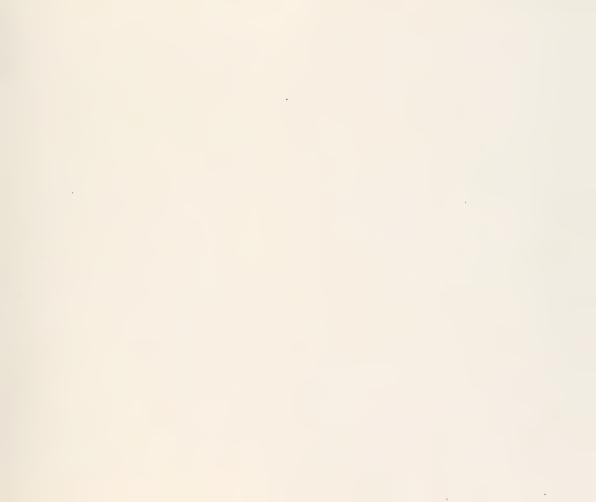


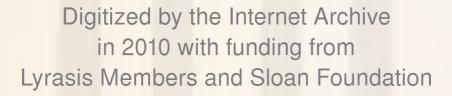


Bess Pealer Zimtpour Olahoura-









http://www.archive.org/details/milestones1918ward









To

## Miss Plive Carter Ross

this bolume of
Milestones is respectfully
dedicated, as chidence both of our
regard for her as a true friend
and our appreciation of her
as an inspiring leader





### Administration and Faculty

Anna Louise Minich . . . . Biblical History and Literature WILLIAM R. BOURNE . . . . . . Sociology and Economics Ph.B. Hartford School of Religious Pedagogy A.B. George Peabody College; B.D. Vanderbilt University OLIVE CARTER ROSS ..... English, Art History Latin A.B. University of Nashville: Graduate Student Vanderbilt Univer-A.B. University of Chicago: A.M. Columbia University sity: A.M. Columbia University Bertha Cornelia Norris English HELEN THACH . . . . . . . . . . . . Latin, History A.B. and A.M. Bryn Mawr College: Graduate Student Yale Univer-Special Student Chicago University THEODORA COOLEY SCRUGGS . . . . . . . English, Psychology A.B. Wellesley College; Graduate Student Chicago University; Student of Literature and History in Europe Graduate Peabody College; Special Student University of Chicago and Harvard University English Chemistru A.B. Goucher College: Graduate Student Chicago University and Co-Ph.G. and D.Sc. Vanderbilt University lumbia University English WOODALI, HOGAN . . . . . . . . . . Assistant in Chemistru B.S. and M.Sc. Vanderbilt University Ph.B. University of Chicago NANNIE MEEMS LEWIS . . . English Physics, Botany, Mathematics A.B. University of Pennsylvania B.S. and M.Sc. Vanderbilt University: Graduate Student University English French A.B. University of Kansas: A.M. Columbia University Diploma from College Vinet, Lousanne History French B.S. Vanderbilt University; A.M. University of South Carolina; Graduate Student Vanderbilt University and Columbia University College de Bagnares de Bigorre, Universite de Lille, Universite de la History Ecole Secondaire, St. Imier, Switzerland; Special Student University B.S. Vanderbilt University

of Missouri and University of Chicago

## Administration and Faculty

MARGARET ROBERSON HOLLINSHEAD German B.S. and M.A. Vanderbilt University	Mrs. WILLIE FOSTER ACREE . Home Nursing—Red Cross Course Graduate Nurse; Red Cross Nurse
JOHN CLARK JOHNSON	LAMIRA GOODWIN  Director School of Art New York Art School and Columbia University: Pupil of Morriset, Paul Bartlett, and Richard Miller at the Colorossi, of Lucien Simon and Casteluchio at the Crande Chaumiere, of Madame La Forge, Paris
LILLIAN WATKINS	LOUISE GOROON Assistant in Art School Special Student at Peabody College
PAULINE SHERWOOD TOWNSEND . Director School of Expression Graduate New England Conservatory and Postgraduate Boston School of Expression: Special Courses in New York, Chicago and Boston	SARAH MCREYNOLOS GAUT
MARY FLETCHER COX Expression  Graduate Boston School of Expression, Teachers' Diploma: Graduate Student Boston School of Expression	EOOUARD POTJES  Graduate Cologne Conservatory of Music: Pupil of Ferdinand Hiller and Franz Liszt: formerly Teacher of Piano, Conservatory of Music, Strassburg: recently Director Piano Department and Professor of Virtusos Piano, Royal Conservatory of Music, Chent, Edgium
EMMA I. SISSON	IDA STARK KOELKER . Piana One year in Leipzig Conservatory: two years under Leopold Godowsky in Berlin: two years under Theodore Leschetizky in Vienna
CATHERINE E. MORRISON . Physical Training, Athletics, Swimming Diploma from Posse Gymnasium, Boston; Special Student Chaliff School, New York	ALICE KAVANAUGH LEFTWICH
LAURA MAY HILL Physical Training, Athletics, Swimming B.S. George Peabody College for Teachers: Special Student Sar- gent School of Physical Education	EVA MASSEY Piano Graduate and Postgraduate Student of New England Conservatory; two years in Berlin with Raif and Barth; three years in Paris under Isadore Phillip
MARY HARRISON HERBRICK . Director School of Home Economics	BUDA LOVE MAXWELL
Student at Boston Cooking School: at American School of Home Economics, Chicago; at Teachers' College, Columbia University	Graduate New England Conservatory of Music under Madame Hopekirk and George Proctor: Pupil of Harold Baner and Wager Swayne, Paris
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Special Student George Peabody College for Teachers	Pupil S. B. Mills and Joseffy, New York; Von Mickwitz, Chicago; Otto Nietzel and Steinhauer, Germany
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## Administration and Faculty

