FOREWORD

"A young girl, strong like a man, reaching upward, half seen through incense; and under her foot—a star-fish, and over her forehead—a star."—Percy MacKaye.

WOMAN has reached out toward an Ideal for centuries. This aspiration has embodied the realization of her highest personal destiny. It has often seemed unattainable, yet her heart has always been unswerving in its fine courage and faith.

Little by little she has approached it, and now, in this glorious year of 1920 she finds herself free, at last, to express her aspirations in the ways that will make for the uplift of humanity. This golden year sees her with power in her hands which she pledges herself to use wisely. It finds her with the vote, heartened by the respect and confidence of the world, which has faith in her ability to meet the great questions of the day in a sane, helpful, steadfast spirit.

The sorrows of a troubled world have called forth the noblest qualities of her womanhood. Her quick response, her absolute dedication of self, and her divine love have won for her the profoundest gratitude of humanity.

In these things she has grasped the deep significance of Service, which is the highest interpretation of the Ideal.
DEDICATION

WE, the girls of Ward-Belmont, are fortunate in being a part of the great world movement of women. We have heard its call. It has stirred our hearts, and we have answered with joy, dedicating ourselves to this splendid vision in a spirit of pure idealism.

With a desire to be of use in the Great Plan; we also dedicate in this book our talents, this expression of our joys and our aspirations toward the Ideal.
ORDER OF BOOKS

1. Administration and Faculty—Campus Views
2. Classes
3. Special Departments
4. Organizations
5. Athletics
6. Frolics
7. War—Belets
ADMINISTRATION
THE FACULTY
AND
CAMPUS VIEWS
Dr. J. D. Blanton
President
Miss Mary Rachel Norris  
Dean of Academic Department

Miss Leila D. Mills  
Dean of Home Department
# Administration and Faculty

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<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Degree Details</th>
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<tbody>
<tr>
<td>John Diell Blanton, A.B., LL.D.</td>
<td>President</td>
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<tr>
<td>Lelia D. Mills</td>
<td>Dean of Women</td>
<td>A.B., LL.D.</td>
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<td>Mary R. Norris</td>
<td>Dean of the Faculty</td>
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<tr>
<td>Emily Braden</td>
<td>Assistant Home Department</td>
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<td>Mary L. Blackwell</td>
<td>Assistant Home Department</td>
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<td>Mrs. Solon E. Rose</td>
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<td>Jennie Taylor Masson</td>
<td>Registrar</td>
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<tr>
<td>Anna Louise Minich</td>
<td>Biblical History and Literature</td>
<td>Ph.B. Hartford School of Religious Pedagogy</td>
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<tr>
<td>Olive Carter Ross</td>
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<td>Theodora Cooley Scruggs</td>
<td>English, Psychology</td>
<td>A.B. Wellesley College; Graduate Student Chicago University; Student of Literature and History in Europe</td>
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<td>Lucile D. Smith</td>
<td>English</td>
<td>A.B. Kentucky University; A.M. Johns Hopkins University</td>
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<td>Hazel Allison Stevenson</td>
<td>English</td>
<td>Ph.B. University of Chicago; Graduate Student Columbia University</td>
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<td>Lucy B. Thomas</td>
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<td>A.B. University of Kansas; A.M. Columbia University</td>
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<tr>
<td>Marjorie Shapard</td>
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<td>A.B. Vanderbilt University</td>
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<td>Mrs. Jno. H. Whitson</td>
<td>English</td>
<td>A.B. Radcliffe</td>
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<td>Alice Carroll</td>
<td>English</td>
<td>B.A. Wellesley</td>
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<tr>
<td>Helen Fields</td>
<td>English</td>
<td>B.S. Vanderbilt University</td>
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<tr>
<td>Caroline Leavell</td>
<td>History</td>
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<tr>
<td>Martha Annette Cason</td>
<td>Latin</td>
<td>A.B. University of Chicago; A.M. Columbia University</td>
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<tr>
<td>Helen Thach</td>
<td>Latin, History</td>
<td>Special Student Chicago University</td>
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<tr>
<td>Mary Laura Sheppe</td>
<td>Mathematics</td>
<td>Graduate Peabody College; Special Student University of Chicago and Harvard University</td>
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<tr>
<td>Elizabeth Brookes</td>
<td>Mathematics</td>
<td>B.S. Vanderbilt University</td>
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<tr>
<td>W. H. Hollinshead</td>
<td>Chemistry</td>
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<tr>
<td>Elizabeth McFadden</td>
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<tr>
<td>Woodall Hogan</td>
<td>Biology</td>
<td>B.S. and M.Sc. Vanderbilt University</td>
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<tr>
<td>Elisa Cuendet</td>
<td>French</td>
<td>Diploma from College Vinet, Lausanne</td>
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<tr>
<td>Laure Marie Schoeni</td>
<td>French</td>
<td>Ecole Secondaire, St. Imier, Switzerland; Special Student University of Missouri and University of Chicago</td>
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<tr>
<td>Kate Bradley Beziat</td>
<td>French</td>
<td>A.B. Vassar; Graduate Student Cornell University and University of Paris</td>
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<tr>
<td>Helen Foure-Selter</td>
<td>French</td>
<td>Graduate University of Lille</td>
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<tr>
<td>Clara Puryear Mims</td>
<td>French</td>
<td>Student Wellesley College; Foreign Study</td>
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<tr>
<td>Margaret Roberson Hollinshead</td>
<td>German</td>
<td>B.S. and M.A. Vanderbilt University</td>
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<tr>
<td>John Clarke Johnson</td>
<td>Spanish, Economics</td>
<td>A.B. University of Mississippi; Graduate Student Harvard University</td>
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<tr>
<td>Anne Cavert</td>
<td>Grammar School</td>
<td>Special Student University of Colorado and Peabody College</td>
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</table>
Administration and Faculty—Continued

Pauline Sherwood Townsend  Director School of Expression
Graduate New England Conservatory and Postgraduate Boston School of Expression; Special Courses in New York, Chicago and Boston

Willa Middleton  Expression
Graduate Boston School of Expression, Teachers’ Diploma

Emma I. Sisson  Director School of Physical Education
Graduate Sargent School of Physical Education and of Gilbert Normal School for Dancing

Catherine E. Morrison  Physical Training, Athletics, Swimming
Diploma from Posse Gymnasium, Boston; Special Student Chaffill Scho.1, New York

Margaret Morrison  Assistant in Athletics and Swimming
Graduate Ward-Belmont School of Physical Education

Mary Harrison Herrick  Director School of Home Economics
Student at Boston Cooking School; at American School of Home Economics, Chicago; at Teachers’ College, Columbia University

Margaret Kennedy Lowry  Domestic Art
Special Student George Peabody College for Teachers

Alberta Cooper  Assistant in Domestic Science
Graduate Ward-Belmont; Special Student Columbia University

Cora Gibson Plunkett  Director School of Art
Graduate of the New York School of Fine and Applied Art

Louise Gordon  Assistant in Art School
Special Student at Peabody College

Lawrence Goodman  Director School of Piano
Pupil of Ernest Hutchison, Josef Lhevinne and Segismund Stojewski; student at Ferrucio Busoni’s Master School for Pianists, Basle, Switzerland; Scholarship Pupil Peabody Conservatory of Music, Baltimore, Md.; formerly Teacher of Piano, Von Ende School of Music, New York City

Alice Kavanaugh Leftwich  Piano
Graduate Beethoven Conservatory, St. Louis; pupil of Arthur Foote and B. J. Lang, Boston; three years in Paris with M. Moszkowski and Wagner Swayne

Eva Massey  Piano
Graduate and Post-graduate Student of New England Conservatory; two years in Berlin with Raif and Barth; three years in Paris under Isadore Phillip

Buda Love Maxwell  Piano
Graduate New England Conservatory of Music under Madame Hopekirk and George Proctor; pupil of Harold Bauer and Wagner Swayne, Paris

Hazel Coate Rose  Piano
Pupil of William H. Sherwood, Glenn Dillard Gunn, Victor Heinze; formerly Teacher of Piano, Cosmopolitan School of Music, Indianapolis, Ind.

Estelle Roy Schmitz  Piano
Pupil S. B. Mills and Josefify, New York; Von Mickwitz, Chicago; Otto Nietzel and Steinhauser, Germany

Amelie Throne  Piano
Pupil of Mary Weber Farrar, Nashville; Maurice Aronson, Vienna; Josef Lhevinne, Berlin

Frederick Arthur Henkel  Pipe Organ and Piano
Graduate Metropolitan College of Music; Student Cincinnati College of Music, Pupil of Steinbrecher, Andre, and Sterling

Mary Venable Blythe  Sight Playing and Piano
Diploma Montgomery Institute, now St. Mary’s Hall, San Antonio; Harmony with Harry Redman, New England Conservatory

Gaetano Salvatore De Luca  Director School of Voice
For three years Pupil of Chevalier Edouardo Carrado, Famous Teacher of Italy; for two years Pupil of Chevalier Alfredo Sermonti, Carrado’s Coach; pupil of Commandatore B. Carelli, Director Naples Conservatory; pupil of Lombardi, Florence, Italy; pupil of Bazzi Peccia and Carbone, New York; pupil of Signor Baraldi, London

Florence N. Boyer  Voice
Student of Music in Oberlin College; pupil of Signor Vannini, Italy; Mesdames de Sales and Basseti, Mauch, Oscar Singe and de Rosko, Paris

Marguerite Palmiter Forrest  Voice
Pupil of Francis Fisher Powers, New York; William Heinich, Boston and Dresden, Germany; Maestro Giorgio Salli, Florence

Elise Graziani  Voice
Pupil of Stockhausen and Fraulein Lisa Beck in Julius Stockhausen’s Gesangschule, Germany; pupil of Signor Graziani, whom she assisted in his Berlin Studio

Helen Todd Sloan  Voice
Pupil of Geo. Deane, Boston; Isidore Braggiotti, Florence, Italy; Signor de Luca, Nashville, Tenn

Kenneth D. Rose  Violin
Pupil of McGibney, Indianapolis; Arthur Hartmann, Paris; George Lehmann, Berlin; Souky, Prague; formerly Teacher Metropolitan School of Music, Indianapolis, and Concert Master Indianapolis Symphony Orchestra

Browne Martin  Theory, Harmony, Ear Training, History
Graduate of Backnell University School of Music; Student under Edwin Beil and Henry Lang, Philadelphia; also in Royal Conservatory, Leipzig; pupil of Jadassohn, Schreck, Raillard, Hilf, Jochisch, Sitt and Kretschmar
Administration and Faculty—Continued

Kathryn Kirkham
   Assistant in Musical Science
   Graduate Ward-Belmont Conservatory of Music

Caroline Clements
   Stenography, Typewriting, Bookkeeping, Commercial Law
   Former Teacher in Bowling Green Business University

Jean Ramage
   Librarian

Annie Beth Crawford
   Y.W.C.A. Director

W. B. Wright
   Bursar

Eula Milliken
   Manager of Student's Bank

Eona Nellums
   Manager Book Room

Mary Neal

Mrs. T. H. Gaines

Mrs. Allen G. Hall

Mrs. Charlie D. McComb

Mrs. Clayton Dagg Richards

Mrs. Solon E. Rose

Mrs. Nellie B. Tarbox

Mrs. Henrietta L. Tonsmeire

Mrs. Anna S. Brown

Mrs. J. W. Charlton

Annie Litton

Mrs. Tennie B. Sharpe

Mrs. Van Dawson Lester

Mrs. Park A. House

Carrie D. Moseley

Mrs. Mary R. Stewart

Lillia Towles

Hostesses

MRS. CLAYTON DAGG RICHARDS
MRS. SOLON E. ROSE
MRS. NELLIE B. TARBOX
MRS. HENRIETTA L. TONSMEIRE
MRS. ANNA S. BROWN
MRS. J. W. CHARLTON
ANNIE LITTON
MRS. TENNIE B. SHARPE
MRS. VAN DAWSON LESTER
MRS. PARK A. HOUSE
CARRIE D. MOSELEY
MRS. MARY R. STEWART
LILLIA TOWLES

Hostesses

Hostesses

Chaperons

Nurse

Field Representative

Field Representative

Field Representative

Field Representative
THE TOWER was originally built to pump water into old Belmont, the ante-bellum home which now is the center of the main building, and stands much as originally constructed, when it was one of the show places of the South. The Tower then rose on the side of a lake stocked with gold fish. The lake has been long since drained. The tower with its windmill was an old-time distinctive landmark, standing out above the foliage of superb forest trees that grew in the deer park, which is now Ward-Belmont's south campus.
MARJORIE COOPER
699 Downer Place
Aurora, Illinois
President Senior Class; Manager of Track; 1919, Captain of Panther Club; 1919, Vice-President T. C. Club.

LUCYLLLE B. OLIVER
Maryville, Tennessee
1920, Vice-President Senior Class; 1920, Vice-President Tennessee Club; Secretary Agora Club.

MARGARET TAYLOR
220 Cavalry Post
Fort Sam Houston
San Antonio, Texas
1920, Secretary Senior Class; Literary Editor Hyphen; Penta Tau Club.

VERA MOORE
3502 N. Capital Ave.,
Indianapolis, Indiana
1920, Treasurer Senior Class; Treasurer Tri K; Vice-President Indiana Club.

MARY E. MCKNIGHT
Carlsbad, Texas
Sergeant-at-Arms Senior Class; President Texas Club; 1919, Proctor Fidelity Hall; Tri K Club.

Sponsor: MISS LELIA D. MILLS
MARY ELIZABETH BAKER
San Saba, Texas
A. K. Club

MARY RUTH BAKER
196 S. Barksdale
Memphis, Tennessee
X. L. Club

EMMA BELL
Springfield, Tennessee
Treasurer T. C. Club

JUDITH BREWER
1480 W. Washington St.
Suffolk, Virginia
President Athletic Association; Vice-President F. F. Club; Chairman Y. W. C. A. Social Committee

ELIZABETH BRITT
220 Cherry St.
Eufaula, Alabama
Oxiron Club; Proctor Founders 1920
ELIZABETH CAPRON  
4442 Malden St.  
CHICAGO, ILLINOIS
President F. F. Club; Vice-President Athletic Association; Captain Regulars

HELEN CHAPMAN  
210 E. Cypress St.  
CHARLESTON, MISSOURI
Tri K Club

DOROTHY COCKRUM  
OAKLAND CITY, INDIANA
A. K. Club

ELIZABETH COGGINS  
514 2nd Avenue, So.  
NASHVILLE, TENNESSEE
Editor-in-Chief of Milestones; 1919, President Tennessee Club; 1919, Treasurer Student Council; 1919, Chairman Tri K Programme Committee

KATHRYN B. COLE  
CALIFORNIA, MISSOURI
President Missouri Club; Hyphen Reporter for Tri K
ELIZABETH CONNER
325 21st Avenue, North
Nashville, Tennessee
Nashville Club

MARY E. COOLIDGE
915 Ohio
Helena, Arkansas
President Penta Tau Club; Arkansas Club; Treasurer Athletic Association

CORRIE MAY CRAWFORD
1124 11th St., South
Birmingham, Alabama
1919. President Student Council; 1919. President Tri K Club; President Alabama Club; Y. W. C. A. Cabinet

HELEN DARNALL
1520 McGavock St.
Nashville, Tennessee
Nashville Club

FRANCES DIXON
321 E. Walnut St.
Kokomo, Indiana
Editor-in-Chief Hyphen; Captain Regular Swimming Team
HELEN EATON
811 E. Calhoun St.
Macomb, Illinois
X. L. Club

ELIZABETH ELVERSON
1415 3rd Avenue
New Brighton, Pennsylvania
Anti-Pandora Club

EDNA FISHER
Newport, Tennessee
Secretary Zeta Alpha; Business Manager Hyphen

MARGARET E. GARNER
1514 Georgia St.
Louisiana, Missouri
X. L. Secretary; Missouri Club Secretary

CORINE GARNETT
Indianola, Mississippi
1919, Treasurer Senior Class; 1919, President Mississippi Club; 1919, Y. W. C. A. Cabinet; Athletic Board; 1920, 2nd Vice-President Student Council
LUCY GREEN
Franklin, Tennessee
1920, President T. C. Club, Assistant Editor Milestones

DOTT HARRIS
204 W. Bolling Avenue
Monticello, Arkansas
Treasurer Arkansas Club; T. C. Club

ELOISE HARRIS
Navasota, Texas
Vice-President Texas Club; Treasurer Penta Tau Club; Manager Archery

ELIZABETH HENDRIX
1008 Taylor St.
Corinth, Mississippi
T. C. Club

LILLIAN ELOISE HEAD
128 South 36th St.
Omaha, Nebraska
President Anti-Pandora Club
BERYL HERVEY
1203 21st St
Galveston, Texas
Chairman Programme Committee; X. L. Club

HELEN JACQUELYN HILL
Sistersville, West Virginia
President Y. W. C. A.; 1919, President West Virginia Club

MARGARET HOLLINSHEAD
Wingrove Ave,
Nashville, Tennessee
Nashville Club

VEDA E. JENKINS
315 E. Prairie St.
Brookfield, Missouri
1919, President Anti-Pandora

ELLEN JOBSON
814 Sherman St.
Danville, Illinois
President Illinois Club; Treasurer X. L. Club
RUTH JOHNSON
Fullerton, Louisiana
Secretary and Treasurer Louisiana Club; Osiron

INDIA C. JONES
Franklin, Tennessee
T. C. Club

MARTHA LEHMAN
Nashua, Iowa
Treasurer Anti-Pandora Club; 1920, Proctor Cottages

MURLE LEWIS
Crowley, Louisiana
Anti-Pandora Club

MILDRED LONG
715 South 9th St.
St. Joseph, Mississippi
Anti-Pandora Club
MAURINE LOONAN
101 N. Prairie
Sioux Falls, South Dakota
1919, 2nd Vice-President Student Council; Vice-President Penta Tau Club; 1919, General Manager Athletics; 1920, 1st Vice-President Student Council

ALICE MARSEILLES
Clinton, Missouri
T. C. Club

CARRIE MATSON
1283 W. 3rd St.
Huron, South Dakota
President Tri K. Club: 1919, Secretary Senior Class

CHRISTINE MAXWELL
Cookeville, Tennessee
F. F. Club

GLADYS McCORMICK
Lexington, Kentucky
Secretary and Treasurer Kentucky Club; T. C. Club
KATHRYN McMULLEN
700 Conlen Avenue
Dalhart, Texas
Tri K Club

MARGIE McQUILKIN
227 South 12th St.
Ft. Dodge, Iowa
President A. K. Club; Secretary and Treasurer Iowa Club; Athletic Board

MARY D. MCWILLIAMS
Elkmont, Alabama
Anti-Pandora Club

FRANCES M. McDaniel
434 Jackson St.
Augusta, Georgia
1920, Proctor North and South Front; Honor Committee, Tri K Club

GEORGIA MAE MOBERLEY
Moberley, Kentucky
T. C. Club
MARY MARVIN MOORE
207 Central Avenue
Ashland, Kentucky
President Kentucky Club; Vice-President A. K. Club

SALLIE BETH MOORE
Shreveport, Louisiana
President Louisiana Club; Secretary Osiron Club

MARY MUNCIE
Kenton Apartments
Nashville, Tennessee
Nashville Club

ROVENE MURDOCK
1906 15th Avenue, So.
Nashville, Tennessee
Nashville Club

EMMA NELSON
1110 South 9th St.
St. Joseph, Missouri
Treasurer Missouri Club; Anti-Pandora Club
MARY LAURENA PECK  
Roswell, New Mexico  
Agora Club

BESS REEDER  
Riverview, Walnut Hill  
Smithsonia, Alabama  
Vice-President X. L. Club

CELIA A. RENFRO  
831 18th St.  
Waco, Texas  
Osiron Club

RUBY RIVES  
923 Russell St.  
Nashville, Tennessee  
Nashville Club

CELESTE B. ROBERTS  
217 South Main  
Nevada, Missouri  
Club Representative of Anti-Pandora Club
ELOISE SANDLIN
333 D. Street, S. W.
Ardmore, Oklahoma
Agora Club

NORMA SANFORD
Lincoln, Illinois
Anti-Pandora Club

MARY ELLEN SILVER
Mercedes, Texas
1920, President Student Council; 1919, President T. C. Club; Vice-President Y. W. C. A.; 1919, Proctor Pembroke Hall; Captain of Baseball; Critic of T. C. Club

ANNIE C. SIMPSON
110 West 17th St.
Ada, Oklahoma
1919, Proctor Chapel; Anti-Pandora Club

MIRIAM SWARTZ
749 Van Buren St.
Gary, Indiana
Vice-President Tri K Club
FRANCES WEBER
468 North Main St.
Poplar Bluff, Missouri
President Agora Club; Vice-President Missouri Club

MABEL WILSON
310 South Fifth Avenue
Grayburg, Texas
Treasurer Del Vers Club

RUTH WINE
522 South Tremont St.
Kewanee, Illinois
Vice-President Osiron Club; Vice-President Illinois Club

SHIRLEY R. YOUNSE
Chauvont, Louisiana
Del Vers Club
Senior Inspection
(A Drama of Ward-Belmont Daily Life)

DRAMATIS PERSONAE
Miss Mary Smith—Prospective W-B Student.
Mrs. Smith—Parents of Miss Smith.
Mr. Smith—Parents of Miss Smith.
Miss Mills—No explanation necessary.

