Polly -
This is Virginia Williams Mistletoe.
A friend of Hers came in To see Virginia
discussed years ago -

Bear

8/10/84

SHIRLEY LEGE CARPENTER
4142 UNIVERSITY BLVD.
DALLAS, TEXAS 75205
Sister Elizabeth Follmer
Hillsdale, Michigan

Dear Mr. Follmer: If you don't come
to see us we would sure I'm going
to do something desperate.

Mary S. Somerville
Collection of Rev. Lloyd Blough

Dear Mr. Somerville:
You were the
Dame Club, and you were the
whole man in that situation. You
were swell - even when you
were a little flat I knew you.

Elsie H. Carter
1203 River Street
Bathville, Indiana

Louise M. Eckert
418 N. Macomb Street
Modoc, Indiana

Seated little Virginia. Haa.

Have you ever - how little
Virginia, honey don't
ever forget the friends
you fed. My color
bred the good twice
we had together in
South Frank.
WE are Hope—we are Goodness—we are Service.
We are Good Times, Laughter and Song. We are the Reward of our parents and teachers and their Pledge to humanity. We are the Herald of the broader, better age to be. We are the Epitome of American womanhood. We are the Class of twenty-one. To-day we are Humility—but—we hope for great things.
Dedication

To that intrepid Spirit of womanhood, which cherishes the best in past traditions—gives intelligent service to the adjustment of present problems, and faces the future unafraid “in trust that what will come, and must come, will come well”.
Miss Lelia D. Mills
Dean of Home Department

Miss Mary Rachael Norris
Dean of Academic Department
Administration and Faculty

John Diell Blanton, A.B., LL.D. . . . . . . . . . . . . President
Lelia D. Mills . . . . . . . . . . . . . . . . . . . . . . . . Dean of Women
Mary R. Norris . . . . . . . . . . . . . . . . . . . . . . . Dean of the Faculty
Mary L. Blackwell . . . . . . . . . . . . . . . . . . . . . . . Assistant Home Department
Mrs. Solon E. Rose . . . . . . . . . . . . . . . . . . . . . Assistant Home Department
Mrs. Anna H. Blanton . . . . . . . . . . . . . . . . . . . Registrar
Rev. John H. Whitson . . . . . . . . . . . . . . . . . . Biblical History and Literature
Harvard School of Theology, Special Student Harvard University

Olive Carter Ross . . . . . . . . . . . . . . . . . . . . . English, Art History
A. B. University of Nashville; Graduate Student Vanderbilt University;
A. M. Columbia University

Helen Fields . . . . . . . . . . . . . . . . . . . . . . . . English
B. S. Vanderbilt University, Special Student Columbia University

Lora Hovey . . . . . . . . . . . . . . . . . . . . . . . . English
A. B. Beitler College; M. A. Columbia University

Ellene Ransom . . . . . . . . . . . . . . . . . . . . . . . English
A. B. Vanderbilt University; Special Student Columbia University

Margorie Shapard . . . . . . . . . . . . . . . . . . . . English
A. B. Vanderbilt University

Mrs. John H. Whitson . . . . . . . . . . . . . . . . . . English
A. B. Radcliffe College; Special Student Harvard University

Linda Rhea . . . . . . . . . . . . . . . . . . . . . . . . English, History
A. B. Vanderbilt University; A. M. Columbia University

Caroline Leavell . . . . . . . . . . . . . . . . . . . . . History
B. S. Vanderbilt University; Special Student Columbia University

Rebecca Baxter Gilkerson . . . . . . . . . . . . . . Sociology, Economics, Psychology
Ph. B. and A. M. University of Chicago; Graduate Student Harvard University.

Martha Annette Cason . . . . . . . . . . . . . . . . . Latin
A. B. University of Chicago; A. M. Columbia University

Helen Thach . . . . . . . . . . . . . . . . . . . . . . . . . Latin, History
Special Student Chicago University

Mary Laura Sheppe . . . . . . . . . . . . . . . . . . . . . Mathematics
Graduate Peabody College; Special Student University of Chicago; Special
Student Harvard University

Elizabeth Brookes . . . . . . . . . . . . . . . . . . . . . Mathematics
B. S. Vanderbilt University; Special Student University of Chicago.

W. H. Hollinshead . . . . . . . . . . . . . . . . . . . . . Chemistry
Ph. G. and D. Sc. Vanderbilt University

Elizabeth McFadden . . . . . . . . . . . . . . . . . . . Assistant in Chemistry
B. S. Vanderbilt University

Alma Hollinger . . . . . . . . . . . . . . . . . . . . . . Biology
A. B., M. A., University of Michigan; Student Topical Biological Station
and Marine Biological Station, Venice, California

Kate Bradley Beziat . . . . . . . . . . . . . . . . . . . . French
A. B. Vassar; Graduate Student Cornell University, Johns Hopkins Univer-
sity, and University of Paris

Ruth Briquet . . . . . . . . . . . . . . . . . . . . . . . . French
B. A. Geneva University

Quinette De Lacarte . . . . . . . . . . . . . . . . . . . French
Ecole Secondaire, St. Ti
cier, Switzerland; Special Student Missouri Uni-
sity, and University of Chicago

Margaret Roberson Hollinshead . . . . . . . . . . . . . . German
B. S. and M. A. Vanderbilt University

John Clarke Johnson . . . . . . . . . . . . . . . . . . . . Spanish
A. B. University of Mississippi; Graduate Student Harvard University

Anne Cavert . . . . . . . . . . . . . . . . . . . . . . . . . Grammar School
Special Student University of Colorado and Peabody College

Pauline Sherwood Townsend . . . . . . . . . . . Director School of Expression
Graduate New England Conservatory and Postgraduate Boston School of
Expression; Special Course in New York, Chicago and Boston

Willa Middleton . . . . . . . . . . . . . . . . . . . . . . . Expression
Graduate Boston School of Expression, Teacher's Diploma
## Administration and Faculty—Continued

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Specialization</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>EMMA I. Sisson</strong></td>
<td><strong>Director School of Physical Education</strong></td>
<td>Graduate Sargent School of Physical Education and of Gilbert Normal School for Dancing</td>
</tr>
<tr>
<td><strong>Catherine E. Morrison</strong></td>
<td><strong>Physical Training, Athletics, Swimming.</strong></td>
<td>Diploma from Posse Gymnasium, Boston; Special Student Chalif School, New York.</td>
</tr>
<tr>
<td><strong>MARGARET MORRISON</strong></td>
<td><strong>Assistant in Athletics and Swimming</strong></td>
<td>Graduate Ward-Belmont School of Physical Education</td>
</tr>
<tr>
<td><strong>MARGARET KENNEDY LOWRY</strong></td>
<td><strong>Domestic Art</strong></td>
<td>Special Student George Peabody College for Teachers</td>
</tr>
<tr>
<td><strong>SALLIE BETH MOORE</strong></td>
<td><strong>Assistant in Domestic Art</strong></td>
<td>Graduate Ward-Belmont School</td>
</tr>
<tr>
<td><strong>ALBERTA COOPER</strong></td>
<td><strong>Domestic Science</strong></td>
<td>Graduate Ward-Belmont; Special Student Columbia University</td>
</tr>
<tr>
<td><strong>MARY NEAL HIBBETT</strong></td>
<td><strong>Assistant Domestic Science</strong></td>
<td>Graduate Ward-Belmont School</td>
</tr>
<tr>
<td><strong>CORA GIBSON PLUNKETT</strong></td>
<td><strong>Director School of Art</strong></td>
<td>Graduate of the New York School of Fine and Applied Arts</td>
</tr>
<tr>
<td><strong>LOUISE GORDON</strong></td>
<td><strong>Assistant in Art School</strong></td>
<td>Special Student at Peabody College</td>
</tr>
<tr>
<td><strong>LAWRENCE GOODMAN</strong></td>
<td><strong>Director of School of Piano</strong></td>
<td>Pupil of Earnest Hutenson, Josef Lhevinne and Segismund Stajkowski; student at Ferrucio Busoni's Master School for Pianists, Basle, Switzerland; Scholarship Pupil Peabody Conservatory of Music, Baltimore, Maryland; formerly Teacher of Piano, Von Ende School of Music, New York City</td>
</tr>
<tr>
<td><strong>ALICE KAVANAUGH LEFTWICH</strong></td>
<td><strong>Piano</strong></td>
<td>Graduate Beethoven Conservatory, St. Louis; Pupil of Arthur Foote and B. J. Lang, Boston; Three Years in Paris with M. Mazokwski and Wagner Swayne</td>
</tr>
<tr>
<td><strong>EVA MASSEY</strong></td>
<td><strong>Piano</strong></td>
<td>Graduate and Post-graduate Student of New England Conservatory; two years in Berlin with Ralfand Barth; three years in Paris under Isadore Phillips</td>
</tr>
<tr>
<td><strong>BUDA LOVE MAXWELL</strong></td>
<td><strong>Piano</strong></td>
<td>Graduate New England Conservatory of Music under Madame Hopekirk and George Proctor; Pupil of Harold Bauer and Wagner Swayne, Paris</td>
</tr>
<tr>
<td><strong>HAZEL COATE ROSE</strong></td>
<td><strong>Piano</strong></td>
<td>Pupil of William H. Sherwood, Glenn Dillard Gann, Victor Hansz; formerly teacher of Piano, Cosmopolitan School of Music, Indianapolis, Ind.</td>
</tr>
<tr>
<td><strong>ESTELLE ROY SCHMITZ</strong></td>
<td><strong>Piano</strong></td>
<td>Pupil of S. B. Mills and Josefify, New York; Von Michowitz, Chicago; Otto Nettel and Steinhauer, Germany</td>
</tr>
<tr>
<td><strong>AMELIE THORBES</strong></td>
<td><strong>Piano</strong></td>
<td>Pupil of Mary Weber Farrar, Nashville; Maurice Aronson, Vienna; Josef Lhevinne, Berlin</td>
</tr>
<tr>
<td><strong>FREDERICK ARTHUR HENKE</strong></td>
<td><strong>Pipe Organ and Piano</strong></td>
<td>Graduate Metropolitan College of Music; Student of Cincinnati College of Music; Pupil of Steinbrecher, Andre, and Sterling</td>
</tr>
<tr>
<td><strong>MARY VENABLE BLYTHE</strong></td>
<td><strong>Sight Playing and Piano</strong></td>
<td>Diploma Montgomery Institute, now St. Mary's Hall, San Antonio; Harmony with Harry Redman, New England Conservatory</td>
</tr>
<tr>
<td><strong>GAETANO SALVATORE DE LUCA</strong></td>
<td><strong>Director School of Voice</strong></td>
<td>For three years pupil of Chevalier Edwardo Carrada, Famous Teacher of Italy; for two years pupil of Chevalier Alfredo Seranimento, Caruso's Coach; Pupil of Compositore B. Caralli, Director Naples Conservatory; Pupil of Lombardi, Florence, Italy; Pupil of Buzzi, Pecia and Carbone, New York; Pupil of Signor Baraldi, London</td>
</tr>
<tr>
<td><strong>ELISE GRAZIANI</strong></td>
<td><strong>Voice</strong></td>
<td>Student of Music in Oberlin College; Pupil of Signor Vananni, Italy; Madames de Sales and Bosette, Munich, Oscar Stuele and de Rescke, Paris</td>
</tr>
<tr>
<td><strong>HELEN TODD SLOAN</strong></td>
<td><strong>Voice</strong></td>
<td>Pupil of Stockhausen and Frankin Lina Beck in Julius Stockhausen's Gesangschule in Germany; Pupil of Signor Graziani, whom she assisted in his Berlin Studio</td>
</tr>
<tr>
<td><strong>KENNETH D. ROSE</strong></td>
<td><strong>Violin</strong></td>
<td>Pupil of McGibneys, Indianapolis; Arthur Hartmann, Paris; George Lehmann, Berlin; Sonky, Prague, formerly teacher Metropolitan School of Music, Indianapolis, and Concert Master of Indianapolis Symphony Orchestra</td>
</tr>
<tr>
<td><strong>BROWNE MARTIN</strong></td>
<td><strong>Theory, Harmony, Ear Training, History</strong></td>
<td>Graduate of Bucknell University School of Music; Student under Edwin Brill and George Lang, Philadelphia, also in Royal Conservatory Leipzig; Pupil of Jadassohn, Schrader, Raillard, Hilf, Jockisch, Sitt, and Kretzschmar</td>
</tr>
</tbody>
</table>
Administration and Faculty—Continued

Kathryn Kirkham  Assistant in Musical Sciences
Graduate of Ward-Belmont Conservatory of Music

Caroline Clements  Stenography, Typewriting, Bookkeeping
Former teacher in Bowling Green Business University

Jean Ramage  Librarian

M. E. Nellums  Auditor

W. B. Wright  Bursar

Edna Nellums  Manager of Student Bank

Mary Linde Manier  Manager of Book Room

Susan Childress Rucker  Nurse

Mrs. Tucker  Assistant Nurse

Mary Neal
Mrs. T. H. Gaines
Mrs. Allen G. Hall
Mrs. Charlie D. McComb
Mrs. Ada Means
Mrs. Solon E. Rose
Mrs. Nellie B. Tarbox
Mrs. Henrietta L. Tonsmiere

Mrs. Anna Brown
Mrs. J. W. Charlton
Annie Litton
Madge Gilkerson

Mrs. Park A. House
Carrie D. Mosely
Mrs. May R. Stewart

Hostesses
Chaperons
Field Representatives
IN MEMORIAM

JENNET MASSON
MAY 23, 1900

SUSAN L. HERON
MARCH 9, 1921

"I have fought a good fight. I have finished my course. I have kept the faith."

J. GIBBET, J.
The tower was originally built to pump water into old Belmont. The earthen-belly tanks above the foliage of superb forest trees that grew in the Deer park, which is now drained. The tower, with the windmill, was an old-time distinctive landmark, standing then beside the side of a lake stocked with gold fish. The lake has been long since drained, when it was one of the show places of the South. The tower burned which is now the center of the main building and stands much as at first.
I have never seen her frowning
For she's giggling all the time.
Her mirth has disconcerted me,
So here must end my rhyme.

DOROTHY ATKINSON
Wheeling, West Va.
Secretary of Virginia Club '20; President of Virginia Club '21; Proctor of Pembroke Hall '21.
A Tri K is "Dot" and a Senior.
And a Physical Ed—and that's not all.
'Tis easy to guess from her travels each night,
That she's Proctor of Pembroke Hall.

MARGARET BAILEY
Pekin, Ill.
Sincere and true, a precious friend.
What a wonderful nurse she'll be.
Three cheers! We're for her, heart and soul.
For none could be better than she.

JOSEPHINE ADAMS
Rockledge
Lewisburg, Tenn.

ALICE IRENE BARBEE
Hernando, Miss.
Secretary of Day Student Council '20.
Now Alice is a town girl.
Not much of her do we see.
She's a member of Day Student Council.
Yet as happy as can be.

Alice is a town girl.
JANICE BOARDMAN
Marshalltown, Iowa
Vice-President of Junior Middle Class '19; Second Vice-President of Senior Class '21; Reporter for Hyphen

An auburn-haired, brown-eyed beauty. She's lovely as the flowers; girls love and men adore her. Martha, we're glad you're ours.

Jan. adorable, petite, with curls of shiny gold; an athlete, student, darling, friend, her mem'ry close we'll hold.

LUCILE BONHAM
417 E. Calhoun Street
Macomb, Ill.
Capitain Panthers' 20; Secretary of Athletic Association '21; Treasurer of Tri K '21

Lucile is pretty, quiet, calm. But full of wit and zest. She's loved and cherished as a friend by all who know her best.

Ellanna Born
725 South Broadway
Corpus Christi, Texas
Secretary of Student Council '19; Business Manager of Milestones '20; President of Osiron Club '20, '21; Vice-President Athletic Association '20, '21

I saw as I walked up Broadway a name in lights of red; She was starring in the latest play. "Ellanna Born," it said.
ADÈLE LYLE BOUNDS
Moss Point, Miss.
Proctor of Founders '20; Y. W. C. A.
Cabinet '21
Brown curls, brown eyes, a twinkling
smile
For all who pass her way,
Respected, loved and honored, too,
In work as well as play.