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lege of Music; Pupil of Steinbrecher, Andre, and Sterling	ELIZABETH KIMBRO Stenography
SIGNOR GAETANO S. DELUCA	Eoith Perryman
Master of the Italian Bel Canto	JEAN RAMAGE Librarian
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Paris	ALMA PAINE Student Banker and Manager Book Room
MARGUERITE PALMITER FORREST . Voice Pupil of Francis Fisher Powers, New York; William Heinrich, Boston and Dresden, Germany: Maestro Giorgio Sulli, Florence	W. B. Wright
ELISE GRAZIANA	Edna Nellums Assistant in Office
Pupil of Stockhausen and Fraulein Lina Beck in Julius Stockhausen's Gesangschule, Germany: Pupil of Signor Graziani, whom she assisted in his Berlin Studio	Mrs. Virginia Fite Adams Eoith Boulware Mrs. Susie B. Doan
KENNETH D. Rose Violin	Mrs. Charlie D. McComb
Pupil of McGibeny, Indianapolis; Arthur Hartmann, Paris; George Lehmann, Berlin; Souky, Prague; formerly Teacher Metropolitan	Mrs. Solon E. Rose
School of Music, Indianapolis, and Concert Master Indianapolis Symphony Orchestra	Mrs. Tennie B. Sharpe Mrs. Mary B. Sumpter
Browne Martin  Theory, Harmony, Pedagogy, Ear Training, History	Mrs. Anna S. Brown Mrs. J. B. Hawkins Chaperons
Graduate of Bucknell University School Music: Student under Edwin Brill and Henry Lang, Philadelphia, also in Royal Conservatory, Leipzig: Pupil of Jadassohn, Schreck, Raillard, Hilf, Jockisch, Sitt, and Kretzschmar	Annie Litton Mrs. Henry Tonsmeier
and recessional	Mrs. Van Dawson Lester
MARY VENABLE BLYTHE Practice Superintendence and Sight Playing	FLORA BARBARA HEGE Y. W. C. A. Secretary
Diploma Montgomery Institute, now St. Mary's Hall, San Antonio; Harmony Lessons with Harry Redman, New England Conservatory	A.B. and A.M. The College of Emporia









### Foreword

CCEPT your fifth Milestones. It is yours. We, the editors, to whom you have intrusted the task of making this book, hope it will prove worthy of you and of Ward-Belmont. No longer is the road before us the straight, gleaming road of years gone by, bordered with beautiful shrubbery and trees of pleasure grounds. The last Milestone points out a narrow and sinuous way, on either side of which there is a mass of humanity, shell-tattered in the greatest war in the history of the world, calling in distress for the dressing of their wounds, for food, for clothing, for shelter and for the restoration of this world to a peace and prosperity that will be everlasting. May we follow this road with self-confidence and determination, fulfilling the ideals that have been awakened in us this year at Ward-Belmont. May the future Milestones of our journey on the Road of the Things Worth While mark the realization of the one thing we are preparing to render to all humanity—Service.



# CABLEGRAM TELEGRAM RECEIVED

Sent from The Editorial Office Date of sending April 6, 1918 hour 7: p.m.
For The Ward-Belmont World

Arrived. Been fighting hard. Struggle about over.

Best wishes to all.

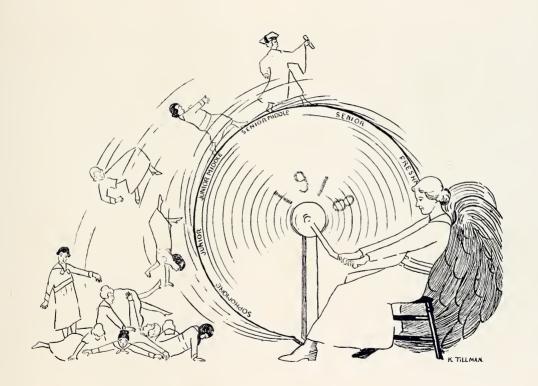
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LET RECEIVER SIGN HERE							
(Collect) Received ( Paid )	by	at	o'clock	m.	Date		
Collected, \$		, by		Ward-Belmont Operator.			

### The Golden World

When sunlight shines on dancing summer seas,
And melts pure gold in hyacinthine blue;
When sunbeams shimmer through green willow trees,
And gild the daffodils a richer hue,
The sun all things with beauty doth endue,
Immersing the whole world in radiant light.
How happy we should be each day anew
That God gives us the blessing of sunlight
To make a golden world for our delight.

**—**А. Б.







## Me, the Class of 1918



representatives of the young womanhood of our country

Pledge to Our Alma Mater and to Bach Other

that with glad hearts, free foreheads and exhalted hope, we will meet life on a high level, that we will unselfishly devote ourselves to maintaining the noblest ideals in the home life, the social life and the civic life of our country. We will not fail our generation.

#### This Fledge

is a band to hold us together perpetually. Neither time nor distance shall separate us in spirit nor dissolve the Class of 1918