PROLOGUE
Dear friends, ere I begin, invoke, I pray,
The blessings of the Muses on this play;
Of Clio, History, and Calliope,
The elusive Muse of Epic Poetry.

It is the tale of our dear Senior Class—
Its struggle for achievement, and each lass
Shown drinking from her own Pierian Font
Of knowledge here at our school, Ward-Belmont.

The plot is briefly this: Miss Mary Smith,
Prospective student at this school, forthwith
Pays it a visit, with her parents fond,
Ere she decides to sign the fatal bond,
In her pursuit of learning, to resign
All other things—to live out here, in fine.

Miss Mills, the Sponsor, volunteers to guide
Them o’er the campus, hoping to decide
The matter in this way, so let us wend
Our way with them, to see where it will end.

SCENE I
North Front Steps—Lunch Time
Miss Smith: "What is this swirling mob of girls, I pray,
And whither go they on their earnest way?
Methinks they are quite desperate intent,
I hope on some good mission they are bent."

Miss Mills: "Why, that, my child, is but the mid-day meal
Attracts them so; great hunger they do feel,
For they have studied for four hours long,
And happy are to hear the welcome gong
Call them from classes, for, refined or crude,
No matter which, all people must have food."

Mrs. Smith: "Oh, yes, my dear Miss Mills, I’d like to know
Why those girls over there are mourning so."

Miss Mills: "Those Seniors are not sad; that is regret
That they have but one year here ere they get
Their coveted diplomas, and depart,
Their journey in the wide, wide world to start.

There is Miss Cockrum, Dorothy by name.
We hope that she some day will win great fame
As teacher of Psychology, for she
Has in that science great ability.

And seraphic Miss Lucy Green, whose mind
Is filled at present with the wearing grind
Of the great Milestones Staff (when T. C. C.
Does not monopolize her energy).

And Celia Renfro, whose great joy, it seems,
Lies in the "Waco, Texas," of her dreams.
Her charms will sometime take the world by storm—
But not, she fears, in our school uniform.

The fourth is Martha Lehman, from the North,
We hear that from Ward-Belmont she goes forth
To Leland Stanford, there her fate to try;
We trust in Palo Alto she’ll rank high."

Mr. Smith: "But there’s a lonesome group; are they the best,
That they may stand aloof from all the rest?"
Senior Inspection—Continued

Miss Mills: "Those six girls are the Senior day-students; 'Tis shrinking modesty that oft prevents Acquaintance with Miss Mary Muncie; she Is quite a shining light in English "D."

And Margaret Hollinshead, a brilliant child— Dame Rumor whispers that she has compiled A Latin "pony"; she is much too bright— Her two diplomas show her mental might.

And Ruby Rives—Expression Senior, too; Some day the stage will claim her—she can do Dramatic roles of Shakespeare, Ibsen, Shaw— They say her acting's almost without flaw.

That charming little girl, with golden hair, Is Rovene Murdock; all her teachers stare And wonder whence her great ability In "parlez-vous-ing" French so easily.

Beth Connor is a "shrinking violet," Both shy and modest now she seems, and yet The mischief sparkle in her eye betrays The coquette lurking in her gentle ways.

The last is Helen Darnall, I have heard That in Expression she knows every word Of all the programs; some day we shall hear Of Helen as a reader, without peer. But come to lunch, and let some hours pass Ere we resume our tour of this class."

Scene II

Academic Building—Sixth Hour

Mrs. Smith: "Who are those girls, I pray? Their dignity Gives them an air of serious gravity."

Miss Mills: "Our Student Council officers are they; In Room 100 weekly they hold sway Over our destinies; the President Is Mary Ellen Silver; she is bent On fair decisions for each culprit weak; A better President we would not seek.

There's Corrie Crawford, who, with equal skill The first semester did that office fill— A jolly little maid; whence'er she smiles, That dimple deep her audience beguiles.

That is the Founders' Proctor, 'Lizabeth Britt; Responsibility quite seems to fit This earnest little lass; they say that she Does all that she attempts quite thoroughly.

Then comes Miss Garnett (named Corinne Estelle) Upon our Student Council she serves well; However, of her skill that is not all— She plays the violin—and basketball.

Then Miss McDaniel—Frances is her name; As Proctor of North Front, she's gained great fame.

And Maurine Loonan, more frequently known As "Looney"; in the last two years she's shown She has a store unlimited of power To help someone in something every hour.

Those other two are free now of their task As Council officers; you well may ask About them; Annie Carroll Simpson, as
Senior Inspection—Continued

Our Chapel Proctor last semester has
A name for great dependability—
Besides, a student diligent is she.

The other one is Mary ("Mac") McKnight.
Our skilled comedienne, whose able might
At "proctoring" dear old Fidelity
Was shown by her great capability."

*Miss Smith:* "Who are those studious, reluctant maids?"

*Miss Mills:* "Upon the library they each make raids
For knowledge. One, Laurena Peck by name,
For fine "expert accounting" she'll gain fame.

Also Mary McWilliams; those who know
That quiet lass quite well say she will go
Forth in the world, English some day to teach;
And dear Miss Ross's principles to preach.

Now there's a little Louisiana girl;
Her name is Lewis—and the rest is Murle.
Her Mathematics lessons make her stay
Within the library the livelong day.

Then Georgia Moberly, sweet and demure;
A "shrinking violet" is she, to be sure.
A student conscientious, yet they say
A "fighting suffragette" she'll be some day.

Near her is Miss McCormick (Gladys E.)—
She is a girl who's very proud to be
From dear Kentucky—her name's not half bad,
It suits her well, because she's always "glad."

Then, too, Alice Marseilles is one who works
Most earnestly—her "Psych" she never shirks—
Nor any other subject; she will stay
Away from town to study on Monday.

Now, Emma Nelson, who is gentle, sweet
And loving, does not think it very meet

If she should fail to make at least three "A's,"
On each report; less would the school amaze.

With her is Mildred Long, with coal-black hair,
They say that she for no one seems to care
Save for her sister Eleanor, whom she
Adores, I hear, and loves devotedly.

The last is Helen Eaton; she aspires
To high degrees; of work she never tires
Whenever it will aid her on her way
Along the hilly path to her B.A.
You see what studious scholars we have here;
'Tis just the college for your daughter dear."

**Scene III**

_The Tea-Room—3:15 P. M._

*Miss Mills:* "This is our tea-room; every afternoon
It's fairly crowded by the girls as soon
As it is opened."

*Mr. Smith:* "Who are those, I pray?
Those girls seem quite exhausted from their play."

*Miss Mills:* "They are our athletes. In no branch of work
Of Physical Education do they shrirk.
There's Marjorie Cooper—charming little lass;
The President of the great Senior Class—
And Panther Captain; she's an "all-round girl,"
And not at all bewildered by the whirl
Of duties here at W-B. The next
Is Betty Capron; on the least pretext
She eagerly will don her cap and suit
For swimming—and she likes to dive, to boot.
When not in gym, her energies are bent
On club, for she is F. F. President.
Senior Inspection—Continued

The curly-haired girl with them is a child
About whom every "prep" is simply wild—
She's Margaret Taylor, and the way girls
"crush"
On her quite frequently makes Peggy blush.

Now there is Ellen Jobson, quite a "vamp"—
But then in Chemistry, she is a lamp
Of learning; for three years she's studied here;
I'm sorry that she graduates this year.

The next is Christine Maxwell—dignified
And tall and stately; many girls have sighed
To have her crowning glory, for her hair
Is Titian golden-brown, and wondrous fair.

With her sits Mary Marvin Moore, whose joy
Is to be thought "a naughty little boy."
She's fond of old Kentucky horses, and
The men there, so she says, are "simply grand!"

At that next table sits Miss Helen Hill,
Or Jacquelyn, or Jack, whichever you will.
She is Y. W. President, and glad
To do whatever work that may be had.
In classes—sports—there's nothing she doth lack;
There never was a finer girl than Jack.

Then Margaret Garner, who, on first surmise
Seems nothing but a sober student wise;
However, when you know her well, you'll find
That she has "pep" as well as brilliant mind.

Now there is Kathryn Cole, so capable
In everything, and quite reliable;
She's intellectual, and broad-minded quite—
A really worth-while girl, I think, is "Kite."

The other is "Liz" Coggins—hard at work
At present on our "Milestones"; may there lurk
No bit of bad luck howsoever small
For her—who merits wishes good from all.
It seems there's not a thing beyond her reach;
A very brilliant child—this "Georgia peach."

There's Miss Ruth Johnson—how she dearly hates
To study; she would much prefer some dates.
All things in life she thinks are very nice,
Save cockroaches—and maybe rats and mice.

That girl is Judith Brewer—"F. F. V."
A really most attractive child is she;
Her dear Athletic Board takes all her time;
(She soon departs for Europe's sunny clime).
Now shall we stroll about the campus green?
I know there are some Seniors we've not seen."

Scene IV

The Campus—That Afternoon

Miss Mills: "Behold our campus beautiful—the trees.
The flowers, nodding in the passing breeze—
And there is "Ah-Oui," rolling on the grass
(He is the mascot of the Senior Class).
And then the girls, the sweetest flowers of all—
Are Seniors. That one, a proud Texan tall,
Is Kathryn McMullen, who will raise
At any time, to Texas, songs of praise.

There are two other Texans with her, who
To that dear state hold their allegiance true.
There's Mabel Wilson, of the golden hair;
Her heart's at Texas U.; we'll see her there
Next year. Miss Beryl Hervey stands near by;
Senior Inspection—Continued

From Galveston she comes, and she can cry
In most melodious tones her loyalty;
She's one of dear Miss Boyer's girls, you see."

Mrs. Smith: "Miss Mills, I wonder why that girl in blue
Looks so intent? She seems quite busy, too."

Miss Mills: "Oh, that's our artist, Veda Jenkins; she
Is only sketching that magnolia tree.

That girl who wears so matronly an air
Is Miss Moore (Sallie Beth), whose only care
Is for Home Economics; in her life
I know she'll make some man a dandy wife.

That girl beside her is her room-mate dear;
They are inseparable quite, I fear.
Her name is Lucylle Oliver, and she
Has only one desire—to sing high "E."

Those girls on yonder bench are bosom
friends;
One—Helen Chapman—semi-weekly sends
Epistles to her well-beloved Glenn;
She plays and sings quite well, but only when
Her mood gives inspiration; there with her
Is reticent but loving Ruth Baker;
Although she says but little, on exams
She always scores; I wonder how she crams?"

Miss Smith: "Who is that little girl with curly hair?
A college Senior small as that is rare."

Miss Mills: "Bess Reeder is her name; remember some
Of our best things in smallest parcels come.

Now Marjorie McQuilkin is small, too,
But active; there is naught she cannot do.
Most of her time and energy are spent
With A. K. Club, of which she's President.

Upon that other bench are Seniors, too;
One—Shirley Younse—A Louisianian, who
Is very faithful in her studies; with
Her sits Miss Elverson—Elizabeth—
Another student, who, in Bible Class.
Will probably with "A" each quarter pass.

That girl who's knitting so industriously,
Celeste B. Roberts, would not happy be
If Betty Meade were far away, but now,
Content, she sits, and knits and wonders how
She'll spend the money earned. Beneath that
tree
Is Norma Sanford; business girl is she,
Who will some day a Secretaryship
Hold in some broker's office, where she'll sip
The cup of business knowledge. With her sits
Miss Sandlin—Eloise—whom "Sandy" fits;
Her art is "imitating" readily—
Some day in Vaudeville Eloise will be.
But let us now to dinner go; we'll find
The other Seniors after we have dined."

Scene V
Heron Hall—After Dinner

Miss Mills: "Whenever any girl a moment finds
To spare, she goes to Heron, where she minds
The light fantastic step. That girl near by
Is conscientious Lillian Head. I sigh
To think there are not many more like her
In school, who have as fine a character."

Mr. Smith: "Who are those two in deepest conference?
I wonder why it is they do not dance?"
Senior Inspection—Continued

Miss Mills: "Oh, that is Edna Fisher, Manager
Of our Ward-Belmont "Hyphen"; say to her
That this one is the best we've ever had;
I know that never fails to make her glad.
She's talking to Miss Frances Dixon, who
Is Editor-in-Chief. Her interests, too,
Lie in that weekly paper; 'tis a part
Of that which lies the nearest to each heart.

That girl who leaves with so forlorn an air
Is Miss Dot Harris; duty calls her where
Expression students practice faithfully—
Some day a full-fledged actress she will be.

That graceful, dark-haired girl, Ruth Wine,
by name,
 Declares that she will never be the same
 Since once her fainting fit was caused by "that-
 That horrible, disgusting, awful rat!"

There's Emma Bell, of Springfield, Tennessee,
She's quite devoted to her T. C. C.
When she is not industriously intent
Upon Domestic Art and Science bent.

She's dancing with our carefree India Jones;
Who's always happy; worry, sighs and groans
Have no place in her life; her charm and guile
Lie in her cheerful, everpresent smile.

Now there is Vera Moore, in quite a hurry
To dance with her dear "Roomie," Maxine Murray;
Devoted as they are to one another,
We feel there is no love for any other.

The next, Miss Baker, Mary Beth, by name,
Came here from Texas; isn't it a shame

That all that hair was centered on one fair
Light head—oh, how we wish that she could share
It with us, but I fear it cannot be.

The next is Eloise L. Harris; she
Is always ready to have a good time;
To her, vacation is an age sublime.

Behold Miss Swartz—our Miriam—whose grace
At dancing is set off by her fair face.
Full well-beloved is she of Doris Cone;
I think she quite could claim her for her own.

Nearby is Frances Weber—full of glee;
The Agora Club President is she,
A rollicking good time is her great joy—
But with her lessons she consents to toy.

That girl with auburn hair and dainty dress,
Elizabeth Hendrix, is known, I guess,
As simply "Beets," all through the school; that name
Needs no explaining as to whence it came."

Mrs. Smith: "Now that the bell has rung, we must repair
To Recreation Hall—but who is there
In that secluded corner lingering?"

Miss Mills: "Oh, that is but a hasty reckoning
Of club plans, by two Presidents; the one
Is Carrie Matson; duty, pleasure, fun
Are all bound up, for her, in Dear Tri-K.

The other is the President so gay
Of Penta Tau—her name is "Betty Pep."
(Thus Mary Coolidge has expressed her "rep")."
Mr. Smith: "Well, Mary dear, now you have spent the day
(To Mary at Ward-Belmont, are you prepared to say
Smith) If you still care to come here and attend
This college ere your school-days are at end?"

Mary Smith: "Why, father dear, I frankly shall admit
That on this campus I would like to sit
Forever, and to dance, and play, and eat
Here at the school, and even try the feat
Of studying, in order that I may
Get a diploma from here some sweet day.
If ever glorious Senior I might be,
I'd gladly go to school at W-B!"