CLOTILDE BRAZELTON
1503 Austin Avenue
Waco, Texas
President of Senior Class '20, '21;
Vice-President of Osiron Club '20, '21;
Y. W. C. A. Cabinet '20
Wanted: a Senior President!
The class elected Clo,
So here's three cheers for Texas state,
Because we love her so.

FRANCES BROWN
Franklin, Tenn.
Frances, a maid of Tennessee,
Pretty and full of fun,
Excels in all she undertakes,
And is loved by everyone.

LYNDALL BULLOCK
717 Hope Street
Shreveport, La.
Lyndall, a Louisiana miss,
Last year was a Physical Ed;
But she's not, this year—you wonder
why!
"Too strenuous!" she said.
THELMA CAFFALL
814 South Park,
Beaumont, Texas
Joke Editor of Milestones '20; President of F. F. Club '20; Assistant Editor of Milestones '21
Thelma is brilliant and witty, too.
And popular with all,
If she hasn't a date, "it's" candy and flowers,
A "Special" or telephone call.

VIRGINIA LEE. CARLTON
Springfield, Tennessee
Secretary of Tennessee Club '20, '21
Virginia's always going out,
She's in the greatest haste,
She even wears her hat to class,
For she has no time to waste.

ETTNA CHRISTENSEN
313 S. Lucas Ave.
Eagle Grove, Iowa
Ettna's slender, tall and gay.
She loves a good time, too.
"I just can't wait," she's heard to state.
"To go to Iowa" "U"!

EM NEVILLE COCHRAN
1521 24th Ave.
Meridian, Miss.
Treasurer of Athletic Association '20, '21; Secretary of T. C. Club '20
Em Neville's a typical southern girl,
The truest friend we've known.
We love her and thank her with all our hearts,
For we're proud such a friend to own.
There's Mildred, always full of "pep", With her one can't be sad, Yes, her's it in, that wonderful gift, Of making others glad.

MILDRED COLBY
Madill, Oklahoma
President of Oklahoma Club '21; Secretary of Agora Club '21
1st Vice-President of Student Council '20
A Senior 'mongst Senior Middles,
The Senior of her suite.
On Class day—poor Elizabeth!
She'll have three to compete.

ELIZABETH COLSON
Menosya, Ill.
Treasurer of Athletic Association '20;
Vice-President of Tri K Club '20, '21;
Captain of Regulars '20, '21
"Don" is our all 'round athlete,
Our star, our hope, our pride.
What more about her could we say,
Except she's true and tried.

DORIS CONE
East Hampton, Conn.
Treasurer of Anti-Pandora Club '20;
General Manager of Athletic Association '20, '21; Assistant Manager of Athletic Association '20
If intelligence is measured
By the movements of one's feet:
"Inspi" Connett surely has
The previous records beat.

MARGARET CONNETT
Faucett, Mo.
JEAN COOPER
699 Douier Place
Aurora, Ill.
President of Senior Middles ’20; Captain of Panthers ’21; Art Editor of Hyphen ’21
Of two conflicting natures, Is our Panther Jean: An artist, yet an athlete, The best you've ever seen.

NELLIE BEALL DENT
207 Barbour Street
Eufaula, Ala.
Treasurer of Senior Class ’20, ’21; Vice-President of Alabama Club ’20, ’21; Y. W. C. A. Cabinet ’20, ’21
The sunniest hair and bluest eyes, Of which the poets tell. However sweet, cannot compete With our own Nellie Beall.

ESTELLE DILWORTH
Memphis, Tenn.
Estelle came up from Memphis To Nashville, Tennessee: We're glad she came, to lend her name To the Seniors of W-B.

BERYLE DODSON
Chillicothe, Texas
President of X. L. Club ’20, ’21
We know that she curls it, For we have been told That "Nestle" has offered her, Millions in gold.
VIRGINIA ECKLEY
305 S. Washington Street
McLeansboro, Ill.
Vice-President of Agora Club '20, '21
If there's anything that's needed
She supplies it, that's a cinch!
She typed and typed and typed and typed,
Just to pull us out of a pinch.

HELEN EMBERSON
Pilot Point, Texas
Secretary of Osiron Club '20, '21
Helen is one of Miss Townsend's stars,
A real little actress is she.
We know she has been a good "Mr. Jiggs,"
Now, we wonder whose "Maggie" she'll be!

HALLIE FINCHAM
501 E. Dewey Place,
San Antonio, Texas
President of Texas Club '20, '21
When Hallie came to English D.
She held the seat of fame;
'Twas the rocker in Miss Ross's room—
Reserved 'till Hallie came.

MARGARET GARNER
1514 Georgia Street
Louisiana, Mo.
Student Adviser of the Milestones '21;
Editor of the Hyphen '20; Assistant Editor of the Hyphen '18; Secretary of X. L. Club '19; Athletic Board '21
From "Hyphen" to "Milestones," from school-girl to "chap,"
Every year greater honors she gains.
Margaret is brilliant and talented, too,
We admire the success she attains.
MARY ELIZABETH GEE
Carrolton, Miss.
Secretary Senior Class '20, '21; President Mississippi Club '20, '21
It's Mississippi that claims her,
And we know her best as "Gee."
Do we love her? We do, who could help it?
So adorably lovely is she.

VIRGINIA GLASCOCK
108 East Sixth Street
Hutchinson, Kan.
President T. C. Club '20, '21; Vice-President of Kansas Club '19, '20
No matter why, no matter how,
No matter when or where,
She's always to be counted on,
Virginia's always there.

LOUISE GRISHAM
Monroe, La.
President of Del-Vera Club; Vice-President of Louisiana Club
There are lots of pretty girls on earth,
With lots of golden hair;
But there's none to vie with our Louise,
The fairest of the fair.

JULIA HILL
59 Pleasant Avenue
Montgomery, Ala.
Julia's from Alabama,
Little and blonde is she,
She glibly orates on "Classes" and "States."
In Sociology.
MARIETTE HOAG  
SHERIDAN, WYO.
Secretary of F. F. Club '20
Now Mariette is a specimen,
Of our dignified "Senior" crew.
She bears the 100% mark,
What more could one "honorable"
do?

DORINDA HOLLINSHEAD  
NASHVILLE, TENN.
Reporter on Hyphen Staff '19, '20
Dorinda is wonderfully brilliant,
She is studious, happy and gay.
And she never puts off 'till to-morrow
What can be done to-day.

MILDRED HOLLISTER  
NASHVILLE, TENN.
Mildred came down to W-B,
Ths rules soon made her frown.
She came back here again this year.
Bat now she lives in town.

DELLA JEFFRIES  
McCRORY, ARK.
Secretary of Arkansas Club '19; Y. W.
C. A. Cabinet '20; Secretary of F. F.
Club '20; Vice-President of Arkansas
Club '20; Secretary of Athletic Association
'20; President of Student Council
'20, '21
Dignified, beautiful, loved by all,
Attractive and clever and fair;
When Della was born, all the gods of
good things.
Everyone of them must have been
there.
Beatrix is always playing pranks.
We love her for it, too.
She's mischief, lile, personified.
A staunch friend through and through.

LOUISE JERRELL
415 1st Avenue, E.
Oskaloosa, Iowa

Editor in Chief Hyphen '21; President of Iowa Club '20, '21; Assistant Business Manager Hyphen '20
Louise makes possible our paper.
Is it good? Well I should guess.
We're glad a Senior manages
The things that go to press.

ANEITA LAVELY
Corning, Iowa

Treasurer of X. L. Club; Y. W. C. A. Cabinet
Aneita, slender and demure,
An athlete? None would deem!
But looks deceive—Aneita made
The Panther Hockey team.

NANCY LAWSON
Liberty, Mo.

Vice-President of Senior Class '20, '21; Treasurer of Missouri Club '20, '21
"Nancy" is the only name.
Her qualities to imply,
Petite and che, a lovely bit,
Enough to make men sigh.
MAMIE LEE
715 N. 3rd Avenue
DURANT, OKLA.
Of Oklahoma, oft she says,
"Yes, that's the place for me!"
Tho' we don't know we guess it's so,
'Cause we sure like Mamie Lee.

JOSEPHINE LIGGETT
817 9th Street
KANSAS CITY, KAN.
No, she's not the candy girl,
As her last name might infer;
But an artist to the nth degree,
Note the plates we owe to her!

LOUISE McCLELLAN
RED BOILING SPRINGS, TENN.
A ravishing beauty, with a single fault,
A fault she oft reveals.
Louise can't hurry—regardless of speed,
She's always late to meals.

ANNA MAE McADAMS
4105 Ross Avenue
DALLAS, TEXAS
Vice-President of T. C. Club '20, '21
If you know McAdams,
I'm sure you've seen
Her sit on a pillow
And sew a fine seam.
ANNA MAY McClAIN  
Coffeyville, Kan.

FRANKIE McKINNEY  
Cooper, Texas

MADELINE MARKHAM  
Charlott, Mich.

ELIZABETH MEYER  
Gulfport, Miss.

Proctor of North and South Front '19, 
'20, '21; Secretary of Anti-Pandora '20

Why worry if in chapel, 
Mr. Henkle doth not appear; 
We have a Senior in our midst 
Who can beat him "pretty near."

Treasurer of Penta Tau Club '20, '21
She burns with curiosity, 
She always wants to know, 
And that's the very reason why, 
We all tease Frankie so.

Madeline's terribly restless, 
She can't wait till June, 'tis said. 
One would think she'd take Home 
Economics, 
But, one's wrong, she's a Physical Ed.

Vice-President of Mississippi Club '19, 
'20, '21; President of Anti-Pandora 
Club '20, '21

Libby's a Mississippi lass, 
Dainty, pretty, and small. 
We know her by her southern speech— 
"For sure," "sure 'nuff" and "y'all."

"We have a Senior in our midst."

"Treasurer of Penta Tau Club '20, '21."

"Madeline's terribly restless, she can't wait till June, 'tis said. One would think she'd take Home Economics, but one's wrong, she's a Physical Ed."

"Vice-President of Mississippi Club '19, '20, '21; President of Anti-Pandora Club '20, '21."

"Libby's a Mississippi lass, dainty, pretty, and small. We know her by her southern speech— "for sure," "sure 'nuff" and "y'all.""
JEWEL ALLINE MINNIS
Roe, Ark.

When the Physical exams were given, of bad marks there was an array;
The grades and posture were a curse;
But Jewel got away with an "A."

WILLIE LOIS MOORE
1707 Tenth Street
Wichita Falls, Texas

On the twenty-first of every month
Comes a wire—Miss Moore's it is:
"To remind you of our engagement day."
Lois's day—and his.

MARGARET BLANCH MOORE
Clarendon, Ark.

President of Arkansas Club '20; 1st Vice-President of Student Council '21; Secretary of Arkansas Club '19; Proctor of Fidelity Hall '20

For a lesson in "stickability"
From Margaret we might learn,
By the Tuesdays she has spent in Council,
She's certainly served her turn.

LEONA MORRIS
1269 Mound Street
Circleville, Ohio

Most every week Leona has
A brand new, little "crush."
First "Dot" then "Mid" and "Andy" next,
It's she who gives the "rush."

Jewel Alline Minnis, Roe, Ark.,
Willie Lois Moore, 1707 Tenth Street, Wichita Falls, Texas,
Margaret Blanch Moore, Clarendon, Ark.,
Leona Morris, 1269 Mound Street, Circleville, Ohio.
ELLEN O’FLAHERTY
1915 Ridgeway Drive
Cedar Rapids, Iowa
Treasurer of T. C. Club ’21; Vice-
President of Iowa Club ’21

"Charlotte" sometimes, other times
"Ellen"
Are nicknames she’s given a test,
But of every name added unto her fame,
It’s "Mickey" that suits her best.

GERALDINE PARKER
931 W. Wallberger Street
Vernon, Texas
This World would be a better world—
A happier world, I mean,
If more of us could claim the love,
of a friend like Geraldine.

VERA PICKETT
317 West Central Avenue
Arkansas City, Kan.
Treasurer of Kansas Club ’20, ’21;
President of Kansas Club ’19, ’20
Go to the library any old time,
Vera Pickett you always will see.
She sits for hours and most devours
The dramas for English E.

LILLIAN PIERCE
Cooper, Texas
President of Agora Club ’20, ’21; Y.
W. C. A. Cabinet ’21

Lillian has two interests—
"Tis her class and club,
June 2nd will find these shattered—
"Ay there’s the rub."

"Ay there’s the rub."
She's always optimistic,
She never wears a frown,
Ruby Mae will come up smiling—
No! you'll never get her down.

She came to us with bobbed hair,
She studied French and all,
We thought she'd be a butterfly,
But she's Proctor of her Hall.

Assistant Editor of Hyphen '20; Proctor of Fidelity '21
Before you know her very well,
Virginia seems distant and cool;
But she's a wonderful friend, and lots of fun,
And the "speediest" talker in school.

Secretary of Del-Vers Club
Y. W. C. A. Cabinet '21
She ought to hang a shingle
Outside her little door—
"See me for cockney smiles and wiles
I'll keep you in a roar."

RUBY MAE PIGFORD
Meridian, Miss.

JULIA PRICE
Malta Beno, Mo.

VIRGINIA PRICE
Morristown, Tenn.

JEAN REINEKING
3028 Wells Street
Milwaukee, Wis.
RACHAEL J. RENN
Wellington, Kan.
Treasurer of A. K. Club '20; General Proctor '21
The Physical Eds have a beauty,
She's Rachael Renn, otherwise "Jean."
Though she doesn't like to swim, and
doesn't crave gym,
At Indian club swinging she's queen.

GUSSIE, RAY ROSS
Oak Grove, La.
Gussie Ray's the cutest thing,
With black eyes, twinkling, shiny;
She looks just like a little doll,
So lovable and tiny.

RUBY SAMS
Benjamin, Texas
"Coleman or Shelby! Oh, which shall
it be?"
First for one, then the other, she
cares,
Poor Ruby, 'Tis too much for any one
heart
To be harboring two love affairs.

JAMA C. SHARP
Nashville Pike
Gallatin, Tenn.
Treasurer of A. K. Club '18, '19, '20;
Treasurer of Tennessee Club '19, '20;
Hyphen Reporter '20; President of A.
K. Club '20, '21
"You tell 'em, you are ever sharp,
The Hyphen once did cite;
And any of her classmates know
The Hyphen sure was right.
HELEN SHELBY
304 S. Main Street
Charleston, Mo.
She's a typical story book character.
With her black hair of purplish hue.
She always has a comeback.
Whatever you say or do.

REBA SIMMONS
Nashville, Tenn.
Forever on the Honor Roll.
Of the brightest in the school.
We notice her because she is
An "exception" to the rule.

HENRIETTA SINIGER
Galena, Ill.
Treasurer of Y. W. C. A. '19; General Manager of Athletic Association '19;
President of the Y. W. C. A. '20, '21
"Vespers to-night at 6:15"
Every Sunday we hear "Henry" say.
She has the faculty which we all desire.
Of combining work with play.

HELEN STONE
Potomac, Ill.
"Too 'breathy,' more volume, go higher."
The teacher is Miss Sloan.
So she does, as she's told. "Much better."
Says her teacher to Helen Stone.
Virginia Taylor, a Nashville girl
Studies with us each day.
She's fortunate indeed to have
Her home not far away.

Gertrude is from Indiana.
Psychology's her bug-bear.
And the right to tell anything else
"bout her.
Is reserved by Miss Zola Sinclair.

Bernice is always so dainty and neat.
There is never a hair astray.
Oh may we repeat, in the speech of the
street
Just "how does she get that way."

She's a true and loyal Regular.
An athlete of good report;
And she never gives up when the fight
is hard.
"Dot" Turner's a downright game
sport.
In Dr. Hollinshead's Chemistry class, Jane Van Cleve shines out clear and bright.
It's the same in everything she takes.
Jane's answers are always right.