## Senior Class

1917-1918

OFFICERS						
HELEN WOOLEY President LOUISE MONTGOMERY Vice-President						
GLADYS FITE Second Vice-President Mary Lou McInnis Secretary Mattie B. Craig Treasurer						
MATTE		Sergeant-a				
Miss						
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ALEXANDER, CARLINE	GIDDENS, HATTIE	LEATHERMAN, HELEN	REYNOLDS, LOIS			
Anderson, Mary	HALL, FRANCES	LILLARD, KATHRYN	Rochelle, Glenn			
Bierschwale, Julia Bec	K HARPER, PHYLLIS	LIPSKY, BERNICE	Rogers, Semie			
Brahan, Drusilla	HARRIS, FRANCES	LIPSKY, PAULINE	Sconce, Frances			
Brower, Lillian	HARTLEY, MABEL	Long, Eleanor	Sellars, Mabel			
Burford, Lila	Hawkins, Ruth	Lutz, Eloise	Shelton, Margerie			
Burt, Alice	Hicks, Franci	ES LYND, ANNA	Sherard, Jessie Fay			
Carrigan, Ma	RY KIM HILL, JULIA	May McCollum	, Mozelle Shipp, Ruth			
CHRISTAL, ROSE	HOLT, MAY	McInnis, Mary Lou	Shropshire, Margaret			
CONNOR, AMERICA	Horne, Lois	Mallory, Margaret	Smith, Arline			
CDOKE, MARGERIE	House, Annie James	MERILLAT, IRENE	Sparks, Willie May			
COTTON, LDUISE	Howard, Mary	Minich, Pauline	THOMPSON, LOUISE			
CRAIG, MATTIE B.	Howell, Zelma	Montgomery, Louis				
Crane, Mary J.	Hudson, Katherin	NE Moses, NATALIE	Turney, Eleanor			
Douthit, Mary	Hudson, Myra	Norman, Leah	Welch, Mary Ann			
Dulin, Nina	Imhoff, Mary	Osborne, Hai	RRIET WOOD, HELEN K.			
Edwards, Sai	DIE KILLEBREW,	Helen Peefer, M	ARGRETTA WOOLEY, HELEN			
Fite, Glad	ys Kirkham,	KATHRYN REGARD,	Ednabrown Wyche, Minnie			
Folsom,	THELMA KIZER,	Zeniar Regen	, Louise			

















LILLIANIBROWER



LILA BURFORD



ALICE BURT Vice President of A. K.

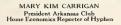














ROSE CHRISTAL President California Club



AMERICA CONNER



MARGERIE COOKE Sergeant-at-Arms Illinois Club















MATTIE B. CRAIG Vice President of Texas Club Treasurer of Senior Class



MARY J. CRANE Vice President Ohio Club



MARY DOUTHIT



Second Vice President Student Council
Proctor
Y. W. C. A. Cabinet
Vice President Illinois Club

SADIE EDWARDS Secretary of F. F. Club

GLADYS FITE Second Vice President of Senior Class Editor of Hyphenettes

THELMA FOLSOM

















Treasurer of T. C. C.

FRANCES HALL

PHYLLIS HARPER



















RUTH HAWKINS



FRANCES HICKS Critic Penta T. A. U.















MAY HOLT Editor-in-chief of Hyphen Y. W. C. A. Cabinet Reporter of Texas Club



LOIS HORNE President X. L. Club Vice President Oklahoma Club



ANNIE JAMES HOUSE President of Tennessee Club











MARY HOWARD
Secretary of Penta T. A. U.
President of Texas Club
First Vice President of Student Council



ZELMA HOWELL
President of Penta T. A. U.
Y. W. C. A. Cabinet
Hyphen Reporter for Expression



KATHERINE HUDSON



MYRA HUDSON

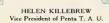


















ZENIAR KIZER Secretary of Anti-Pandora Club first semester Historian of Anti-Pandora Club second semester















HELEN LEATHERMAN Treasurer of Student Council Vice President of Anti-Pandora Club



KATHRYN LILLARD
Proctor
Vice President of Y. W. C. A.
Captain Regular Basketball Team



BERNICE LIPSKY

















MARY LOU Mcinnis Secretary of Senior Class Chairman of Ward-Belmont Auxiliary of Red Cross Y. W. C. A. Cabinet



MARGARET MALLORY President of Agora Club Vice President Iowa Club Exchange Editor of Hyphen



IRENE MERILLAT Secretary and Treasurer of Kansas Club











PAULINE MINICH President of Indiana Club Treasurer of A. K. Regular Basketball Team



LOUISE MONTGOMERY Editor-in-chief of Milestones First Vice President of Senior Class Vice President of T. C. C. Vice Chairman of Executive Hanor Committee



NATALIE MOSES President of The Virginians



LEAH NORMAN















MARGRETTA PFEFFER



EDNABROWN REGARD Vice President Louisiana Club Vice President X. L. Club Manager of Basketball Regular Basket ball Team



LOUISE REGEN President of Nashville Club















LOIS REYNOLDS President of Mississippi Club



GLENN ROCHELLE



SEMIE ROGERS Vice President of Anti-Pandora











FRANCES SCONCE

MABEL SELLARS
President Athletic Association
Member of Y. W. C. A. Cabinet



MARJORIE SHELTON President of Osiron Club



JESSIE FAYE SHERARD President Louisiana Club















MARGARET SHROPSHIRE



ARLINE SMITH



WILLIE MAY SPARKS Sergeant-at-Arms of Senior Class Y. W. C. A. Cabinet















ELEANOR TURNEY President of Iowa Club



MARY ANN WELCH President of T. C. C. President of Kansas Club



HELEN WOOD
President Student Council
Y, W. C. A. Cabinet
Chairman Honor Committee







HELEN WOOLEY
President of Senior Class
Y. W. C. A. Cabinet
Critic of T. C. C.
Secretary of Executive
Honor Committee



## Applicants for Certificates

1917-1918

Adams, Mary
Alexander, Josephine
Allen, Elna
Alston, Helen
Anderson, Mary (Texas)
Atkins, Eula
Aul, Louise
Bartel, Florence

FOWLER, LOUISE
GARNETT, CORINNE
GOLDNER, CELIA
ELEN GRAY, MARIAN
IN, MARY (Texas) GRIDER, GLADYS
S, EULA HAGER, LOUISE MAI
LOUISE HARRIS, FRANCES
INTEL, FLORENCE HARRIEY, MABEL
BENSON, MARY PICKENS HASSELL, PAULINE

Lucas, Louise
Mayberry, Sophronia
McEntire, Margaret
Mullendore, Bessie
Murray, Margaret
Norwood, Mildred
Overman, Elizabeth
Pointer, Kitty
Potter, Marjorie

Bodine, Edythe
Boeckling, Mae
Brahan, Drusilla
Bruner, Eddie Lee
Buchanan, Mai
Buchanan, Martha
Cole, Helen
Cooke, Martha
Crane, Mary J.