EPILOGUE
You see, my friends, how charmed Miss Smith has been
With all that she at W-B has seen;
Especially the Seniors; each is bent
On being in Ward-Belmont's firmament
The brightest star; may each one who aspires
To lofty heights, gain all her heart desires!
Apologies profound I now extend
To Pope and Dryden, for I fear I rend
Their spirits with my poor attempt at verse—
But still the optimist—"It could be worse!"
At any rate, my friends, I now shall cease
My raving wild, and leave you all in peace;
And if you have endured this story long,
I compliment your perseverance strong!
—Margaret Garner.
Senior Snaps
Certificates in Special Departments

Certificate in Home Economics—Emma Bell.
Certificate in Domestic Science—Frances Haycraft.
Certificate in Domestic Art—Gladys May Ramsey.
Secretarial Certificates—Lois Maupin, Norma Sanford.
OFFICERS

Irma Fagerstrom .................. President
Jere Zutavern .................. Vice-President
Maxine Murray .................. Secretary
Margaret Wells .................. Treasurer
Miss Smith .................. Sponsor
IN MEMORIAM

BLANCHE MOORE

SHE TOOK HER FILL
OF MUSIC, JOY OF THOUGHT
AND SEEING,
CAME AND STAYED AND WENT
AND NEVER CEASED TO SMILE.
The Senior Middle Class

PRESENTS IN

PICTURE, SONG AND STORY

PICTURE

Jean Cooper
Virginia Jones
Josephine Liggett
Helen Nietszhe
Lucile Parnell
Reba Simmons
Margaret Wells
Mary Elizabeth Meyers

SONG

Martha Baird
Katherine Barret
Beulah Blackwell
Adele Bounds
Cloeilda Brazelton

Eliza Brown
Thelma Caffall
Nellie Camp
Etna Christensen

Elizabeth Cologn
Doris Cone
Beryl Dodson
Virginia Eckley
Alliene Ventress
Mary Elizabeth Gee

Minnie Tom Gracey
Gertrude Graham
Ruby Hamilton
Mattie Lee Hill
Dorothy Hilje

Dorinda Hollinshead
Mildred Hollis
Della Jeffries
Lowell Jones
Elizabeth Lewis
Blanche McBride
Anna May McClean
Louise McClellan
Frankie McKinney
Madeline Markham
Martha Montgomery

Maxine Murray
Katherine Nelson
Charlotte O'Flaherty
May Marguerite Petterson
Pansey Pickens
Lillian Pierce
Ruby May Picke
Julia Price
Virginia Price
Rachel Renn
Jama Sharp
Irene Shepherd

Marie Shover
Zola Shover
Zola Sinclair
Annie Ola Sloan
Bethia Shoo
Helen Stone
Susie Spragins
Helen Thompson
Dorothy Turner

SONG—Continued

"In Her Own Quiet Way"
"Let Me Dream"
"Just The Kind Of A Girl"
"Calm As The Night"
"Back Home In Tennessee"
"Spirit Of Independence"
"Vamp"
"You'd Be Surprised"
"Sweet Little Buttercup"
"You'll Always Be The Same Sweet Girl"
"Sweetheart of Sigma Chi"
"You Never Knew About Me"
"When Irish Eyes Are Smiling"
"Sweet Miss Mary"
"You Said Something"
"Oh, Lady, Lady"
"That Mississippi Miss"
"A Merry Life"
"Preparedness Blues"
"Humor(esque)"
"Smiles"
"My Gal Irene"
"Naughty! Naughty! Naughty!"
"Hesitation Waltz"
"Gentle Annie"
"In The Good Old Fashioned Way"
"My Little Girl"
"Oh! Susie, Behave"
"The Melody Of Home"
"There Is Somebody Waiting For Me"
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The Senior Middle Class—Continued

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<td><strong>Myra Williams</strong></td>
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OFFICERS

Sarah Betterton .......................................................... President
Sarah Hitchcock .......................................................... Vice-President
Lucy Neil Dekle .......................................................... Secretary
Cecelia Adicks ............................................................. Treasurer
Miss Boyer ................................................................. Sponsor
College Special Class—Continued

MEMBERS

Adickes, Cecelia
Alexander, Mary Ritchie
Allen, Irene
Anderson, Helen
Atkinson, Mary Virginia
Atkinson, Vivian
Baker, Grace
Baker, Roxie
Barbee, Alice
Bateman, Helen
Becker, Dorothy
Becker, Isabelle
Bell, Martha
Benallack, Harriet
Betterton, Sara
Bevington, Agnes
Billingsley, Betty
Binney, Sara
Bliven, Bertha
Boone, Beryl
Born, Ellanna
Bosman, Ruth
Bowen, Ruth
Brawner, Ruth
Brown, Rosalindo
Brown, Sybil
Browne, Dorothy
Bruck, Mildred
Burney, Ruth
Burson, Celeste
Campbell, Gertrude
Carpenter, Agnes
Clearybrook, Lucile
Clements, Elizabeth Anne
Cooper, Sara Agnes
Cornwell, Lenore
Coser, Dorothy

Crawford, Esther
Davis, Zola Mai
Deekle, Lucie Neel
De Laet, Christine
Denton, Mary Farr
Dillon, Harriet
Dilworth, Estelle
Doudna, Ruth Jeannette
Dowdle, Fatine
Durr, Alice Dale
Echols, Margaret
Ellington, Pearl Ivy
Fain, Ruth
Farrar, Dorothy
Fuhrman, Lucile
Godfrey, Elizabeth
Gray, Annie
Grieser, Virginia
Hamilton, Lillian
Hansbrough, Mary L.
Hanson, Ruth
Harris, Frances
Harwood, Elizabeth
Haycraft, Frances
Hendrick, Kathryne
Hill, Mattie Lee
Hitchcock, Sara
Holbert, Grace
Hoskins, Louise
Ink, Dorothy
Jarvis, Katherine
Kaufman, Dorothy
Keller, Mildred
Kelly, Euphemia
Killebrew, Helen
Lamb, Julia
Lawson, Nancy

Le Neveu, Louise
Leonard, Frances
Ligon, Margaret
Llewellyn, Gertrude
Lowe, Ann Elizabeth
Lowman, Mary
McCoy, Seana
McElwrath, Linda
Mandelstam, Cecile
Mann, Mabelle
Marshall, Mary
Marks, Jane
Mason, Louise
Maupin, Lois
Maury, Mary Wheeler
Miner, Ruth
Minnis, Jewel
Moller, Alfheld
Moore, Margie Lou
Moore, Sara
Mouser, Nellie
Mehaffey, Margaret
Murphy, Bess
Nelson, Lois
Nirider, Georgia
Parrott, Mary
Perkins, Martha
Pipes, Nina Marie
Powell, Dorothea
Rainwater, Olive
Ramsey, Gladys
Read, Addie Crouch
Rich, Floyd
Riefler, Louise
Rodgers, Mary
Roof, Doris
Ross, Gusiee

Row, Mattie
Sampliner, Irene
Sanders, Margaret
Scharf, Margaret
Seward, Charlotte
Simpson, Gussie
Singer, Henrietta
Smith, Ila
Smith, Jessie May
Snow, Katherine
Stonebraker, Susie
Stoner, Margaret C.
Stouffer, Elizabeth
Stover, Ina
Sweet, Mildred
Taylor, Adrienne
Taylor, Elizabeth
Thompson, Elizabeth
Titsworth, Clara
Towle, Bernice
Tucker, Darthea
Van Winkle, Leila
Vernier, Margaret
Walker, Irene
Watson, Ila
Weiss, Adele
Whitehead, Ahvah
Wike, Roberta
Wilbourne, Annie Lou
Wilson, Catherine
Wilson, Gladys
Witt, Hertha
Witte, Ora
Wood, Leila
Young, Elizabeth
Zehner, Rieta
College Special Activities

The girl was lucky who was given College Special classification this year, for the class has been as spirited and enthusiastic, as rich in talents and class loyalty as any organization in school.

Just before the holidays, the College Specials gave themselves an informal Christmas dance, just as a promoter of class spirit and a get-acquainted party. There were attractive decorations, excellent music, delicious food and a generous Christmas tree. However, this was only a beginning.

The Buffet Dance, given in honor of the Seniors will go down in history as one of the most entertaining, unusual, and entirely complete affairs in the history of Ward-Belmont. The place was Woody Crest, which so readily lends itself to scenes of gaiety. The date was Friday, the thirteenth of February—unlucky? Decidedly the opposite!

A valentine motif was carried out, red hearts being used in profusion, while the light came through soft red lamp shades and from tall, aristocratic red candles in crystal holders.

In the dining room the guests found light refreshments served from a perfectly appointed table. A very good orchestra played dance music until supper was served. Then a beautiful program was given. Pierrot and Pierrette danced for us, and there were songs and a violin solo, after which dancing was resumed, and continued long after the customary Ward-Belmont bed-time. When it was all over, everybody congratulated the College Specials as having been quite the most successful hostesses of the year.
OFFICERS

Marian Mathews President
Marion Williams Vice-President
Margaret McGowen Secretary First Semester
Helen Hyman Secretary Second Semester
Rena Bosman Treasurer
Miss Clements Sponsor
Junior Middles Receiving High School Certificates
Junior Middle Class—Continued

MEMBERS

Barber, Grace
Brown, Zepha
Eberhardt, Gertrude
Eccles, Elizabeth
Hainsbrough, Mildred
Krebs, Ruth
McGowan, Margaret
Morgan, Jane
Patterson, Cleaves
Perkins, Edith
Pope, Martha Ross
Rader, Ruth
Schleiter, Harriet
Sims, Margaret
Smith, Catherine
Stephenson, Jessie
Stuart, Eleanor
Tyson, Josephine
Weimer, Dorothy
Wineskie, Adele

HIGH SCHOOL CERTIFICATE

Those Receiving Certificates not Represented in Picture

Agnes Bradley   Cornelia T. Bratton   Marion E. Williams

Junior Middle Activities

The JUNIOR MIDDLE CLASS made its debut into school activities just before the Christmas holidays, when they invited the children of the Tennessee Orphans' Home to meet Santa Claus in Heron Hall. Just a momentary hush as Santa Claus (alias Louise Bell) appeared, then shouts and shrieks of joy proclaimed a firm belief in his reality. Twenty childish faces, wide-eyed with amazement, gazed entranced at the tree loaded with dolls, blocks, trains of cars, bags of candy and other goodies. Each child had something, from the tiniest baby to the very grown up young lady, aged nine, who quite disconcerted Santa by addressing "him" as "Miss." Beginning with the ride in the school cars from the Home to the Christmas Tree, straight thru to the ice cream and animal crackers, it was the most wonderful party ever! All Junior Middles agree that the sight of the sleepy, happy tots, ready to go home, little mouths sticky with candy, and little hands grasping lovingly their cherished gifts, more than repaid them for their effort.

Believing firmly in the enforcement of "Women's Rights" the Junior Middles are working hard for theirs. Now that they hold the exalted position of high school seniors they demanded the class pin or ring, customarily worn by the Senior. After camping for nights and days (literally) on the trail of Dr. Blanton, they finally presented the case, enlisted his sympathy, and pins are now on the way.

The next move in this upheaval of precedent is their stand for a separate graduating exercise. It has long been a bone of contention among Junior Middles that, in the rush and excitement of Commencement, the Prep graduation becomes insignificant. This class of 1920 first voiced the sentiment for separate exercises.

This most progressive class will end its successful year with a dance and best of all, Graduation!
OFFICERS

Mary Louise Tooke .................................................. President
Bonita Bligh ............................................................ Vice-President
Valarie Klee ............................................................. Sergeant-at-Arms
Charline Hinkle ....................................................... Secretary
Mary Pearman ........................................................... Treasurer
IN MEMORIAM

EID YADDELL

HOW CAN SHE BE DEAD
WHEN SHE LIVES IN
OUR MEMORY?

A SUNSHINE HEART
AND A SOUL OF SONG.
Preparatory Special Class—Continued

MEMBERS

Allen, Evelyn Ganell
Alwood, Martha
Atkinson, Emily
Bachman, Martha
Barclay, Hattie Bob
Beard, Hilda
Bligh, Bonita
Block, Dorothy
Block, Mildred
Bransford, Sara Elizabeth
Bryant, Elizabeth
Buckner, Elizabeth O.
Burke, Hattie Billie
Clement, Elizabeth
Crutchfield, Mildred
Edwards, Mary
Evans, Margaret
Evans, Phi Delta

Folkens, Margaret
Foster, Mary Jewell
Fuqua, Ruth
Gilbert, Hazel
Goff, Ione
Goff, Virginelia
Greenwood, Cleo
Haggard, Lucile
Hankins, Dorothy
Harris, Bessie Lee
Henry, Eunice
Hinkle, Charline
Hood, Carrol
Hollbert, Marjorie
Hopper, Jewell
Horlock, Vera
Irvin, Robbie
Johnson, Jeroleen

Johnston, Frances
Klee, Valerie
Liles, Lucile
Link, Hypatia
Lowenthal, Margaret
McCuau, Estelle
McGillvray, Lorna
McWilliams, Era
McWilliams, Jim
McWilliams, Lora
Magana, Lydia
Magee, Hazel
Mahaffey, Virginia
Marr, Elizabeth
Mayfield, Josephine
Middleton, Margaret
Miller, Lavinia
Murdock, Esther
Murphy, Bess
Myres, Marie
Pearman, Mary
Riggs, Evangeline
Rogers, Bessie
Rogers, Lottie May
Stewart, Wilhelmina
Tohner, Sara
Tooke, Mary Louise
Warshauer, Sophie
Weatherwax, Electra
Weinbrenner, Kathryn
White, Mildred
White, Etta Rives
Yandell, Enid
Yeatman, Maurine
Young, Marion Frances
Prepspecialville

We start our long-waited-for tour of the United States, and with much pleasant anticipation we look for car twenty-eight, track thirty-two. At last reaching it, we find the conductor of our train is the husband of Kathryn Weinbrenner, an old school mate. When he finds that our plans are rather vague he induces us to stop in Prepspecialville, where his wife and sixteen children are living with his maiden sister, Bonita Bligh.

We arrive early in the morning and, after a half-hour's waiting, we see an old, decrepit buggy creeping down the road. The driver, a very talkative man, we find is the husband of Margaret Middleton, whom he points out to us as they pass their home. We scarcely knew the thin, emaciated figure as that of our "Peggy." We also see Bess Murphy, always graceful, draped over a wash-tub doing the regular week's family washing. The driver being half asleep, turns the corner without looking and just misses hitting three small boys. One of them says: "Gee! I'm gonna tell my aunt Evangeline Riggs, Chief of Police." When we hear this name we decide to visit this aunt of whom he is so proud. We find the police force consists of Sophie Warshauer, Maurine Yeatman, Mildred White, Bessie Rogers, Estelle Murdock, Ione Goff, Dorothy Hankins and Jim McWilliams. It is a brilliant force indeed, two of whom, Sophie Warshauer and Bessie Rogers, have won medals for their vigorous enforcement of the law. As we leave, we see a crowd across the street, the center of which is Lorna McGilvray standing on a soap-box excitedly delivering a speech on Irish Independence. Gathered around her are some of the leaders of the village society, the Misses Eva and Lora McWilliams, the mayor and his wife, the former Hazel Gilbert; also the minister's wife, Mary Louise Tooker, and her four small boys with their nurse, Hilda Beard. As the driver is getting impatient we go on to the hotel. Here a tall, lanky bell boy rushes out calling "Bachman" hotel. We are struck by his resemblance to Cleo Greenwood, whom we later find is his mother. We enter the dingy lobby. Sitting there are Lottie May Rogers and Jeroleen Johnson talking to the village cut-ups. At the desk, regarding us with wide open eyes, is Valerie Klee, who hands us our key. The same bell boy conducts us to our room, where we find Josephine Mayfield sweeping the floor. After talking over old days spent at Ward-Belmont we ask for a badly needed seamstress. She recommends Phi Delta Evans.

After a good night's rest we go down to an old-fashioned breakfast cooked by Martha Alwood and served very poorly by Mary Edwards and Marion Frances Young. As we come out of the dining room we meet Mildred Crutchfield and Jewell Hopper on their way to the swimming pool. With them are two little girls they are taking to Lavinia Miller's and Evelyn Allen's day nursery. We decide to visit this institution. On our way we stop at the latest attraction, the new dancing school conducted by Miss Margaret Egbert. We meet here a number of our old friends, among them Miss Bessie Lee Harris, who, with Lydia Magana, Esther Murdock and Emily Atkinson, is still striving to master the illusive art of dancing. We learn here that one of our number, Marjorie Holbert, has won international fame as a toe dancer.

From here we go to Dr. E. Weatherwax's new sanitarium, where we are surprised to find so many of our old friends. On the veranda in a hammock suffering with nervousness caused by over-work at Ward-Belmont, is Hattie Bob Barclay. Sitting beside her is Eunice Henry with her foot in a plaster cast. On the lawn we see Robbie Irwin, a nurse, wheeling Marie Myers, an invalid of several years. Here we learn that Miss Mary Pearman is teacher at the village school. Remembering what a good friend Mary had been, we started for the school house. On the way we came upon Mildred Block and Virginia Mahafefy sitting before easels doing a landscape. We finally reach the schoolhouse, a pretty, rustic building set back among trees. We stay until lunch time then go hunting the Billie Burke restaurant which has been highly recommended. Here we see behind the cash register the village "vamp," Hypatia Link. The bill of fare was brought to us by a thin little maid, Virginia Goff, all black satin and white bows. The lunch was typical Ward-Belmont style. It was no sooner brought in than Lucille Haggard and Elizabeth joined us and we were soon gossiping about our old school friends. We were not in the least surprised to learn that Charline Hinkle and Lucille Liles had gone abroad to study music and that Ruth Fuqua was doing remarkable work in the missionary fields of India. As it was growing late and we had some something to do, we reluctantly left our luncheon companions and went to Elizabeth Clements' General Merchandise Store. As we went in Elizabeth Bryant was coming out with a basket of vegetables on her arm discussing the latest bit of news with her neighbor, Margaret Lowenthal. They did not recognize us until after we had passed. For a short time they engaged in a little chat and mopped up with a pleasant "what can I do for you ladies?" only to stop in surprise at seeing us. She then insisted that we see the manager, Dorothy Block, in her office. We saw the travelling salesman for the "Stronghold Overalls," who was none other than Frances Johnston. When we got outside it was already dark. We hurried to the hotel, where we found that Mrs. Towne, the former Miss Elizabeth Buckner and family had called. We asked Miss Jewel Foster, a guest at the hotel, to join us at dinner. It was a very pleasant affair, being served by Hazel Magee, while Miss Estelle McCuan sang. Later we attended the show with Sara Bransford and Margaret Folkens, the two best known girls in the village. The show, which occupied the upper floor of the town hall was a meeting place for the younger set. Not the least among the attractions was Miss Vera Harlock, who, however, was leaving soon in order to be married. Between the reels we were entertained by the latest song hits by Miss Wilhelmina Stewart and Sara Tohner.

After this strenuous day and a sound sleep we rose early and took the train to continue our journey.
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<tr>
<th>Abbot, Jennie</th>
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<tr>
<td>Abraham, Leah</td>
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<td>Stapp, Mozelle</td>
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<td>Wilkinson, Laura</td>
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<td>Williams, Maud</td>
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Junior Class Activities

(they did nothing but)

NOW, really, we're a very busy class; not as a unit, but individually. Each girl has so much business of her own that we haven't been able to get together, but nevertheless we are very important.

We're that class just between the beginning and the end of "Prepdom," when one is beginning to realize that one just must get through high school next year; and when one is at least near enough to see and long for the benefits of "College privileges." That is why we are so busy, you see; we have those "College privileges" dangling before our eyes and we know it means work, work, work.
Outdoor Sports!
OFFICERS

Helen Price .................................................. President
Theo Thomas .................................................. Vice-President
Anita Judy ....................................................... Secretary
Lillian Reed ..................................................... Treasurer
Madame Graziana .......................................... Sponsor
Sophomore Class—Continued

MEMBERS

Armstrong, Iva Ruth
Barker, Marie
Bellingrath, Ruth
Black, Francoise
Bridges, Inez

Briggs, Mary
Brown, Grace
Buckner, Elizabeth J.
Carpenter, Rachel

Charles, Miriam
Crane, Marianna
Deering, Edith
Driskell, Irene
Duval, Margaret

Fuller, Mildred
Gates, Marie Louise
Graham, Wilybel
Graves, Mason

Griffin, Hilda
Hagan, Mary
Hairston, Rebecca
Haston, Evelyn
Hofflin, Isabelle

Hurley, Autumn
Jackson, Bessie
Johnson, Jemmie
Jones, Ruth
Jones, Carolyn

Jones, Irene
Judy, Anita
Kahn, Virginia
Lashlee, Nell
Lee, Edmonia

Lee, Julia
Lee, Zelma
Lightfoot, Louise

Littlefield, Irene
McLean, Frances
Matthews, Virginia
Miller, Elizabeth
Monroe, Iva Ruth

Morrison, Frances
Murray, Mary
Oberst, Annie May
O'Brien, Constance
Olive, Florence

Parman, Martha
Price, Helen
Rains, Mary Agnes
Reed, Lillian
Riddle, Virginia

Roberts, Edith
Rosenthal, Corinne
Rosenstiel, Rosina

Sanders, Beulah
Sconce, Louise
Shettel, Katherine
Smith, Mary Alice
Talbert, Sara

Taylor, Joy
Taylor, Mathilde
Thomas, Theodosia
Timberlake, Mildred
Todd, Frances

Underwood, Madeleine
Wait, Lucile
Wakeman, Margaret
Webber, Margaret
Weinbaum, Sylvia

Weisman, Isabelle
Wherry, Margaret
White, Mary Elizabeth

Woodward, Mary Helen
The Wail of a Soph

Nobody knows but a poor Sophomore,
The numbers of trials we endure before
We take our diplomas, as, smiling with pride,
We line ourselves up on the Senior Class side.

Ghost of Galileo, we've studied some Math!
There've been no rose petals strewn on that path.
Latin's a nightmare, robed all in black,
A dark, cruel monster that we must attack.

This "parlez-vous" lingo just gives me a pain,
Since fall we've attempted to speak it in vain;
Of all the French spoken by tongue or by pen,
The truest is—"plus jamais"—"never again!"

