino</td>
</tr>
<tr>
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</tr>
<tr>
<td>Mary Elizabeth Young</td>
<td>&quot;Well, maybe, honey&quot;</td>
<td>Dog-wagon moving from Hillsboro</td>
<td>Dog-wagon on Hillsboro</td>
<td>To be a Jazz baby</td>
</tr>
<tr>
<td>Virginia Scholze</td>
<td>&quot;Oh, for some food!&quot;</td>
<td>Wearing the same dress three times</td>
<td>Bed at 4 A.M.</td>
<td>To own a white Cadillac roadster</td>
</tr>
<tr>
<td>Mary Alice Skiles</td>
<td>&quot;Mamma, buy me one!&quot;</td>
<td>Loving one man</td>
<td>A moonlight night and J.K.</td>
<td>To reduce</td>
</tr>
<tr>
<td>Katherine Sloan</td>
<td>&quot;There ain't no justice!&quot;</td>
<td>Monsieur's French class</td>
<td>A clear Spring day and naughty but play</td>
<td>To be as successful a politician as Mrs. McMillin</td>
</tr>
<tr>
<td>Dorothy Smith</td>
<td>&quot;Honk!&quot;</td>
<td>No automobile</td>
<td>Riding in an automobile</td>
<td>To own an automobile</td>
</tr>
<tr>
<td>Marjorie Smith</td>
<td>&quot;Oh, tut, tut, tut!&quot;</td>
<td>Losing senior privileges</td>
<td>A Frenchless School</td>
<td>To go to bed at seven o'clock</td>
</tr>
<tr>
<td>Virginia Smith</td>
<td>&quot;Zounds!&quot;</td>
<td>An unholy class</td>
<td>Reaching for the stars</td>
<td>To run an oyster farm</td>
</tr>
<tr>
<td>Sarah Stephenson</td>
<td>&quot;You know it is!&quot;</td>
<td>Campus on a Sunday afternoon in Spring</td>
<td>&quot;No gym today&quot;</td>
<td>To be happy ever afterward</td>
</tr>
<tr>
<td>Elsie Stokes</td>
<td>&quot;Now isn't that awful?&quot;</td>
<td>Studying (men of course)</td>
<td>Reading all new dime novels</td>
<td>To be a chorus girl</td>
</tr>
<tr>
<td>Mary Ruth Strother</td>
<td>&quot;I'm just frantic!&quot;</td>
<td>Nashville street cars</td>
<td>Sleeping through breakfast</td>
<td>To escape the rocking chairs after the light bell</td>
</tr>
<tr>
<td>Marian Sullivan</td>
<td>&quot;Oh, for Heaven's sake!&quot;</td>
<td>8:00 A.M.</td>
<td>3:15 P.M.</td>
<td>To have a week of Mondays</td>
</tr>
</tbody>
</table>
The Ten Commanders

V. Schellty, C. Danna, M. Pate

C. Martin, M. Clark, Ruth Dallas

A. Richardson, L. Gillian, M. Stevens

Way Allen

224
SATURDAY NIGHT AT WARD-BELMONT

AFTER all, school life is not all drudgery. Certainly Ward-Belmont girls cannot complain of that dullness that results from all work and no play. Long after I have forgotten the many times I have risen in the “wee sma’ hours” to translate a hundred lines of Cicero’s “Letter on Old Age,” or write a long-deferred theme, I believe I shall remember still the nights before, spent in solving cross-word puzzles, making scrapbooks for the Y. W., or just talking—mostly talking. That is, if that more or less dignified term may be applied to the ejaculatory “Ah!’s” and “Ah!’s” and “I said to her’s” and “Then she said’s” of a group of school girls.

The subject around which this chatter centers varies as the Christmas holidays or the end of school approaches. First, there is just the remote idea of going home sometime in the future. Then a little later the time is measured in months and weeks, and we begin to check off the days on our calendars. Finally we find ourselves imagining what we’ll be doing this time next week, and so on until we can joyfully say: “To-morrow this time I’ll be home!”