Heioelberg, Bess
Hollinshead, Margaret
Howlett, Mary L.
Huches, Addie
Jobson, Ellen
Johnson, Elizabeth
Kelly, Elizabeth
Kelly, Jaan
Kelly, Mary Greene

Regen, Martha Rìoby, Bernice Rives, Lucile Robley, Gilda Rochelle, Glenn Sellars, Mabel Selley, Mattie Ruth Sherard, Jessie Faye Slavens, Lillian

Davis, Virginia
Dorman, Bessie
Edmundson, Julia Ann
Edwards, Ellie
Embry, Elizabeth
Fisher, Edna
Fisher, June
Fleming, Minnie

KERLEY, JULIA
KIMBROUGH, BEAULAH
KULLMAN, AGATHA
LIDDLE, RUTH
LILLARD, KATHRYN
LONG, ELEANDR
LOVE, DOROTHY
LOVIN, FRANCES

STEALEY, CARLINE
THOMSON, LOUISE
TURNEY, ELEANOR
WAY, FERNE
WELCH, MERLE ROSS
WIGGINS, DOROTHY
WOOTTEN, CORINNE
ZICK, MARY MILDRED





## Senior Middle Class

### OFFICERS

GEORGIA CARO									President
THELMA BALLOU .									. Vice-President
LOUISE RAPP		,							Secretary
Lois Hooge .	,			,	,	,			Treasurer
May Rosa Ray							,		Sergeant-at-Arms
Miss I	lo	VE	Y				$S_{f}$	or	isor







### Senior Middle Class

### Why They Were Exempt from Military Service

ADICKES, ADELLE—Too slight.

AIKINS, ERMA—Male dependents.

ALEXANDER, HELEN—Too bashful to make a successful fighter.

Anderson, Leila Beall—Eyes that misbehave.

Anderson, Mary—Incapable of a serious thought.

BAER, GERTRUDE—Subject to fits of laughing at inopportune

ASHE, MARY MARGARET-Suffering from shell shock.

BALDWIN, MARION-Dependents.

Ballou, Thelma—Incapable of a serious thought.

BARNES, HELEN-Too valuable to literary world to endanger.

BATH, MARIAN-Needed at home.

BAUGHMAN, HENRIETTA-Inclined to be fiery.

Bell, Lillian Alice—Nose doesn't come up to regulations.

BIGGERS, ANNIE LOU—Not responsible for what she says.

BENNETT, MAI—Too proud to fight.

BILLINGSLEY, BETTY—At present seeing service in Galena Mines.

BLACKBURN, HARRIET—Unable to stand the separation from

BLISS, MARY LOUISE—Voice detrimental to secret movements.

BOCK, FLORENCE-Gives out unreliable information.

BOOTH, MARION-Utilizes too much shoe leather.

BOND, PAULINE—Inborn fear of horses.

Brown, Irene-Subject to brain storms.

Browning, Nancy—Too quiet.

Georgia.

BRUNER, EDDIE LEE-Male dependent.

BURLESON, ARMOUR LEIGH-Light headed.

Burlingame, Amy Louise—A trifle too wild to make a good soldier.

Carlisle, Mildred Ann—Dangerously attractive in a trench coat.

CARO, GEORGIA-Too heavy a correspondent.

Cash, Ruth—A pacifist.

CHENAULT, HELEN-Easily frightened.

CLOWER, WILLIE L.-Could be of more good lecturing on war.

CLOYD, MILDRED—Too heavy a course.

COLVILLE. MARGARET—Too haughty.

COMPTON, CATHERINE—Attachments.

COMPTON, MARY—Twisted tongue.

Conley, Elizabeth-Too prominent; dangerous to safety to all.

CRAWFORD, ANNIE BETH-Chaplains not needed.

CUNYUS, LEITA-Too blase.

DAVENPORT, FRANCES-A farmer.

DAVIS, GLADYS-Too fond of retirement.

DENBY, HELEN—Doing her bit at home.

Dennis, Pearl—Voice inclined to be disturbing.

Donham, Blanche—Man hater (?).

Douglass, Helen—Flat feet.

DRIGGERS, JETTY ANN-No uniform long enough.

EDEE, GRETCHEN—Dangerous (hunnish) sounding given name.

EMERSON, ETHEL—Needed to instruct in domestic art.

EVANS, MILDRED—Overworked.
FANNIN. FAYE—"Alliterate."

FRIEZE, LOUISE—Too bold (?).

GARY, HELEN ELIZABETH—Roaming nose.

GEORGE, LOUELLA-Too gay for military discipline.

GIBBS, CECILE—Light headed.

GOODRICH, MILDRED—Would reveal position by spearmint explosions.

GRAY, CORDELIA-Pessimistic.

GRAY, MILDRED—Not easily adapted to changing circumstances.

#### Why They Were Exempt from Military Service—Continued

GRUPE, HELEN-Incapable of self-dependence.

GUTMAN, FLORENCE-Rapid fire tongue.

GUTMAN, GERTRUDE—Better suited for a bow than a gun.

HAMMET, RUTH—Not suited to khaki.
HANCOCK, MADELINE—Numerous reasons.

HANLON, F.DITH-Under weight.

HARVEY, DOROTHY-Wasteful of ammunition (powder, etc.).

Heidleberg, Bessie—A hon (hun).
Heller, Alberta—Disobedient eves.

HENDERSON, RUTH—Subject to attacks (of homesickness).

HIBNER, MARY—Better at climbing trees than "over the top."

HILL, EVELYN—Dangerously bright.

HODGE, Lois-Indispensable to Ward-Belmont.

HOLLAND, MABEL—Color-blind.

HOUNSLEY, CLARA—Eyes too round. HOUSLEY, EVELYN—Too meek.

HOWLETT, MARY—Incapable of mastering French.