If you haven't tried it perhaps you may think
That English is easy and learned in a wink,
But when you're a Soph 'tis quickly you'll know
You just mustn't say "got" or "ain't gone" or "so-so."

Now when you're convinced that friend N. Bonaparte
Crossed the chill Delaware in a hydro-dog-cart,
On New Year's Day, March, year fourteen ninety-two—
Why must you get "E", and she just won't pass you?

Yes, we do gymnastics, when weather permits.
(If you ever escape you've remarkable wits)
I've heard of in Spain, a cruel Inquisition
But it ne'er caused such pain as "the stoop-fall position."

So you see Sophs must journey a rough road and far,
Since our cart of ambition is hitched to a star;
But now we have covered this much of the way,
We're cheerfully hoping we'll get there some day.
HAVE HOPE! ALL GREEN THINGS WILL GROW IF EXPOSED TO LIGHT!

OFFICERS

Zodie Glover ........................................ President
Mildred Cowden ..................................... Vice-President
Elizabeth Owens ................................. Secretary
Christine Provine ................................. Treasurer
Miss Thach ........................................ Sponsor
Freshman Class—As They Might Sign Themselves

Superiorly,
Please Ruth Alexander
Your talking machine.
Louise Anderson
Attentively,
Ruth Anderson
I remain.
Miss Frances Brown
Your dimple doll.
Theodosia Burns
Faithfully,
Minnie Caruthers
Your baby girl.
Josephine Batkauf
"Things are not what they seem."
Frances Elizabeth Converse
As ever (in Gym.),
Mildred Cowden
Your giddy daughter.
Anna Lee C Budapest
Everyone's good and useful servant,
Lillian Tower.
Dissection of Personalities (Inc.),
Gladie Glover, Please
Baby Hippo-ishly,
Ruth Goding
Silently,
Lucile Goodwin
Systematically,
Martha Hanne

Picturesquely,
Marqueline Lehman
Yours like a Satellite,
Monterey Third
Mine in the shape of a Cavalry Rider's Yours.
Janet Forrester

Hurriedly,
Martha Jane King
Au revoir,
Margaret Lightfoot

Kindly,
Dorothy Littlefield
Yours to command,
Mary Elizabeth Leonard

Chinily,
Ernesta Mann
As a country mouse come to town, so do I—
Like a Matron L.
Yours as Jehovah Crane,
Dorothy Norman

Love to all,
Amelia Oberdorfer
Self-consciously,
Jeanette Ottenwille

Dictatorially,
Elizabeth Owens

Sophistically,
Minnie Moore Panish

Irishly yours,
Alice Priesters

From the depths of despair, I bid thee farewell!
Mary Christine Provine

Excitedly yours,
Mary Elizabeth Thorne
Till belts do meet again,
Lenora Robinson

Conscientiously,
Elizabeth Schraffman
Your affectionate friend,
Mary Luella Scott

All teachers' pet,
Katherine Sloan

Excuse the length of it,

Hungirly yours,
Marie Stevens

Latinically,
Warren Sullivan

Languidly,
Jane Thiele

In haste,
Julia Walkup

Cordially,
Ann Elizabeth Warner

From the wilds of Africa,
Elizabeth Williams

Fishily,
Anne Yandell
INTERMEDIATE

MEMBERS OF INTERMEDIATE DEPARTMENT

Fifth Grade
Allison, Louise
Dickinson, Helen
Gorham, Ellanora
Haynes, Jean
Laurent, Katherine
Neil, Argie Sherrod
Russell, Frances
Overall, Dorothy
Padgett, Mary

Sixth Grade
Clements, Margaret
Forrest, Marguerite
Hollinshead, Harriet
Howse, Helen
Meador, Dell
Panagistopulos, Vasso

Seventh Grade
Dickinson, Martha
Hooten, Martha
Tandy, Charlotte
Garrabrant, Elsie
Gannaway, Elizabeth
Minton, Sarah
Hanchette, Betty
Morelli, Whitfield
Wilson, Mary Elizabeth
Music Department

THE AUDITORIUM WHERE RECITALS ARE HELD

DIRECTORS OF WARD-BELMONT SCHOOL OF MUSIC

Mr. Lawrence Goodman
Signor Gaetano Salvatore De Luca
Mr. Kenneth D. Rose
Mr. Frederick Arthur Henkel
Mr. Browne Martin

Director of Piano
Director of Voice
Director of Violin
Director of Organ
Director of School of Musical Sciences

Diploma in Piano
Gillespie, Mamie
Haston, Mrs. Brownie L.
Expression Department

Miss Pauline Sherwood Townsend
Miss Willa Middleton
Miss Mary Harris Cockrell

Director
Assistant Director
Assistant
Expression Department

The Expression Studios

Diploma in Expression

Hollinshead, Margaret           Rives, Ruby
Physical Education Department

Miss Emma I. Sisson ................................................................. Director
Miss Catherine E. Morrison .................................................. Physical Training, Athletics, Swimming
Miss Margaret Morrison ...................................................... Assistant
Mrs. Margaret Hall ................................................................. Assistant

*Physical Education Diploma*

Capron, Elizabeth Cooper, Marjorie Taylor, Margaret
Normal Physical Education Students

Top Row (left to right)—Isabel Meyers, Margaret Farr, Elizabeth Gray, Margaret Connett, Dorothy Atkinson, Jean Cooper.
Second Row (left to right)—Madeline Markham, Irene Shepardson, Elizabeth Capron, Margaret Taylor, Anna Gray, Rachel Renn.
Bottom Row (left to right)—Mariette Hoag, Lyndall Bullock, Carol Perkins, Doris Cone.
GYMNASIUM CLASSES
Folk Dances
Children's Dancing Class
Home Economics

DOMESTIC SCIENCE LABORATORY

Mrs. Mary Harrison Herbrick
Miss Alberta Cooper
Miss Mary Pickens Benson

Director Domestic Science
Assistant Domestic Science
Assistant Domestic Science
Home Economics

DOMESTIC ART ROOM

MRS. MARGARET KENNEDY LOWRY .......................... Director Domestic Art Department

Home Economics Diploma
SALLIE BETH MOORE
Art Department

THE ART STUDIO

Mrs. Cora Gibson Plunkett ........................................... Director
Miss Louise Gordon .................................................. Assistant
Costuming done in Art Department
Some of Our Masters
Just Playin' Around
Student Council

Proctors 1920
Miss Harriet Dillon, President of Council
Honor Committee, 1919-1920

MEMBERS

Adickes, Cecilia
Alexander, Bennie
Armstrong, Iva Ruth
Austin, Estelle
Bachman, Martha
Bailey, Margaret
Baird, Martha
Baker, Mary Elizabeth
Baker, Mary Ruth
Barbee, Alice
Barber, Grace
Barker, Inez
Beard, Hilda
Becker, Dorothy
Bell, Louise
Benallack, Harriet
Betterton, Sarah
Bevington, Mary
Black, Tekla
Blegh, Bonita
Boardman, Janice
Born, Ellanna
Bosman, Ruth
Boudou, Alice
Bransford, Apsie
Bratton, Cornelia
Breuer, Judith
Brist, Elizabeth
Brook, Lois
Brogan, Olive
Brown, Frances (Ten.)
Brown, Grace
Buckner, Elizabeth
Bukke, Hattie Billie
Caffall, Thelma
Clark, Helen Marie
Clement, Elizabeth
Clement, Rachel
Cloutier, Marvyl

Cochran, Elinor
Cockrum, Dorothy
Cowden, Ruth
Crawford, Corrie May
Darrell, Helen
Davis, Attie
Dekle, Lucile Neal
Dent, Nellie
Dickerson, Pearl
Dillon, Harriet
Dilworth, Estelle
Dixon, Frances
Douglas, Ruth
Dowd, Jane
Driggers, Mary Ellen
Duffy, Irene
Eckel, Alice
Eckley, Virginia
Ellis, Martha
Elliott, Jessie
Elverson, Elizabeth
Emerson, Laura Helen
English, Sara
Fagerstrom, Erma
Fair, Ruth
Farhar, Dorothy
Fleming, Esther
Fowlser, Lillian
Fuller, Mildred
Gainer, Ethel
Garrett, Corine
Gilmer, Zella
Glover, Zula
Godwin, Louise
Goff, Ione
Goff, Virgilla
Graves, Flora
Green, Lucy
Griffin, Hilda
Guitar, Ruth
Hager, Mildred
Hamilton, Ruby
Hansen, Ruth
Harrison, Edith
Harris, Otto
Herron, Carrie Neel
Hervey, Beryl
Hill, Ethel
Hill, Julia
Hinkle, Charline
Hoag, Mariette
Hollinshead, Doris
Hollinshead, Margaret
Howard, Margaret
Howe, Martha
Huber, Autumn
Ink, Dorothy
Jeffries, Della
Jerrold, Louise
Johnson, Ruth
Johnson, Jemmie
Jones, Virginia
Jones, Virginia
Keller, Mildred
Kerr, Janet
Krebs, Ruth
Leonard, Frances
Levers, Ernestine
Lewis, Marjorie
Liggett, Elizabeth
Liggett, Josephine
Lightfoot, Louise
Lightfoot, Margaret
Loanan, Maude
Lowman, Mary Louise
Loventhal, Margaret
Lyon, Margaret
Mages, Hazel
Mann, Elizabeth
Mann, Lucile
Mann, Elizabeth
Marseilles, Alice
Matson, Carrie
Matthews, Marian
Maupin, Martha Lois
Maxwell, Christine
McClain, Anna May
McCormick, Gladys
McCurry, Estelle
McDaniel, Frances
McDougal, Anna
McGowen, Margaret
McKnight, Mary
McLean, Frances
McMullen, Kathryn
McQuilkin, Marjorie
McWilliams, Mary
Mead, Elizabeth
Meares, Mamie Grey
Meints, Edna
Meyers, Sadie
Morgan, Jane
Morey, Sara
Moore, Sallie Beth
Moore, Sara
Moore, Vera
Morgan, Jane
Morrison, Frances
Montgomery, Martha
Murray, Mary
Myers, Florence
Nelson, Emma
Ogilvie, Margaret
Ogle, Louise
Owens, Elizabeth
Parker, Geraldine
Parnell, Willie Lucie
Parsons, Phyllis
Pease, Catherine
Peck, Laurena
Peterson, Mary Helen
Pickens, Pansy
Pickett, Vera
Porter, Elsie
Price, Helen Louise
Price, Mary Theresa
Priester, Alice
Ramsey, Gladys
Ransom, Josephine
Reynolds, Mary
Revelle, Grace
Rice, Miriam
Rives, Ruby
Rogers, Lottie Mae
Sanders, Billie
Sancton, Eloise
Sanford, Norma
Schartz, Margaret
Schreiter, Harriett
Schraub, Estelle E.
Schneider, Barette
Sconce, Louise
Sharp, Jada
Sherwood, Lyda
Shoemaker, Marie
Sihler, Mary
Silver, Mary Ellen
Simmons, Reba
Simon, Dorothy

Simpson, Annie Carroll
Simpson, Gussie
Sims, Margaret
Sloan, Katherine
Stone, Margaret
Smith, Jessie Mae
Smith, Mary Alice
Smoot, Bethian
Sprague, Suzanne
Stephens, Inga Marie
Stephenson, Jessie
Stephenson, Louise
Stone, Helen
Sullivan, Marion
Swartz, Miriam
Taylor, Allene
Taylor, Virginia
Thomas, Theodosia
Thompson, Gertrude
Thompson, Sue
Tucker, Dorothy
Turner, Dorothy
Usrey, Museetta
Voreenberg, Martha
Vroom, Esther
Warden, Margaret
Walter, Marie
Wehrer, Margaret
Weiss, Aorel
Wells, Margaret
Williams, Marian
Williams, Marge
Wilson, Ruth
Witt, Hertha
Wither, Ora
Wood, Leila
Woodruff, Margaret
Woolwine, Mildred
Woolwine, Mildred
Miss Annie Beth Crawford, Y. W. C. A. Advisor
In Blue Ridge Mountains for Y.W. Conference
The Milestones Staff
The Hyphen Staff

(Left to Right)

Dorinda Hollinshead  Reporter
Edna Fisher  Business Manager
Elizabeth Liggett  Reporter
Margaret Taylor  Reporter

Margaret Stoner  Assistant Editor
Frances Dixon  Editor-in-Chief
Dorothy Hicks  Art Editor
Martha Bachman  Reporter
HOCKEY GAME
PANTHERS vs. REGULARS

A big event, not only in the history of Ward-Belmont, but in the athletic history of this part of the country, took place on our athletic field on Tuesday afternoon, December 2. The first girls' hockey teams in any school in this part of the South clashed in the first real hockey game ever played in this part of the country. That it was a real game cannot be denied; the teams were evenly matched, though the team work of the Panthers was rather superior. The Regulars, however, excelled in their pulling up work, so the game was as close and exciting as the score indicated.

In the first half the Panthers' team work kept their score well ahead, and the whistle blew with the points 4 to 2 in their favor. In the second half the line-up was slightly changed. Mildred Woolwine of the Regulars had been put in during the last part of the first half and during the first part of the last half, Myra Rogers of the Panthers, who had been doing very excellent work, was taken out, and Judy Williams took her place. The playing in this half was equally furious, with first the Regulars, then the Panthers, scoring. Excitement ran high, but the whistle finally blew with the scores just even—that is, 8 to 8—but leaving both teams with a feeling that another moment's work might have won the game for one or the other.

All the players on the teams made splendid records that it is hard to pick out any few individuals for commendation. The two captains, Jean Cooper of the Panthers and Doris Cone of the Regulars (considered to be the cleverest players this year), directed their teams with efficiency and pep. The two Panther wings did particularly good work, as did also Elizabeth Gray of the Regulars.

The defensive parts of both teams should certainly be mentioned here, especially that of the Regulars; many a perfectly good goal was spoiled by their quick aim and unerring eyes.

This game was only the first of a series. It is hoped, weather permitting, that the next will be held on Tuesday, the 9th. The first of these games aroused much interest in the school, and many of the district and weather, both by cool weather, both sides had a good corps of rooters who added much to the general snapping and pep of the game.

The line-up for the two teams is as follows:

<table>
<thead>
<tr>
<th>Regulars</th>
<th>Position</th>
<th>Panthers</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Harriet Bennewalt</td>
<td>Center Forward</td>
<td>Catherine Garrett</td>
<td>Right Inside Forward</td>
</tr>
<tr>
<td>Elana Born</td>
<td>Right Inside Forward</td>
<td>Jeannie Whitmer</td>
<td>Left Inside Forward</td>
</tr>
<tr>
<td>Irene Duffy</td>
<td>Left Inside Forward</td>
<td>Betty Capron</td>
<td>Right Wing</td>
</tr>
<tr>
<td>Doris Cone</td>
<td>Left Wing</td>
<td>Janice Boardman</td>
<td>Right Wing</td>
</tr>
<tr>
<td>Elizabeth Gray</td>
<td>Center Halfback</td>
<td>Marjorie Cooper</td>
<td>Left Halfback</td>
</tr>
<tr>
<td>Jack Hill</td>
<td>Right Halfback</td>
<td>Margaret Cometti</td>
<td>Left Halfback</td>
</tr>
<tr>
<td>Jeanette Whitmer</td>
<td>Left Halfback</td>
<td>Anna Gray</td>
<td>Left Halfback</td>
</tr>
<tr>
<td>Ruth Bowen</td>
<td>Right Fullback</td>
<td>Catherine Irwin</td>
<td>Right Fullback</td>
</tr>
<tr>
<td>Delia Jeffries</td>
<td>Left Fullback</td>
<td>Rachel Penn</td>
<td>Left Fullback</td>
</tr>
<tr>
<td>Mary MacKnight</td>
<td>Goal Tender</td>
<td>Conrnie Garrett</td>
<td>Goal Tender</td>
</tr>
</tbody>
</table>

Regular Subs: Mary Elizabeth Coolidge, Mildred Woolwine, Margaret Farr, Dorothy Atkinson.
Pants Subs: Nydall Bullock, Margaret Taylor, Isabelle Meyers.

IBSEN PLAYS

Ward-Belmont, as well as a number of Nashvillians, was fortunate in being able to see the series of Ibsen's plays, presented by Mme. Hammer and her company on Tuesday, Wednesday and Thursday nights of last week.

The drama is an important part in the literature of today and it is destined to become even more prominent as people gain interest in that line of work. To those of us who realize this, together with the fact that we have three characteristic works from the pen of the great writer, who has marked a turning point in the field of drama, this opportunity has afforded unlimited benefits.

Mme. Hammer, the so-called leading lady of the company, has a faculty of living her parts to such an extent that she actually is the person she depicts. She is an artist of extreme versatility, which was shown in her various roles. One day she was the young girl, full of love, life, ideals and hope, truly charming Hilda in "The Master Builder." Wednesday she was older, the Neva of a sorrowful life, a vain, cold calculating, cruel, brave woman of the world. And Thursday the famous Norwegian was "Nora," just a simple, loving wife who learned at last to think for herself. Although Mme. Hammer is by no means beautiful face of form, she has a different characteristic charm and her voice is beautifully modulated.

The work of M. Rolf Hammer, Mme. Hammer's husband, members of the company formed a powerful background for M. and Mme. Hammer. Particularly appealing was Winfred Taylor as "Mrs. Eluset," and Ethel Hansbell as George's aunt in "Hedda Gabler.

Mme. Hammer's work on every occasion compared favorably with that of other great actresses in the same roles, and we are greatly indebted to her and her able company for having allowed us to see these rare productions, which prove to be of utmost value in the intellectual development of every one who saw the plays.

RECEPTION FOR MISCHA LEVITZKI

Speaking of thrills—well, the Ex-Student Council had one last Thursday night while yet we held our positions of honor and responsibility on the Council. We were fully compensated for the work we had done.

Of course, the whole school was simply electrified with Misha being there for us. There it is our privilege to be able to "enthusiast" over him as a man!

On Thursday evening's concert somebody said Miss Mills had sent word that the Council and faculty were to meet Levitzki in the drawing room. We spread the sages for he dashed madly up the steps, talking excitedly all the time, powdering our noses and wishing to goodness we had dressed up more. We found his highness in the drawing room, completely surrounded by faculty. However, it was a generous company, and we all had the opportunity to clap one of the hands that had drawn such noble and exquisite sounds from the piano. We clutched a while, just as though we were associated with celebrities every evening. Misha really is a great sport—not at all "blasé," has the most fascinating voice, the readiness, snugness, and cordiality—what could be sweeter? We thrilled for at least fifteen minutes, trying to look "nonchalant," you know, and all the time squeezing another hand (speaking now of "us girls") and saying to ourselves: "If Johinickie could see me now!" Well, then, Dr. Bantam himself—hiss heart—handed us each a cup of cocoa and a sandwich, and told us he knew now why these parties had always lacked pep before—cause he hadn't thought of asparagus. We were just trying to get всякого тута on off—which many years to marry off a lot of O-M-S--T--S, but his efforts had been vain, and now he was going to give us a chance!

And then Misha autographed our programs, and we carried them off as rare souvenirs to grace the pages of our memory book. Friend Mischa—Who else could put so much meaning into such a very few words? The sympathetic attitude Mischa takes, the sincerity and sweetness of the words, the aptness of her choice of subjects, all command our attention and make a lasting impression upon us. When the student body is unanimous in voicing the gratitude to our dear for the inspiration of her ever-welcome words.