I always like Saturday nights especially, with their medley of costumes at dinner—the uniform blacks and blues of those who are going out to a movie afterwards or have just returned from a shopping trip, the inevitable few who have basked so long in Saturday afternoon freedom that they have only had time to powder their noses and shake their bobbed hair into place, and the airy laces and chiffons and silver slippers of those who are attending a club dance later. Then there is the movie after dinner for the rest of us. I always like the movie, too, even if the reel does sometimes break at the most critical moment. It is there that the pent-up energy of the whole week past seems to find an outlet. As soon as the scramble for choice seats has somewhat subsided, the chant of “Music, music; we want music!” begins, without which no Ward-Belmont movie is quite complete. It matters not that the most dramatic scenes are shown to the accompaniment of “Hard-hearted Hannah” or “Charlie, My Boy.”

But I believe I like best the hour or so between the movies and light bell. I usually spend this time propped high on a pile of pillows with a copy of the American for company and a freshly-opened box of caramels, just arrived from home, for Sunday. Sometimes I may write home an epic of the past week, but not often. I do not always do the same thing. But as I come to write it down, I don’t believe it is any particular thing we do that makes Saturday night the nicest one of all the week. It is just that luxurious sensation of relief and relaxation that it always brings.
THE Editor requests a write-up of the typical girl, "Miss Ward-Belmont," so to speak.

I see one—and only one—way 'round the proposition; that: to approach the subject by the deductive (?) (how those two words confuse me!) method of procedure.

I will recall all the outstanding types in the school; discuss each at length (the extent of the length being determined by the Editor's—patient endurance, shall I say?). My apologies to those types! But it is quite necessary that they undergo the relentless X-ray of my pen, in order that the typical of each type may appear in her true light.

Each must be discussed subjectively as well as objectively. (Freshmen, the former refers to disposition; the latter, to appearance.) Then if, after the discourse, there be any one girl who shall be possessed of the characteristics of all types, might I deduct that she is "Miss Ward-Belmont?"

THE ATHLETIC GIRL

Adjectives like frank, cordial, unaffected, genuine, describe her, the tell-you-what-she-thinks-of-you sort. First names mean nothing to her. You're "Grice" or "Crandall" to her.

If you're looking for a friend of the true-blue kind, here's the girl. She is accustomed to the rules of the game. Everything that is not right is a foul there. She will be above board—and you'll like her.

Of course 'most any time you see her she'll be wearing tennis shoes and black hose; and there's the sport skirt and the inevitable middy, made very "Elizabethan" when that collar is turned up!

And, speaking of her appearance: will it be leading to say that she prefers the nice, straight shingle to spending her allowance down in Mattie's Estb.?

THE FEMININE GIRL

Best of all, she is every bit as lovely as she looks, and we'll speak of that later. How can she help if there are not nights enough in the week for her dates, or space sufficient in the drawing room for those who'd like to be there?

Her laboratory is on the top, rather than the ground, floor of the "Ac." Paint brushes, not test tubes; Vogue's, not Americanas; Ensembles, not Gym bloomers, appeal to her.

And—oh, her loveliness to gaze upon! You know, all pink and white, with hair so wavy. She has a simply enviable Botticelli figure. (Perk up Art History students; explain the term!) She weighs all of a hundred now, and diets and diets, and nearly dies.

In a nutshell, it is she whom our chapel visitors look upon when they exclaim, "You Roses!"
The Studious Girl

To describe—somehow hardest of all. As we say in English A, one has the moving point of view. Moving, because, bespectacled and book-laden, she hurries and rushes always. To the girl with three weeks' back History notes she says: "Saturday, notebooks due, and yet five pages to read."

On certain occasions she has heard loud, even disturbing, shouts from the direction of the Little Ac. Asking the why of such confusion, she learned that there was an athletic field in that vicinity. "How jolly! I'll run out there and see it some of these days."

The psychology of the thing appeals to her at the slightest provocation. Although the objective viewpoint is—ahem—subordinate with her, I might volunteer that she is all that Proper connotes in your mind.

Just before she died laughing, some generous-spirited one left this note for this description: "I overheard the studious, proper one say that she so adored cantilevers, because they're so sensible."