Margaret Vernier
210 W. Main Street
Butler, Ind.
Secretary of Indiana Club
Alexander gazed into his crystal,
Took the next name on the list.
"Margaret," said he, "someday you'll be
A concert pianist."

Martha Vordenberg
6208 Erie Avenue
Cincinnati, Ohio
Business Manager of Hyphen '20;
Treasurer of Osiron Club '20; President
of Ohio Club '19; Editor-in-Chief of
Milestones '21
Cincinnati has reason to be proud,
She came from there, you see;
And this we reveal, she is our ideal,
Of all that a girl could be.

Maria E. Walters
102 Eighth Avenue
West Bend, Wis.
President of Wisconsin Club
When Marie came to Nashville,
Her future was at stake.
Since then things have been changed
about,
For happiness they make.
MILDRED WATTS
Mulvow, Okla.
She does what she has to do quietly,
She’s never heard to fuss;
It’s too bad she can’t give her sweet,
kindly, ways.
To some of the rest of us.

DOROTHY WEAVER
Waxahachie, Texas
Dorothy’s brains and looks and pep
All make her beloved here;
We wish she had been in W-B
Longer than just one year.

MYRA B. WILLIAMS
Rantoul, Ill.
Myra’s the sweetest “William,”
We almost ever knew.
Although she’s of the fairer sex,
She in this garden grew.

BLANCHE, WITHERS
2180 Calder Avenue
Beaumont, Texas
Blanche Withers knows a secret,
It’s the secret of killing gloom,
That many a tear has turned to cheer
In Mrs. Charlie’s room.
NINA WOODALL
412 E. Franklin Street
Hilltop, Texas

Secretary of Penta Tau Club '20, '21;
Vice-President of Texas Club '20, '21;
Athletic Board '20, '21

A little bit of prettiness,
A little bit of wit,
A little bit of life's sweetest smile.
She's ours, our own "Little Bit."

RUTH WURTSBAUGH
606 Egan Street
Shreveport, La.

President of the Louisiana Club '21;
Vice-President of Louisiana Club '20;
Secretary of X. L. Club '21

There aren't enough words or ideas
To describe her aright—it's the truth.
But words aren't required, by all she's admired,
Our sweet, southern beauty—just Ruth.
Certificates in Special Departments

Domestic Science Certificate—Leona Morris.
Domestic Art Certificate—Anna Mae McAdams, Charlotte Simpson, Zola Sinclair.
Art Certificate—Grace Brown, Louise Hester, Dorothy Hicks, Dorothy Ink, Rut's Krebs, Josephine Liggett, Elizabeth Meyer, Catherine Pilcher, Reba Simmons, Catherine Smith, Lelia Wood.
Certificates in Special Departments

Certificates in Expression—Josephine Adams, Nelleen Camp, Virginia Carlton, Sara Frances Eastham, Helen Emberson, Erma Fagerstrom, Louise Grissham, Elizabeth Liggett, Emma Norton, Geraldine Parker, Floyd E. Rice, Helen Shelby, Marie Walters, Adele Weiss, Marion Williams, Marian Frances Young.

Certificates in Piano—Fatine Dowdle, Aline Fentress, Hallie Fincham, Margaret Howard, Louise Howell, Margaret Pittman, Annie Sullivan, Lucie Neel Dekle.

Certificates in Organ—Anne May McClain.

Certificate Secretarial—Julia Hill.
ON A LECTURE TOUR

Conductors

Louise Bell ........................................ President
Elizabeth Clements ................................. Vice-President
Betty Lindsay .................................... Secretary
Catherine Moore ................................. Treasurer
Miss Ransom ..................................... Sponsor
Senior Middles

Cecelia Adickes
Sadie Adickes
Fldrine Ashcroft
Virginia Baker
Bessie Ballard
Elizabeth Blakeslee
Zerelda Balthrope
Elizabeth Bynhart
Felice Baratini
Louise Bell
Eleanor Best
Frances Black
Bessie Biggers
Leola Blackman
Ruth Bond
Evelyn Bonham
Frances Bozeman
Audrey Bright
Sara Elizabeth Bryant
Mildred Burrows
Marguerite Calhoun
Dudley Castell
Ruby Childers
Milicent Church
Mildred Churchill
Elizabeth Clements
Marjorie Clark
Mina Close
Winnie Coats
Miriam Coleman
Laura Connett
Rosamund Coles
Elizabeth Conroy
Mary Coulson
Catherine Cox
Ruth Crowell
Frances Culver
Helen Curran
Frances Davis
Leslie Davis
Grace Debord
Woody Dixon
Frances Donaldson
Edna Duncan
Margaret Dunn
Nobe Edgar
Evelyn Ellington
Gwendolyn Edue
Ludie Emerson
Marion Favelle
Ellen Jones Frazier
Minnie Mae French
Edith Frye
Mildred Fulton
Louise Galloway
Irene Garvey
Myrtle Graves
Harriet Gregory
Catherine Guenthier
Clara Haddock
Martha Louise Hanson
Frieda Harmon
Elizabeth Henderson
Clara Hertzburg
Enger Hillix
Emma Hibshman
Ruth Hill
Ruth Hines
Edith Hoffman
Helen Hyman

When I Leave W-B
Military Academy Information
The Merits of Sociology
Eccentricity in Speech
Dignity an Essential of Happiness
The Pest House
The Only Star State
Civic Spirit
How to Raise Blue Bonnets
After All Is Said and Done
The Van Guard of the Sig Alphas
What Boarding School Did for Me
Talk's Cheap
“Emerson's” Essays
The Wonders of Iowa
Mississippi Men
Every Little Bit Helps
The Wonders of a Waste Basket
The Invention of the Steamboat
The Depth of Deepness
The Magnetism of Farm Life
The Reasons for Golden Silence
The Convenience of Small Packages
Perambulating
Expression
J. A.'s of 1921
Baseball at Ward-Belmont
Correct French Translation
The Harm of Overeating
Gentleness
Mulsified Coconut Oil
Comparison of De Staël to Beziat
Brevity "as" the Soul of Wit
When and Where to Diet
A Jiggerfied Jigger
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College Special Class

OFFICERS

Lucile Hempfling ....................................................... President
Erma Fagerstrom ......................................................... Vice-President
Alline Fentress .......................................................... Secretary
Kathleen Dunnam ......................................................... Treasurer

"TO HOLD AS 'TWERE A MIRROR"

Impressions

Trelle Allen ............................................................... That "Innocent" Look
Gretchen Avis ............................................................ Silks and Satins
Ruby Avis ................................................................. Thorough-breds
Willa Barr ................................................................. Coquettes, Frat Pins
Blossom Bath ............................................................. Humpty-Dumpty
Dorothy Bently ........................................................... Tragedy Queen
Marie Bigger ............................................................. Big—Bigger—Biggest
Pearl Bigger ............................................................... "Your Eyes Have Told Me So"
Louise Black .............................................................. Morpheus
Florence Blood ......................................................... Tomato Soup
Florence Bradley ....................................................... Adding Machine
Lucile Bragg .............................................................. Firecrackers
Juanita Bratton ......................................................... "A Perfect 36"
Mary Bresler ............................................................. Brown-eyed Susans
Irene Broad ............................................................... What's in a Name?
Lelah Bruckshaw ....................................................... Chocolate Sundaes
Melba Budge ............................................................... "Her Husband's Wife"
Anne Burnett ........................................................... Anita Stewart
Frances Callendar ...................................................... Bright Orange
Ethel Caster .............................................................. Brown Duvetyne, Slow Music
Florence Cathcart ...................................................... Lavender and Old Lace
Margaret Chandler ..................................................... Five O'clock Teas, Party Dresses
Leah Chase ............................................................... The Girl of the Golden West
Doris Cluxton ............................................................ Winter Apples
Faye Coon ................................................................. Drug Stores
Mary Coulson ............................................................. Pep
Katherine Davis .......................................................... Spit Curls
Theo Donell ............................................................... Fudge Parties

Edna Duncan ............................................................. Cameos, Blushes
Kathleen Dunnam ..................................................... Irish Colleens, a Budding Diplomat
Louise Eckert .......................................................... Peaches and Cream
Brice Ellison ............................................................ Yamma Yamma Suits
Sara Engel ................................................................. A Regular "Whiz Bang"
Sara English ............................................................. Mellins Food
Thelma Farlin .......................................................... "Duty Before Pleasure"
HeLEN Fox ............................................................... Ham and Eggs
Lois Fox ................................................................. Modest Little Violets
Mable Frazer ............................................................. Riding Habits
Louise Gambrell ....................................................... Bass Voices, Mexico
Dorothy Geissler ....................................................... A Canthrox Advertisement
Ferol Gillette ............................................................ The Sphinx
Alice Gray ............................................................... "Little Women"
Marjorie Gridley ...................................................... Stenography Note Books
Marion Harrison ....................................................... Palm Beach
Catherine Hebert ..................................................... "There's A Little Bit of Bad in Every Good Little Girl."

Lucile Hempfling ..................................................... "Sugar and Spice and Everything Nice"
Marie Henderson ..................................................... Slap-Stick Comedy
Maxine Hirsch ........................................................ Chatter-Boxes
Rachel Hopkins ....................................................... To Know Her is a Liberal Education
Virginia Howard ..................................................... Good Little Girls
Allie Belle Huber ..................................................... "How Firm a Foundation"
Mary Frances Johnson ............................................. "Swee-e-et Mamma", Snappy Stories
Pearl Kaplan ............................................................ Weddings
Frances Kinney ....................................................... Flappers, Whirl-i-gigs
Helen Kerr ............................................................... Football Games
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<td>Edna Sims</td>
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<td>Mary Summerville</td>
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<td>Olive Rainwater</td>
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<td>Louise Reifler</td>
<td>A portrait by Van Dyke</td>
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<tr>
<td>Magdalene Rogers</td>
<td>&quot;Who Could be Neater or Brighter or Sweeter?&quot;</td>
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<tr>
<td>Mattie Row</td>
<td>Chewing Gum</td>
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<tr>
<td>Charlotte Simpson</td>
<td>&quot;Strutt Your Stuff&quot;</td>
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<td>Zola Sinclair</td>
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<tr>
<td>Ilah Watson</td>
<td>Bungalow Aprons, Kitchen Cabinets</td>
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<tr>
<td>Lelia Wood</td>
<td>A girl of the Old School</td>
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JUNIOR MIDDLE
Junior Middle Class

OFFICERS

Mary Hassler
Helen Price
Ruth Guitar
Mary Terecia Price
Miss Marjorie Shapard

THE JUNIOR MIDDLES

Present
"Themselves"

Producers
Mary Hassler
Manager
Helen Price
Publicity Agent
Ruth Guitar
Business Manager
Mary Terecia Price
Stage Hands
Dorothy Smallwood, Katherine Urschel, Constance Caldwell, Helen Hainline, Mildred Harrington, Coralie Kessler

Place
Ward-Belmont

Time
1921

Setting
Statuary, Shrubbery, and Co.

Cast

Miss Briggs, an Apostle of New Thought
Miss Sara Middleton
Mrs. Proctor, a young widow
Mrs. Myrtle Ridgeway
Rose, a debutante
Mrs. Emily Schenck
Mrs. Jim, a loyal Phi Delta Theta
Emily
An artist just from Bohemia
Dorothy Hensel
Mary, Mrs. Proctor's timid little sister
Mary Bird Holland
A flapper
Jane Morgan
A chaperone
Helen Le Master
A backward flapper
Sue Lewis
A school teacher on vacation
Elizabeth Paul
An artist just from Bohemia
Dorothy Hensel
The flapper's older sister
Mary Bird Holland
A Scientist, deep in diphtheria germs
Lilllian Fowler
A regular summer resort girl
Meta Maurer
That knitting Emma Gray
Lottie May Rogers
Jane and Madge, hockey and basketball enthusiasts
Theo Thomas, Mary Watts
The rocking chair brigades—stronghold, the piazza
Louise Godwin, Martha Parman, Elsie Porters, Pauline Vaughn, Ethel Close

Choruses

CRUSHES—Loretta Barnard, Betty Garner, Dorothy Hicks, Mary Hale Coston, Joe S. Rcof, Elizabeth House, Helen Bell, Mildred Kinzel, Claribel Robinson, Mary Chancellor, Helen Hainline, Lillian Metter, Gertrude Eberhart, Margaret Jones.

NYMPHS—Betty Hume, a dancing nymph; Dorothy Simon, Mary Filson, Ruth Bellingrath, sun-nymphs; Madge Seward, an up-to-date nymph.
A Sophomore’s “Concentrated” Thoughts

WHEN I look back over the early years of my school days, I can see that they were occupied, as are, I am confident, the early years of most children, with, trying to understand, see through, fathom, and account for the Sophomores. They lived, apparently, in a very much larger world than my own, and one by no means easy of access, or comprehension. They were forever doing things that were outside my ken; taking undue, even absorbing thought of hundreds of things that were not, if I could judge, of the slightest import or real value.

But the thing that puzzled me most was the quite unaccountable language they used. They were given to expressing themselves in ways wholly irrelevant to the subject, and, when being questioned, they would raise their brows, nod, wink, and smile in the most irritating fashion.

Naturally enough, with my insatiable curiosity, I wanted to be of this chosen company. Their evident self-confidence, their world-wise looks, their all-absorbing duties seemed to be the epitome of my desires and I bent all my conscious efforts toward attaining this earthly heaven.

Nor does the privilege of being a Sophomore seem any the less wonderful to those who have reached this height. In this class of classes there is good fellowship, loyalty and good times which make the class admired and envied.
## Freshman Class

### Officers

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<th>Name</th>
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<tr>
<td>President</td>
<td>Anne Yandell</td>
</tr>
<tr>
<td>Vice-President</td>
<td>Martha Dickinson</td>
</tr>
<tr>
<td>Secretary</td>
<td>Katherine Killebrew</td>
</tr>
<tr>
<td>Treasurer</td>
<td>Jane Thiele</td>
</tr>
</tbody>
</table>

### Members

Adams, Florence  
Bradford, Sara  
Baird, Polly Ann  
Beasley, Mary  
Bruce, Hilda  
Bear, Elsie  
Boyer, Emmeline  
Bright, Josephine  
Cathcart, Josephine  
Cable, Pluma  
Cortner, Frances  
Craft, Esther  
Dews, Dorothy  
Dickinson, Martha  
Epps, Arva Lee  
Fite, Ann  
Fuller, Marguerite  
Graves, Mason  
Galt, Jane  
Gannaway, Elizabeth  
Garrabrant, Elsie  
Gilbert, Mary  
Godding, Ruth  
Godshall, Edith  
Graves, Jennie Zoe  
Huffman, Margaret  
Holditch, Dorothy  
Hale, Catherine  
Hanchette, Betty  
Hinson, Louise  
Keith, Velma  
Killebrew, Katherine  
Littlefield, Bessie  
Lightfoot, Nancy  
Lowe, Virginia  
Luck, Susan  
McCuan, Eleanor  
McGill, Mary  
Minton, Sara  
Mitchner, Clothilda  
Morelli, Whitfield  
Moore, Mary  
Moore, Margaret  
Moss, Mary Louise  
Neil, Martha Frances  
Northern, Mary  
Parsons, Elizabeth  
Phelps, Fannie Julia  
P'Poole, Mildred  
Ronna, Maxine  
Reynolds, Margaret  
Reeder, Kathleen  
Sudekum, Elizabeth  
Sudekum, Viola  
Scott, Mary Louise  
Snell, Ellen  
Thiele, Jane  
Tandy, Charlotte  
Thompson, Constance  
Tyler, Martha  
Waldrup, Lillian  
Wheeler, Helen  
Wade, Dorothy  
Warner, Ann  
White, Ruby  
Wilson, Mary  
Junior Class—Continued

a success, they say. Autumn was away when I was in Nashville, but I saw Louise Handley. She is chaperoning at W.B. I saw little change in her. She has the same baby voice and mannerism. Amy Carpenter and Olive Culbert are still racing around and having a good time. Mildred Twilerlake married one of the many cadets she used to run around with. Guess she’s still running around for they have sent the son to a military school. In Boston, I met Louise Cain at the Copley-Plaza. She is chairman of the Board of Education and Elizabeth Reynolds is her assistant. Louise said she had just heard from Margaret Wakeman. She is in China at the Missionary School in Hong Kong.