A WORD OF APPRECIATION

We would like to have Miss Norris know how very much we enjoy the little talks she gives to us. Who else could put so much meaning into such a very few words? The sympathetic attitude Mischa takes, the sincerity and sweetness of the words, the aptness of her choice of subjects, all command our attention and make a lasting impression upon us. When the student body is unanimous in voicing the gratitude to our dear for the inspiration of her ever-welcome words.
CLASSES
PEMBROKE'S NEW ALARM CLOCK

The big bell did its gentle best
To waken Pembroke Hall—
But that was not sufficient, so
Five years ago last fall
Mrs. Charlie had a gong installed;
'Twas guaranteed to arouse
The most profound of sleepers
Throughout the entire house.

But now some enterprising soul
Has deemed our hall too quiet
And sent us now a LIVING clock
(I wish someone would buy it!)
Each morning just at four o'clock,
This enterprising gong
Begins its intermittent sounds—
In short, bursts into song.

Behold! Electra—morning star;
He's tied beneath a tree;
And looks quite innocent, e'en though
He woke at half-past three.

Now, anyone who has not yet
This new diversion heard,
Will think they are "back on the farm,"
Because it is a bird
That in the barnyard oft is called
A "rooster"; "Chanticleer"
Has brought it untold dignity
Upon the stage, I hear.

Now I must cease my raving wild;
This one thing I suggest:
That first-floor girls buy ear mufflers
To get our proper rest!

HYPHENETTES

The Prep's Soliloquy

"It's great stuff, this new line—
Being popular, like I am.
Here I be, just six months
Since enterin' headin' school, and
There is a dignified Senior
Speaking to me just like
She wished she knew my name;
And there goes a junior,
A girl who has in her head
Three-fourths of what it
Takes to be a senior, and
She, too, acts like I am her
Best friend, yet, my name
Has just slipped off the
End of her tongue, and she
Can't call it. I wonder
If it's my intelligent
Looks, or the color of
This new tie, or
This jazzy hat, or the Way
I dance the shimmy,
Or what could it be?"
... You poor fish, don't
You know that this is
Council election week,
And all you mean is
Just one vote

Mr. J. (calling the roll)—"Miss Jones."
No answer.
Mr. J. (again)—"Miss Jones."
No answer.
Mr. J.—"Can it be that Miss Jones has no
friends in this class?"

MOVIE STARS VISIT W.-B.

Ward-Belmont has entertained many distinguished guests lately, but it is improbable that any of them have been greeted as enthusiastically and with as much excitement as was exhibited when, Monday morning, a group of movie stars visited the school. Almost everyone has wanted to see at some time or other if a movie star looked in reality just as he or she did on the screen. Therefore, Monday's visit gave many a chance to realize a life-long desire, and most of the girls were well satisfied, for, from the time of the stars' arrival in a group of big, good-looking cars, to their departure with their waving and "good-bys," and promises of pictures, they lived up to our ideas of them. They were all most gracious and willingly posed for countless pictures, and answered all kinds of—probably to them—amusing questions. Among the stars were a good many with whom we are familiar through the screen, as Taylor Holmes, Ruby DeRamos, Lillian Walker, Clara Whitney. The stars, however, were not the only ones who showed off. The school in general had a chance to do the same. Marching in gym class order, we went before the screen, laughing and waving to the stars. Then the hockey girls posed for pictures and later the advanced gym classes did setting up exercises before the camera. Isn't it thrilling to be in the movies, girls? As those pictures will probably be shown in a good many places, you had better write your family to be on the lookout, as you are liable to pay them an unexpected visit.

SUPER NUTS

"No Coopie, water on the brain is not, strictly speaking, 'bean soup.'"
OSIRON PARTY AT WOODY CREST

I believe that every girl in school who has been so fortunate as to spend a week-end at Woody Crest has, while there, planned a wonderful house party of her very own, with men ‘n’ everything. Far be it from me to discourage the presence of the latter, but I do not think that any air castle which we may have built could be more perfect than last week-end, which the Ostrons spent at Woody Crest.

We decided to go on our house-party rather suddenly, and, as usual, the very unexpectedness of it made things even more enjoyable. At a little after eight o’clock we all assembled in one of Woody Crest’s spacious living rooms to discuss plans for the evening, and it was decided that we would be divided into six groups, each with a leader and each to plan an “impromptu” (necessarily) entertainment, to be ready for production in twenty minutes. I may tactfully say (for I had nothing very vital to do with any program) that the ingenuity and cleverness which was exhibited in planning and giving the six “sketches” was altogether delightful. The judges, who were Miss Middleton, our sponsor, Miss Sloan and Ruth Wine, decided in favor of Helen Emberson and company, and we all agreed that her sketch, “Miseries of a New Girl,” was the prize-winner.

Sunday, which, in spite of the stormy night before, was a perfect day, was spent in riding, reading, and taking pictures. All of us are now quite ready to qualify for artists’ models. In the afternoon we had lots of visitors, among them Dr. Blanton and Dr. Hollinshead, the latter staying with us for tea. After tea he consented to conduct our vespers service and the following half hour was certainly a fitting end to such a beautiful day. Miss Sloan sang sweetly, “Come Unto Me,” from “The Messiah,” and then Dr. Hollinshead read from Matthew, after which he talked for only too short a while on “Character and Success.”

And then came Monday and the “finis.” We had a wonderful breakfast and let me add while I am speaking of “victuals” that we ran a regular ice cream cafeteria during our house party. It was great—cool, refreshing, invigorating. We thought our first week-end at Woody Crest was the “best possible,” but our second was certainly the “best ever”—a regular milestone in our W-B career.

STUDENT’S RECITAL

Thursday afternoon, January 22, at five o’clock, the first of a series of recitals of the conservatory of music was given in the auditorium. The program, which is as follows, was unusually delightful:

String Quartette—Adagio
Corelli
Misses Katherine Pierce, Sarah Hitchcock, Sarah Betterton and Lenore Cornwell.

Piano—Nocturne No. 15
Chopin
Miss Charlotte Hodges

Vocal—Shall I Tell Her?
Weckerlin
Miss Hertha Witt

Piano—Prélude and Fugue
Bach
Mrs. Lenore Haston

Violin—Allegro Concerto No. 1
DeBeriot
Miss Katherine Pierce

Vocal Duet—A Night in Venice
L. Arditi
Miss Kathryn Kirkham, Mr. Thomas Fletcher.

Piano—Nocturno
Grieg
Miss Martha Alwood

Voice—Summer
Chaminade
Miss Estelle McCuan

Piano—Les Sylvans
Chaminade
Miss Annie May McClain

Vocal—Tutte Le Feste Al Tempo
Verdi
(From Rigoletto)
Miss Kathryn Kirkham

Organ—Sonata in C Minor (Adagio—Allegro)
Gurlini
Miss Elizabeth Clement
Ward-Belmont Orchestra

KENNETH ROSE, Conductor

First Violins—Mrs. Nellie Gee Erwin, Concertmaster, Elizabeth Johnson, Ethel King, Mrs. A. B. Anderson, Mrs. Milton Cook, Mrs. Edna Seeman, Martha Lynne Buchanan, Margaret Seale, Leah Bella Levy, Sarah Betterton, Catherine Pierce, Cecilia Adiekes, Senter Woolridge.

Second Violins—Alline Fentress, Mildred White, Mildred Block, Margaret Weber, Margaret Ogden, Lillian Hamilton, Fitzgerald Parker, Avah Whitehead, Etta Rives White, Marian Frances Young, Miss Nenon, Leo Schwartz, Lucile Fuhrman, Elizabeth Lane, Clara Whitener.

Viola—Sara Hitchcock, Browne Martin, Mrs. C. S. MacMurray.

Flute—Maurice Loveman, William Hudson.

Oboe—Oscar Henkel.

Clarinet—James Hudson, Oscar Hantleman.

Saxophone—William Keschner.

Concert—W. H. Sherrill, Robert Kilvington, John Owley.

French Horn—Mr. Cooper.

Bass—Oren Ganton.

Piano—Mary Doughtitt.

Organ—Margaret Pittman.
Members of the Glee Club

Mr. J. Browne Martin

Barber, Grace
Barrett, Katherine
Block, Dorothy
Burson, Celestra
Camp, Nelleen
Hamlett, Georgia

Hervey, Beryl
Hollister, Mildred
Jeffries, Della
Jones, Virginia
Kelley, Euphemia

Loonan, Maurine
Mann, Lucille
Maxwell, Christine
Markham, Madeline
Mock, Helen
McCuan, Estelle

Peterson, May
Rainwater, Olive
Sloan, Annie Ola
Sloan, Ethel
Spragins, Susie

Director

Stuart, Wilhelmina
Weber, Frances
Wilson, Helen
Witte, Ora
Witt, Hertha
Zutervan, Jere
SOCIAL CLUBS

1920
A. K. Club

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Jama Sharp . Treasurer
Ruth Bellingrath . Sergeant-at-Arms

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Maude Williams

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OTHER MEMBERS NOT IN PICTURES

Sara Bradford ................................. Margaret Felkens .......................... Gladys Peter .......................... Doris Roof
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Annie Lee Dinwiddie ..................... Edith Perkins ............................... Evangeline Riggs .......................... Beulah Sanders

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Addie Crduch Read  Babette Schneewind

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Blanche Moore                           Florence Olive
                                          Mildred Perry
                                          Lorena Redman
                                          Gussie Simpson
                                          Florence Wright

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Mlle. Cuendet
Tri K. Club

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Irene Duffy, 1919; Martha Bachman, 1920
Elizabeth Coggins, 1919; Irene Duffy, 1920

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Mildred White
Elizabeth White
Marion Williams
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Sponsor:
Miss Catherine Morrison
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Hazel Gilbert  Sergeant-at-Arms
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Margaret Wells  Custodian Memory Book

OTHER MEMBERS NOT IN PICTURES

Christine Barnes
Ray Bock
Audrey Borgerding

Marvyl Cloutier
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Kathryn Kirkham
Kathryn Weinbrenner

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Lavinia Miller
Emma Norton
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Sergeant-at-Arms
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Lottie Mae Rogers
Magdalene Rogers
Catherine Slaughter
Marian Sullivan

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Miss Sisson
Del Vers Club

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Agnes Cooper
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OTHER MEMBERS NOT IN PICTURES

Agnes Bradley
Cleo Greenwood
Carroll Hood
Irene Littlefield
Mathilde Taylor
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Miss O. C. Ross
Side View of Woody Crest
STATE CLUBS
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MEMBERS

Abbott, Jennie
Bach, Tekla
Britt, Elizabeth
Crawford, Corrie
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Hill, Julia

Jones, Margaret
Jones, Margaret Elizabeth
McWilliams, Mary Daly
Morrison, Frances
Olim, Agnes
Olim, Helen

Pickens, Pansy
Rebman, Lorena
Reeder, Bessie
Sanders, Margaret
Spragins, Susie
Thomas, Theodosia
Waldrep, Lillian
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Block, Mildred
Briggs, Mary

Harris, Dot
Hurley, Autumn
Jeffries, Della
Kaufman, Dorothy
Minnis, Jewel
Moore, Margaret

Riggs, Evangeline
Schnabaum, Getella
Simpson, Gussie
Sims, Marguerite

Bransford, Apsie
Coolidge, Mary Elizabeth
Echols, Marjorie
Goff, Ione
Goff, Virgellia

Rainwater, Olive

Thompson, Helen
Van Winkle, Leila
Wilbourn, Annie Lou
Williams, Maude
Yeatman, Maureen
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Miss Clements  

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Hoskins, Louise  
Graham, Willie Belle  
Rice, Floyd  

Seward, Charlotte  
Stonebraker, Susie  
Wedeles, Irene
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Atkinson, Emily
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Griffin, Gladys
Hooe, Carroll
Lee, Julia
Watson, Ilah

McDaniel, Frances
Owens, Elizabeth
Simon, Dorothy
Sloan, Annie Ola
Sloan, Ethel Miriam
Smith, Jessie Mae
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Carpon, Elizabeth
Cathcart, Josephine
Charles, Miriam
Colson, Elizabeth
Cooper, Jean
Cooper, Marjorie
Crawford, Esther
Eaton, Helen
Eckley, Virginia
Fowler, Lillian
Gray, Anna
Gray, Elizabeth
Hainline, Helen
Jackson, Bessie
Jobson, Ellen
Johnston, Beatrice
Johnston, Frances
Johnston, Ruth
Judy, Anita
Lewis, Marjorie
McIntosh, Edith
Meints, Edna
Nirider, Georgia
Peterson, May
Pound, Dorothy
Rice, Miriam
Sanford, Norma
Schenck, Emily
Schneewind, Babette
Sconce, Louise
Singer, Henrietta
Squier, Kathryn
Stone, Helen
Stover, Ina
Talbert, Sara
Thackaberry, Margarete
Thiele, Jane
Towle, Bernice
Webber, Margaret
Williams, Marion
Williams, Myra
Wilson, Helen
Wine, Ruth
# Iowa Club

## Officers

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
</tr>
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<tbody>
<tr>
<td>President</td>
<td>Jeannette Witwer</td>
</tr>
<tr>
<td>Vice-President</td>
<td>Isabelle Weisman</td>
</tr>
<tr>
<td>Secretary-Treasurer</td>
<td>Marjorie McQuilkin</td>
</tr>
<tr>
<td>Sponsor</td>
<td>Mrs. Whitson</td>
</tr>
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## Members

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<tr>
<td>Boardman, Janice</td>
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<tr>
<td>Bradley, Agnes</td>
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<td>Brumer, Mildred</td>
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<td>Christensen, Ettna</td>
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<td>Myers, Florence C.</td>
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<td>Myers, Isabel</td>
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Indiana Club

OFFICERS

Irene Duffey .................................................. President
Vera Moore .................................................. Vice-President
Zola Sinclair ................................................. Secretary-Treasurer
Maxine Murray .............................................. Chairman Social Committee
Miss Kathryn Kirkham ................................. Sponsor

MEMBERS

Allen, Irene
Allred, Rives
Baker, Grace
Baker, Roxy
Bligh, Bonita
Borgerding, Audrey
Brown, Sibyl
Burr, Mary Theodosia
Clark, Marie
Clements, Elizabeth
Cockrum, Dorothy
Cohn, Mary
Dixon, Frances
Duffey, Irene
Egbert, Margaret
Griffin, Hilda
Hinkle, Charline
Kahn, Virginia
Karnes, Beulah
Lyon, Margaret
Marks, Lelah
Mason, Louise
Murray, Maxine
Moore, Vera
Olive, Florence
Pease, Catherine
Price, Helen
Sinclair, Zola
Stinson, Violet
Swartz, Miriam
## Kansas Club

### OFFICERS

<table>
<thead>
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<tr>
<td>President</td>
<td>Vera Pickett</td>
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<tr>
<td>Vice-President</td>
<td>Virginia Glascock</td>
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<td>Mary Lowman</td>
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<td>Sponsor</td>
<td>Miss Annie Beth Crawford</td>
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### MEMBERS

- Barber, Grace
- Barnes, Christine
- Baudry, Denise
- Brogan, Olive
- Cornwell, Lenore
- Eckel, Alice
- Elliott, Jessie
- Glascock, Virginia
- Hipple, Marietta
- Liggett, Josephine
- Lowman, Mary
- Mann, Mabelle
- McClain, Anna May
- Meed, Elizabeth
- Pickett, Vera
- Rader, Ruth
- Renn, Rachel
- Rodgers, Mary
Kentucky Club

OFFICERS

Mary Marvin Moore ......................................................... President
Magdalene Rogers ............................................................... Vice-President
Gladys McCormick ............................................................. Secretary-Treasurer
Miss Braden ........................................................................ Sponsor

MEMBERS

Crutchfield, Mildred
Dickerson, Pearl
Eccles, Elizabeth
Garrett, Katharine
Hycraft, Frances
Jones, Lowell
Jones, Virginia
Kraft, Bertha
Lehman, Elizabeth
McCormick, Gladys
McElwrath, Linda
Middleton, Sarah
Miller, Lavinia
Moberly, Georgia Mae
Moore, Mary Marvin
Nelson, Catherine
Pailey, Nancy
Rogers, Lottie Mae
Rogers, Magdalene
Sanders, Billie
Saunders, Beulah
Stouffer, Elizabeth
Taylor, Joy
Taylor, Montie
Titsworth, Clara
White, Etta Rives
Louisiana Club

OFFICERS

Sallie Beth Moore ............................................ President
Ruth Wurtsbaugh ............................................. Vice-President
Ruth Johnson .................................................. Secretary-Treasurer
Mrs. House ..................................................... Sponsor

MEMBERS

Bullock, Lyndall
Cloutier, Marvyl
Ellis, Martha
Farrar, Dorothy
Graham, Gertrude

Grisham, Louise
Johnson, Ruth
Lane, Elizabeth
Lewis, Murle
McDade, Julia

McDade, Sadie
Meares, Mamie Gray
Moore, Sallie Beth
Parnell, Lucile

Patterson, Gleaves
Regard, Celeste
Robinson, Louise
Ross, Gussie Ray
Row, Mattie Elise

Thompson, Elizabeth
Tooke, Mary Lewis
Wimberly, Edrie
Wurtsbaugh, Ruth
Younse, Shirley
Missouri Club

OFFICERS

Katheryn Cole ............ President
Frances Weber .......... Vice-President
Emma Nelson ........... Treasurer
Margaret Garner ....... Secretary
Miss Middleton ...... Sponsor

MEMBERS

Baker, Ruth
Black, Francoise
Brown, Jennie Lane
Burney, Ruth
Chapman, Helen
Cole, Katheryn
Connett, Margaret
Davis, Attilie
Garner, Margaret
Gilmer, Louise
Hansbrough, Mary
Hanshrough, Mildred
Jenkins, Veda
Keller, Mildred
Kerr, Margaret
Lawson, Nancy

Long, Mildred
McBride, Blanche
Marseilles, Alice
Matthews, Virginia
Nelson, Emma
Parker, Frances
Price, Julia
Ramsey, Gladys
Roberts, Celeste
Shelby, Helen
Shepardson, Irene
Weber, Frances
Whitener, Clara
Wood, Lelia
Mississippi Club

OFFICERS

Mary Elizabeth Gee .................. President
Elizabeth Meyers .................... Vice-President
Annie Mae Oberst .................... Secretary-Treasurer
Miss Townsend ...................... Sponsor

MEMBERS

Beard, Hilda
Biggers, Mary
Bock, Ray
Bournos, Adele
Cochran, Em Neville
Garnett, Corinne
Gee, Mary Elizabeth
Hairston, Rebecca
Hendrix, Elizabeth
Hymen, Adele-Beihm
Jones, Irene
Mann, Sara
Martak, Dora
Meyers, Elizabeth
Myres, Marie
Norton, Emma Bedford
Perkins, Edith
Pigford, Ruby May
Rosenstiel, Rosina
Shingleur, Anna Helm
Simpson, Charlotte
Slaughter, Catherine
Stewart, Wilhelmina
Taylor, Adrienne
Wilson, Gladys
Yandell, Anne
Yandell, Enid
Ohio Club

OFFICERS

President
Martha Vordenburg
Catherine Barrett
Miss Boyer

Secretary-Treasurer

Sponsor

MEMBERS

Ammerman, Helen
Barrett, Catherine
Cooper, Agnes
Crane, Mariana
De Laet, Christine
Folkens, Margaret
Ink, Dorothy
Klee, Valerie
Mehaffey, Margaret
Morris, Leona
Mouser, Nellie
Noble, Elizabeth
Parsons, Phyllis
Sampliner, Irene
Scott, Mary
Shover, Marie
Van Cleve, Jane
Vordenburg, Martha
Oklahoma Club