And I might go on and on, including those types who say that they came from the one and only State, or the care-free ones who wear moccasins and boys' shirts and "don't much care," or those who get specials every day, and are not a bit bashful about it, either; but, then, I should not have come any nearer to performing this task before me.

Dear Editor: Is there a typical girl, or is not Ward-Belmont a type of school, and that the very highest, in which types combine to win for her the reputation of the girls' school of the Southland?

Miss Leavell: "What State is Chicago in?"
Ruthe H.: "Awful."

Visitor: "Yes, I came all the way from England to see your wonderful university."
Hassell: "Somebody's been foolin' yuh; it ain't mine."

Senior Middle: "If I go to town, I'll have to cut two classes."
Senior: "That's all right. You can make up the sleep any time."

W.-B.: "Is Frances here?"
Miss Bricker: "Yes, she's convalescing."
W.-B.: "O, excuse me! I'll wait."

Mr. Barnes: "How do you pitch a tune?"
M. Stouffer: "With a tuning fork, of course."

"What made Louise Bowder a mental wreck?"
"Why, two trains of thought collided in her mind."
LIFE'S LITTLE ERRORS

1. JANE GRICE ................................................................. A Kewpie
2. LEE LEWIS ................................................................. A big policeman
3. MADGE MORRISON ................................................... A fluffy yellow chicken
4. GERTIE NORTH .......................................................... A Chinese mandarin
5. JINNY SMITH ............................................................. A martyred saint
6. MARGARET FRANCEZ ................................................ A Medieval knight
7. MARJORIE KERR ........................................................ An imp of Satan
8. RUTH GALLOP ............................................................. A breeze on a hilltop
9. SARA MARGARET COLE ............................................. A baby's rattle
10. TEDDY TUCKER ........................................................ Anitra
11. MARJORIE SMITH ...................................................... A pansy
12. RUTHE HALDEMAN .................................................. A monkey with a sense of humor
13. MILDRED MORRISON ................................................. The cover on the Cosmopolitan
14. IRA GATEWOOD ......................................................... George Ade
15. DOROTHY DINNING .................................................... A rabbit
Mabel Gah's Serenity

Helen Barbee's Eyes

Sis Lindsey's Hair

Totsy Goodwyn's Teeth

Maxine Abbott's Color

Priester's Hands

Mitche's Enthusiasm

Bird's Eyebrows

Caro Christiany's Intelligence

Cochrane's Efficiency

Ruthie Haldeman's Skin

Celie Marling's Dimples

Libby Kers's Mouth

Rosebud Murphy's Nose

The Perfect Girl
HOCKEY HINTS

In the days of Methuselah they didn't play hockey, which is most probably the very reason why they lived so long. But now do you think that Mary Jones would take John Smith, for better or for worse, if she thought for one moment that her married life would last so long as Mrs. Methuselah’s? Never! So, to help people end their lives at a nice age, and gloriously; to incidentally help along the Darwinian theory of “survival of the fittest,” hockey was invented; and to this end Ward-Belmont athletes strive for two months each year. It is a glorious way to end it all! Really! And what a thrill it is to get hit on the shin with one of those iron sticks! What ecstasy to take your injured member home with you (if there is enough left of it) and show the remains to your proud friends and roommates! Ah, what delight to feel your ankle turn at the crucial moment, while you sink to the turf, clasping the dismembered part in your arms, rolling over and over in the sympathetic grass! And then you walk home the long way—to enjoy your limp and to let the school know that you are a veteran and expect a bonus.

“Summy”: “What's that ugly colored piece of paper hanging there on the wall?”
“Rebbie”: “That’s a relief map.”
“Summy”: “Well, take it down. It don’t relieve my feelings any.”

Carro Davis: “What is the difference between ammonia and pneumonia?”
Louise Edens: “Search me.”
Carro Davis: “Why, ammonia comes in bottles and pneumonia comes in chests.”

Do You Know That—

1. There are no bones in ice cream?
2. Out of one hundred girls at a masquerade dressed as toreadors, one hundred think they look like Valentino?
3. Out of the same number, one hundred look like wrecks?
4. One week at a school south of Philadelphia gives a girl a Southern accent?
5. Mississippi has no husband?
6. You can’t bounce a snowball?
7. If all the cross-word fans were laid end to end, what difference would it make how far they would reach?

