

Belmont University Special Collections Lucile Frizzelle Scrapbook Guide

Creator: Lucile Frizzelle

Dates: 2023.6.2

About: Lucile Frizzelle attended Ward Seminary in Nashville, Tennessee for three years, beginning in 1898. Her scrapbook contains information about her fellow students, teachers, and experiences at the school. This scrapbook is accompanied by a first book, 2023.6.1.

Collection: Belmont University Scrapbook Collection

Accession Number: 2023.6.2

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Extant: 1.08 linear feet

Citation Information: Please use the following format when citing this material:

Scrapbook, Lucile Frizzelle, ca. 1898-1902, Courtesy of Belmont University Special Collections, Nashville, TN.

Access: This scrapbook has been digitized courtesy of a grant through the National Historical publication & Records Commission, distributed through the Tennessee Historical Records Advisory Board. To access the original book, please contact University Special Collections.

Page by Page Description: Below is a page-by-page description of Frizzelle's scrapbook to make access and understanding easier for the viewer. The page numbers corresponded to the pencil-written letters on the bottom of each page.

Page	Title	Keywords
0	Front Cover	n/a
1	Inscription page	"Lucille Frizzell / Ward Belmont / Nashville, Tennessee / Nov. 22, 1901"
2	Title page	"Studies in History of Art"
3	Handwriting	"Egyptian Architecture / Behold the tokens of the"
4	"	Continued
5	"	"offered into a narrow-uncovered court"
6	"	" in the use of the chisel"
7	"	"written over my head. Stella J. Hutchinson"
8	"	"the ideas to royal grandeur"

	"	List of Croak Architectural reariseds
9		List of Greek Architectural periods
10	Pasted magazine photo	Lion Gate, Mycenae Greece; The Perry Pictures 1622
11	Handwriting	"Temple of Theseus"
12	"	"Architecture on which lay"
13		"Fleeting exposed are"
14	Pasted magazine photo	Temple of Theseus, Athens (Greece); The Perry Pictures
15	Handwriting	"The Parthenon / This structure was the most celebrated"
16		" of Athena in whose house the temple was built."
17		" culture made of it "
18	Pasted magazine photo	Parthenon, Athens (Greece); The Perry Pictures
19	Handwriting	"Metope English Marbles;" Lord Elgin
20	Pasted magazine photo	Metope English Marbles, Parthenon (Greece); British
		Museum, London (England); The Perry Pictures 1617 b
21	Handwriting	"The Erectheum - the Torch of Maideus"
22		" statues of six Athenian maidens"
23	Blank	n/a
24	Pasted magazine photo	Erecthium, Athens (Greece), Porch of the Maidens; The Perry
		Pictures 1613
25	Handwriting	"The monument of Lysicrates"
26	"	" frieze and rich coruier "
27	Blank	n/a
28	Pasted magazine photo	Monument of Lysicrates, Athens (Greece); The Perry Pictures
		1615
29	Handwriting	"The Temple of Jupiter Olympus"
30		" carried off several of the columns for"
31	Blank	n/a
32	Pasted magazine photo	Temple of Jupiter Olympus, Athens (Greece); The Peyyer Pictures 1619
33	Handwriting	"Parthenon at Rome / Roman Architecture"
34	"	" passed away, architectural undertakings"
35	"	"Agrippa, son-in-law of Augustus, 26 BC"
36	Pasted magazine photo	Pantheon, Rome (Italy); The Perry Pictures, 1774
37	Handwriting	" only the columns of yellow marble"
38	Pasted magazine photo	Aqueduct of Claudian, Rome (Italy); The Perry Pictures 1742
39	Handwriting	"The Colosseum"
40	Pasted magazine photo	The Colosseum, Rome (Italy); The Perry Pictures 1764
41	Handwriting	" with windows and Corinthian pilasters"
42	<i></i>	" posterments upon which appears for the first time"
43	Blank	n/a
44	Pasted magazine photo	Arch of Titus, Rome (Italy); The Perry Pictures 1746
45	Handwriting	"The Castle and Bridge of St Angelo, Rome"
46	Pasted magazine photo	Castle and Bridge of St Angelo, Rome (Italy); The Perry Pictures
47	Handwriting	" whole enormous structure and the summit"
48	Pasted magazine photo	Arch of Septimius Severus, Forum, Rome (Italy); The Perry Pictures 1745