OFFICERS

Mary Ellen Driggers . . . . President
Isabelle Becker
Sue Thompson
Miss Blackwell . . . . . . . . . . Vice-President
. . . . . . . . . . . . . . . . . . . . Secretary-Treasurer
. . . . . . . . . . . . . . . . . . . . Sponsor

MEMBERS

Becker, Isabelle
Brown, Rosalind
Colby, Mildred
Driggers, Mary Ellen
Evans, Phi Delta
Hamilton, Lillian
Lee, Mamie

Lee, Zelma
Littlefield, Bessie
Littlefield, Irene
Miller, Elizabeth
Monroe, Iva Ruth
Sandlin, Eloise
Simpson, Annie Carroll

Smith, Catherine
Smith, Mary Alice
Thompson, Sue
Vernor, Florence
Warshauer, Sophie
Watts, Mary
Watts, Mildred
Whitehead, Ahvah
Tennessee Club

OFFICERS

Margaret Wells .................. President
Lucile Oliver ..................... Vice-President
Frances Brown .................... Secretary
Jama Sharp ....................... Treasurer
Miss Nellums ..................... Sponsor

MEMBERS

Adams, Josephine
Allen, Evelyn Ganell
Allman, Mildred
Bachman, Martha
Bell, Emma
Bell, Louise
Bell, Martha
Betten ton, Sarah
Bradford, Sara
Brown, Elizabeth
Brown, Frances
Carlton, Virginia
Coggins, Elizabeth
Dilworth, Estelle
English, Sara
Fentress, Alline
Fisher, Edna
Garner, Elizabeth
Glover, Isora
Gracey, Minnie Thomas
Green, Lucy
Haggard, Lucille
Hamlett, Georgie
Hardison, Edith
Harris, Bessie Lee
Hill, Mattie Lee
Holbert, Grace
Holland, Gladys
Hollister, Mildred
Howard, Margaret
Huffman, Marguerite
Hyman, Helen
Jones, India
Lashlee, Lucile
Lashlee, Nell
Lewis, Elizabeth
Ligon, Margaret Elizabeth
Llewellyn, Gertrude
Lloyd, Thelma
Lowenthal, Evelyn
Mann, Elizabeth
Maxwell, Christine
Marks, Jane
McClellan, Louise
McCuan, Estelle
McWilliams, Era
McWilliams, Jim
McWilliams, Lora
McWilliams, Pearl
Moore, Sara
Morgan, Jane
Nelson, Lois
Oberst, Annie Mae
Parrott, Mary
Peter, Gladys
Pope, Martha Ross
Price, Virginia
Ransom, Josephine
Read, Addie Crouch
Roberts, Mildred
Rogers, Bessie
Rogers, Myra
Sharp, J ama
Shelton, Lida
Smith, Ila
Stephenson, Jessie
Stephenson, Louise
Stuart, Eleanor
Sullivan, Marian
Taylor, Allene
Taylor, Elizabeth
Thompson, Elizabeth
Tyson, Josephine
Walker, Catherine
Weinbaum, Sylvia
Wells, Margaret
Wilk e, Roberta
Wilkinson, Laura
Young, Ruth
Texas Club

OFFICERS

Mary McKnight ............................................................... President
Eloise Harris ................................................................. Vice-President
Myrtle Ridgway ............................................................. Treasurer
Ora Witte ...................................................................... Secretary
Frances Harris ............................................................... Sergeant-at-Arms
Miss Blythe ................................................................. Sponsor

MEMBERS

Adickes, Cecelia
Alexander, Mary Ritchey
Baker, Mary Elizabeth
Barclay, Hattie Bob
Barker, Marie
Binney, Sarah
Blackwell, Beulah
Boone, Beryl
Born, Ellanna
Bowen, Ruth
Brazelton, Clotilde
Brock, Lois
Brown, Frances
Brown, Grace
Brown, Zephia
Bruck, Mildred
Burke, Hattie Billie
Burson, Celesta
Burton, Hilda
Caffall, Thelma
Camp, Nelleen
Carpenter, Agnes
Cather, Ruth
Claybrook, Lucile
Cruse, Hazel
Davis, Zola May
Dodson, Beryl
Dowdle, Fatine
Driskell, Irene
Eastham, Sara Frances
Edwards, Mary
Ellington, Pearl Ivy
Emerson, Helen
Fincham, Hallie
Foster, Mary Jewyl
Greenwood, Cleo
Guitar, Ruth
Harris, Eloise
Harris, Frances
Henry, Eunice
Hervey, Beryl
Hicks, Dorothy
Hillje, Dorothy
Hopper, Jewell
Horlock, Vera
Irvin, Robbie
Jarvis, Katherine
Johnson, Jerdleen
Kelly, Euphemia
Kerr, Aileen
Lamb, Julia
Le Neveu, Louise
Lloyd, Ruth
Magee, Hazel
Mayfield, Josephine
McAdams, Anna Mae
McCoy, Seana Mary
McKinney, Frankie
McKnight, Mary
McLean, Frances
McMullen, Kathryn
Middleton, Margaret
Moore, Blanche
Moore, Margie Lou
Murphy, Bess
Parker, Geraldine
Pettus, Lottie Nell
Pierce, Catherine
Pierce, Lillian
Pipes, Nina Marie
Quinius, Mollie
Rains, Mary Agnes
Renfro, Celia
Revelle, Grace
Ridgway, Myrtle
Scott, Mary
Silver, Mary Ellen
Taylor, Eleanor
Taylor, Margaret Means
Taylor, Matilda
Upton, Mary
White, Elizabeth
White, Mildred
Wilson, Mabel
Withers, Blanche
Witte, Ora
Woodall, Nina
Zutavern, Jere
West Virginia Club

OFFICERS

Virginia Atkinson
Dorothy Atkinson
Bethiah Smoot
Miss Olive C. Ross

President
Treasurer
Secretary
Sponsor

MEMBERS

Atkinson, Dorothy
Atkinson, Virginia
Hill, Jacquelyn
Peery, Mildred
Smoot, Bethiah
Weimer, Dorothy
Wilson, Katherine Florence
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Two Historic Places of Nashville

1. The Hermitage—Home of Andrew Jackson
2. The Parthenon—Centennial Park
Nashville Club

OTHER MEMBERS NOT IN PICTURES

Louise Anderson
Ruth Anderson
Agnes Bevington
Mary Bevington
Cornelia Bratten
Inez Bridges
Minnie Caruthers
Mary Farr Denton
Harriet Dillon
Margaret Duval
Gertrude Eberhardt
Ruth Fain
Esther Fleming

Ruth Goding
Louise Godwin
Frances A. Gray
Mary Hagan
Mildred Harrington
Kathryn Hendrick
Dorinda Hollinshead
Mary Neville Hubbs
Monterey Hurd
Jennie Johnson
Janet Kerr
Martha King
Mary King

Mary Landis
Lucile Lisle
Hypathia Link
Ann Grayson Love
Margaret Loventhal
Virginia Mehaffy
Marion Mathews
Fanny May Nance
Constance O'Brien
Jean Otterenville
Martha Parish
Minnie M. Parrish
Card Perkins

Alise Priester
Christine Provine
Mary E. Rice
Virginia Riddle
Edith Roberts
Reba Simmons
Catherine Sloan
Ellen Snell
Virginia Taylor
Joy Thompson
Lucile Wait
Ann Elizabeth Warner
Athletic Board

Top Row (Left to Right)
Della Jeffries  Secretary
Corine Garnett  Manager Basketball
Judith Brewer  President
 Eloise Harris  Manager Baseball
 Doris Cone  Treasurer

Middle Row (Left to Right)
Henrietta Singer  General Manager
Janice Boardman  Captain of Panthers
Margaret Connet  Assistant Manager
Betty Capron  Captain of Regulars
Marjorie McQuilkin  Manager Riding

Bottom Row (Left to Right)
Marjorie Cooper  Manager Track
Margaret Stoner  Tennis Manager
Ellanna Born  Hockey Manager
Irene Duffy  Swimming Manager
The Panther Club

MEMBERS

Leah Abraham
Josephine Adams
Mary Alexander
Irene Allen
Virginia Atkinson
Vivian Atkinson
Martha Bachman
Mary R. Baker
Denise Baudry
Isabel Becker
Martha Belle
Sarah Betters
Francoise Black
Betty Billingsley
Bonita Bligh
Tekla Block
Janice Boardman
Ray Bock
Audrey Borgering
Rena Bosman
Adele Bounds
Agnes Bradley
Judith Brewer
Lois Brock
Zepho Brown
Frances Brown
Elizabeth Brown
Carry Britt
Lyndal Bullock
Billie Burks
Ruth Cather
Gertrude Campbell
Elizabeth Colson
Mildred Colby
Kathryn Cole
Jean Cooper
MaJorie Cooper
Elizabeth Coggins
Margaret Connett
Corrie Crawford
Hazel Cruze
Nellie Bell Dent
Sara Frances Eastham
Phi Delta Evans
Elizabeth Elverson
Halle Fincham
Esther Furman
Louise Gates
Elizabeth Garner
Margaret Garner
Corine Garnett
Virginia Glasscock
Hazel Gilbert
Lorna McGillivray
Minnie Tom Grace
Gertrude Graham
Anna Gray
Lucy Green
Cleo Greenwood
Gladdy Griffin
Ruth Guitar
HeLEN Hainline
Rebecca Hairston
Ruby Hamilton
Lillian Hamilton
Georgia Hamlett
Mildred Hansbrough
Ruth Hanson
Edith Hanson
Dot Harris
Elizabeth Harwood
Louise Haupflin
Lillian Head
Carry N. Herring
Berylfe Hervey
Mafalda Hipple
Dorothy Hillje
Mariette Hoag
Carroll Hood
Jewell Hopper
Dorothy Hopper
Vera Horlock
Margaret Howard
Adele Hymen
Helen Hymen
Katharine Irwin
Dorothy Ink
Beatrice Johnston
Ruth Johnston
Ellen Johnson
Irene Jones
India Jones
Lowell Jones
Dorothy Kauffman
 Mildred Kellar
Susanna Kelley
Nancy Lawton
Anita Lavely
Murle Lewis
Mamie Lee
Louise Le Neve
Bessie Littlefield
Ernestine Levers
Ruth Lloyd
Mildred Long
Lynda Magana
Cecile Mandelston
Sarah Mann
Louise Mason
Carrie Matson
Anna May McAdams
Glady's McCormick
Frances McDaniel
Nancy McKinney
Kathryn McMullen
Marjorie McQuilken
Louise McClellan
Edna Meints
Sarah Middleton
Ruth Miner
Mary M. Moore
Vera Moore
Leona Morris
Maxine Murray
Florence Myers
Isabel Myers
Elizabeth Noble
Polly Norton
Annie Mae O'Brien
Ellen O'Flaherty
Margaret Ogden
Louise Ogle
Geraldine Parker
Lottie Nell Pettus
Vera Pickett
Catherine Pierce
Lillian Pierce
Nina Marie Pipes
Virginia Price
Gladdy Ramsey
Lillian Reed
Rachael Renfro
Celia Renfro
Floyd Rice
Myra Rogers
Bessie Rogers
Magdalene Rogers
Gussie Ross
DoRis Roof
Emily Schenck
Harriet Schleiter
Louise Scoce
Mary Scott
Kathryn Shelby
Lydia Shelton
Irene Shepardson
Mary Shover
Catherine Slaughter
Dorothy Simon
Annie C. Simpson
Marguerite Sims
Zola Sinclair
Henrietta Singler
Mary Agnes Smith
Jessie Mae Smith
Bethay Smoot
Betty Stoffer
Kathryn Squier
Kathryn Stowe
Louise Stupness
Eleanor Stuart
Jane C. Thiele
Margaret M. Taylor
Gertrude Thompson
HeLEN Thompson
Mary Thommon
Mary Upton
Margaret Vennier
Esther Vroom
Marie Walter
Mary Watts
Margaret Weber
Dorothy Weimer
Kathryn Weismauer
Isabelle Weissman
Margaret Wells
Catherine Wilson
HeLEN Wilson
Ora Witte
Laura Wilkinson
Blanche Withers
Marion Williams
Leila Wood
Margaret Woodruff
Maureen Yamada
Elizabeth Young
Shirley Young
Jere Zutavern
The Regular Club

MEMBERS

Jennie Abbott
Cecelia Adickes
Nell Allen
Helen Ammerman
Iva Armstrong
Dorothy Atkinson
Grace Baker
Mary Ruth Baker
Mary Elizabeth Baker
Grace Barber
Hattie Bob Barclay
Helen Bateman
Louise Bell
Harriet Benallack
Mary Biggers
Sarah Binney
Beula Blackwell
Elsie Lucille Bonham
Effie Born
Ruth Bowen
Dorothy Bowerman
Apsie Bransford
Clotilde Brazelton
Olive Brogan
Frances Brown
Jennie Lane Brown
Rosalind Brown
Sibyl Brown
Milored Bruck
Mary Burr
Hiloa Burton
Milored Brunner
Thelma Caffall
Nelleen Camp
Betty Capron
Virginia Carlton
Josephine Cathcart
Mary Chancellor
Helen Chapman
Miriam Charles
Ethna Christensen
Marie Clark
Marvly Clouter
Em Neville Cochran
Dorothy Cockrum
Mary Cohn
Milored Colby
Doris Cone
Mary Elizabeth Coolidge
Agnes Cooper
Dorothy Cosmer
Frances Courtner
Milored Crutchfield
Zola May Davis
Lucie Neil Dekle
Estelle Dilworth
Annie L. Dinwiddie
Frances Dixon
Beryl Dooson
Ruth Dooson
Irene Duffy
Mary Dryer
Alice Eckel
Virginia Eckley
Margaret Egbert
Pearl Ellington
Irma Fagerstrom
Margaret Farr
Alline Fentress
Eona Fisher
Elizabeth Ganaway
Mary Elizabeth Gee
Zella Gillmor
Louise Gilmer
Willie Bell Graham
Elizabetb Gray
Gladys Griffin
Bessie Lee Harris
Eloise Harris
Jean Haynes
Lillian Head
Jacquelin Hill
Julia Hill
Grace Holbert
Milored Hollister
Louise Hoskins
Katherine Jarvis
Della Jeffries
Louise JerreL
Jeroline Johnson
Ruth Johnson
Ruth Anna Johnson
Frances Johnston
Margaret Jones
Virginia Jones
Virginia Kann
Alline Kerr
Ruth Krebs
Eomonia Lee
Julia Lee
Elizabeth Lehman
Margorie Lewis
Margaret Logon
Gertrude Llewellyn
Maureen Loonan
Mary Lowman
Margaret Lyon
Hazel Magley
Madeline Markham
Lelia Marks
Mary Louise Mason
Marion Mathews
Lois Maupin
Josephine Mayfield
Blanch McBride
Julia McDade
Eodth McIntosh
Frankie McKinney
Mary McKnight
Mary McWiliams
Laura McWilliams
Linda McElrath
Elizabeth Mead
Mamie Gray Meares
Margaret Mehaffey
Elizabeth Meyer
Elizabeth Miller
Lavinia Miller
Georgia Moberly
Helen Mock
Iva R. Monroe
Martha Montgomery
Margaret Moore
Jane Morgan
Frances Morrison
Bess Murphy
Emma Nelson
Lois Nelson
Helene Nitzsche
Amelia Oberdorfer
Florence Olive
Lucille Oliver
Elizabeth Owene
Phyllis Parsons
Catherine Pease
Mary Pearman
Milmore Peery
Carroll Perkins
Edith Perkins
GladyS Peter
Mary Helen Peterson
Ruby May Pigford
Dorothy Brown
Helen Price
Julia Price
Ruth Rader
Mary A. Rains
Celeste Regard
Louise Reifler
Grace Revelle
Celeste Roberts
Mary Rodgers
Lottie May Rogers
Corinne Rosenthal
Mattie Row
Margaret Sanders
Eloise Sandlin
Norma Sanford
Margaret Scharf
Elizabeth Schnabau
Charlotte Seward
Anna H. Shingleur
Mary Ellen Silver
Annie Simpson
Ethel Sloan
Ila Smith
Suzanne Spragins
Marie Stephens
Margaret Stoner
Milred Sweet
Sarah Talbert
Charlotte Tanoy
Adrienne Taylor
Allene Taylor
Elizabeth Taylor
Mary Elizabeth Taylor
Joy Taylor
Elizabeth Thomou
Mary Louise Tooke
Bernice Towle
Dorothy Turner
Josephine Tyson
Mo Setta Usrey
Jane Van Cleve
Leea Van Wrinkle
Florence Vernee
Illah Watson
Mildred Watts
Frances Weber
Irene Weclees
Sylvia Weinbaum
Roberta Wile
Myra Williams
Mabel Wilson
Ruth Wine
Adele Wineskie
Hertha Witt
Jeanette Withe
Hannah Withe
Nina Wookall
Milred Woolwine
Ruth Wurtzbaug
Ann Yandell
SWIMMING

W.-B. LETTERS
1919-1920

Doris Cone
Lelia Woods
Ellanna Born
Janice Boardman
Doris Cone
Frances Dixon
Irene Duffey
Katherine Irwin
Marion Mathews
Grace Brown
Harriet Hollinshead
Vasso Pan
Ann Yandell
PANTHER SWIMMING TEAM

Top Row (left to right)—KATHERINE IRWIN, MARTHA BACHMAN, CORINNE GARNETT, BEATRICE JOHNSON, LELIA WOOD.

Bottom Row (left to right)—MARGARET TAYLOR, MYRA ROGERS, JANICE BOARDMAN.

Relay Team—IRWIN, WOOD, JOHNSON.

PLACES

1st Place—Beatrice Johnston. 2nd Place—Margaret Taylor.

3rd Place—Nellie B. Dent.

SWIMMING EVENTS AND WINNERS

<table>
<thead>
<tr>
<th>50-Foot Front</th>
<th>Fancy Dives</th>
<th>50-Foot Back</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Wood</td>
<td>1 Johnston</td>
<td>1 Wood</td>
</tr>
<tr>
<td>2 Johnston</td>
<td>2 Taylor</td>
<td>2 Dent</td>
</tr>
<tr>
<td>3 Dent</td>
<td>3 Garnett</td>
<td>3 Johnston</td>
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<table>
<thead>
<tr>
<th>Plain Dives</th>
<th>Plunge</th>
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</thead>
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<tr>
<td>1 Taylor, M.</td>
<td>1 Taylor</td>
<td>1 Wood</td>
</tr>
<tr>
<td>2 Bachman</td>
<td>2 Garnett</td>
<td>2 Dent</td>
</tr>
<tr>
<td>3 Johnston</td>
<td>3 Johnston</td>
<td>3 Johnston</td>
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</table>

PANTHER LIFE-SAVING CORPS

Top Row (left to right)—IRENE DRISCOLL, MARTHA BACHMAN, LELIA WOOD, CORINNE GARNETT.

Second Row (left to right)—BEATRICE JOHNSON, KATHERINE IRWIN, MARGARET OGDEN.

Third Row (left to right)—MARGARET TAYLOR, MYRA ROGERS, JANICE BOARDMAN, VIRGINIA MATTHEWS.

Bottom Row (left to right)—MAXINE MURRAY, HARriet HOLLINSHEAD, LOUISE SCONE.