Carro Davis: “When was the Texas Special first mentioned?”
Mabel Hicks: “I’ll bite willingly.”
Carro Davis: “In Genesis! ‘Then God made all manner of creeping and crawling things.’”
SENIOR-SENIOR MIDDLE DAY

JESTERS AND VOEMEN
LOUISE BOWDEN---GA.
CAROLINE BASSETT---OKLA.
HELEN POTTS---GA.

THE PRINCESS AND HER COURTiers
VIRGINIA SMITH---ILL.
LEE LEWIS---GA.

THE ROYAL FAMILY

THE GODLY KNIGHTS AND THEIR LADIES FAIRE
SENIOR COURT AT THE BOWLING JOURNEY
WHY MY ROOMMATE AND I GET ALONG SO WELL

1. She's a blonde. I'm dark.
2. I introduce her to my dates. They take her out.
3. She likes onions.
4. I like "perced" coffee. She likes hers straight.
5. She puts her cold feet on my back.
6. She chews gum.
7. I clean up the room while she works the cross-word puzzle.
8. She sleeps late, then accuses me of having her clothes.
9. In an argument she makes a sweeping statement, and backs it up by:
   "I know it's so."
10. She never buys any stamps.
11. She doesn't believe in "feeds."
12. She snores.
13. She has a steady at Vanderbilt. I'm unattached.
14. She likes to play mah jong.
15. She appropriates my bathrobe and slippers when I wish to use them.
16. She expects me to do math while she whistles "Cheatin' On Me" and keeps time with her feet.
17. She asks me to meet her at the Satsuma, and then goes to Hettie Ray's.
18. I give her an important letter to mail, and she leaves it in her slicker pocket for three days.
19. She uses Cashmere Bouquet. I use Ivory.
20. Whenever she brushes her teeth, she uses three inches of my Kolynos, and then wonders why she looks like a mad dog.
21. She says I don't know what I'm talking about.

PEMBROKE

You may speak of halls of fame
And halls of great renown,
But there's none like dear old Pembroke
In the whole wide world, I've found.

The long, long halls of numbered doors,
And transoms up or down,
O'er which there floats a merry laugh
Or chat of the "old home town."

It reeks of friendly spirit,
Of companionship so true.
O, there's no other hall like Pembroke!
Dear Pembroke, here's to you!
THE GUARD OF HONOR

"HAIL TO THE VICTORS VALIANT—"
CELEBRITIES VISIT WARD-BELMONT

Harriet Hubbard Ayers and Richard Hudnut honored Ward-Belmont very greatly last week by visiting our school.

Mr. Hudnut made a short and serious talk in chapel about the deplorable tendency of the generation to neglect the daily use of either rouge, powder, lipstick, or mascara, and, in some extreme cases, of entirely foregoing them all. Mr. Hudnut and Miss Ayers are making a nation-wide campaign in the name of this worthy cause, and the Ward-Belmont student body was deeply moved by the appeal. It promised its most ardent support to the cause.

DR. AND MRS. BLANTON ENTERTAIN MARCH GIRLS

The tones of spring's earliest flowers, yellow and white, were featured in the decorations of the birthday dinner table at which a party of Ward-Belmont students were entertained by Dr. and Mrs. Blanton on Tuesday evening to celebrate their birthdays. Most of Vanderbilt's fraternities were represented at the party, and the evening was made a still further success by lively entertainers from the Orpheum circuit.

SPRING SPORTS START

The spring sports—mah jong, tangoing, automobile racing, airplane parachuting, prom. trotting, and tatting—have started. The social clubs will have their own tatting teams, and there will be a tatting tournament similar to the social club wrestling tournament which every one so enjoyed last fall. The eighteen girls composing each club's tatting team need not go out for any other sports unless they wish to, as this is considered strenuous enough exercise.

Mah jong is open to all who are mentally able to take it. Automobile racing and airplane parachuting are open only to girls who have their own machines on the campus.

PERSONALS

Rosa Wilcox has just returned from the Carolina and Davidson Easter dances. Ruth Hornback has had as her guest over the weekend Mr. Harry Shepherd, of Hannibal, Mo.