49Handwriting"The Arch of Constantine - this arch built ear50Pasted magazine photoArch of Constantine, Rome (Italy); The Perry Pictures51Handwriting"Christianity as the religion of the empire.52Pasted magazine photoForum, Rome (Italy); The Perry Pictures 1753Handwriting" above the ancient level. The use of the ruins as54Pasted magazine photoSan Apollinare Nuevo, Ravenna, Italy; The Perry Pictures 1555Handwriting" early Christian monument. It's pillars are place56""Christian architecture. At the time of its founds57"" into several great niches with wall broken by58Pasted magazine photoInterior of San Vitale, Ravenna Italy; The Perry Pictures59Handwriting"Mosque of St Sophia - the church"60Pasted magazine photoMosque of St. Sophia, Constantinople, Turkey; T Pictures 189061Handwriting" interior of St Sophia"	ures 1744 " 766 quarries" ctures 1734 ced on" lation" y two" tures 1733
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Pictures 1890 61 Handwriting " interior of St Sophia"	he Perry
61 Handwriting " interior of St Sophia"	
62 " being constructed only in the segment.	. "
63 " vaulted spaces glow with gold mosaic.	
64 Pasted magazine photo Interior Mosque of St. Sophia, Constantinople, Tu	urkey; The
Perry Pictures 1892	
65 Handwriting "Notre Dame - Charlemagne laid the first stor	nes"
66 "Creation of which it seems to have caught	t"
67 Blank n/a	
68 Pasted magazine photo Notre Dame, Paris (France); The Perry Pictures	s 1545
69 Handwriting "The Alhambra - is a powerful fortress'	
70 "its place a palace in the Renaissance style	2"
71 "The Artistic execution of the ground place	e"
72 Pasted magazine photo The Alhambra, Spain; The Perry Pictures 18	850
73 Handwriting " of decoration. / Court of Lions"	
74 Pasted magazine photos Court of Lions, Alhambra, Granada, Spain; the Peri 1851	ry Pictures
75 Handwriting "Romanesque, Cathedral at Pisa"	
76 " architecture. The opandries (?) of these are c	chiefly"
77 Blank n/a	
78 Pasted magazine photo Cathedral Pisa, Italy; The Perry Pictures	
79 Handwriting "The Leaning Tower of Pisa. This tower is th	ie"
80 Pasted magazine photo Leaning Tower, Pisa, Italy; the Perry Pictures	1718
81 Handwriting "St Mark's at Venice"	
82 Pasted magazine photo St Marks, Venice (Italy); The Perry Pictures 1	
83 Handwriting "Interior of St Mark's / The church is in the for	
84 Pasted magazine photo St Mark's, Venice (Italy); The Perry Pictures 2	
85 Handwriting "Baptistery at Florence / This is noted for its won	
86 Pasted magazine photo Baptistery Florence (Italy); The Perry Pictures	
87 Handwriting "The Cathedral Orvieto, Italy / This is celebrated	
88 Pasted magazine photo Cathedral, Orvieto, Italy; The Perry Pictures 2	
89 Handwriting "The Cathedral and Campanile at Florence / This is	
90 Pasted magazine photo Cathedral and Campanile, Florence Italy; The. Perr 1671 1671	ry Pictures