HURST, LUCY—Utilizes too much shoe leather. HUTCHINSON, MARION—Nature too reaceful.

Jacobson, Annette—Eyes too dreamy.

JERNEGAN, MARY JANE—Peace loving.
JERNEGAN, RUTH—Too much color.

JOHNSTON, EMMA—Retiring under fire.

JOHNSTON, ISABELLE—Inclined to give out information.

Jones, Mary Terrell—Too extravagant with ammunition (powder, etc.).

KARCHER, CLARA-Too slouchy.

Kell, Sibyl-Loose tongue.

KELLY, KATHRYN LEE-Subject to crushes.

Kerns, Irene—Too soft-voiced. Kerns, Pauline—Too bashful.

KILLOUGH. ANNETTE—Better fitted as a basketball player.

KITTRELL, ANNIS-Under weight.

KOHN, ELAINE-Under weight.

LaFollette, Mary Catherine-Overworked.

LAMPTON, ADINE—Needed to keep up the spirits of the home guard.

LAUTER, ELFREDA-Too quiet.

LINDSEY, ALICE HALL—Needed down at Sewance.

LUCAS, LOUISE-Too dramatic for a common soldier.

MACLAY, LORRAINE—Too good a target.

Marks, Louise—Of more value to the artistic world.

McComp George—Too pale

McEntire, Margaret—Too subdued.

McGaughey, Helen-Ambitions higher up the "scale."

McLaughlin, Maurine—Too noisy.

McLean, Elthea—Too good a target.

MEYER, RUTH—Social duties claim her.

Mohr. Martha—Uses over regulation amount of paint (2).

Moore, Evelyn—A dependent room-mate.

Morrison, Margaret—Male dependents.

Moulder, Innet—Under age.

MURRAY, GALE—Inclined to be insubordinate to superior officers.

Murray, Margaret—Would smoke us out of camp.

Overman, Elizabeth—Retiring nature

Pabst, Erna—Name liable to cause panic among soldiers.

PARKER, JEWEL—Hair below regulations in quantity.
PECK. MARGUERITE—Weak from overwork.

Peck, Marguerite—Weak from overwork.
Pelz, Gladys—Surname of German origin.

Peoples, Lourse—Light headed.

Peterson, Ebba—Dependent room-mate.

Powers, Florence—Flat-footed.

RAGSDALE, SUE—Abhors bloodshed.

Randolph, Elizabeth—Needed as an artist's model.

RAPP, LOUISE—Incapable of enduring military discipline.

RAY, MARY ROSE-Fatal smile.

### Why They Were Exempt from Military Service—Continued

REEDER. BESSIE-Under size. REID. HAZEI.—Unreliable. RENWICK BEATRICE-Inclined to be hot headed. ROSENBAUM, CLAIREE-Dangerously curly hair. ROWAN, Eva-Dangerously inclined to manslaughter. SACK. ALMA—Excess luggage. Scott, Ferne-Too timid for modern warfare. Scott, Lucille-Hot headed. Shaw, Hazer-Not subject to draught (draft). Shaw, Leta—Doing her bit sewing on buttons for soldiers. SIDEBOTTOM, MARIE-Under weight. Skiles, Helen-Too small to be of much use. Springer, Charlotte-Too much color. SLEDGE, CATHERINE-Disposition unwarlike. STANTON, JESSIE-Too abrupt. STRAHAN, FRANCES-Below regulation amount of "pep." STRATTON, KATHERINE-Given to romancing in critical moments. STROECK, Rose Lee-Too good a target. STUART, IMOGENE-Useless in No Man's Land. SWIFT, MAE FRANCES-Hair too curly. SWILLEY, MILDRED-Talks too fast. TAYLOR, MARY-Lacks self-confidence. THOMPSON, BLANCHE-Turned-up nose,

TIMBY, SUSAN-Thought to be incapable of long marches.

Tone, Margaret—Wishes to drive an ambulance.
Trabue, Ellen—Doing her bit as war cartoonist.

TIMMONS, JULIA-Eves misbehave.

REESE, GENEVIEVE-Too small for practical use.

TROTTI, BERTHA-Honorable dismissal on account of wounds. Turbes, Almeda-At present seeing service as officer in the Battalion of Death. TUCKER, ARTIE MAE-Other "engagements." Tynes, Margaret-"Theda Baraicly" inclined. URQUHART, DOROTHY-Necessary to Ward-Belmont School of Music. VAN ATTA, MARJORIE-Dangerous eves. VAN LEER, GLADYS-Invaluable as ammunition maker. VICARS, LILA—Seeing service as a comedienne. VON PEIN, ELIZABETH-Temperament, too lazy. WARREN, MARY EMILY-Dependent room-mate. WAY, MARGARET-Too humane for modern warfare. WEBB. HORTENSE-Unfit for mental strain. WEBB, JULIA V.-Under weight. Welch, Merle-Inclined to oppose "Hooverizing." Wells, Annie-Too submissive. Wells, Hortense-Honnish (Hunnish) nature. WIGGAN, WINIFRED-Dependent on others for support. WILLIAMS, HELEN-Too "nosey," WILLIAMS, SARAH—Stoop-shouldered, WILLIAMS, SOPHIA-Needed as war correspondent. WIMBERLY, LUCY LEE-Subject to brain fever. WOLFE, LA RETA-Wasteful of shoe leather. WOOD. ELEANOR DEAN—Home service. Woods, Elizabeth-Fear she would be "crushed." YORK, NINA LOUISE-Member of home guard.



### College Special Class



**OFFICERS** 

MARY PICKENS BENSON, President

MARY LOUISE BARNES, Vice-President Frances Dixon, Treasurer Frances Lucas, Sergeant-at-Arms Miss Cox, Sponsor

MARY WALKER, Secretary





## College Special Class

### This Page Edited by Mr. Hoover and Others

Anderson, Mary Van—You don't need sugar.

APPMAN, BESSIE MAY-Save your Vogues for the soldiers.