Edith Leavens spent Monday and Tuesday at Sewanee.

Julia Cotton, Ida Catherine Hopkins, and Hortense Beare were guests at the Vanderbilt Junior Prom last Friday evening.

Clara Tucker has returned to school after a most enjoyable tour of two weeks through the East. She stopped at Washington and Lee and at the United States Naval Academy for dances en route to Nashville.

Alline Mitchener, Jean Richardson, Mildred Morrison, Jane Grice, and Margaret Goodwyn spent the week-end with the Killebrews.

Marjorie Kerr and Maximine Abbott had dinner on Sunday at the S.A.E. House.

Louise and Pauline Bowden have returned to school after attending a Sigma Chi house party at the University of Georgia.

Martha McCutcheon was the guest of honor at a bridge tea given last Saturday at the Belle Meade Country Club.

EXCELLENT WORK BY ENGLISH D CLASSES

Although English D has always been considered one of the most popular courses in Ward-Belmont, from the renewed interest the students have been taking in this subject for the past few weeks, either more sections will have to be made next year or many will be turned away.

Most of last quarter was devoted to E. M. Hull, George Ade, Percy Meeks, and R. W. Chambers, whose practical philosophy of life and deep insight into human nature awakened great enthusiasm on the part of the girls.

WHAT A PLACE WARD-BELMONT WOULD BE IF OUR RULES WERE CHANGED AND—

We were required to attend all our classes each week; We weren't allowed breakfast cuts; We were forbidden to use rouge and lipsticks; We weren't allowed to leave the campus unchaperoned; We had no Easter vacation; Vanderbilt men weren't allowed to spend their vacant hours on our campus. All this were true.

NIECE OF WOMAN GOVERNOR TO ENTER SCHOOL AT W.B.

We have heard from Miss Gertrude North, our Registrar, a bit of news which is interesting. Ann Shireman, of New York City and niece of Miss Margaret Shireman, Governor of New York, has enrolled as a student of Ward-Belmont for next year.
ALL by her little self she did it! Did what, you ask? How could you be so woefully ignorant of Ward-Belmont’s cherished traditions? What does one do to fill one precious page of MILESTONES with the likeness of one’s own peculiar style of beauty? One shakes iron-visaged campus canines until their empty sides resound hollowly; one pokes, pries, and burrows into all sorts of ridiculously obscure corners and crannies; one skins one’s dimpled knees in horrid, thorny bushes; one scales ladders and digs tunnels; one emerges sooty, but triumphant with the tin-boxed treasure which lay so meekly under the famous board walk, sometimes known as Fashion Row, where the Seniors are wont to trip it lightly each day. Frances did all that—and much more; but the much more doesn’t count. Others have shaken dogs with equal zealousness (and perhaps more strength!); others have dug, rooted, climbed, burrowed, and engaged in frantic search—all to no avail. It remained for little F. C., the undaunted and unquenchable, to dig up two pages of glory and the Senior pennant, henceforth to be dubbed by that traditional title, “The Pennant Girl.”

There is a peculiar significance in that definite article prefixed to this honorary name. Yea, verily, is she the pennant girl—the one and only—for there never was another. One might say the title is as good as new—no one has ever used it! For years three hiders from the Senior Class have hidden their precious pennant, and six hunters from the Senior Middle Class have hunted for it during the interval of one week. But hunt as they might, they never had been successful; and many were beginning to believe the promised glory unattainable and the traditional task impossible of fulfillment. So it remained for one who believed, like Columbus and other great discoverers, that because a thing hasn’t been done is no reason why it can’t be done; one of unbelievable sagacity and shrewdness, patience and perseverance, unequalled cleverness and insatiable curiosity—one in whom all sterling qualities are met in perfect proportion (could it be otherwise?)—to find the pennant.

There is a rather romantic history connected with the little Senior streamer (and we have Mr. Berry’s word for it that it isn’t pure “romance”). One time (a long time ago, before the present state of civilization had been reached) it was wickedly stolen and carried off the campus, to be found aeons later deep in a day student’s trunk. The irony of Fate: a hopeful quest made hopeless by a hope chest!