C. Goetz: Isn’t it peculiar, that none of our girls have followed a profession, or am I mistaken?

C. Sanderson: Some of them have, Mid. Mildred Blackburn is a prominent lawyer in St. Louis and Bernice Nance is known for her study of avoirdupois. She has made up several splendid anti-fat prescriptions.

C. Goetz: Have you noticed that little lingerie shop just across from the La Salle? Mildred Jones and Willy Bell Graham have made quite a success of it. Mildred is artistic, and Willy Bell knows the more practical side, so they both get along splendidly.

C. Sanderson: I noticed in a moving picture magazine the other day, that Mary Lou Corruthers is living in Los Angeles. She certainly has made her mark in the “movie game”. Grace Thomas is living with Mary Lou as a companion and confidante.

C. Goetz: Have you heard whether or not Edith Nobley is still living at West Point, or has her husband been transferred to another station?

C. Sanderson: I think they are still at the Point. The last I heard Maude Williams was visiting there. Nadine Candler is married and is “managing” her own little domestic establishment in St. Louis. Antoinette Goddard is married too. I saw her last week, here in Chicago. She is as happy-go-lucky and attractive as ever. It was good to hear that chuckling laugh of hers. She told me that Dale Moffat was traveling abroad. They say Dale has turned down several offers of marriage because she wanted to have a good time. Sounds just like her, doesn’t it?

C. Goetz: Yes, it certainly does. Did you hear about Mabel Smith? She is editor of the love-lorn columns of the Chicago Tribune. Imagine her giving advice to others. Faun Bauman finally married Leslie, and is living near here. By the way, have you any idea what became of Nell Lashlee?

C. Sanderson: Why, I believe she left her home to seek new fields and fortune. She is head buyer of black hats and blue suits of a large department store in Louisville. They say that Sonona Meyers is doing quite well as owner and manager of a very chic place in New Orleans. It is similar to Bendel’s in New York or Weinberger’s of Nashville. I have really forgotten the name of it. Her best model is “Gypsy” Smith. She was in the chorus for a while, but now she is making money for Sonona’s place. Everybody flocks there, men and women.

C. Goetz: By the way, I had a letter from Elvita Mentier the other day. She asked me to visit her at her home on Lake Michigan. Eddie Lou Buford is visiting her. She too, is married. I would like to see the old girls but I’m afraid the atmosphere of a “double love-nest” might prove too much for me.

C. Sanderson: I forgot to mention that I saw Alice Shepley while I was in Nashville. She teaches at Peabody now. Bessie Jackson is teaching also. Looks as if they were taking advantage of the old saying “If you can’t;—teach”. I forgot to tell you that Rosylynn Kirch has a very good school of art in New York; also, Hortense Reynolds and Aileen Stevenson are in charge of a playground at one of the largest public schools in San Francisco. Well, Mid. it has been most delightful to be with you and talk over the old bunch. After all (as Miss Norris would say) they have measured up pretty well to that gigantic standard that our chapel speakers always set for us.

C. Goetz: Yes, but even now I can’t realize it. Every day I expect to wake up to the tune of the rising bell and find myself back at W.B. But here, the mention of the rising bell reminds me. “We must to arms” and dress for the campaign dinner.

Curtain
SOPHOMORE
### Sophomore Class

#### Officers

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<th>Position</th>
<th>Name</th>
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<tr>
<td>President</td>
<td>Lillian Fowler</td>
</tr>
<tr>
<td>Vice-President</td>
<td>Mary Cassell</td>
</tr>
<tr>
<td>Secretary</td>
<td>Mary Alice Smith</td>
</tr>
<tr>
<td>Treasurer</td>
<td>Jean Ottenville</td>
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#### Members

- Alexander, Bennie Ruth
- Brantingham, Martha
- Brown, Lynette
- Brogan, Olive
- Cassell, Mary
- Carothers, Minnie
- Conley, Louise
- Cook, Louise
- Cowden, Mildred
- Daily, Dorothy
- Foster, Elinor
- Fraisier, Alice
- Fraisier, Martha
- Fowler, Lillian
- Glover, Zodie
- Hunt, Margaret
- Hunt, Mildred
- Hofflin, Isabelle
- Hoodner, Lucille
- Isaacson, Irma
- Kerr, India
- Kerr, Janet
- Leeper, Gladys
- Leonard, Mary
- Lightfoot, Margaret
- Mulholland, Marion
- Mann, Elizabeth
- Matthews, Virginia
- Mattingly, Evelyn
- Misch, Roneloa
- Norman, Dorothy
- Nolen, Ruth
- Oberdoerfer, Amelia
- O'Brien, Constance
- Ottenville, Jean
- Parrish, Mina Moore
- Procter, Van Meter
- Provine, Christine
- Ralston, Esther
- Robinson, Louise
- Rosenthal, Corinne
- Shreve, Elizabeth
- Siler, Irma
- Stephenson, Lida
- Schnabaum, Elizabeth
- Smith, Mary Alice
- Sullivan, Marion
- Sloan, Katherine
- Smith, Ruth
- Shillinglaw, Roberta
- Wallace, Natalie
- White, Mary Elizabeth
- Wilke, Ruth
- Wilismondo, Elizabeth
- Woodward, Mary Helen
Junior Middles Receiving High School Certificates
Junior Middles Receiving High School Certificates
Junior Class
OFFICERS

Margaret Webber .................................................. President
Mildred Blackburn ................................................. Vice-President
Francoise Black .................................................. Secretary
Zelma Lee ......................................................... Treasurer

"Tea Hour"

Time—5:30 on a summer afternoon, 1932 A.D.
Place—Chicago, during the National Presidential Campaign.
Congress Sanderson discovered seated at table.
Enter Congresswoman Goetz: Late per usual! I am glad
you suggested this tea room, Grace, quite different from old
Ward-Belmont?
Congresswoman Sanderson: Yes, Mid, I thought you
would like this. Then too, several of the girls are in the city and
they will probably drop in later. Have you run across any of
them lately?
Congresswoman Goetz: Yes, I see some when I am on
tour. Here comes Florence Spence now. She's a splendid type
of Western woman and fills her place well.
Representative Spence comes to the table.
Representative Spence: Well, hello! After so long! And
to think that we should meet at a presidential convention. Have
you seen Frank Black? She was in the lobby.
(As she speaks, Representative Black crosses to the table)
Representative Black: Now if this isn't luck! Are there
any more of our old class of '22 here? I saw Dody Atwood
in the lobby. She is as handsome as ever and has the darлинест
little girl whom she is planning to send to W-B.
Rep. Spence: Come Frank, we must keep our appointment.
We'll have our little "reminiscing" party later.
Rep. Black: Good-bye. Sorry to have to leave.
Congresswoman Sanderson: Remember how we used to laugh
at Dr. Blanton's prophecies. He always said we would be leaders
in politics, and every other branch of work. I don't know about
the leadership, but here are four of us "playing the game".
C. Goetz: Yes! And our other classmates have entered
various fields. Yesterday I ran across Marianna Crane and
Lillian Reed. They are working together in a settlement house
down on Halstead Street.
C. Sanderson: Well, I must look them up while I'm here.
(Music from the balcony)
C. Sanderson, (looking at musicians): You know who they
are, don't you? Margaret Webber, Jean Kirkpatrick and Vir-
ginia Peeples. They're now the famous "Ukelele Trio".
C. Goetz: Speaking of musicians, Lucille Bell is the head
of a saxophone sextet, and she has Caroline Lashlee in her act
as a solo dancer. Helen Fletcher, Billie Cooke, Ernestine Dortch
and Earline Edwards are finally "on the board" in the new
production at the Winter Garden. I saw them last week. They
told me that Shelby and Margaret Chadwick have a school up
near Poughkeepsie, and Louise Sconce is the Physical Ed teacher.
Oh yes, I met Martha Houston at "Polly's" in the Village too.
Her books are the rage.
C. Sanderson: I always wondered what Sconce would do.
I suppose she is perfectly happy now. Maybe sometime, we'll
be able to see them all. Usually I have to travel through the
Middle West and South. Often times I chance to see one or
two of the girls. Zelma Lee has a hair dressing establishment
and I believe she only takes care of the women with "bobbed"
hair. I heard from her that Autumn Hurley is comfortably
settled in Nashville. Her married life has proved to be quite
The Freshman’s Debut

REGARDEZ, s’il vous plait, the Freshman class! It is not so large, perhaps, as the other classes, nor are the members of the class so large, but, as the poet Homer says, “Precious things come in small packages,” and Homer was wise, even if he never did find an honest man. Mixed? Well, Freshmen usually are.

To continue, we Freshmen have several marked characteristics, our youthful exuberance, innocence, lack of sophistication, enthusiasm, and—well, these words are too much for a small person like me, and some one has, per usual, borrowed my dictionary, so to sum up in familiar terms, we are typically fresh and green, “Spring’s Awakening” effect.

There are exceptions, however, “Joe” Cathcart, for instance. She knows it all, that is, comparatively speaking. And it takes Charlotte Tandy to throw those wicked glances. Helen Wheeler too; although she looks like the “Age of Innocence”; it is only proof that you can’t judge a book by its cover.

We Freshmen haven’t been “out” so much, and have led such sheltered and protected lives here in Ward-Belmont, that our powers are potential rather than actual (I heard Miss Gilkerson say that in Chapel once), but some of us have proved our true capabilities. Now just notice Fannie Julia Phelps—she of the brief bobbed hair. She trips the light fantastic so well that she always reminds us of Sis Bell because they’re so different; and Anne Yandell, our worthy president, who puts Coles Phillips to shame, and—but, then we’re all so talented that it would be like calling the class roll to enumerate various brilliant ones. But we can’t stop without mentioning Mary Louise Scott’s blushes. One glance from her crushes’ eye is enough to throw her into violent confusion and a perfect riot of color as to complexion.

Taken all in all, we really aren’t half bad, and we have lots of time for improvement. In the “quiet and refined atmosphere” of Ward-Belmont we’ll undoubtedly surpass all our now superior sisters in years to come; of course, don’t tell any one, but Dr. Foster told us that we, and we alone, are the “hope of the future.” So you just wait and see!
Prep Special Class

OFFICERS
Grace Brown .................................................. President
Margaret Middleton ........................................... Vice-President
Margaret Roberts ............................................... Second Vice-President
Annie Richardson ............................................... Secretary
Ruth Krebs ........................................................ Treasurer

MEMBERS
Allen, Marion
Abraham, Leah
Beard, Hilda
Bransford, Apsie
Brown, Grace
Ballard, Helen
Beaty, Sarah
Bentman, Felesta
Brantley, Elizabeth
Butler, Nelda
Charles, Miriam
Campbell, Geneva
Callendar, Marie Louise
Carter, Mary
Coe, Helen
Courtney, Sara
Corlette, Catherine
Dyer, Mary
Evans, Phi Delta
Edie, Gwendolyn
Fitzgerald, Sara
Geissler, Dorothy
Grishen, Louise
Gray, Mildred
Howard, Margaret
Hemsley, Florence
Hinton, Crawford
Howe, Alice
Hunt, Frances
Johnson, Jeroleen
Johnson, Jemmie
Juhl, Mildred
Krebs, Ruth
Kemp, Isabelle
Lehman, Dorothy
Mayfield, Josephine
Middleton, Margaret
Miller, Adelaide
Macana, Lydia
McCormick, Marguerite
Potcher, Lorene
Potter, Esther
Rosenstiel, Rosina
Rosenthal, Corinne
Richardson, Annie
Robertson, Agnes
Rabon, Lee Ora
Ragland, Mary Lawrence
Roberts, Margaret
Simons, Mary French
Sells, Virginia
Thomas, Helen
Thuss, Elizabeth
Warshauer, Sophie
White, Mildred
Wicker, Louise
Williams, Jessye
Wooseley, Annie May
Wetzel, Dorothy
“Specialization”

We call them Prep Specials. “Prep” is the abbreviation for Preparatory, but that doesn’t mean that they are abbreviating their preparation for a special subject or branch of knowledge. Having discovered early in life their talents along certain lines, they set themselves to specializing at one.

We have Jeroleen Johnson, Thera Speer, Annie Richardson, Dorothy Geissler and Margaret Howard among those specializing in piano. Phi Delta Evans, Dorothy Stribling and Crawford Hinton are doubly talented since they are studying piano and voice. Mildred Lula White and Adelaide Miller, both violin students, play in the W-B Orchestra and Dorothy Wetzel is most efficient in Typewriting and Short-hand. Who knows but that Ruth Krebs, Grace Brown and Virginia Sells may be leading costume designers or interior decorators several years from now, because they spend two hours every day in the art room. Margaret (in other words, Peggy) Middleton will make a wonderful house-wife, since she devotes a good deal of her time to Domestic Science and Domestic Art. Then, she will also be able to express herself easily; why not, since she takes Expression? It isn’t every Prep Special Class that can be the proud possessor of a real “honest-to-goodness” Central-American as Lydia Mangana, who takes both piano and art.

This talented class isn’t lacking even in athletes, for Gwendolyn Edee, Virginia Sells and Thera Speer were in the Regular-Panther Swimming Meet. Of course, we all know Thera when it comes to making records and breaking them, too.

These girls are just a few good representatives of the Prep Special Class of 1920 and ’21 and we think are “specially” fine; don’t you?
Miss Anne Cavert, Teacher
Louise Allison
Mildred Baker
Elizabeth Brock
Grace Carr
Martha Clement
Margaret Cook
Katherine Daurent
Helen Dickerson
Eloise Eakin
Jean Haynes
Harrriet Hollinshead
Helen House
Mercer Jackson
Vena Keith
Argie Neil
Polly Orr
Vasses Panagistopulos
Frances Russell
Pauline Simon
Nancy Stonestreet
Blanche Smith
Augusta Wherry
The most remarkable thing we know about Dorothy Cockrum is that she retains her calm, reposeful manner and glad disposition on all occasions, no matter how hectic this strenuous school life gets to be. And when all the rest of us are dashing across the campus to breakfast with flying hair and middies on wrong-side out or shoe-laces not yet tied, Dorothy walks serenely into the dining-room, passing with utter confidence the tables of Mrs. Blanton and Miss Mills. She's truly a paragon of all the virtues of neatness and regularity. And she is coming back next year—maybe. Well, if another weary year at old Ward-Belmont doesn't disturb Dorothy's tranquility, she could move to Frisco and have the fortitude to gracefully survive a weekly earthquake without the slightest tremor. Dorothy has the real gift of never failing poise. Really, we've never seen her ruffled outside an organdie dress.

**CORRIE CRAWFORD**

Corrie is the girl with the wonderful eartips, in spite of the persistently prevailing fashion in "coiffures." Corrie is not like most Ward-Belmont girls (and our poor dear Charles Lamb), so unfortunate as to "have no ear."

Accordingly, she plays the piano unusually well, and she's a willing and sympathetic accompanist—whether for a difficult aria or a flying trip downtown. On occasions of the latter nature, Corrie's red hat is a help, since it is convenient to be able with ease to descry your chaperone approaching through the mazes of Lovenian crowds.

Corrie has lots of "company", and is a charming hostess. As we have watched her, we have thought we couldn't possibly hope to have her back next year, for it's entirely too easy to imagine her sweet graciousness striking the key-note of some one's "home nest."
MARGARET GARNER

I wonder why, in one of the Senior Expression Class plays this spring, Margaret Garner’s lines provoked such a good laugh from the audience, when she said, “My head don’t act right.” Not so hard to guess, for if you know Peggy, the idea of any radical mental disability is so inconsistent as to be utterly ridiculous. She’s our only prodigy, and she is a 1921 post-graduate because, since Missouri has legislated against child labor, she couldn’t gain admittance to the state university. But, she’s going there next fall and we’re entirely willing to have her represent Ward-Belmont. Just now Peggy’s friends like her because she’s always ready to help, whether you ask her to write a poem or make a costume. But we’re all expecting great things of her. Peggy will be on the Atlantic Monthly staff before very long, or having some books published. We’re prepared for anything from “Psycho-Analysis as applied to Bugs” to a history of the world that will surpass Mr. Wells’ own. Either one or both will surely place our Peggy in the lists of “Who’s Who.”