AUXIER, MAXIE-Don't use butter and conserve fat.

BARNES, MARIE—Don't waste so much energy.

Bell, Gwendolen-Pepless.

Benson, Mary Pickens—Don't be too proud to eat cornbread.

BILLINGS, LOUGENIA—Beans recommended to fat or thin people.

BLOCK, GRACE—Colorless cheeks are interesting.

Bodfish, Rebekah—Send your discarded evening dresses to the Belgians.

BOGART, JOSEPHINE-Don't hoard hair.

Branch, Irene-Fearless.

Brown, Marian-Don't camouflage. Be merry in khaki.

Brummett, Eloise—Every ounce of your strength is needed.

Don't be lazy.

CAPPS, EDNA-Don't scorn a bean.

CARTER, RACHEL-Studyless.

Chadwick, Elizabeth—The sweeter girls are, the less sugar they should eat.

CHRISTIE, HELEN-Use American made dyes.

COOPER, MARJORIE—Give your eyes for the navy.

COVER, CATHERINE-Save your smiles for the Sammies.

Cowden, Mozelle—Don't be haughty; this war is for democracy.

DANN, ELOISE—Eat Dutch Cleanser and chase the Huns.

DAVIS, MARGUERITE—Economy leads to a fat purse.

Davison, Dorothy—Do not waste money on anti-fat pills; starve!

DIXON, FRANCES-If you buy stamps, let them be thrift stamps.

FAIRCLOTH, JEAN-This is no time for foolishness.

FELLERS, HAZEL-Wake up to the realities of this war.

FOSTER, LUCILE-Spare the dye to paint Berlin red.

FRISBY, LUCILE-Don't waste your stamps for a useless cause.

GRIFFIN, JAMIE—Don't talk so much; put your energy to better uses.

HIBBETT, MARY-Fireless.

HILL, LAURA—Eat fried apple peelings and kill the Kaiser.

HUCHES, ADDIE—Although useless in fighting, don't be useless in writing.

JEFFERSON, SALLIE-Sleep less and save sheets.

KERR, GENEVIEVE-Speechless.

LEE, ETHEL-Grow short and save cloth.

LEWIS, LURA-Don't let your eyes be bigger than your stomach.

LIGENFELTER, LOIS-Learn to speak French.

LOVEJOY, CATHERINE—Freeze and save fuel.

LOWRIE, Annie—Why waste time playing tennis when you can write letters to France?

LUKASWITZ, FLORENCE—When you think of eating, think of cornbread.

MAXWELL, FLORENCE—Can or be "canned."

McCord, Florence—Chew more and swallow less.

McLester, Amelia—Lick your plate or get licked.

McWilliams, Mary—Try canvas clothes—they wear better.

Moore, Olga—Save your eyes for our boys.

MURPHY, JANE—Eat Grape-nuts. There's a reason.

NICHOL, ELEANOR—Save the nickels. Every little bit helps.

NORWOOD, MILDRED-Face the music with a grin.

Peters, Lynn—Use judgment in conserving.

PIFER, ESTHER—Advocate peace.

PIPER, ESTHER—Use the tongue and spare the brain.

RAGSDALE, SARAH-Talk less and do more.

Reily, Maryelma—The map of Ireland's in that name. Now do your bit for it.

REINBOTH, WINIFRED-Studyless.

RIGBY, BERNICE-Use the mind in the nick of time.

ROBLEY, GILDA—Use your brain. All natural resources should be used during this war.

ROGERS, ELIZABETH—Save your breath. Air is needed to fill balloons.

ROYCE, MERCEDES—Clothes needed for the Belgians.

Rubel, Helen—Every time you sleep through breakfast you add a nail to the Kaiser's coffin.

SAMPSON, BESSIE-Four eyes are better than two.

SCHOENEMAN, MAYRE—Think! There's no time to lose.

SEAVER, FLORENCE—Instead of fencing, fence a garden.

SHAPIRO, VIRGINIA—Gardens are munition plants. Start one.

SILL, SIBYL—Adopt a soldier and treat him well.

SILVER, MARY ELLEN—An expensive name. Save it.

SMITH, JOSEPHINE—Be a blacksmith if necessary.
STEPHENS, ADA—Obey commands and eat war bread.

STEPHENS, ADA—Obey commands and eat war bread.

STRAUSS, SARITA—Lash the Kaiser with your tongue.

STRAUSS, SARITA—Lash the Kaiser with your tongu-

TITUS, MARY—Spend more and eat less.
TODD, EVELYN—Don't try to get fat until the war's over.

WAGLEY, MYRTLE—Know ye that Francis is necessary in life today?

WALKER, Delia—Walk and keep healthy. Health is necessary.

WALKER, MARY—Let every day be musicless.

WALLING, CHLOIE—Smiles encourage our Sammies.

Walsh, Louise—Can the rough stuff.

WALSH, LODISE—Can the rough stuff.

WHITE, WILL ETTA-Let your Lent extend a whole year.

Wilson, Gladys—Use your powder to a better advantage.

WYCHE, KATIE—Save dress goods and clothe our boys.

WOOTEN, CORINNE—You have the pep. Use it to a good advantage.



## Junior Middle Class



Elizabeth Embry

President

MINNIE FLEMING

Vice-President

KITTY POINTER
Treasurer

ELIZABETH COGGINS
Secretary

Lucile Holman Sergeant-at-Arms





## The Junior Middle Class

### How They Camouflage

Adams, Amanda—"I was born under an unlucky star."

Adams, Mary—"I lost my book."

ALEXANDER, JOSEPHINE—"The lights went out."

ALLEN, ELNA-"I sent my eyes to the navy."

Alston, Helen—"My vocation is the middle man in a minstrel."

AUXIER, LEONA—"Sight of a mouse gave me a nervous break-

BATCHELOR, ELINOR—"War bread makes me have the blues."

Bell, Louise—Headache on theme days.