Not so long ago some perfidious painters, who had got possession of the secret unbidden, made away with the little tin box, probably under the misapprehension that it contained mere money (or something as commonplace, but alas! so generally appealing!). Disappointed, they threw the coveted treasure behind the pipe organ, where the indefatigable Mr. Berry finally found it, “covered with rust.” As a result of this unfortunate happening, the Senior exchequer suffered the purchase of a new pennant.

But this year’s tale is the most thrilling and romantic of all. Every one is saying of its heroine: “It couldn’t be done, but she did it.” Truthfully we can’t say we never thought it of Frances, for we always expected great things of her.
ARCHERY AND TENNIS
MAGISTRA MIRABILIS

(Apologies to G. S. Chappell)

I
I have the nicest teacher,
Who calls me up each day,
And says she just can't feature
Why my notebook's gone astray.
"'Tis not right," she says weekly,
In moderate complaint;
And I agree real meekly,
And say: "I know it ain't."

II
So sweet are our relations
That sometimes I forget
The difference in our stations,
And the little "E" I'll get;
I tease and coax and barter,
With teardrops in my eye,
And say: "Dear me, this quarter
Has gone so quickly by!"

III
"It has," she'll answer gently,
"And that's not right, you know,"
By which she evidently
Means the back work I owe.
And I once more concur with
Her, and my sins condone;
I smooth her mental fur with
A kindly, cooing tone.

IV
Each week she duly tells me,
I vow to work each day;
But—O, it nearly kills me!
How time does slip away!
And so she gently duns me,
And shows so little heat
That honestly it stuns me
To have her act so sweet.

V
Sometimes I think I'll kiss her,
For it may come to pass
That I shall sorely miss her
When I have flunked at last.
Meanwhile, with nothing doing,
For bluffing's own sweet sake,
I'm stalling to my "ruing"—
It keeps the class awake.
A  ELISE PRIESTER
   "Priester" is Artistic
   In work, manner, and dress.

B  MARIETTA MOSS
   "Mitzie" is Beautiful;
   She's that, we confess.

C  MARGARET GOODWYN
   "Totsie" is Charming;
   Always at her best.

D  ELOWEE McKEE
   "Elowee" is Democratic;
   With love from all she's blest.

E  SARAH MARGARET COLE
   "Sally" is Efficient;
   That's why she never fails.

F  JANE DAVIS
   Jane Davis is Fashionable;
   O, how she lures the males!
CLARA TUCKER
"Teddy" is Graceful;
How she can flit!

ALLINE MITCHERN
"Mitchie" is Humorous;
What jesting, what wit!

ALMA POTTS
"Summy" is Individual;
Different—striking, too.

ZAIDEE LEE FOSTER
"Little Dee" is Juvenile;
Though tiny, she’s true.

MARIAN PACKARD
"Packy" is Courteous;
Always quite polite.

LLOYD HUSTON
Lloyd stands for Literary;
She surely can write.

ELLEN MARTIN
"Ellen" is Magnetic;
She attracts all about.
KATHERINE KILLEBREW
"Killy" is Natural
Beyond any doubt.

JULIA WARWICK
"Crip'a" Optimistic;
She's ready with a grin.

MARY FRANCES BYARD
"Bird" is most Popular;
All hearts she does win.

RUTH GALLUP
"Ruthie" is Quaint,
And sweet as she can be.

HELEN BARBEE
"Barby" is Regal;
Quite glorious is she.

IRA GATEWOOD
"Gatewood" is Southern;
A true Dixie belle.

ELIZABETH TATMAN
"Libbie" is Tactful;
She handles folks well.
JANE CAMPBELL
Jane is Understanding;
She smiles away our tears.

JANE GRICE
"Gricey" is Vivacious;
She peps away our tears.

MILDRED MORRISON
Mildred is Winsome;
So sweet and so coy.

IDA MAY HOPKINS
Ida May's X-uberant;
Brimful of joy.

MARIAN LINDSEY
"Sis" is a good Yankee,
A daughter of the blue.

FRANCES COCHRANE
"Li'l Cochrane" is Zealous
In all she may do.