LUCYLLIE OLIVER

Lucyline wasn’t satisfied with the certificate in voice and the general diploma that she received in 1920, but returned to Ward-Belmont to solicit a furtherance of the favors of Apollo. And she is our song-bird, with a disposition that explodes the old theory of the artistic temperament being difficult to—well, you know.

Next to her singing, Lucyline’s green coat has done more than anything else to make her a conspicuous figure in Ward-Belmont. Perhaps her tongue comes next. Lucyline “raves on” more than any other girl we know, but we like it. And we’re not the only ones. A glance at Miss Blackwell’s calling records will prove this. Still, it may be the music, and not the “line” that he “fell for.” ’Cause once we were passing the drawing room doors and heard a familiar soprano voice singing very softly an aria from one of those one act Puccinni operas. The name of the aria, translated, was “My Beloved Daddy.”
Expression Department

Miss Pauline Sherwood Townsend
Miss Willa Middleton

Director
Assistant Director
Expression Department

The Expression Studios
Diploma in Expression

Born, Ellanna
Colby, Mildred Winifred
Garner, Margaret Elizabeth
Home Economics

DOMESTIC ART ROOM

Mrs. Margaret Kennedy Lowry  Director Domestic Art Department
Miss Sallie Beth Moore  Assistant in Domestic Art

Home Economics Diploma
Martha Baird
Gussie Ray Ross
Music Department

DIRECTORS OF WARD-BELMONT SCHOOL OF MUSIC

Mr. Lawrence Goodman .................................................. Director of Piano
Signor Gaetano Salvatore De Luca .................................... Director of Voice
Mr. Kenneth D. Rose ..................................................... Director of Violin
Mr. Frederick Arthur Henkel .............................................. Director of Organ
Mr. Browne Martin .......................................................... Director of School of Musical Sciences
Art Department

CRAFT WORK DONE IN ART STUDIO

Mrs. Cora Gibson Plunkett .......................................................... Director
Miss Louise Gordon ............................................................... Assistant
Interior Decoration—Art Studio
Interior Decoration—Art Studio
Physical Education Department

Miss Emma I. Sisson .................................................. Director
Miss Catherine E. Morrison ........................................... Physical Training, Athletics, Swimming
Miss Margaret Morrison ............................................... Assistant
Mrs. Margaret Hall ...................................................... Assistant

Physical Education Diploma

Dorothy Atkinson  Doris Cone  Jean Cooper
Madeleine Markham  Janice Boardman  Margaret Connett
Mariette Hoag  Rachael Renn
Fencing Group

Fencing Groups
ORGANIZATIONS
MILESTONES Staff
STUDENT COUNCIL

1921

SECRETARY
Sara Elizabeth Quinby

V.P. PRESIDENT
Marie Ridges

PRESIDENT
Della Jeffries

Treasurer
Margaret Moore

PROCTORS

Betty Spurr

Helen Cole

Nola Priebe

Thora Speer

Lucile Hempelung

Dorothy Atkisson

Sara May Mclaren
Flyphen Staff
1920
KENNETH ROSE, Conductor

First Violin—Mrs. Nellie Gee Erwin, Concert Master, Elizabeth Johnson, Ethel King, Mrs. A. B. Anderson, Mrs. Robert Lusk, Mrs. Semans, Margaret Seale, Sarah Shepherd, Leah Belle Levy, John Kennedy, Senter Woolridge, Cecilia Adickes, Alline Fen- tress, Mrs. Melba Budge.

Second Violin—Mildred Kinzel, Mildred White, Margaret Ogden, Margaret Webber, Dorothea Hyle, Pearl Kaplan, Fitzgerald Parker, Adelaide Miller, Elizabeth Thuss, Marion Frances Young, Marian Adams, Velma Keith, Irene Gipson.

Piano—Corrie Crawford.

Organ—Margaret Pittman.

Viola—Browne Martin, Sarah Hitchcock, Morgan Sansom.

Cello—Dr. George Clarke, S. S. Briggs, Lenore Cronwell.

Flute—Maurice Loveman, James Hudson, Kathryn Kirkham.

Clarinet—William Hudson, Mr. Valdez.

Oboe—Oscar Henkel.


Saxophone—William Keschner.

French Horn—Mr. Gabriel.

Double Bass—Mr. Gaston.
STATE CLUBS

1921
ALABAMA
Miss Sloan  .. Sponsor
Corrie Crawford .. President
Nellie Beall Dent .. Vice-President
Elizabeth Henderson  .. Secretary
Aileen Stephenson  .. Treasurer

ARKANSAS
Miss Leavell  .. Sponsor
Margaret Moore  .. President
Marjorie Echols  .. Vice-President
Margaret Chandler  .. Secretary
Pearl Biggers  .. Treasurer

FLORIDA
Lucie Neal Dekle  .. President
Charlotte Seward  .. Vice-President
Mary Chancellor  .. Secretary
Floyd Rice  .. Treasurer

GEORGIA
Miss Mills  .. Sponsor
Ilah Watson .. President
Ann Burnett  .. Vice-President
Ethel Sloan  .. Secretary and Treasurer
ILLINOIS
Miss Sisson ........................................... Sponsor
Mary Hassler ......................................... President
Emily Schenck ....................................... Secretary
Lynette Brown ....................................... Treasurer

INDIANA
Miss Kirkham ........................................ Sponsor
Dorothy Cockrum .................................... President
Zola Sinclair ......................................... Vice-President
Margaret Vernier .................................... Secretary
Gwendolyn Pyles .................................... Treasurer

IOWA
Mrs. Whitson ......................................... Sponsor
Charlotte O'Flaherty ................................ President
Katherine Cox ....................................... Vice-President
Marion Faville ....................................... Secretary and Treasurer

KANSAS
Jacquelyn Hill ....................................... Sponsor
Harriet Gregory ..................................... President
Alberta Smith ....................................... Vice-President
Vera Pickett ......................................... Secretary and Treasurer
KENTUCKY
Mrs. McComb ........................................ Sponsor
Magdalene Rogers .................................. President
Katherine Garrett ............................... Vice-President
Elizabeth Stouffer ................................. Secretary and Treasurer

LOUISIANA
Miss Sallie Beth Moore ......................... Sponsor
Ruth Wurtsbaugh ................................ President
Louise Grisham ...................................... Vice-President
Wilma Lyon .......................................... Secretary and Treasurer

MISSISSIPPI
Miss Townsend ................................... Sponsor
Mary Elizabeth Gee .......................... President
Elizabeth Meyer ......................... Vice-President
Charlotte Simpson ................... Secretary and Treasurer

MISSOURI
Miss Middleton .................................. Sponsor
Laura Connett .................................. President
Alice Gray ........................................ Vice-President
Coralie Kessler .................................. Secretary
Nancy Lawson .................................. Treasurer
NEBRASKA

Mrs. Whitson 
Leona Whittier 
Helen Thomas 
Mildred Hunt

Sponsor 
President 
Vice-President 
Secretary and Treasurer

OHIO

Miss Boyer 
Dorothy Ink 
Ruth McFarlan

Sponsor 
President 
Secretary and Treasurer

OKLAHOMA

Miss Blackwell 
Mildred Colby 
Phi Delta Evans 
Leeora Rabon

Sponsor 
President 
Vice-President 
Secretary and Treasurer

TENNESSEE

Miss Nellums 
Addie Crouch Read 
Harriet Seagle 
Virginia Carlton 
Helen Hyman

Sponsor 
President 
Vice-President 
Secretary 
Treasurer
TEXAS
Miss Blythe .......................................................... Sponsor
Hallie Fincham ..................................................... President
Nina Marie Woodall .............................................. Vice-President
Dorothy Hicks ...................................................... Secretary
Mildred White ....................................................... Treasurer

VIRGINIA
Miss Ross and Miss Sheppe ........................................ Sponsors
Dorothy Atkinson ................................................ President
Brice Ellison ........................................................ Secretary and Treasurer

WISCONSIN
Miss Hollinger ...................................................... Sponsor
Marie Walters ...................................................... President
Clara Hertzberg .................................................... Vice-President
Joan McFarlane ................................................ Secretary
Mildred Kinzel ...................................................... Treasurer

EASTERN CLUB
Miss Rhea ............................................................. Sponsor
Dorothy Turner .................................................... President
Margaret Ogden .................................................. Vice-President
Lillian Reed ........................................................ Secretary and Treasurer

WESTERN CLUB
Miss Corrie Crawford ............................................. Sponsor
Leah Abraham ...................................................... President
Dorothy Cosier ..................................................... Secretary
Mabel Smith ........................................................ Treasurer
Historic Place of Nashville

The Hermitage—Home of Andrew Jackson
Nashville Club
OTHER MEMBERS NOT IN PICTURE

Florence Adams
Bennie Ruth Alexander
Addie Lee Allen
Marian Allen
Polly Ann Baird

Mary Mitchell Beasley
Erma Bell
Bessie Bigger
Mildred Burroughs
Shelby Chadwick

Margaret Chadwick
Catherine Corlette
Esther Craft
Mildred Cowden
Dorothy Dews

Sara English
Ann Fite
Sara Elizabeth Fitzgerald
Marguerite Fuller
Dora Mae Frye

Elizabeth Gannaway
Elsie Garrabrant
Mary Gilbert
Edith Godshall
Louise Godwin
Jennie Zee Graves
Frances Gray

Nannie Amelis Greer
Mary McIver Hagan
Catherine Hale
Georgia Hill
Grace Hobert

Lucille Hoodner
Annie James House
Louise Howall
Elizabeth Howse
Harriett Hunter

Annie Hudson
Elizabeth Hutton
Elizabeth K. Jackson
Jennie Johnson
Janet Kerr

Mary Elizabeth Leonard
Nancy Lightfoot
Marie Lynam
Mydelle McElwrath
Kornelia Glenn McPherson

Ruth McBride
Marguerite McCampbell
Mary McGill
Mary Moore
Whitfield Morelli
Mary Louise Moss

Martha Neil
Dorothy Norman
Mary Northern
Carol Perkins
Martha Perkins

Alice Pickett
Mildred P’Poole
Elsie Porter
Mary Price
Christine Provine

Mary Ragland
Elizabeth Reynolds
Margaret Reynolds
Mary Agnes Schleicher
Katherine Sloan

Ruth Smith
Ellen Snare
Charlotte Tandy
Con Thompson
Dorthea Tucker

Pauline Vaughan
Elizabeth Wade
Darothy Wade
Ann Elizabeth Warner
Ruby Lee White
Roberta Wikle
Nashville Club
# Agora Club

## Officers

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<td>Sponsor</td>
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<tr>
<td>President</td>
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<td>Virginia Eckley</td>
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<td>Mildred Colby</td>
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<td>Sergeant-at-Arms</td>
<td>Martha Brantingham</td>
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<td>Francoise Black</td>
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## Members' Honors

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<td>Chairman Membership Y. W. C. A.</td>
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<td>Treasurer of Prep. Special Class</td>
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<td>Secretary and Treasurer Georgia Club</td>
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Agora Club
Anti-Pandora Club

OFFICERS

Miss Gilkerson ........................................ Sponsor
Elizabeth Meyer ........................................ President
Nora Nelson ............................................. Vice-President
Laura Connett .......................................... Treasurer
Theo Thomas ............................................. Secretary
Nora Nelson ............................................. Hyphen Reporter

MEMBERS' HONORS

Proctor North Front 1920-21 President Missouri Club
Treasurer of Council 1920 Reporter of Missouri Club
General Manager of Athletics Vice-President Mississippi Club
Anti-Pandora Club
Anti-Pandora Club
Anti-Pandora Club
A. K. Club

OFFICERS

Mrs. Whitson  Sponsor
Jama Sharp  President
Elinor Foster  Vice-President
Margaret Howard  Secretary
Ettna Christensen  Treasurer
Isabel Kemps  Sergeant-at-Arms
Ann Yandell  Custodian of Memory Book

MEMBERS' HONORS

General Proctor '20  President Sophomore Class
Editor of Hyphen '21  President Freshman Class
President Eastern Club  Vice-President Junior Middle Class
President Georgia Club  Treasurer Freshman Class
President Indiana Club  Vice-President Oklahoma Club
Assistant Business Manager Hyphen '20  Manager of Riding
Hyphen Reporter '20  Manager of Tennis

President Junior Class
Del Vers Club

OFFICERS

Miss Hollinger .................................................. Sponsor
Louise Grisham .................................................. President
Margaret Webber .............................................. Vice-President
Virginia Price .................................................... Secretary
Grace Brown ..................................................... Treasurer
Marguerite Huffman ......................................... Sergeant-at-Arms
Joan McFarlan .................................................... Hyphen Reporter

MEMBERS' HONORS

President of Nebraska Club  Vice-President of Nebraska Club
President of Junior Class  Secretary of Wisconsin Club
President of Prep. Special Class  Treasurer of Nebraska Club
Treasurer of Illinois Club
Del Vers Club
F. F. Club

OFFICERS

Miss Sheppe
Thelma Caffall '20
Bess Murphy '21
Helen Hyman '20
Margaret Middleton '21
Mariette Hoag '20
Nobe Edgar '21
Katherine Garrett '20
Helen Hainline '21
Ruth Guitar '20
Sarah Simpson '21

Sponsor
President
President
Vice-President
Vice-President
Secretary
Secretary
Treasurer
Treasurer
Sergeant-at-Arms
Sergeant-at-Arms

MEMBERS' HONORS

President Student Council 1920-21
2nd Vice-President Council 1920
Assistant Editor of Milestones
Assistant Art Editor of Milestones
President of Wisconsin Club
Secretary of Freshman Class
Secretary of Junior Middle Class
Vice-President of Prep. Special Class
Vice-President of Illinois Club
Vice-President of Kentucky Club
Vice-President of Tennessee Club
Secretary of Florida Club
Secretary of Alabama Club
Treasurer of Texas Club
Sergeant-at-Arms of Texas Club
Manager of Hockey
F. F. Club
Osiron Club

OFFICERS

Miss Middleton ........................................ Sponsor
Ellanna Born ............................................ President
Clotilde Brazelton ..................................... Vice-President
Helen Emberson ....................................... Secretary
Martha Vordenberg '20 ................................ Treasurer
Addie Crouch Read '21 ................................ Treasurer

MEMBERS' HONORS

President of Y. W. C. A. ................................ Reporter for Milestones
President Athletic Association ....................... Member of Y. W. C. A. Cabinet
Proctor of Fidelity 1921 ................................. Member of Y. W. C. A. Cabinet
Secretary Student Council 1921 ...................... Secretary College Special Class
Editor of Milestones ................................... Treasurer College Special Class
Business Manager of Milestones ....................... Vice-President College Special Class
President Senior Class ................................ Secretary and Treasurer Louisiana Club
Art Editor of Milestones ................................ Secretary and Treasurer Ohio Club
Business Manager of Hyphen '20 ...................... Secretary Illinois Club
Assistant Editor of Hyphen '20 ......................... Secretary Michigan Club
Vice-President Senior Class .......................... Secretary Missouri Club
Treasurer of Senior Class .............................. Treasurer Missouri Club
President of Tennessee Club .......................... Vice-President Alabama Club
President of Ohio Club ................................. Vice-President Missouri Club

Manager of Swimming
Tri K Club

OFFICERS

Miss Morrison .............................................. Sponsor
Fatine Dowole .............................................. President
Doris Cone .................................................. Vice-President
Marion Williams .......................................... Secretary
Janice Boardman '20 .................................. Treasurer
Alex Morrison '21 ........................................ Treasurer
Margaret Ogden ........................................ Sergeant-at-Arms