BOECKLING, MAE-Observing restless day.

Brennecke, Margaret—"I have a horror of balconies."

CALDWELL, MARIAN—"Please, Miss Townsend, 1 was sure enough sick last night."

Coggins, Elizabeth—Practicing brainless day.

COLE. BERNICE—"I didn't understand the question."

Cole, Josephine—Not so dirty as the name implies.

COOKE, MARTHA—"Yes, I would just love to be a monitor again.
It's awfully easy."

CULVER, GLADYS-"These flowers? Oh, they came from home."

DOAN, RUTH-"Domestic duties relieve the brain."

DROUIN, RUBY-Spent money for thrift stamps.

EDMUNDSON, JULIA ANN—"I don't have to go to school; it's only my side issue."

EGGERS, NANCY—"Didn't know we were supposed to wear uniforms."

EMBRY, ELIZABETH—"Forgot that this was quiet hour."

ETCHISON, GRACE—"Yes, I want to visit my great grandmother at Sewanee."

FENTRESS, ELIZABETH—"No 'ime to study between gym and recital."

FISHER, EDNA-"I studied the wrong lesson."

FLEMING, MINNIE—"I know what it is but I can't explain it."

FORGY, VELMA—"Well, I got a special last night and just couldn't study."

GALLAHER, GENEVIEVE—"Don't exactly know, but guess it's this way."

GARNETT, CORINNE—"Just as much of a jewel as my name im-

GOODMAN, CHARLOTTE—"I am sure you are thinking of another

GRAY, MARIAN—"I'm not so dull as my name would imply."

GRIDER, GLADYS—"I hate crushes but often admire people."

GUINTER, ELLEENE-"I shall never, never marry."

HAGER, LOUISE MAI-"I like her-at times."

HAMMET, BESS—"I shall have it ready by morning."

HOLLINSHEAD, MARGARET—"My father said this was right."

HOLMAN, LUCILE—"I've always done it this way."

JOBSON, ELLEN—"I am Miss Lewis' star pupil in Mathematics."

JONES, JIMMIE T.—"I don't know the name Miss Ross, but you know what I mean."

KELLY, ELIZABETH-"I did know it, but I've forgotten."

Kelly, Jean-"School is such a bore."

Kelly, Mary-Not contrary, and independent.

#### The Junior Middle Class—Continued

KIMBROUGH, BEULAH—"I'll have to concentrate for a minute."

KIMBROUGH, ACATHA—"I never did fully understand that."

LANDERS, LOUISE—"Today is Friday the Thirteenth."

LEE, CORA—"I won't argue, for I know I'm right."

LIDDLE, RUTH—"I can't understand this explanation."

MAYBERRY, SOPHRONIA—"Why, the book I read didn't say that."

Moon, Meda—"That must have been the moon for my lights have been out a long time."

MULLENDORE, BESSIE—"I would keep step, but I like to be different."

Murray, Fay-"I can't, Miss Thomas, I'm embarrassed."

Neill, Helen-"I'm so sorry. I'm sure I misunderstood you."

NICHOL, ROBERTA—"When I looked up I lost the place."

PENICK, MARGARET—"I think slumber parties are awful bores."

PEURIFOY, EMMELINE—"What May says, gccs!"

POINTER, KITTY—"I cut my finger, but I can get the paper in by tonight."

Powers, Irma-"I was excused from study last night."

Purse, Marie—"I must have marked the wrong place in my book."

REEDER, BESS—"My mother was here and I had to entertain her."

REICHERT, RUTH—"I have such a terrible headache I can't see to read."

RIVES, LUCILE—"Yes, Miss Cox, I'll express my feeling on 'Liberty.'"

Sammons, Gladys—"That surely is not the lesson you assigned for us."

Selley, Ruth-"I have it all mixed up."

SLAVENS, LILLIAN—"The doctor said being as I was so Irail, for me never to sleep anywhere but outdoors."

SNYDER, MARILYNNE—"I don't exactly understand what you mean by that question."

STEALY, CARLINE—"Just Irene Castle's bad luck if I rival her."

TEMPLETON, BETTY—"Everyone says my voice has promising qualities."

TILLMAN, KATHLEEN-"I don't study-it's just intention."

VINSON, LOLA MAE—"I'm too tired to grow."

WIGGINS, DOROTHY—"If it weren't for the thoughtfulness of the monitors, I couldn't endure this place."

WILLETTS, RUTH—"I went over to practice, but the laundry box interfered."



## Preparatory Special Class

#### OFFICERS

Mary L. Merrifield						President
Hazel Bissett	,					Vice- $P$ resident
THELMA PRICKETT					,	Secretar
JANIE MAE ABBEY					į,	Treasurer
VICTORIA MATTHEWS				ier	sec	ant-at-Arms



## Preparatory Special Questionnaires

, \_,,\_

ABBEY, JANIE MAYE—Are you a tenderfoot?

ALDERMAN, GENEVA-Ever had brain fever?

BARTEL, FLORENCE—Can you stay awake long enough to blow taps?

Bell, Gwendolen—Is your nonchalant look perfectly natural?
Benton, Virginia—How do you like "uniform?"

BISSETT, HAZEL—Would your musical ambition be liable to interfere with life in the trenches?

BLAYDES, EDITH—Will your high and mighty air win you a

Bodine, Edythe—Can you successfully camouflage the noise of the guns with your voice?

BOUCHARD, LYDA-Have you a great affinity for flying?

Brown, Alice—Is the size of your feet in proportion to the rest of your body?

CLEMENT, ELIZABETH—Are you fitted to do Y. W. C. A. work?

CORNETT, MARY-Parlez vous Français?

Davis, Willie V.—Is your tongue always sure of what it says?

Doran, Kathryn—Will the noise annoy you to a great extent?

DUNLAVY, CLARA-Can you speak Hawaiian fluently?

DUNLAVY, CLARA—Can you speak Hawaiian nuenti

EDWARDS, ELLIE—Is your smile permanent?