VIRGINIA SMITH
And now for Ensemble—
The last; of course, the best.
She has each of the other things,
She leads all of the rest.
The following report was brought before monitor's meeting:

<table>
<thead>
<tr>
<th>MONITOR</th>
<th>NAME</th>
<th>OFFENSE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mrs. Ulysses</td>
<td>Ulysses</td>
<td>Twenty years late returning from week-end visit</td>
</tr>
<tr>
<td>Picco</td>
<td>Nero</td>
<td>Playing musical instrument during evening study hour</td>
</tr>
<tr>
<td>Miss Mills</td>
<td>Cleopatra</td>
<td>Improperly dressed at dance</td>
</tr>
<tr>
<td>Irving</td>
<td>Van Winkle</td>
<td>Sleeping through breakfast</td>
</tr>
<tr>
<td>M. F. Byard</td>
<td>Ananias</td>
<td>Making false statement in monitor's meeting</td>
</tr>
<tr>
<td>Friday</td>
<td>Robinson Crusoe</td>
<td>Leaving campus without permission</td>
</tr>
<tr>
<td>Mr. Capulet</td>
<td>Juliet</td>
<td>Conversing with young man from window of dormitory</td>
</tr>
<tr>
<td>Benjamin</td>
<td>Joseph</td>
<td>Wearing bright-colored coat to Ryman</td>
</tr>
<tr>
<td>Mad Hatter</td>
<td>March Hare</td>
<td>Not wearing gloves to church</td>
</tr>
<tr>
<td>Mrs. Brown</td>
<td>Jack Spratt</td>
<td>Bringing sandwiches from town</td>
</tr>
<tr>
<td>Mrs. Plaskett</td>
<td>Henry VIII</td>
<td>Filing for two dates in the same week</td>
</tr>
<tr>
<td>Night Watchman</td>
<td>Abraham Lincoln</td>
<td>Studying after light bell in his &quot;cubby&quot;</td>
</tr>
<tr>
<td>Libby Tatman</td>
<td>Mrs. Rose</td>
<td>For being conspicuously enthusiastic at the Billy Sunday meeting</td>
</tr>
</tbody>
</table>

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**A Lotta Bunk They've Tried To Hand Us**

That some day we'll have club houses.
That Seniors study.
That Lois Elliott spoke to an acquaintance on the campus.
That Founders goes to bed at 10:15.
That Lee Lewis knows what she's talking about.
That Ward-Belmont girls don't rouge.
That Bernice Kraft won't play.
That the movies we see were made in the twentieth century.
That dates at Ward-Belmont are knock-outs.
That Helen Barbee hasn't a permanent.
That boarding-school life is broadening.
That Nashville's a live town.
That the smoke is a screen of protection for Ward-Belmont.
That Totsy Goodwyn is in love.
That June is coming.
That I am not getting fat.
THE KID'S KLEVER

There's no such thing as really "getting by,"
The teachers try to tell us—how they try!
They say that bluff's the bunk, but that's not so;
I've tricked this school for two years, and I know!

Now, take myself, for instance; I'm a "whiz"
In books in "farrin" language and "as is,"
But yet no prof. I have would e'er suspect it;
I challenge old Sherlock to detect it.

At fancy versifying I'm immense;
I'd make John Milton look like thirty cents;
But you'll not find my works, not on your life, in
That common little sheet they dub the Hyphen.

Say, if they knew how swell I play an' sing
When clubs put on a stunt or anything,
I know I'd not be safe a single minute—
They wouldn't rest until they had me in it!

Gee, you should oughta see me ride an' swim!
An' yet Miss Sisson gave me "E" in gym!
Nobody knows, but gosh! I'm ath-a-letic—
Why, I can dance both plain an' anaesthetic!

I've hid my heavy genius in the bush,
Just to avoid being give this awful "rush;"
Though when they say I'm dumb, it sorta kills me;
I think how hard I've fooled 'em, and it thrills me!