ENTRIES

<table>
<thead>
<tr>
<th>Bachman</th>
<th>Connett</th>
<th>Dent</th>
<th>Gannett</th>
<th>Griffin</th>
<th>Johnston</th>
<th>Myers</th>
<th>Pierce</th>
<th>Rogers</th>
<th>Sccone</th>
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<th>Matthews</th>
<th>Wood</th>
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<tr>
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<td>8</td>
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Total: 143
Regular Club

REGULAR SWIMMING TEAM
Top Row (left to right) — ELLANNA BORN, DORIS CONE.
Middle Row (left to right) — IRENE DUFFEY, ELEANOR TAYLOR, HARRIET BENALLACK.
Bottom Row (left to right) — ELIZABETH CAPRON, GRACE REVELLE, FRANCES DIXON.
Winning Relay Team — BORN, CAPRON, CONE, BENALLACK.

SWIMMING EVENTS AND WINNERS

<table>
<thead>
<tr>
<th>Event</th>
<th>1st Place</th>
<th>2nd Place</th>
<th>3rd Place</th>
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</thead>
<tbody>
<tr>
<td>50-Foot Front</td>
<td>Capron</td>
<td>Benallack</td>
<td>Reveille</td>
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</table>
| Plain Dives    | Capron    | Reveille | Taylor, E.
| Underwater     | Capron    | Taylor   | Farr      |

FANCY DIVES

<table>
<thead>
<tr>
<th>1st Place</th>
<th>2nd Place</th>
<th>3rd Place</th>
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<tbody>
<tr>
<td>Capron</td>
<td>Reveille</td>
<td></td>
</tr>
<tr>
<td>Taylor</td>
<td>Benallack</td>
<td></td>
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<tr>
<td>Farr</td>
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PLUNGE

<table>
<thead>
<tr>
<th>1st Place</th>
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<tbody>
<tr>
<td>Capron</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Benallack</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Farr</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

50-FOOT BACK

<table>
<thead>
<tr>
<th>1st Place</th>
<th>2nd Place</th>
<th>3rd Place</th>
</tr>
</thead>
<tbody>
<tr>
<td>Benallack</td>
<td>Capron</td>
<td></td>
</tr>
<tr>
<td>Reveille</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

REGULAR LIFE-SAVING CORPS

Top Row (left to right) — MARGARET FARR, MARY MCKNIGHT.
Middle Row (left to right) — ANN YANCELL, DOROTHY TURNER, HARRIET BENALLACK.
Bottom Row (left to right) — IRENE DUFFEY, FRANCES DIXON, DORIS CONE.

PLACES
1st Place — Betty Capron
2nd Place — Eleanor Taylor
3rd Place — Harriet Benallack

ENTRIES

<table>
<thead>
<tr>
<th>Name</th>
<th>Entries</th>
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</thead>
<tbody>
<tr>
<td>Benallack</td>
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<tr>
<td>Capron</td>
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</tr>
<tr>
<td>Cathcart</td>
<td>4</td>
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<tr>
<td>Farr</td>
<td>10</td>
</tr>
<tr>
<td>Lewellyn</td>
<td>6</td>
</tr>
<tr>
<td>Revelle</td>
<td>16</td>
</tr>
<tr>
<td>Taylor</td>
<td>25</td>
</tr>
<tr>
<td>Vordenberg</td>
<td>4</td>
</tr>
<tr>
<td>Witwer</td>
<td>8</td>
</tr>
<tr>
<td>Total</td>
<td>133</td>
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</table>
Regular-Panther Meet

PLACES IN MEET

1st Place—LELIA WOOD.
Broke 50-Foot Back Record
2d Place—DORIS CONE.
3d Place—BETTY CAPRON.

LELIA WOOD
Winner of Meet

DORIS CONE
Second Place

SWIMMING EVENTS AND WINNERS

<table>
<thead>
<tr>
<th>100-Foot Front</th>
<th>Fancy Dives</th>
<th>Plain Dives</th>
<th>50-Foot Back</th>
<th>Plunge</th>
<th>Underwater</th>
<th>Relay</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Cone</td>
<td>1 Capron</td>
<td>1 Cone</td>
<td>1 Wood</td>
<td>1 Johnstone</td>
<td>1 Dixon</td>
<td>Regulars, 50 4-5</td>
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<tr>
<td>2 Born</td>
<td>2 Duffy</td>
<td>2 Taylor, M.</td>
<td>2 Johnston</td>
<td>2 Capron</td>
<td>2 Capron</td>
<td>Panthers, 56</td>
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<td>3 Benallack,</td>
<td>3 Cone</td>
<td>3 Benallack</td>
<td>3 Wood</td>
<td>3 Taylor, M.</td>
<td>3 Boardman</td>
<td></td>
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</tbody>
</table>

PANTHERS

| BACHMAN | 4 |
| BOARDMAN | 15 |
| GARNETT | 9 |
| IRWIN | 9 |
| JOHNSTON | 20 |
| ROGERS, M. | 4 |
| TAYLOR, M. | 10 |
| WOOD | 30 1/2 |

Entries

<table>
<thead>
<tr>
<th>ENTRIES</th>
<th>REGULARS</th>
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<tr>
<td>Total</td>
<td>101 1/2</td>
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<tr>
<td>Total</td>
<td>118 7/8</td>
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</tbody>
</table>

RECORDS

| 50-Foot Swim on Front | 9 seconds |
| 100-Foot Swim on Front | 23 seconds |
| 50-Foot Swim on Back | 13 seconds |
| 100-Foot Swim on Back | 31 seconds |
| Relay | 50-4.5 seconds |
| Underwater | 157 ft. 1 in. |
| Plunge | 50 ft. |
| Disrobing in Water | 27 seconds |
| Benallack | 10 1/2 |
| Born | 12 |
| Capron | 22 7/8 |
| Cone | 25 |
| Dixon | 11 |
| Duffy | 7 |
| Revelle | 8 |
| Taylor, E. | 4 |
| RELAY | 19 |
| Goepper | 9 seconds |
| Goepper | 9 seconds |
| Wood | 9 seconds |
| Goepper | 9 seconds |
| Regulars | 9 seconds |
| Aikins | 157 ft. 1 in. |
| Decker | 50 ft. |
| Hamilton | 27 seconds |
# Intermediate Swimming Meet

## Swimming Events and Winners

<table>
<thead>
<tr>
<th>Event</th>
<th>1st Place</th>
<th>2nd Place</th>
<th>3rd Place</th>
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</thead>
<tbody>
<tr>
<td>50-Foot Front</td>
<td>Yandell</td>
<td>Tandy</td>
<td>Hollinshead</td>
</tr>
<tr>
<td>Plain Dives</td>
<td>Yandell</td>
<td>Hollinshead</td>
<td>Tandy</td>
</tr>
<tr>
<td>Form</td>
<td>Hollinshead</td>
<td>Dickinson</td>
<td>Yandell</td>
</tr>
<tr>
<td>Relay</td>
<td>Regulars 41</td>
<td>Panthers 53</td>
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</table>

## Junior Life-Saving Corps

Top Row (left to right)—Martha Dickinson, Elsie Gabbantis.
Middle Row (left to right)—Charlotte Tandy, Marguerite Forrest, Martha Hooten.
Bottom Row (left to right)—Vasso Pan, Harriet Hollinshead, Mary Paddett

## Entries

<table>
<thead>
<tr>
<th>Team</th>
<th>Regulars</th>
<th>Panthers</th>
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<tbody>
<tr>
<td>Forrest</td>
<td>10</td>
<td>18</td>
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<tr>
<td>Minton</td>
<td>6</td>
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</tr>
<tr>
<td>Neal</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Pan</td>
<td>3 1/2</td>
<td></td>
</tr>
<tr>
<td>Tandy</td>
<td>25 1/2</td>
<td></td>
</tr>
<tr>
<td>Yandell</td>
<td>39 1/2</td>
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<tr>
<td>Total</td>
<td>91</td>
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## Places

1st Place—Ann Yandell.
2nd Place—Harriet Hollinshead.
3rd Place—Charlotte Tandy.
WARD-BELMONT SWIMMING TEAM

Top Row (left to right)—Ann Yandell, Elanna Born, Katherine Irwin.
Middle Row (left to right)—Irene Duffey, Frances Dixon, Doris Cone, Marian Mathews.
Bottom Row (left to right)—Charlotte Tandy, Harriet Hollinshead, Janice Boardman, Vasso Pan.

SWIMMING EVENTS

<table>
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<tr>
<th></th>
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<tr>
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<td>Hart</td>
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<td>Brown, B.</td>
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<td>Harrison</td>
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<td>Cone</td>
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<td>Terry</td>
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Doris Cone
Winner of Meet
Winner of 2d Place in R.-P. Meet

PLACES
1st Place—Doris Cone.
2d Place—Ann Yandell.
3d Place—Peabody.

ENTRIES

| Boardman         | 7          |
| Born             | 7          |
| Brown, G.        | 5          |
| Cone             | 24         |
| Dixon            | 13         |
| Duffey           | 6          |
| Hollinshead      | 10         |
| Irwin            | 3          |
| Mathews, M.      | 7          |
| Pan, Vasso       | 3          |
| Yandell          | 17         |
| Underwater       | 5          |
| Total            | 107        |

Peabody Total

67
Hockey

REGULAR HOCKEY TEAM
Top Row (left to right) — Jacquelyn Hill, Mary McKnight, Elizabeth Gray.
Middle Row (left to right) — Della Jeffries, Ruth Bowen, Jeannette Witwer, Harriet Benallack.
Bottom Row (left to right) — Ellanna Born, Irene Duffey, Doris Cone, Elizabeth Capron.

PANTHER HOCKEY TEAM
Top Row (left to right) — Catharine Garret, Margaret Connet, Marjorie Cooper.
Middle Row (left to right) — Katherine Irvin, Rachel Renn, Anna Gray, Corinne Garnett.
Bottom Row (left to right) — Janice Boardman, Myra Rogers, Jean Cooper, Bessie Rogers.
Basketball

COLLEGE REGULAR BASKETBALL TEAM
Left to right—Elizabeth Capron, Doris Cone, Mary Elizabeth Coolidge, Florence Verna, Harriet Benallack, Mabel Wilson, Ruth Bowen, Em Neville Cochran, Mary McKnight.

COLLEGE PANTHER BASKETBALL TEAM
Left to right—Janice Boardman, Lillian Pierce, Jean Cooper, Bessie Rogers, Corinne Garnett, Lottie Nell Pettus, Marjorie Cooper, Judith Brewer, Margaret Connett.
PREP. REGULAR BASKETBALL TEAM
Left to right—Celeste Regard, Mary Louise Tooke, Jeannette Witwer, Sylvia Winebaum, Irene Duffey, Mary Pierman, Mona Lee, Julia Lee, Josephine Tyson.

PREP. PANTHER BASKETBALL TEAM
Left to right—Louise Stevenson, Mary Brookes, Margaret Weber, Myra Rogers, Bessie Littlefield, Helen Hymen, Margaret Ogden, Katherine Irwin, Catherine Pierce.
Archery
Tennis

REGULAR TENNIS TEAM
Top Row (left to right) - Mary Kahn, Margaret Stoner.
Bottom Row (left to right) - Harriet Benallack, Doris Cone.

PANTHER TENNIS TEAM
Top Row (left to right) - Louise Ogle, Catharine Wilson.
Bottom Row (left to right) - Jean Cooper, Marjorie Cooper.
Varsity Basketball Team 1918-19

Ann Hamilton  .................. Forward  Marjorie Cooper  .................. Side
Marguerite Cleveland  .................. Forward  Betty Capron  .................. Guard
Margaret Morrison  .................. Center  Jean Cooper  .................. Guard

SUBSTITUTES
Irene Duffey  .................. Forward  Winnie Jenkins  .................. Side  Helen Hyman  .................. Guard

Club Championship 1918-19

SWIMMING—BASKETBALL—TENNIS

Regulars Won—Total  .................. 315 Points  Panthers Won—Total  .................. 289½ Points

Last Year’s All-Round Athletes 1918-19

First Place  .................. Betty Capron  .................. 39 Points  Regular
Second Place  .................. Winnie Jenkins  .................. 38 Points  Regular
Third Place  .................. Margaret Morrison  .................. 37 Points  Regular

Letters Awarded
W.-B. LETTERS—1918—1919

Betty Capron, All-Round Athlete 1919
Signor De Luca: What part do you want to sing in the Glee Club?

Hertha Witt: In the home glee club I went in as first base, but they changed me to short-stop when they heard my voice.

+ +

Toast to Mrs. Gregg:
Long may she wave!

+ +

Dear Miss Mills:
May I have a date with Johnny Johnson Tuesday night?
Sincerely,
Jenny Jenson.

Granted: Reg. in and out.
Miss Mills.

Christine: Marvin, where did you get that lovely corsage?

Marvin: Sam sent it to me when I returned his frat' pin. Wasn't that sweet of him?

Van: I'd have sent a telegram of thanks, they're lots cheaper.

+ +

Jobby says that water on the brain is seldom due to a thirst for knowledge.

+ +

Her name is Wood. Ah! I see! that's her family tree!

+ +

If Atlas supported the world, who supported Atlas?

+ +

Tell me—
Speaking of bells, did you ever hear the Ac Buil-ding?
The Thanksgiving Dinner

Of course we all had long looked forward to Turkey Day. Those of us who went to the Vandy-Sewanee football game came back with the usual pep that one gains at a gridiron combat. At six o'clock we all assembled in the dining room. And we must have presented an unusual appearance, too—not dressed in the monotonous coat suits, nor yet in elaborate dinner dresses, but in simple, black, white or gray frocks, with kerchiefs and caps for our only ornaments. Imagine it! Six hundred Priscillas at Ward-Belmont in November, 1919, and all of us quite radiant, even though our particular John Alden and Standishes were Miles away. Some of us had mothers or fathers or sisters or brothers, or other guests, who seemed sufficiently impressed with Ward-Belmont's clever way of commemorating Thanksgiving Day. The decorations were very fitting. The menus, however, seemed to command the greater amount of attention. They were yellow folders, bearing the picture of the revered Mr. Turkey on the outside, and within—well, "regardez vous!"

Celery  Roast Turkey  Olives  Sage Dressing
Cranberry Jelly  Sweet Potato Croquettes  Green Peas
Asparagus with Butter Sauce  Hot Rolls
Orange Aspic  Finger Sandwiches
Bon Bons and Nuts  Demi-Tasse

A program of beautiful music was given throughout the dinner. Some of our gifted Priscillas gave us songs of the past which took us back to the long ago. One bright particular warbler whistled for our entertainment. But to end the evening we had a novel experience, for Vanderbilt came to call. We met them on the North Front veranda, and for the remainder of the evening there were yells and songs in honor of the victory over Sewanee, not to mention a number of more personal and less boisterous "tête-a-têtes!" Well, it couldn't last forever. From somewhere in the distance a bell sounded and all had to hear it, though it was hard to go home after an unforgettable day—a day, without doubt, to be most thankful for.
Colonial Dinner

WASHINGTON'S birthday will always be a great day at Ward-Belmont. But a century hence, when we revisit the old school, as the spirits of departed alumnae, shall we see a grander, gayer sight than our own Colonial party was? Hardly! The artistic grace with which Ward-Belmont girls assumed the roles of Colonial dames and gentlemen will remain unsurpassed. Who would have guessed that some of the most beautiful ladies were wearing their window draperies for panniers, or that many of the beaux were dressed in gymnasium bloomers and uniform coat turned lining side out! Martha and George were charming as they came down the South Front stairs, followed by a company of loyal attendants. There were Thomas Jeffersons, John Quincy Adams, Nathan Hales, Patrick Henrys, Paul Reverses and Lafayettes, not to mention lovely Betsy Rosses, and “sisters, wives and sweethearts” of the patriots. We all marched down to the dining room, where a patriotic color scheme of red, white and blue was used to excellent effect in the decorations. At each place we found clever menus that caused a great deal of fun and conjecture. They ran like this:

<table>
<thead>
<tr>
<th>A Chip of the Cherry Tree</th>
<th>An American Bird</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rounds of Ammunition</td>
<td>Grass from Mount Vernon</td>
</tr>
<tr>
<td>Grape Shot and Slugs</td>
<td>Snare Drums</td>
</tr>
<tr>
<td>White House Shrubs</td>
<td>Valley Forge Snow</td>
</tr>
<tr>
<td>A Delaware Iceberg</td>
<td>British Tears</td>
</tr>
<tr>
<td>A Log from the Same Tree</td>
<td></td>
</tr>
</tbody>
</table>

We had a gay time at dinner, singing songs, old and new, mixing Ward-Belmont pep with the spirit of '76. After dinner we all went down to Heron to dance. Incidentally, we were given a demonstration of what the terpsichorean art was in the days when the father of our country moved in the mazes of the dance. Martha and George watched from their seat of honor while their attendants led about one hundred dames and beaux in a charming minuet. We were reluctant, when it was all over, to shake the powder from our hair, to take the silver buckles off our pumps and come back from the “Land of Let’s Pretend.”
The Milestones Dinner

Potatoes   Chicken a la King
Green Peas  Parsley Sauce
Parsley Sauce  Cauliflower Au Gratin
Hot Rolls   Crackers
Fruit Salad  Strawberry Sauce
Vanilla Ice Cream  Angel Food Cake
Bon Bons   Nuts

* * *

The main purposes of the Milestones Dinner were to arouse interest in the Annual and to procure funds. Both objects were accomplished to the staff’s entire satisfaction, and incidentally every one had an extra fine dinner and a jovial time. There were songs and whistles and a Ward-Belmont orchestra which played everything, from “Oh” to “Waiting.” Soon we became fired with school loyalty and sang “Oh, Ward-Belmont.” Then somebody started “The Eyes of Texas.” Lone Stars all over the dining room became sociable and joined one another in declaring the glory of their own particular firmament. Then the band played “Michigan,” and here and there ardent “ites” from up on the farm shouted the touching words of the chorus. Illinois, Indiana, Missouri, California, “Beautiful Ohio,” Virginia, the Carolinas and all the other States were praised in enthusiastic but doubtful harmony. When all the excitement was over the staff took account of its spoils, to find that Ward-Belmont had responded most enthusiastically and that the dinner had been an entire financial success.
Have you ever had people look at you with Circular Stairs?

Last week the butter was so strong that it upset the coffee, but the coffee was too weak to run.

Mrs. Townsmire says that if experience was a pine tree, she wouldn’t ever have a needle.

Miss Sloane: Signor left his umbrella again. I do believe he’d lose his head if it were loose.

Madame Graziani: I dare say you’re right. I heard him say only yesterday that he was going to Colorado for his lungs.

Alice Dale: Dave bought a $180.00 frat pin for me—and lost it last night in a poker game.

Darthea: Oh, well! He might as well lose it one way as another.

Margaret G.: Yes, I’ve studied foreign languages a great deal.

Veta: Well, I have a friend who’s taken up French, Italian, Spanish, German and Hebrew.

M. G.: Who is he?

V. J.: He’s an elevator boy.

Little Bit: They say he leads a hare-raising life in Texas.

Peggy: Cow-punching?

M. G.: Who is he?

V. J.: He’s an elevator boy.

Little Bit: They say he leads a hare-raising life in Texas.

Peggy: Cow-punching?

L. B.: No, rabbit farming.
Woody-Crest, Our Beulah-Land

"What a place is this!
Must here be the beginning of my bliss?
Must here the burden fall from my back?
Blest place! blest Woody Crest! blest rather be
The man that here did put joy for me!"

Apologies to Bunyan.