MEMBERS' HONORS

Proctor of Heron '20
Chapel Proctor '21
General Proctor '21
Proctor of Pembroke '21
2nd Vice-President Council '21
Secretary Athletic Association
President Junior Middle Class
President Illinois Club
Secretary Senior Class
President Alabama Club
Sponsor Western Club
Hyphen Reporter '20
Captain of Regulars

Secretary and Treasurer Eastern Club
Secretary and Treasurer Iowa Club
Secretary and Treasurer Mississippi Club
Secretary and Treasurer Tennessee Club
Treasurer Texas Club
Secretary Indiana Club
Vice-President Eastern Club
Vice-President Florida Club
Vice-President Georgia Club
Vice-President Michigan Club
Vice-President Wisconsin Club
Manager of Basket-Ball
Tri K. Club
Penta Tau Club

OFFICERS

Mis Gilkerson .............................................. Sponsor
Jeroleen Johnson ........................................... President
Sara Frances Eastham ............................... Vice-President
Nina Woodall ............................................. Secretary
Frankie McKinney ........................................... Treasurer
Evelyn Ellington ........................................ Sergeant-at-Arms
Edna Duncan ............................................. Hyphen Reporter

MEMBERS' HONORS

Proctor of Pembroke 1920 ............................. Vice-President Junior Class
Proctor of Founders 1921 ................................ Secretary & Treasurer Oklahoma Club
Proctor of Heron 1921 ....................................... Secretary Texas Club
President of College Special ...................... Treasurer Florida Club
Treasurer Student Council 1921 ...................... Treasurer Western Club
President Texas Club ..................................... Vice-President Arkansas Club
President Illinois Club 1920 ....................... Vice-President Texas Club
Hyphen Reporter 1921 ................................ Manager of Track
Chairman of Art Y. W. C. A. ......................... Secretary Prep. Special Class

Chairman of Finance Y. W. C. A.
Penta Tau Club
Penta Tau Club
Penta Tau Club
Twentieth Century Club

OFFICERS

Miss Kirkham ........................................ Sponsor
Virginia Glascock .................................... President
Anna Mae McAdams .................................. Vice-President
Em Neville Cochran ’20 .............................. Secretary
Mildred Burrows ’21 ................................ Secretary
Jean Cooper ............................................ Sergeant-at-Arms
Charlotte O’Flaherty ................................ Treasurer
Catherine Cox ......................................... Memory Book Custodian

MEMBERS’ HONORS

Proctor of Founders, 1920  .................................. Reporter for Milestones
Secretary Student Council, 1920 ......................... Member of Y. W. C. A.
Treasurer Athletic Association .......................... Member of Y. W. C. A.
Business Manager of Hyphen, 1921 .......................... Captain of Panthers
Assistant Editor of Hyphen, 1921 .......................... President of Kansas Alumnae
President Florida Club .................................. Secretary of Senior Middle Class
President Iowa Club .................................. Vice-President of Senior Middle Class
President Michigan Club .............................. Vice-President of Iowa Club
President Western Club ................................ Secretary and Treasurer of Kansas Club
Art Editor of Hyphen
Twentieth Century Club
X. L. Club

OFFICERS

Miss Sisson .................................................. Sponsor
Miss Jacquelyn Hill .......................... Associate Sponsor
Beryle Dodson .................................................. President
Louise Bell .................................................. Vice-President
Ruth Wurtsbaugh ......................................... Secretary
Aneita Lavely .................................................. Treasurer
Jane Morgan .................................................. Sergeant-at-Arms
Sullivan .................................................. Property Custodian

MEMBERS' HONORS

Proctor of Fidelity 1920
Proctor of Cottages 1921
Editor of Hyphen 1920
1st Vice-President Council 1921
Student Advisor of Milestones
President Senior Middle Class
Treasurer Senior Middle Class
President of Arkansas Club
President of Kansas Club
President of Kentucky Club
President of Louisiana Club
Hyphen Reporter 1920-21
Hyphen Reporter 1921
Milestones Reporter
Sunday School Chairman, Y. W. C. A.
Vice-President Kansas Club
Secretary Arkansas Club
Treasurer Alabama Club
Treasurer Arkansas Club
Treasurer Indiana Club
Treasurer Wisconsin Club
Manager of Archery
Track Squad
ARMCHERY

PANTHER TEAM
Top Row (left to right)—Dent, Reed, Taylor, Connett, Singer.
Bottom Row (left to right)—Garner, Colson.

FALL SQUAD PLACES
College Preparatory
1st Place Mary Dyer Lillian Reed

REGULAR TEAM
Top Row (left to right)—Hicks, Gee, Donson, Lee, Pigford.
Bottom Row (left to right)—Dyer, Childers.

SEASON’S TOTAL

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Swimming

Panther Preliminaries

Winners of Meet
1st Place—Beatrix Johnston.
2nd Place—Harriet Hollinshead.
3rd Place—Mary Hassler.

Swimming Events and Winners

<table>
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<td>Jackson</td>
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<td>Boardman</td>
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<tr>
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Entries

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REGULAR SWIMMING TEAM

Swimming
Regular Preliminaries

WINNERS OF MEET
1st Place—Thera Speer.
2d Place—Mary Dyer.
3d Place—Ann Yandell.

EVENTS AND WINNERS

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<td>1 Yandell 2 Tandy 3 Thompson</td>
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<tr>
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ENTRIES

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Total | 314

Thera Speer
Winner
Broke 50-foot Back Record
### Regular-Panther Meet

#### PLACES IN MEET

- **College**
  - 1st—Thera Speer.
  - 2nd—Beatrix Johnston.
  - 3rd—Mary Hassler.

- **Intermediate**
  - 1st—Harriett Hollinshead.

---

#### Swimming Events and Winners

<table>
<thead>
<tr>
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<td>Hassler</td>
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<tr>
<td>Form</td>
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<td>2nd</td>
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<td>Speer</td>
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<td>Tandy</td>
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<td>Fancy Dives</td>
<td>1st</td>
<td>Johnston</td>
<td>Hassler, Matthews, Hollinshead</td>
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<tr>
<td>Relay</td>
<td>1st</td>
<td>Panthers</td>
<td>2nd</td>
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<tr>
<td>Underwater</td>
<td>Aikens</td>
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<tr>
<td>Plunge</td>
<td>50 ft.</td>
<td>Hamilton</td>
<td>2nd</td>
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#### Records

- 50-ft. swim on front—9 sec—Goepper.
- 100-ft. swim on front—23 sec—Goepper.
- 150-ft. swim on front—36.8 sec—Speer.
- 50-ft. swim on back—12 sec—Speer.
- 100-ft. swim on back—28.8 sec—Speer.
- Relay (4)—50 4.5 sec—Regulars.
- Relay (6)—1 min, 16 sec—Panthers.
- Underwater—137 ft. 1 in.—Aikens.
- Disrobing in water—27 sec—Hamilton.
- Plunge—30 ft.—Decker.
- Plunge (Time limit 30 sec.)—44.10 ft.—Johnston.
Ward-Belmont—Peabody Meet

MEET TOTAL

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<th>Ward-Belmont</th>
<th>Peabody</th>
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<td>94 1/2</td>
<td>58 1/2</td>
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WINNERS OF MEET

1st Place—Gentry (Peabody) 19
2nd Place—Speer (Ward-Belmont) 16 1/2
3rd Place—Hollinshead (Ward-Belmont) 13 1/2

WARD-BELMONT TEAM

Top Row (left to right)—Pan, Howse, Matthews, Neal, Hollinshead, Jackson.
Middle Row (left to right)—Cone, Cells, Speer, Eastham, Boardman.
Bottom Row (left to right)—Tandy, Hassler, Yandell.

ENTRIES (W-B)

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<td>Morgan</td>
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WARD-BELMONT—PEABODY RECORDS

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<td>60-ft. back</td>
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<tr>
<td>40-yard</td>
<td>28.1 sec</td>
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<tr>
<td>Plunge</td>
<td>50 ft. 6 in</td>
<td>Johnston</td>
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<tr>
<td>6-man relay</td>
<td>1 min. 27 3-5 sec</td>
<td>Ward-Bel.</td>
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BASEBALL

Base Ball Squad
Varsity Hockey Team

Top Row (left to right)—Kenney, Renn, McMillen, Connett, Cooper.
Bottom Row (left to right)—Bowen, Dyer, Hoag, Boardman, Cone.
Hockey

Record College

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<tr>
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<th>R</th>
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<td>3rd Game</td>
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<tr>
<td>Total</td>
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Panther Team

Top Row (left to right) — Lovely, Churchill, Connett, Martin.
Second Row (left to right) — Hyman, Renn, McMillen.
Third Row (left to right) — Hing, Cooper, Boardman, Pierce.

Regular Team

Left to Right — Connett, Cochran, Atkinson, Oliver, Kenney, Edeel, Bowen, Hill, Cone, Dyer.
PREP PANTHER TEAM
Top Row (left to right)—Thiel, Hainline, Weatherby.
2nd Row (left to right)—Schenck, Evans, Black.
3rd Row (left to right)—Thomas, Scone, Mathews, Hassler.

PREP REGULAR TEAM
Left to Right—Graham, Morgan, Price, Sullivan, Cathcart, Krebs, Kessler, Goetz, Stribling, Perry.

RECORD PREP

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<tr>
<td>Total</td>
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BASKET BALL

PANTHER TEAM
Top Row (left to right)—Lee, Papenhagen, Renn, Connell, O'Flaherty.
2nd Row (left to right)—Broad, Lawrence, Cooper, Pierce, Boardman.

REGULAR TEAM
Top Row (left to right)—Kennedy, Morrison, Frye.
2nd Row (left to right)—Gea, Fraid, Cochran, Blackman, Speer.
3rd Row (left to right)—Bowen, Cone, Donaldson.
BASKET BALL

COLLEGE VARSITY BASKETBALL TEAM, 1919-1920

Cone  Forward  Vernor  Side
Garnett  Forward  Cooper  Guard
Cochran  Side  Capron  Guard
Bowen  Center

PREP VARSITY BASKETBALL TEAM, 1919-1920

Regard  Forward  Rogers  Side
Duffy  Forward  Pierce (K)  Guard
Tooke  Side  Lee  Guard
Tyson  Center

Regulars Won 393 points  Panthers 325 Points

First Place  Cone  98 Points  Regular
Second Place  Capron  923\(\frac{1}{4}\) Points  Regular
Third Place  Benallack  50\(\frac{1}{2}\) Points  Regular

Doris Cone
All-Around Athlete
<table>
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<tr>
<th>Name</th>
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<th>Swimming</th>
<th>Name</th>
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**Hockey** | **Swimming** |
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SEPTEMBER

MON. TUES. WED. THURS. FRI. SAT.

The First Special
W.B. Blue Book
W.B. Catalogue

We Arrive
Matriculation

The Day of Rushing Begins
Lessons Begin

The Final Outcome
Lesson Begins

Sensible Shoes
Day of the 13th Month

"Sign" the Last
The Missing Link

"Son Sunday" Would Be Best
|       | S  | U  | N | M  | O  | N | T | U  | E  | S | W  | E  | D | T  | H  | U  | R  | S | F  | R  | I  | S  | A  |
|-------|----|----|---|----|----|---|---|----|----|---|----|----|---|----|----|----|----|----|----|----|----|----|
| OCTOBER |   |   |   |    |    |   |   |    |    |   |    |    |   |    |    |    |    |    |    |    |    |    |
|       |    |    |    |    |    |   |   |    |    |   |    |    |   |    |    |    |    |    |    |    |    |    |
|   4   | 5  | 6  | 7  | 8  | 9  | 1  | 2 |  1 |  2 |  3 |  4 |  5 |  6 |  7 |  8 |  9 | 10 | 11 | 12 | 13 | 14 | 15 |
|  10   |  11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 |

- 4: Monday Afternoon
- 5: Deckers
- 6: Y.W.C.A.
- 7: Candle Service
- 8: Fish Friday (as usual)
- 9: Vandy Tech Won.
- 10: A Sunday Wine Date
- 11: Russian Ballets
- 18: Rosa Ponselle Pledge Day
- 19: Initiation
- 22: Salvi Harpist Halloween
- 23: Vandy Invades
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**NOVEMBER**

*TEXAS CLUB DANCE*
## December Calendar

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<th>Wed</th>
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Notes:
- 12th: One of your teachers suddenly.
- 16th: Home Sweet Home.
JANUARY

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SNOW  Mr. Kenneth Rose  Edward Johnson  Tellefson Trio
10  11  12  Tenor  Tenor  Arkansas Dance

16  17  18  19  20  21  22

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Student Council

Admit One
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<td>Gilbert Chesterton</td>
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APRIL

1. Exams: Once where West End of Midnight Oil

3. Twenty-First Century Tea Dance

10. Peabody Swimming Meet

17. Another Sin

24. Expressio Plays

4. New York Philharmonic Orchestra

11. Peabody Swimming Meet

18. Peabody Swimming Meet

25. Senior Week

7. Liberty Club Dance

14. Peabody Swimming Meet

21. Tri K Gypsy Dance

8. Liberty Club Dance

15. June 29th

22. Basketball Game

12. Peabody Swimming Meet

19. Another Sin

26. Senior Week

16. June 29th

23. Senior Week

20. Another Sin

27. Senior Week

28. Senior Week

2. Liberty Club Dance

5. Summer Week
Our Own Mother Goose Rhymes

---

Mary, Mary, quite contrary,
How does your hope chest grow?
With gowns quite low, and many a beau,
And frat pins all in a row.

---

Mary had a little book,
Its cover was quite blue.
The things that in it were listed,
Were those she couldn’t do.

"Shiver my timbers," squeaked the gym floor, as Kitty’s senior gym girls did "Alcibiades!"

---

FAMOUS FISH

---

Story.
Deep-er-ency.
Noah’s raincoat.
Dog ——
Suf-fient
Soup and ——.
Poor ——.
By ——.
--- on Friday ——.
(and the greatest of these is Friday.)

---

Miss Hollinger: Now, class in order name some of the lower animals, beginning with Miss Jeffries.
'Twould be Really Fitting

(With Apologies to Kipling)
If you can cut classes when all about you
   Are signs that say "do not", "do not", to you.
If you can get your mail when all men rout you
   But make allowance for their routing too.
If you can wait and not be tired of waiting
   When requests were filed at least three days before,
Or being refused, don't give way to hating,
   And yet love W-B, and say it's not a bore.

If you can dream of home and yet your studies master,
   If you can idle and yet get by just fine,
If you can sleep through breakfast without disaster
   At noon not have your ribs just touch your spine.
If you can wear French heels to all your classes,
   And yet not be seen by a monitor or two,
Or in gym have blue hose escape "her" glasses,
   Or without finishing, just say "I'm through."

If you can make your allowance both ends meet,
   Yet spend it on the tea house by the tenth.
If you can study when all others in the suite
   Are making fudge or talking degree the Nth.
If you can walk, when all the other girls
   Are running to get on the special car,
You get the paper hatchet and wire curls,
   And what is more than that—You're one hundred per cent par!

(With Apologies to Milton)
Of our first disobedience, and the use of that
   Forbidden rouge, whose reddish hue
Brought Council into the world, and all our woe,
   With loss of "privileges", till our sentence paid
Restore us, and regain the blissful state.
Sing, little box, that in the secret drawer
   Of table, or of dresser, did'st inspire
That woman, who first taught the chosen few.

In the beginning how rouge and lip stick
   Rose out of need; or, if lip stick
Delight thee more, and mascara's brook that flowed
   Fast by thy little nose, I thence
Invoke thy aid to my adventurous deed
   That with no middle flight intends to show
Above all beauty, while it pursues
   Things punished in past or future time.

(With Apologies to Browning)
Grow bold along with me!
   The best is yet to be.
   To break a rule, is that for which 'twas made.
Good times are in your hand, dear,
   The midnight feed is planned.
   Chap knows but half; trust me; eat all; nor be afraid!
Telling Tales

Why is it that in story books
That speak of boarding schools;
You never hear a single word
Of exams, or books or rules?

To hear them talk you'd think
That all we do is simply play;
When in reality,
Things are quite the other way!