91Handwriting"The Cathedral Sienna, Italy / In this s92Pasted magazine photoSan Giorgio Maggiore, Venice Italy; The Pe93"Loggia of Raphael, Vatican, Rome (Italy); T94"Cathedral Siena, Italy; The Perry Pict95Handwriting"The Amiens Cathedral, France / This cathe96Pasted magazine photoAmiens Cathedral, France; The Perry Pict97Handwriting"Cologne Cathedral, France; The Perry P97Handwriting"Cologne Cathedral, France; The Perry P98Pasted magazine photoCologne Cathedral (Germany); The Perry99Handwriting"St Étienne du Mont, Paris 1517 to100Pasted magazine photoSt Étienne du Mont, Paris (France); The Perry101Handwriting"Parthenon at Paris / This building was t church"102Pasted magazine photoParthenon, Paris (France); The Perry P103Handwriting"St Peter's Rome, 1546-1645104Pasted magazine photoSt. Peter's, Rome (Italy); The Perry Pic105Handwriting" The style of the church is fluid	rry Pictures 1827 he Perry Pictures tures 1791 dral was begun" Pictures 1576 masterpiece"
93"Loggia of Raphael, Vatican, Rome (Italy); T 177994"Cathedral Siena, Italy; The Perry Pict95Handwriting"The Amiens Cathedral, France / This cathe96Pasted magazine photoAmiens Cathedral, France; The Perry P97Handwriting"Cologne Cathedral / This is Germany's r98Pasted magazine photoCologne Cathedral (Germany); The Perry99Handwriting"St Étienne du Mont, Paris 1517 to100Pasted magazine photoSt Étienne du Mont, Paris (France); The Perry101Handwriting"Parthenon at Paris / This building was t church"102Pasted magazine photoParthenon, Paris (France); The Perry P103Handwriting"St Peter's Rome, 1546-1645104Pasted magazine photoSt. Peter's, Rome (Italy); The Perry Pict	he Perry Pictures tures 1791 dral was begun" Pictures 1576 masterpiece"
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102Pasted magazine photoParthenon, Paris (France); The Perry P103Handwriting"St Peter's Rome, 1546-1645104Pasted magazine photoSt. Peter's, Rome (Italy); The Perry Pierry Pierr	aken from the
103Handwriting"St Peter's Rome, 1546-1645104Pasted magazine photoSt. Peter's, Rome (Italy); The Perry Pie	
104 Pasted magazine photo St. Peter's, Rome (Italy); The Perry Pierry P	ictures 1550
104 Pasted magazine photo St. Peter's, Rome (Italy); The Perry Pierry P	·"
105 Handwriting " The style of the church is fluid	ctures 1750
106 Pasted magazine photo Louvre, Paris (France); The Perry Pic	
107 Handwriting "Fontainebleau, France / This palace	
108 Pasted magazine photo Fontainebleau, France; The Perry Pic	tures 1566
109 Handwriting "Houses of Parliament - These represen	
110 Pasted magazine photo Houses of Parliament, London (England); T	
1481	
111 Handwriting "St Paul's Cathedral, 1675-176	0 "
112 Pasted magazine photo St. Paul's Cathedral, London, England; The P	erry Pictures 1482
113 Handwriting "Victory of Samothrace - this famous statu	ure was found"
114 Pasted magazine photo Victory of Samothrace, Louvre (France); T	ne Perry Pictures
115Handwriting"The Dying Gladiator / This piece of s	sculpture"
116 Pasted magazine photo The Dying Gladiator, Captiol, Rome; The Pe	rry Pictures 1176
117Handwriting"The Venus of Milo - this statue was	s found"
118 Pasted magazine photo Venus de Milo, Louvre (France); The Perr	y Pictures 1172
119Handwriting"Piéta. This the greatest of all the pietàs a peter's at Rome."	and is now in St.
120 Pasted magazine photo Piéta, St. peter's (Rome, Italy); the Perry	Pictures 1257
121 Blank n/a	
122Pasted magazine photoColonnade in Great Hall, Abydos Egypt; Th1451	ne Perry Pictures
1451 123 Blank n/a	
123 Diality If a 124 Pasted magazine photo Propylæa, Athens, Greece ; The Peri	ry Pictures
125 Blank n/a	y riccures
123 Diality 126 Pasted magazine photo Basilica, Pæstum, Italy; The Perry Pic	tures 1706
120Pasted magazine protoBasinea, Pæstem, naly, me reny ne127Blankn/a	
128 Pasted magazine photo Temple of Ceres, Pæstum, Italy; The Point	erry Pictures
129 Blank n/a	
130 Pasted magazine photo Entrance to Temple of Rameses, Karnak, B Pictures 1459	

131	Handwriting	"painted imagery-picturing religious"
132	Pasted magazine photo	Detail from Temple of Karnak, Egypt; The Perry Pictures
133	Handwriting	"This shows a row of the smaller columns"
134	Pasted magazine photo	Sphynx and Pyramids, Ghizeh, Egypt; The Perry Pictures 1455
135	Handwriting	"The three largest are at Ghizeh"
136	Interior back cover	University Note Covers; Charles W Server and Company
137	Back Cover	n/a