WARD-BELMONT has been fortunate in the possession of Woody-Crest, its country club. Middle Tennessee does not boast a more beautiful spot, nor a more ideal estate. The house is old enough to afford romantic tales woven about the fascinating past of the sixties. The weary student-pilgrim drags herself over one last obscuring knob, and then beholds the Beulah Land high on a hill in all its glory! The heavy iron gates are very hard to pull open. There are obstacles such as examinations, special lessons, and previous engagements, but for the persevering traveler who can overcome these evils, the gates will open at last. As they swing back from the massive stone pillars they disclose such a ravishing sight that the weary one is inspired with new energy. Up the winding road, past the gate-keeper's lodge, and by weird Japanese lanterns the pilgrim wends her way. But the journey has been long, so let us rest and take a backward look. Pink and white dog-wood trees are in full bloom; the lawn is covered with violets; pale wisteria suggests itself while peonies proclaim their presence in startling reds and whites. Over all, sturdy and huge live columns of trees raise themselves to hold up the roof of Beulah Land, the blue sky. But what is that Music? The wind is only blowing the little bells on the lanterns. What is that neighing of horses, can't we see before we go in? Why, there are girls, girls, girls, just like our own weary traveler who has been refreshed at the fountain of youth and now ride carefree over the fields. They seem to want Pilgrim to join them. They ride farther out and as Pilgrim's eye watches them she catches sight of an enormous lavender cloud which has come close to the ground just a little way off. Investigating she finds it is a veritable sea of iris, acres of them! But our weary student must go in now to swear allegiance to Beulah Land. In the hall it seems to be winter time instead of spring because a huge fire place set back in the hall radiates a welcome warmth and cheerfulness throughout the lower floor. The flames throw their lights on to the thick velvet curtains which catch the shadows and seem to answer back with other flickers. As the pilgrim treads the soft carpet she feels that herein is rest and peacefulness. Many newly arrived pilgrims are on their knees before King Marshmallow the Toasted, worshiping him. Our weary acquaintance decides to join this devotional exercise, so approaches the Place of Fire. She is now acknowledged by the powers, for they give her the Maple Wand Stick and a bag of marshmallows, the emblems of that kingdom. Having performed this rite, our no longer weary traveler begins to look about to find other amusements in Beulah Land. There are girls in the bright parlors who are expressing their joy of the new-found land by dancing; others are too weak from joy and seek the library or den where they can read or sew. Pilgrim has been hearing sounds of mirth above and upon asking the source, is led there, up the stairs by older pilgrims. In the far end of the hall is the shrine of King Billiard of the Oblong Table. Many are they who loiter there or in the adjoining territory—bed rooms. Thus it is in Beulah Land, where all weary students may find rest, harmony, joy, and new life. Happy is the day pilgrim arrived; but there shall be weeping and wailing and gnashing of teeth when she must depart!
Traditional Celebrations at Ward-Belmont

Over since Ward-Belmont has been, she has maintained the customs of certain days in a truly memorable fashion, and now these fêtes have become real traditions. We have our gay club dances and our beautiful class affairs, but none of these are half as interesting as the big parties when the whole school celebrates.

"The Hallowe'en Dinner"
The First All-School Affair of Each Year

To the old girls who knew they could expect a unique celebration, the feast of this October was even more attractive than usual, and to the girls who had never seen a Hallowe'en at Ward-Belmont, it was delightfully novel.

Established superstitions were illustrated as they should be, only even more thoroughly and attractively than ever. The dining room might have been a witches' cavern. The mystic shades of yellow and black gave a properly fantastic effect, and Jack O' Lanterns formed the center pieces for the tables and hung from the ceiling. Corn stalks and autumn leaves filled the corners. The faint, flickering glow from the lanterns set ghastly shadows dancing over the walls. Black cats and witches cast their evil eyes upon us and we all felt appropriately creepy. Ghosts and witches wandered and danced about the dining room, while icy fingers reached out from nowhere to clutch us and fill us with terror of the spirits. Now and then a shriek of fear sounded above the noise of nervous chatter. All of us had a thoroughly scarey time.

But when our nerves could bear no more the electric lights came on and dinner was served. "Music hath charms," and when that orchestra began playing we were transported from the realms of the supernatural to the very realistic and invigorating world of twentieth century jazz.
Woody Crest—Ward-Belmont’s Country Club
A Cheerful Chapel Chat

Dramatis Personae
Dr. John Diell Blanton
Ah Oui Blanton
Miss Morrison and Other Facultae
About Six Hundred Less Important Female Characters

Act Crazy

The time—Any hour between 8:30, some Tuesday next week.
The place is chapel, where the six hundred has assembled
for morning worship. The scene opens just as Old Gloria has
been sung. There is a short silence, interrupted only by Juicy
fruit sounds issuing from prep section. Dr. Blanton regards us
critically, clears throat, and fails to make the usual remark about
bright shining faces, etc. He gazes at the clock, without noticing
time, and begins:

"I want to take just a few minutes now to place a little matter
before you." (Enter, Ah Oui.)

Ah Oui: "Yip, yip!"

Dr. Blanton (frowning and thrusting hands into pockets):
"Now, about these sensible shoes. As you all know the Loew
Vaudeville Company opens its new theatre Monday night.
Every Peabody student is invited to attend. This may interfere
with Ward-Belmont girls having Doctor Physician—no, Surgeon,
isn’t it? (Looking rather helpless). Am I correct in that name?"

Miss Morrison (rising to occasion): "Spurgeon, Doctor Blanton."

Dr. Blanton: "In spite of this you must pay for your
Literary Digest. A telegram from publishers this morning—

but that is slightly off the point. What I first intended to
speak of was the three Ibsen plays which are to be presented in the
tea room the thirtieth, thirty-first and thirty-second of February.
Five of Percy Ibsen’s best plays will be presented at a low rate
(groans from the six hundred, which Dr. Blanton ignores).
These plays are "The Prize-Carpenter," "A Dog’s House," and—

Ah Oui (chasing tail around Steinway’s legs): "Yip, yip!"

Dr. BLANTON (proceeding): "And the last, 'Turkey Gobbler.'
(Groans from Miss Townsend and English faculty).
"These plays will be of particular interest to the Domestic
Science students. Now let me get this—how many students
wish to avail themselves of this opportunity to hear William
Jennings Bryan, the golden-tongued sculptor? Those students
who practice—let me see those hands. Never mind counting—
you girls will have your pictures taken for the annual. Wear
your best—hair nets." (Dr. Blanton smiles expectantly—then
demanding)—"what’s the matter, don’t you see the point?"
(Six hundred laugh dutifully). Dr. Blanton continues: "Now
I shall depend upon you girls to make up any laboratory work
missed."

Ah Oui (searching for mice beneath the sheltering palms):
"Yip, yip!" (Miss Morrison seizes pup amid further squeals
and holds him gently but firmly on her knee.)

Dr. Blanton (continuing): "I hope every girl in the school
is a member of the Red Cross, and will therefore pay in full
today (Miss Nellums, in the book-room) her subscription to
the Peabody fund (loud groans from six hundred). Now the
bell is about to ring, and I must get to my first point. What I
wish to impress on you is this—peruse your Bibles as often as
you desire some light reading. I particularly recommend
Nehemiah to you. Incidentally, as I intended to tell you at
the beginning of our talk—on the next four Sundays there will
be open swimming in the pool, and the school will be glad to
entertain as your guests any friends you might have at Vander-
bilt, or elsewhere." (Archibald, King of Cockroaches, dashes
madly from under organ, and makes B-line for Senior section.
Girls sit on feet and look imploringly at each other). Dr.
Blanton continues: "Any one wishing to go on the Eastern
trip remain for a moment—but please let me remind you all
to first see Miss Mills about your charge accounts at Kress’es."

Exeunt student body wearing expressions of mental helplessness.
Dr. Blanton stalks out behind handkerchief. Ah Oui,
realizing that he is alone, proceeds to nourish himself upon
hymn books.

Shade.
A Few of the Honorables
VAMP: You know Mildred Alman wears her gloves all the time to make her hands soft.
THELMA: She must sleep in her hat.

JERE: I'd say "Gertrude" has an ingrowing mustache.
EDNA: Gee! He must feel down in the mouth.

BLANCHE: I think Miss Smith is so hard to understand.
EDITH: Rather. She said the other day that she always envies a cow. Cows are always so peaceful she says.

The price of wisdom lies in the Bursar's office.

Miss Minich: How did the giant Goliath pass into unconsciousness?
Jack Hill: David rocked him to sleep.

Miss Shepard: How do you define the phrase, "as black as your hat?"
Duffey: I should define it as darkness that might be felt.

Mrs. Robinson: What are you taking the lock off the cupboard for?
Mrs. Herbrick: The doctor told me to stop bolting my food.

Annie Carrol: What is the best material for artificial legs and feet?
Crip: Anything but oak.
A. C.: Why is that?
Crip: Because the oak always produces a corn.

Mr. Nellums: Hey, don't shoot. Your gun isn't loaded.
Dr. Blanton: Can't help that, the bird won't wait.

Margaret: I have no appetite. There is a rumbling in my stomach like a cart on a cobblestone pavement.
Clo: Perhaps it's the truck you ate for luncheon.

Eleanor has the habit of forgetting to shampoo her neck—she says.

Louise—I think more effective colors should be used for that storm scene.
Miss Ross—Huh. The waves rose and the wind blew, maybe.

Francis W.: Those sandwiches they make over at McFadden's knock me down.
Corrie—Clubs?
F. W.: No. Unions.

The Trees are coming, you can see their trunks.

Minnie Tom: What do you mean when you say my face would make a good hiding place for beauty?
Virginia: No one would ever find it then!

Louise Hoskins: I have found out what it was the wild waves were saying.
Ruth Y.: What was it?
L. H.: Let us spray.

No, Lottie Nell, it is impossible to get foot-notes from a shoe horn.

"Gosh, I'm tongue-tied," quoth the tightly-laced shoe.

Henrietta: I left my watch upstairs and I feel too tired to run up after it.
Maurine: Just wait long enough and it will run down.

Frances: Have you heard about the girl who swallowed six spoons?
Bessie Lee: No, what's the matter with her?
Frances: Oh, she can't stir.
The Way of a Student in the Library

Enters library with books and good intentions. Places books on table, pulls out chair. Sees familiar face at table No. 1, which, by the way, is the haunt of the athletes and therefore inclined to be a bit active. Sits down beside "friend athlete"—a few moments of conversation, brought abruptly to close by librarian. In desperation opens a book—notices dull point on pencil—rushes madly to hall to sharpen it. On entering library again discovers more familiar, smiling countenances and discusses affairs of the day with owners. Librarian interferes! Registers disgust and wanders slowly to seat. Studies clock intently. Talks to friend on other side of room in deaf and dumb language. Librarian interferes. Irritably turns pages of book, oblivious of contents. Beckons to someone in doorway. Rushes madly to see what the someone has to offer. Bell rings. Mixture of various emotions passes over visage of our "student," such as pain (at having to study so hard), defiance (at having to go to class), indignation (at the bell for ringing), remorse (at ignorance of lesson), etc., as she rushes hysterically to Table No. 1 for her books, and on her way out, exclaims: "I wish that telegram saying that my great aunt is sick, would come, so I could take my Easter vacation."

Finis.
Lucy: Why is an empty champagne bottle like an orphan?
India: Because it's lost its "pop."

Can a cow enter a shoe store?
No, but calves-kin.

Sconcie: Why are tall people always the laziest?
Darthea P.: Because they are longer in bed than the others.

Jane: Do you believe that dogs are used in making these sausages?
Gertrude: No, but I believe they are an important ingredient in hash.

Jane: Why do you think that?
Gertrude: Because when people are fed on it a few days they begin to growl.

Miss Ross: I suppose you had a pleasant sea voyage?
Judith: Oh, yes, everything came out nicely.

At the recital last Thursday that tall, slim Christine got up to sing. She was about a flight higher than me. I would tell you about her, only that's another story.

The motto of the Twentieth Century Girl is "eat, wink and be wary."

The three quickest ways to send a message are:
Telegraph, telephone and tel-a-woman.

(In History of Art Class): What is the most striking feature of classic statues?
Nancy: I don't know. Maybe the Greek nose.
In the "land of the free and the home of the brave,"
We may wear what we please—there is no one to rave
Against falling of arches, and other such ills—
To "pass" on our costumes, we need no Miss Mills.

But here in Ward-Belmont each student must use
Plain middles and skirts, and most "sensible" shoes.
Oh! wait till Vacation; we each one will seize
Every chance to "dress up" in whatever we please!

+ +

THE QUESTION: Which?

In Pembroke Hall there is a suite—(Two-nine to two-eleven)
Which Helen Hyman thinks is something very close to Heaven.
You never fail to find her there—(It often makes her blush),
But the momentous question is just which one is her "crush?"
All morning she is seen with "Liz," in deepest conversation;
That afternoon it's Margaret—and then emancipation.
That evening for Ellanna dear—but still we cannot see
Just which one is the favored "crush"—or is it on all three?

---

SOX: Say, Eleanor, what's the idea of draining the pool
today?
ELEANOR: Oh, I lost a stroke the day of the meet and they're
trying to find it.

MILDRED LONG: Miss Ross, doesn't a telephone girl
always remind you of a pictured saint?
MISS R.: Why?
M. L.: There is a continued "hello" around her head.
Do Nostoc, Oscillaria, Pleurococcus
Ever Spirogyrate?

The Time—The dragging lab. periods.
The Place—Room 6, Academic Building.
Characters—Mr. Hogan and Botany labbers.

Mr. Hogan (calling the roll): Miss Austin, Miss Brown, Miss Capron, Miss Cooper—where’s Miss Cooper? At the tea room? Well, we’d just as well begin anyway (drawing forth the specimen and assuming a severe tone of voice). Today we are to take up Rhizopus Nigricans.

(Sighs and wails from the girls after this announcement.)
Miss McQuilkin: Well, isn’t that just the irony of Fate?
Miss Whitener: What? Say, I didn’t understand you.
Miss McKnight: Oh, I know all about that. Let’s begin.
I want to get through.

Mr. Hogan (going to the board and making some rude sketches): This is something like what I want you to draw. No, don’t copy it, Miss Brown. Look in your microscope and don’t squint. Miss Price, yours is very good, exceedingly good. Why can’t you all draw like Miss Price?
(Blank looks on all faces—except Miss Price’s.)
Miss Green (timidly handing in her drawings and looking askance at Mr. Hogan): Will this do?

Mr. Hogan: Punk!

Miss Carlton: May I go, Mr. Hogan? I’ve got to go to swimming, gym and hygiene before dinner.

Mr. Hogan: Where do I come in? You girls want to go to everything except lab. I can’t account for it. Here, Miss Carlton, is an excellent specimen of Vausheria.

Miss Austin (jumping up): Gracious! Oh-o-o-o, help! (girls rush up to her). There is a worm under my microscope.

Miss I. Myers: Changing the subject, but do you have corn in the South?
(Discussion on value of corn for chicken food.)

Miss Vordenberg: But, Mr. Hogan, I just wanted to know if chickens have teeth.

Mr. Hogan (laughing): Fancy that, eh? Miss Hill, kindly enlighten Miss Vordenberg.

Miss Hill: Eh—why-y-y in West Virginia they haven’t.

Miss Silver: Time for Student Council, I must go, Mr. Hogan. We are having twenty cases up tonight.

Mr. Hogan: What? Have those girls had too much "cheek" lately? (All catch the point and loud laughter ensues.)

Miss Gee (rising): I’m going up to room 100 on that very account (she heads for the door).

Mr. Hogan: Does anyone else prefer Student Council to Lab? (All girls peruse their note books energetically.)

Miss Dixon: Did any of you see that wonderful corsage Miss K. had on last night? Beautiful! Roses and orchids.

Mr. Hogan: She certainly should appreciate it. Why, Joy’s is selling orchids at—

Miss Walker (in quest of knowledge): How shall I draw the Columella, Mr. Hogan? My perspective seems deficient today.

Mr. Hogan: Why, within the sporangium, of course. (Continuing): This H. C. of L. is simply intolerable. It is merciless!

Miss Reeder (hearing only the last word): Mr. Hogan, I wouldn’t treat you that way! (More laughter.)

Mr. Hogan: Now, we’ll have some dictation. The Rhizopus Nigricani are bread molds.

Miss F. Myers: Did you say a-r-e or o-r?

Miss Noble: Mr. Hogan, isn’t that clock slow? It’s five-fourteen by my watch. May I go?

Mr. Hogan: Our lab. period lasts until five-fifteen. You must wait. Now, Miss Stone, this specimen you have is unusual.

(The soft "swish" of swinging door is audible to everyone but Mr. Hogan. Miss McKnight has already gone and one by one the others follow suit.)

Mr. Hogan (to Miss Stone): Well, I believe you may go (gathering up scattered remnants of the bottle). Just a few more minutes. For our next study we shall take up— (Looking up, he finds himself addressing an empty room). He draws forth a cigar and sits down to enjoy himself.

(Curtain.)

This performance repeated every Tuesday and Friday.
Eleanor: You aren't writing to Allan any more, are you?
Mary Marvin: Well, hardly! I wrote him four charming letters and he did not answer, so I broke off the correspondence.

Miss Norris: I understand Buzz is a firm believer in evolution.
Mr. J.: Well, she frequently makes a monkey of herself.

Phyllis: Why do you always write on the napkins?
Miss Townsend: Merely catching the crumbs of your conversation, my dear.

Betty S.: Have you any mail for me?
Miss Shea: What's your name?
B. S.: You'll find it on the envelope.

How doth the gentle laundry
Search out the weakest joints,
And always scrape the buttons off
At most strategic points?

Tell me, how's the milk maid?
It isn't made, you poor mutt, the cow gives it.
Favorite Songs at Ward-Belmont
SHOWING LOCAL COLOR

1. The Crabs .................................................. "I'm Forever Blowing Bubbles"
   Best interpreted by Katherine Garrett.

2. The Crushes ............................................... "Yearning", "Waiting"
   Best interpreted by Helen Hyman.

3. The Six Hundred ........................................ "O, How I Hate to Get Up in the Morning"
   Ensemble, led by Ellanna Born.

4. The Optimists ........................................... "There's a Great Day Coming"
   Best interpreted by The Seniors.

5. The Vamps ................................................ "Vamp"
   Best interpreted by E. Vamp Riggs.

6. The Harmless ............................................. "I've Got the Face of an Angel, But—"
   Best interpreted by Mildred Allman.

7. The Fallen ............................................... "When My Baby Smiles at Me"
   Best interpreted by "Meetah Harvyy."

8. The Memphisites ....................................... "Memphis Blues"
   Best interpreted by those week-end Memphis girls.

9. Dogs, Mainly Ah Oui ................................ "You've Gotta Quit Kicking My Dog Around"
   Best interpreted by Miss Kitty Morrison.

10. The Kindergarten ...................................... "Good Morning to You"
    Best interpreted by Eleanor Stewart and Mary Marvin Moore.

RAH! RAH! RHEE! WHO ARE WE? KITTY'S LITTLE GYM GIRLS CAN'T YOU SEE?
Autographs

(Nellie Camp's
Mannesota Dedac.)
A TESTIMONIAL

THE Commercial Club of Nashville, representing over twenty-six hundred of its business and professional men, desires by this means to express its appreciation of Ward-Belmont, first, as an institution of learning, and second, as a large factor in the prosperity of the City.

No institution in our midst, commercial, industrial, or educational, stands higher in point of equipment, personnel of its executives, and ability of its operating force.

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