Every single morning
Just as regular as can be,
At six forty-five the rising bell,
Puts in a "loathsome" plea.

Next we go to breakfast
And, while it could be worse
We sometimes have brick biscuits
That really are a curse.

Immediately after breakfast
Our beds, we’re supposed to make,
We clean the room in general
For our neatness grade’s at stake.

And now we go to chapel
And that is where we pray,
And get a brand new start on life
To last throughout the day!

At half past eight regardless,
We amble down to work—
And are gently reminded,
Our duties not to shirk.

From eight-thirty until noon time,
We’re all confined in school
(I never did understand just why)
Nevertheless it’s a "staid" rule.

But when noon comes—Oh glad to say!
The bell once hated by all
Takes on a brand new aspect—
We’re glad to hear its call!

At lunch things always taste so good,
You see we’re almost starved,
It’s not so bad, unless—
We must wait for something “carved”.

At one-fifteen we’re back again,
To squirm and cram, I mean
Trying to get the “prodigious purport”,
Of things quite unforeseen.

At three-fifteen we’re free:
I mean, that’s what “they” say,
With Lab and Gym and other things
It’s quite like the rest of the day.

At dinner time there’s quite a buzz,
And everyone is gay,
They talk of letters, home and Bob
Or experiences of the day.

From dinner until almost ten,
One generally tries to do
Lessons for the following day,
Or write a letter or two.

At ten-fifteen a little tap
Is heard “lightly?” on your door—
You turn off the lights and crawl in bed—
To dream of “Home” once more.
SPECIAL ATTRACTIONS

PLAYING NOW

STARRING IN

MISS GORDON . . . The Love Expert
Miss Goodman . . . The Music Master
Miss Leftwich . . . Star Dust
Miss Massey . . . Broken Blossoms
Miss Schnitz . . . The Love Nest
Miss Throne . . . Piping Pipes of Peter Pan
Miss Maxwell . . . Miss Blythe
Mr. and Mrs. Rose . . . Little Women
Mr. Henkel . . . Miss Clements
Miss Blythe . . . The Voice of the City
Mr. Martin . . . What Will People Say?
Miss Ramage . . . Enter Madame!
Miss Hill . . . Madame Butterfly
Mr. Wright . . . Smilin' Through
Mr. Nelson . . . Seven Keys to Baldpate
Miss Manier . . . How could You, Jean?
Miss Nellums . . . Oh, Money, Money
Mrs. Charlie . . . Buddies
Miss Neal . . . Hush
Mrs. Gaines . . . Pillars of Society
Mrs. Hall . . . Pillars of Society
Mrs. Means . . . The Tempest
Mrs. Tarbox . . . Taming of the Shrew
Mrs. Tonsmeire . . . Double Speed
Miss Brown . . . Measure for Measure
Miss Charleston . . . The Dolls' House
Miss Litton . . . Watch Your Step
Miss House . . . Measure for Measure
The Misses Gilkerson . . . The Dolls' House
Miss Kucker . . . Call the Doctor
Mrs. Tucker . . . What's in a Name
Miss Swift . . . Number Please
Miss Shea . . . Lightnin'
Mrs. Ruford . . . A Dog's Life
Ah Oui . . . Money, Money

PILLARS OF SOCIETY

MRS. HALL . . . MISS MEANS . . . MRS. TARBOX

PLAYED BY

MISS MANIER . . . MISS THACKER . . . MRS. ROSE

HONEY GIRL

COME OUT OF THE KITCHEN! ALL WEEK.

MISS MANIER IN THE LOVE NEST

MR. AND MRS. ROSE IN THE LOVE NEST

MR. AND MRS. ROSE IN THE LOVE NEST

J. R. HOLLINGSHEAD . . . GIVING AWAY

IN THE WIZARD OF OZ

BUNNIES

MISS LITTLE . . . MISS LITTLE
Woody Crest—Ward-Belmont's Country Club
Woody Crest—Our Paradise

There's an old saying that "the darkest hour comes just before the dawn," and this is indeed true as regards our palatial country club, Woody Crest. When we are worn with exams, special reports, committee meetings, recitals, and the other thousand and one calls upon our time, then comes blessed respite in a little moment of happiness, a week-end at Woody Crest.

From the time we embark on our journey until we are safely back on the campus, we enjoy every moment of our vacation. The exhilarating auto ride through the country; the delicious meals (and we are always so hungry), the toasting marshmallows around the big fireplace, the delight in ignoring "light bell," all these, and many more, are the joys of Woody Crest.

There our time is at our own disposal. For the energetic ones, there are the beloved ponies, games of baseball and long "hikes" over the grounds, while those more quietly inclined may write letters, peruse the latest magazine, or just doze in bliss before the open fire. Again if it be summer, there are inviting nooks and corners in the wide veranda where—but this brings us to Woody Crest itself—its broad acres and beautiful home, so cozy and inviting when surrounded with winter snows, so cool and enticing in summer, when soft breezes carry the fragrance of the rose gardens. When do we love Woody Crest the most? That would be hard to say—but we each and every one aspire to return in after years and have it for her very own home!
FINAL LECTURES OF DR. VINCENT

Series Close With Interesting Recital of School and English Character

Dr. Vincent's lecture on Barrie, the Scottish humorist, was truly delightful. He began by giving advice to the prospective authors of Ward-Belmont. "Never touch dialect until you can write a story so interesting that it will hold the whole interest of your readers, regardless of the difficulty of translation. The most successful dialect in stories," said Dr. Vincent, "is that merely hinted and not written in exact phraseology. In direct opposition to this, Barrie wrote dialect, correct to the minutest detail, but Barrie's characters are so vividly described, his humor so keen, his psychological situations so well drawn and his plot so ingenious that we forget the obstacle of dialect and find ourselves wholly absorbed in his words."

Dr. Vincent closed his lecture by telling in his clever fashion short stories and situations illustrative of Barrie's humor.

The final lecture of Dr. Vincent was "Bulwer Lytton," and he said that although it is not certain that Bulwer Lytton is a genius, yet surely he was a most versatile author. He wrote dramas, satires, translations and novels, besides being an orator and member of Parliament. While Lytton never reached the highest success, he never suffered a failure. As a teller of ghost stories Lytton is not to be excelled.

The historical novels of Lytton are as nearly correct in historical reference as it was possible for him to achieve them. Insignificant details of history are even dismissed in foot-notes. These novels were written not only for purpose of entertainment, but to inform the readers of and make him want to know more about the history of the different periods described.

Dr. Vincent discussed two of these novels for us, "The Last of the Barons" and "Harold, Last of Saxon Kings." From this discussion, aside from learning of Lytton's characterization and general style of writing, we obtained a clearer idea of the Wars of the Roses and the Norman conquest.

Positive Proof

Miss Cason—"What makes you think Caesar was engaged to a girl named Bridget?"
Bright Student—"Well, it said when he came to the Rhine he proposed to Bridge-It."

EASTER

Easter morning was ushered in at Ward-Belmont with the singing of Easter carols by a white clad committee of fifteen from the school Y. W. C. A. They first went to the neighboring homes and sung the joyful "Christ is Risen," and then into the dormitories and through the halls of the school, repeating the Easter message of hope and faith. Before the singers began their rounds, they held a brief sunrise prayer service in the "V" room.

The Easter festival was observed again at the breakfast, when every table had its Easter baskets of flowers, greeting cards for everybody and Easter eggs and emblems by each plate. Instead of the usual grace, there was a verse from "Christ Is Risen," softly sung by a distant student choir.—Nashville Banner.

Almanac

Feelings hurt? You tell 'em, Sunday School; they all cut you.

D. Geissler—Miss Manier, have the French Readers come?
Miss Manier—Sin's?
D. Geissler—Not Geissler's.
A "CRUSH" CYCLE

LOOK COQUET-TISH, PLEASE

I arose one morning two minutes before the breakfast bell for the express purpose of fixing myself for the "annual" picture. The fact that I arose two minutes before 7:15 shows how serious I was, because nothing but a fire, death or marriage could ever make me get up before that time usually. Well to make a long story short, I washed my face and combed my hair (which is another unusual proceeding of mine).

Well, after my first period class I had my three-minute date with Mr. Thus.

"Now, sit back in the chair, please—no—no—no—don't move your feet. Lean back, young lady—I didn't say lean forward. There now—there now—that looks beautiful. Just a minute now—just let me fix your head—there now. Now look coquettish—you know the way you look at the boys. There now—don't squint your eyes, just let the lower jaw relax a little. There now."

By this time I could have murdered the whole Milestones staff. Is there anything that makes you feel more like an idiot than having your picture taken? Answer me that!

But this is just the beginning. After all that misery those pictures should be beautiful. Now, dear reader, I cannot tell you about them—my emotion is entirely too deep.

Amen.

MME. BEZIAT HONORED

Mme. Tate Bradley Beziat, wife of Dr. Andre Beziat of Vanderbilt, has been given the M.A. degree by Cornell. Her dissertation of 200 pages was on "Social Question in Novella of Rene Beziat," a present-day writer. Mme. Beziat is a B.A. from Vassar. She is also a student of Johns Hopkins. —Nashville Tennessean.

Mme. Beziat is well known as a valuable member of the Ward-Belmont faculty, since she teaches French at that school.

"Well, Margaret is engaged."
"Who's the happy man?"
"Her father."

IN THE SPRING

When the grounds burst into flower
From North Back to the Tower,
It is spring.

When for clothes each maiden hastens
Invades every shop in Nashville,
It is spring.

When upon the campus green
'Neath the moonlight's silver sheen
Strolling crushes may be seen,
It is spring.

When the little Senior Middles
Plot and plan and talk in riddles,
It is spring.

When we dream of graduation
And plan fondly for vacation,
It is spring.

When our daily tasks are clearer,
When the golden sun seems nearer,
When our friends grow daily dearer,
It is spring.

MISS PAYNE VISITS W.-B.

Miss Alma Payne, recently returned from overseas, visited for two days in Ward-Belmont en route to her home in Passagre, Fla. Miss Payne was formerly in charge of the Student Bank both in Ward's and Ward-Belmont for fourteen years. During the war she was engaged in canteen work in Mrs. Vanderbiel's section overseas. At the close of the war she was occupied in relief work in Serbia and Rumania, and later directed an orphanage in Ruthenia. At the present she is on her way to a visit to her father, after which she will enter into business in Baltimore.

A Love That Failed

Pat: "If you love work why don't you find it?"
Mike (sadly): "Alas, Pat, love is blind."

The Ward-Belmont girls say,
As at vespers they pray:
"Help us good maids to be;
Give us patience to wait
Till some subsequent date—
World without men. Ah me!

YSAYE CONDUCTS HIS PROGRAM BY MEMORY

The Cincinnati Symphony Orchestra, under the leadership of the great Belgian violinist, Eugene Ysaye, was greeted last evening at Ryman Auditorium by a much smaller audience than usual. Because of the inclement weather.

This was the third annual appearance in Nashville of this wonderful organization, and lovers of symphonic music are never disappointed in their expectations of being carried to the seventh heaven of delight by the beauty of its playing.

The orchestra is fine balanced and contains in each division of string, reed, and brass many virtuoso players. It has great transparency, with all its color, volume, and a verve and sweep due to no little to the massive grandeur of Ysaye's own violin playing, which the maestro has the great gift of imparting to his men.

Year by year this orchestra achieves a greater degree of perfection, and now the clarity and superb precision of the violin and cellos, the ingratiating mellowness of the flutes and oboes, blending with the subdued tones of the choir of horns and trombones, create an effect of grandeur and solidity equalled by not many similar organizations.

Ysaye, as always, dominates by his majestic appearance and by his powerfully conceived interpretations. He conducted almost the entire program from memory, which alone stamps him as an orchestral genius.

IMPRESSIONS OF A FAG

Early morning! Dawn it seems to the upptide fag, a mad scramble for clothes (such as they are)—ridiculous, ungodly clothes, with not even time for a last finishing touch, which means so much to some of the ultra French in pig tail "coiffure." Then they hurry off to their various tasks, the dim gray-blue light enveloping them as they disappear down the hall.

This one, a "poor little maid of all work!" "Why! My dear, eight beds aren't many at all!"

Next a hard-worked "boot black" going to enjoy the savory odors of shoe polish; then a troop of "Jesters" in their grotesque costumes, descending the stairs, led by a grim general.

Outside, long lines of never-ending girls are seen marching round and round (and after all that exercise they are hardly allowed to eat) two sentinels in front of the Academic building, wielding their mighty brooms back and forth, and here is one groveling in the dust at the feet of some haughty "elder sister." Others scuttling in the merry "scudding" with umbrellas held cautiously over their heads; a disdainful "tag" of seven pistols, patiently fishing in the fountain, and a small branch of the "Holy Rollers" making their way across the green.

Here comes a line of "Great Big Beautiful Dolls," with huge yellow or purple bows perched on top their curls, followed by a box of "tags" that would make even the "Mack Sennett Bathing Girls" green with envy. The worst is yet to come. How small this one even this makes a strong man weep.

The post office is a place of continual deep disappointments! A tall, slender, exotic-looking "tag" comes in a light scarf tied around her rainbow locks. She gazes anxiously into her box, and then her face lights up. She tangles with a delicious thrill, her voice vibrates happily! Oh, five letter "Imagine!" She leaps closer with a soft gurgle of delight.

"Just a minute. You can't have them!" With terrified eyes, she glances at the stern countenance above, her face blanches ghostly white, and with meekly bowed head, rises and follows her master! I ask you, is it fair?" Then after a hard day evening comes, and the tired, bedraggled "tag" is sent to bed.

"Papa, what is the board of education?"
"Father—Why, when I was in school, it was a shingle." —Exchange.
WARD-BELMONT HYPHEN

Published Every Friday by the Students of Ward-Belmont

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Assistant Editor .............. KATHERINE COX
Business Manager .............. CECILIA ADKINS

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MARIAN SULLIVAN
MARY DAY
NELLENE CAMP
FLORENCE ASHcroft

Communications, news items, and suggestions which are cordially invited should be put in the Hyphen Box on the second floor. In order to receive consideration, all articles should be signed and turned in by noon on the Tuesday preceding the following issue.

Application for second-class entry pending.

SUBSCRIPTION, $1.00 PER YEAR

EDITORIAL

Just now everything seems to be better than it has been all this year—beautiful flowers, sunshine, green trees, inviting swings—and, best of all, exams over. It is hard to get down to work and remember that there are eight more weeks until June 2. Our attention is diverted and we find it hard to sit in a stuffy library and read outside reading that is done anywhere but outside.

But of all these things, none seem so apt to make us forget what is ahead of us—as those indefinable things belonging to no certain class, which is common to every school in the country—crushes on the campus and in the halls, library and gym. You can never be free from them.

If it is the fever to have crushes, why could we not start a new kind? A crush on doing what you know has to be done—at least from eight-thirty to three-fifteen, and keep in mind that at the end of eight weeks there are exams to come again. Forget the one and only for just a little while.

CAMPUS KICK

"Tempus fugit"—and it "fugits" especially fast in boarding schools. Everyone knows that we busy students have to plan our work a whole week ahead, or we are doomed at both ends. But when we are incarcerated in Lab. for two hours, and the notice is sent that we will "go out" in the evening, we sigh for the vanishing study hour and dread the reproaches of our teachers in our six classes on the morrow, for which we are entirely unprepared. Yes, we enjoy going out—even to accommodate the Ryman Association—but please! give us warning in time to study; why must our work suffer thus?

FOR THE LOVE OF LEONARDO

(Or "All for Art." A tragedy in one act.)
Scene: Table No. 34.

Time: Rice pudding night.

Gwendolyn (in griefed tones)—"And she said I looked like Mona Lisa."

Clara—"Mona Lisa? Who is she?"

Gwendolyn—"She's the girl with the million-dollar smile. Don't you know her?"

Clara—"No, why does she room?"

Erma—"Why they say."

Gwendolyn—"Don't let Erma kid you, Clara. Mona Lisa's the lady in the great Italian picture."