YOUR ROOMMATE'S SWEETHEART

A roommate always has a sweetheart.
You never see the man, but she always has a picture of him.
A picture never does a roommate's sweetheart justice.
The eyes aren't quite as dark as they are in the photograph.
They are blue. Besides that, your roommate's sweethearts
Always have their own wonderful way of looking
At one. It sort of "gets you," they say. The nose is
Never that way. It is really a darling nose.
His hair is nicer, too, with a cute sort of wave. And you should just see him swim.
He has a remarkable profile and a long, lean dimple that doesn't show
In the picture. If you ever saw him, you would agree that the
Picture doesn't do him justice. Maybe you agree without
Seeing him. At any rate, you will have to take your roommate's word for it.
OUR REVISED A B C’S

A
Awkward . . . . . . . . . . . . “Teddy” Tucker

B
Bashful . . . . . . . . . . . . Ida Catherine Hopkins

C
Collegiate . . . . . . . . . . . Margaret Stouffer

D
Doubtful . . . . . . . . . . . . Milestones Humor

E
Empty-headed . . . . . . . . Caro Christiancy

F
Fickle . . . . . . . . . . . . . . “Woofie” Hornback

G
Grouchy . . . . . . . . . . . . “Crip” Warwick

H
Horsey . . . . . . . . . . . . . . “Jinny” Smith

I
Irritating . . . . . . . . . . . . Whittaker

J
Jumpy . . . . . . . . . . . . . . Margaret Ellen Douty

K
Kissable . . . . . . . . . . . . . “Dubby”

L
Languishing . . . . . . . . . . “Bobby” Rebman

M
Masculine . . . . . . . . . . . . “Em” Johnson
OUR REVISED A B C*S

Naughty . . . . . . . . . . . "Lib" Tatman

Obnoxious . . . . . . . . . . . "Bird" Byard

Precious . . . . . . . . . . . . . . . Absolute Campus

Quiet . . . . . . . . . . . . . . . . . "Polly" Klock

Rational . . . . . . . . . . . . . . . "Chick" Morrison

Stalwart . . . . . . . . . . . . . . . Rosalis Oltorf

Tantalizing . . . . . . . . . . . . . Mail Boxes

Unpromising . . . . . . . . . . . Club Houses

Vain . . . . . . . . . . . . . . . . . "Peggy" Ogden

Winsome . . . . . . . . . . . . . . . Louise Bowden

X-otic . . . . . . . . . . . . . . . . . Clarice Slaton

Youthful . . . . . . . . . . . . . . . . . Mary Cromwell Rhodes

Zealous . . . . . . . . . . . . . . . . . Elizabeth Callender
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LEBECK BROS.—
Synonymous of the best in what a Department store can do for a community.

Both of these institutions have served long and faithfully, and that they have served well is evidenced by the fact that, in spite of unusually strong competition, they stand deeply intrenched at the head of the list.

It is a matter of pride with us that we have the largest stocks of merchandise in Nashville---a matter of pride that a great many Ward-Belmont students have arranged charge accounts with us for their convenience; that the combination of these two elements do now and always will identify the school’s students as the best dressed in the South.

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Burn St. Bernard Coal

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St. Bernard Mining Company
33-35 Arcade  NASHVILLE, TENN.
MAIN 3000

SCHUMACHER STUDIO
215½ Fifth Avenue, North
NASHVILLE, TENNESSEE

THE ABOVE ADDRESS
A GENTLE REMINDER
YOUNG LADIES HAVING
HAVING CAMERA PORTRAITS
MADE BY

SCHUMACHER

MAY AT ANY TIME IN YEARS
TO COME WRITE US
YOUR NEGATIVES ARE
ALWAYS ON FILE THE
COST IS INSIGNIFICANT
The South's Style Center

Rich Schwartz & Joseph
The "Ready-to-Wear" Store

Everything
Ready-to-Wear
The Women's Store Welcomes You!

Swing right off the cars into

WARD-BELMONT—
Tinsley's is your store. We dress up for you—feel party-like when you come—and the whole organization is on edge to meet your desire for college pep styles.

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Where you will always find the newest things in

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STREET DRESSES
PARTY FROCKS
AND DINNER GOWNS

The Fashionable Kind That Smart Young Women Love to Wear
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NASHVILLE'S SMARTEST SHOP

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"Best Workmanship"
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