Clara (superciliously)—"Oh, well, of course I wouldn't know, then. I never keep up with the movies."

Martha and Erma seize their glasses and drink to prevent fainting.

Gwendolyn—"Pass the greens!"

Curtail

UNCLE ARCHIE

Our beloved Uncle Archie is gone! It is hard to think of the place without him. He was one of the first people we came met when we came here, and throughout the years a good friend. Our packages were more welcome when he brought them to us. He had a way of making us feel at home, and to have us pleased. Our special were twice as exciting when his knock—a little rap distinctly Uncle Archie's—came at the door and he handed us the letters with a knowing twinkle in his eye, a chuckle in his voice. The letters he mailed every night! The friend he admitted at the door! The countless favors he did for us! We were as proud of him as we were of anything or anybody at school. He was not a mere servant—he was never servile. He had a distinctiveness that was entirely Uncle Archie's, and yet represented the beautiful dignity of his kind that is rapidly passing from the South. And he is gone! His service has been long and faithful. May his soul have the peace he has dreamed of, the rest he has earned.

OUR SOUTH AMERICAN MISSIONARY

Another letter has been received from Miss Mary Hejskell, our South American missionary. Miss Hejskell is an experienced worker who is now learning the customs and language of the South American countries.

Do we ever think of our South American friends who are working for education, while we feel ours is forced upon us?

It is up to us to help our South American friends. It is up to us to raise money, to appeal for shoes or give up minor necessities in order to help these uneducated American girls who have the same problems and the same dreams that we have.

Are you willing to make a minor sacrifice in order that these girls might receive an education? Answer this question to yourself: Do you think of yourself alone, or of others?

TALKS ON VOCATIONAL EDUCATION

Since so many of us are planning to do some definite work when our education is finished, we were particularly interested in the three talks which were given in chapel on the subject of Vocational Training.

Miss Lucy Gage, from Peabody School for Teachers, was the first speaker. She emphasized in her interesting talk the fact that we should find some service to do in whatever phase of life we entered.

Mr. Clarence P. Connell, superintendent of the Nashville park system, was another instructive speaker. He illustrated in various ways how women men recruited were needed in both outdoor and interior decorating.

Mr. Paul Busser, field secretary of the New York School of Social Service, spoke of the necessity of trained social workers, with the hopes that some of us might be led to choose that profession.

WARD-BELMONT ORCHESTRA

We are glad to note that our orchestra, of which Mr. Kenneth Rose is director, has organized for 1920-1921. The orchestra concert is one of the events of the school year, and we are expecting greater things this year than ever before.

Miss Sisson—Foul

Miss Sisson—My dear, this is a picked team.

Kid—"How old is that lamp, ma?"

Ma—"Oh, about three years.

Kid—"Turn it down. It's too young to smoke,"

AUNT SAMANTHA'S SUGGESTIONS

My Dear Miss Samantha—After having completed the solutions of each of my overwhelming numbers of psychological and classical problems in the pursuit of the ever-growing mass of learning, I find that the aforesaid pursuit leaves me in such a state of mental exhaustion and fatigue that I have not the courage left in which to cultivate a crush. I very earnestly desire one, but, finding myself surrounded by insurmountable walls of scholastic duties, I submit my weighty problem to you, and dare to hope that, by your vast knowledge of the technique of crushes, you will be able to solve that problem which has caused me such deep distress. —M. G.

Answer—Your problem is the most difficult one I have encountered in all my years of experience. M. G., for crushes are the most detrimental things in the world to work. The best solution that I can offer is that you organize a "crush society," become a member of it, and thus enjoy the love of others without allowing your work to suffer. We recommend as members of this society:

Ethel Caster and Helen Shively, Billie Bowen and Dorothy Cochran, Geneva Campbell and Helen Hyman, Edna Papenhausen and Leona Ira Morris, Katherine Cox and Mickey O'Flaherty, Virginia Love and Rose Haase, and others mentioned in this number of the Hyphen.

Dear Aunt Samantha—Somehow, I can't seem to concetrate on my work any more, and my grades are suffering as a consequence. Can you tell me the cause and remedy—Genny the Crush.

Answer—Certainly I can tell you both, Genny. Crushes are an excess of crush, they leave Helen Hyman alone enough long enough to study.

Dear Aunt Samantha—I have heard so much about eternal triangles in my English class. I do not know what kind of are. Won't you please explain to me and cite examples.—Questioning.

Answer—An eternal triangle in crush etiquette is just as endless, as hopeless, and as profitless as a dog pursuing his own tail. A notable example is: Eddie Lawrence, Joe Mayfield, Doris Cone. And a good example of an eternal rectangle, if there be such, is: Margaret Howard, Jean Rineker, Jean Cooper, Virginia Glasscock. Each has a crush on the next.

Dear Miss Samantha—Mrs. Union Station told me the other day that I have too much nerve. Can you tell me what she meant?—Marie Walters.

Answer—Probably she meant you were too "Cheeky."

Girls don't be bashful. If you desire any information at all, send in your questions, and they will be answered in the next number.

Dear Aunt Sammy—I am in love with a beautiful girl by the name of Mary Elizabeth. My question is a crush on her roommate. We are all loving. Can you tell us what to do?—Bushy Haired Sara.

Answer—Simply exchange roommates. —AUNT SAMANTHA

The Past—Grad's Soliloquy
To wed or not to wed—

That is the question.
Whether 'tis better

To remain single

And disappointed a few men—

Or marry

And disappointed one man—

For what?

"Were his letters to you during the summer a sort of Romeo and Juliet affair?

"No. Much Ado About Nothing."

HINT TO CHAPEL SPEAKERS

The longer the speaker the greater the tire.
SENIORS HOSTESSES
AT COLLEGE TEA

Recreation Hall was the scene of a charming tea Tuesday afternoon, when the seniors class and their sponsor, Miss Mills, were the hostesses to the faculty, senior middles, and college specialists. The class officers and sponsors received in the drawing room. The guests then entered Recreation Hall where they were served frozen orange ice, sandwiches and mint. Vita's Orchestra was an enjoyed feature of the evening when it played with each other. The class of '21 is the first class to return the entertainment given annually for the seniors by the other college classes. It is hoped that a precedent was set which may be followed by future classes.

OUR FRIENDS ABROAD

Below is a letter from Miss Helen Wilson, of Kewanee, Illinois, who is spending the winter traveling in Europe. Miss Wilson attended Ward-Belmont for two years, from 1918-1920.

"Left Rheims about 8 a.m. and headed for the chain of hills called Chemin des Dames, where one really sees the effects of the war as it was. At Fierges a monument erected to the boys of the 14th Division, U.S., who took the city from the Germans. We got out of the car at the battlefields and there were barred wire entanglements still standing, old broken cannon, great shell holes, unexploded hand grenades, dugouts, etc. The dugout used by the Crown Prince when he visited his armies was there and with the aid of some candles we descended forty feet under the ground.

The dugout consisted of about four rooms (such as they were). Telephone and electric light connections were to be seen. It was bitter cold, and walking around just a little bit we did see we all realized more clearly what our boys went through. All along the roads are huge piles of debris, such as barbed wire, shell cases, iron, etc., which have not been carried away. There were also great piles of unexploded shells, which were rusted so badly I have no idea what can ever be done with them.

"All through France one sees avenues of trees which were planted in Napoleon's day as protection for his armies from the sun. In the war areas the trees are mostly destroyed, or many shells lodged in them. Some have steps up them—used for observation towers. At Soissons we stopped for lunch at L'Hôtel de la Croix d'Or. This hotel was used during the war as a mess hall for officers of all armies—French, American, English, German, Italian, etc. This town is a mass of ruins. The cathedral of Soissons has been simply shot in two. It seems strange that the peasants do not improve their homes while rebuilding them, but they seem to disregard any foreign ideas. They love brilliant colors and a lot of gingerbread on their houses. Vivid pink and blue houses are quite popular, and of course they are all of stone. Along all the roads one sees "Octa" stations. They are at the city limits of Paris, and upon leaving the city they make a record of the number of gallons in a car. On returning the chauffeur has to pay a tax if he brings more into the city than he leaves with. Considering the value of exchange, gasoline is about 75 cents per gallon.

"Our trip via Meaux, Bellevue, Chateau-Thierry, Rheims and Soissons made a number of 250 miles. We see all through the country, women working in the fields, and much of the manual labor, both for the fields and for reconstruction work, is imported from Italy, Spain, Portugal, etc. In the fields where the trenches have been filled in you can trace them along, for the ground has a chalky appearance.

"We are now located at the Continental hotel and quite comfortable. It is very cloudy and foggy here in Paris all the time, so have not been able to take many pictures."

HYPHENETTES

"People say I have eyes like father."
"Yes you are pop-eyed, alright."

"When does a man rob his wife?"
"When he books her dress."

Co-Fd—"What makes your hair so curly?"
"Fish—I went in swimming and caught a wave in it."

Senior—"Why do you wring your hands?"
Fresh—"I have just washed them."

"That's the guy I'm laying for," muttered the hen as the farmer crossed the yard.

Mother—"Poor Doris is so unfortunate!"
Caller—"Howzat?"
Mother—"During the track meet she broke one of the best records they had in college."

Evelyn (after math. exam.)—"How far were you from the right answer?"
Bee (looking around ruefully)—"Just two seats."

"Do you like indoor sports?"
"Yes, if they don't stay too late."

GENERAL MONITORS MEETING

W. B. FUDGE

Mix one cup of sugar powder and one-half cup of honey and almond cream in a large soup dish. Add a piece of cold cream the size of a walnut and place on the radiator to cook. After ten minutes remove from the heat and flavor with three drops of perfume. Beat with a spoon until creamy, then pour into the pin tray. When cool, cut into squares with the nail file and serve on the hand mirror.

Questions
I. What height should a girl's skirt be?
   Anything above two feet.
II. What makes the rainbow?
   Water, bo.
III. What do you expect to be when you get out of W. B.?
   A dignified old lady.
IV. Why shouldn’t I wear calico?
   You don't look well in print.
V. Where did Tooti go after saying "Goodbye Forever" to his wife?

Proverbs

Brevery is the soul of wit, but not of love letters. Flirtation is attention without intention. The most curious thing in the world is a woman who is not curious.

Old friends are like cheese—the strongest.

Modern woman wants the floor, but she doesn't want to scrub it. Exams are like the poor—we have them always with us.

Great bluffs from little study grows.
War-Belets

Aline Fentress (At piano recital): What is that charming thing he is playing?

Lucy Lee Oliver: A piano y'dub.

Biology Prof: Where do all the bugs go in the winter time?

Virginia C.: (Absent mindedly) Search me!

Bess: Doesn't that terrific noise of Ruth Hanson falling around upstairs annoy you?

Garrett: Not in the least. I enjoy having a fuss made over me.

Jo Mayfield: I am studying my best to get ahead

Charlotte S.: You sure need one.

Girls have many faults,
Boys have only two,
Everything they say
And everything they do.

Erma: Women always contradict themselves.
Sliz: They do not.

Chloe: Why are you limping?
Lucile H.: I stepped on the spur of the moment.

A Few Things Students Do:

Cash checks
A-sk for money
S- pend money
H- unt for more

Cash checks
H-ope for more dough
E- xhaust funds
Cash checks
K- eep the kale coming
S- pend money

I envy her
It is certain!
She eats grape-fruit
Without it squittin'.

We haven't space enough to give a complete definition of a senior.
God must love flunkers—
He made so many of them!

Coralie: Did you ever take chloroform?
Kenney: No! Who teaches it?

No, Harriet, when Henry VIII dissolved the Papal Bull,
it did not mean that he made beef tea!

Gwen: How do these love triangles usually end?
Helen: Most of them turn into a wreck tangle.

"I don't see how a man can put a nasty old pipe in his mouth," exclaimed Miss Morrison, and then she stooped over and kissed "Ah Oui."

Sis' Bell: Wonder why they built all the lecture halls way up on that hill?
Leola: Wanted to give us a higher education, I suppose.

Miss Gilkerson (in psychology): Can anyone mention a case of great friendship made famous through literature?
Louise J. Mutt and Jeff.

We laugh at the professor's jokes,
No matter what they be,
Not because they're funny jokes,
But because it's policy.

Margie Lou: Did you read Whittier's "Snowbound"?
Hallie: Nope. I didn't even know he was absent.

Peggy M.: We were enjoying Lamb in class today
"Mid" Goetz: I wasn't there, but I got a cut.

"Borrowing money may be a disease but lending is insanity."

Nancy (who is cutting her lashes): The wise Virgin trims her lamps.

"There's millions in it," said Margaret Garner as she scratched her head.

"That is a point well brought out," said Jama, as she screwed up the "Ever Sharp" pencil.

"Ah, a vane bird," said the new farm hand as he noticed the weather cock.
Four Types We Always Have With Us

STUNNING clothes, a baby stare and lots of pep. She is usually, but not always, pretty. As to mental equipment, she has a great deal to wish for. When she hears some particularly apt or witty remark, she likes to adopt it and use it on all occasions until it is threadbare, and she has to learn a new one. Besides dancing and knowing how to plan artistic costumes she has no other accomplishments. Although her wardrobe is full of pretty clothes, she always has "absolutely nothing to wear." Poor Butterfly!

HORN rimmed specs, great dignity, a thoughtful gaze! There is nothing young and girlish about her. If you should sentimentally approach her and ask her to tell you what a real woman is, she would probably tell you that it is a form of prose fiction more imaginative than the novel, and that — but oh, what's the use? Her most exciting dates are at the library where she cuts quite a figure with Waldo Emerson and has a regular crush on William Shakespeare. As for athletics, she enjoys an exciting archery contest. When a teacher calls on her, she adjusts her "specs," clears her throat — and the rest of the class takes a rest. A grade of B is an academic error in her eyes, but a C? Time may come, and time may go, but she "grinds" on forever!

SHE walks with a mannish stride and affects sport oxfords and silk shirts. She brushes her hair straight back and doesn't care if her nose does shine. You must not offer candy, because she is always in training for something. She makes her best grades in Physical Ed. Because of her training, she has an advantage over the rest of us in the fifty-yard dash to breakfast, for she is able to reach her table just two seconds before Dr. Whitson reaches his "Amen." She swings a hockey stick more effectively than a knitting-needle and in tennis she serves a wicked dark-horse. Athletically speaking, she is a "regular whiz!"

SHE is lovable, sentimental, and generally fickle. If you see two girls rush madly across the campus into each other's arms, you know immediately that they have a crush, for Webster says "a crush is a violent colliding of two or more bodies." The Crushable Girl puts more work on her "crush notes" than she does on her English themes. You will probably see more girls affected with the crush fever in the spring, than at any other season of the year. Her motto is "Say it with flowers."
# Women's Tastes

*AS SHOWN BY THE VOTE*

<table>
<thead>
<tr>
<th>Letter</th>
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<tbody>
<tr>
<td>A</td>
<td>Attractive</td>
<td>Virginia McMillen</td>
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<td>A-B-C</td>
<td>Ensemble</td>
<td>Della Jeffries</td>
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Respectfully Submitted

"PRETTY" KATTISH
War-Belets

Sara Frances: I cannot concentrate, Miss Rucker. My train of thought keeps jumping the track.
Miss Rucker: Ah! Sara, a nervous wreck.

Dr. Johnson: I notice, Miss Riefler, that you have been absent the last few days.
Rip: Yes, Dr. Johnson, Miss Swift doesn’t put the mail up until after second period.

Pete B.: Here comes a plucky girl.
Mac: How do you know?
Pete: Look at her eyebrows.

* * *

A pretty good firm is Watch & Waite,
And another is Attit, Early & Late;
And still another is Doo & Dairet,
But the best is probably, Grin & Barrett.

Nanon: I want to do something big and clean before I die.
Dorthea: Try washing an elephant.

Miss Kirkham (reading “Banner” headline): Thieves steal woodpile.
Mr. Martin: Ah—the lost cord.

Miss Morrison: I want to get an automobile.
Aggressive Clerk: Something nice? Well, this model has been driven a good bit this year.
Miss Morrison: Oh-h. I want a new car.
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