GRAY, ANNIE RUTH—Have you any visible means of support?

HAMMOND, CATHRYN—Have you any one dependent on you?

HERER, HAZEL—Are you acquainted with any spies?

HILBURN, KATHLEEN—Is your voice pitched high enough?

HORN, ELISE-Would you look your best with a gas mask on?

Kerr, Genevieve—Have you had any previous military experience?

Kirkpatrick, Mildred—Are you subject to homesickness?

LAMPTON, VICTORIA—Have you a good voice for commanding?

Lehman, Esther—Can your tongue outfly that of an "Allemand?"

LOVIN, F ANCES—Are you well versed in the duties of a chaplain?

MARSHALL, LOUISE—Can you reach required weight by eating

Matthews, Victoria—Has your heart ever given you any trouble?

McAneny, Helen-Can you drive a Stutz Bear Cat?

MERRIFIELD, MARY L.—Are you perfectly capable of "watching your step?"

Moss, Ruth-Have you any dependent pets?

POTTER, MARJORIE-Do you live on bananas and water?

PRICKETT, THELMA—In case you lost your gun could you be a Ty Cobb with the bat?

PRITCHETT, MARGARET—Is there a yellow streak anywhere?

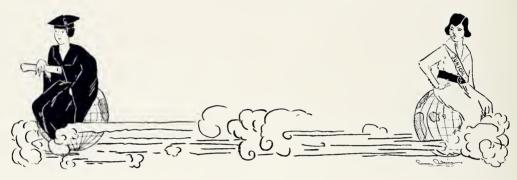
ROBINSON, ESMERELDA—Can you leave that grin at home?

Ross, Caroline—Will you need a private secretary to answer your U. S. mail?

SANFORD, ANNE-Have you a supporter?

THOMPSON, CATHERINE—What is your waist measure?

WAY, FERNE-Do you ever waste ammunition?



# Junior Class

### OFFICERS

Mary Milored Zick																President
MAREL WENDOVER																Vice-President
DODOTHY FATON																Secretary
Nora Phares												٠			Sei	rgeant-at-Arms
MILE CHENDET												S	po	ns	or	





### Ward-Belmont Dictionary of Facts and Fancies

#### Junior Edition

Α

ALLEN, NORMA (Al-len)—In this case both the beginning and the end—we yearn for a suitable definition.

Andrews, Vera (An-drews)—Quite a "monologuistic" person. Atkins, Eula (At-kins)—An ardent pursuer in the clusive field of Expression.

В

Baker, Eunice (Bak-er)—A newly-appointed officer in the Ward-Belmont reserve.

BARBEE, MARGARET (Bar-bee)—One who subsists on town mail and expeditionary week ends.

Bennison, Mary Jane (Ben-ni-son)—A geg on which to hang Northwestern trophies.

Bock, Ray (Bock)—A memory automaton.

BORDERS, JENNY LIND (Bor-ders)—The name may have been an

influence, but she sure can play.

Brinson, Rebecca (Brin-son)—If she has had a single new thought since dear old Eurypides died, we wouldn't know it, she's just that quiet.

Buchanan, Mabel (Buch-a-nan)—One who dotes on Vander-bilt. Synonym, hair-band.

C

Capron, Elizabeth (Ca-pron)—A "regular" basketball player. Collier, Eleanor (Collier)—Another star representative of the Lone Star State.

Cox Renee (Cox)—Of French derivation; nearest English meaning, fascinating.

D

Darling, Marcelle (Dar-ling)—A Vogue devotee.

DAVIS, CATHERINE (Da-vis)—The original "Goldilocks."
DAVIS, IRMA Lee (Da-vis)—She has been assigned the eternal

question—Earl or Phil?

DECKER, ALICE L. (Deck-er)—Decker usually signifies something awfully sweet—even so!

DILWORTH, ISABEL (Dil-worth)—The inventor of a wonderful cotton puff-bob.

Driver, Ruth (Dri-ver)—A recent recruit in Ward-Belmont and a superlatively enthusiastic one.

Ε

EATON, DOROTHY (Ea-ton)—The demonstrator of the strictly natural blush.

EATON, MARIE (Ea-ton)—Ditto—refer to above.

EDWARDS, GLADYS (Ed-wards)—An emulator of genus homo.
Synonym, masculine.

EHRHART, HELEN (Ehr-hart)—It is believed she has patronized Nestles Permanent Hair Wave Shop.

F

FARRELL, SARAH (Far-rell)—She takes a special course in letterwriting.

FENNELL, GERALDINE (Fen-nell)—Oh, you funny old girl, you! FLEMING, ESTHER (Flem-ing)—Indefinable. FOWLER, LOUISE (Fow-ler)—A schemer who plans to rival Mrs.

Rorer.

FURRH, BERNICE (Furrh)—Lady Duff Gordon embryonic.

G

GOLDNER, CELIA (Gold-ner)—Her name is deserving of a novel heroine.

GRAY, AMELIA RUTH (Gray)—Mrs. Vernon Castle coiffure. Synonym, Sybil Sill.

Greene, Katherine (Greene)—A member of the "proctorial" herd.

Н

HARRY, EMMA (Har-ry)—Definition not found by ye ed. HASSELL, PAULINE (Has-sell)—Ward-Belmont guaranteed Player Piano.

HECKARD, PAULINE (Heck-ard)—Definition has not been found. Prize offered for best one handed us Feb 28, 1919.

HINCHMAN, DORIS (Hinch-man)—One who dotes on striped

HINKLE, CHARLINE (Hink-le)—One who possesses that blessing of blessings—a visiting mother.

HOLLINSHEAD, DORINDA (Hollins-head)—The envy of many—absolutely shell-proof from homesickness.

HOOKS, MARGARET (Hooks)—A really-truly singer embryonic. HYMAN, EDNA (Hy-man)—A recent recruit in W-B and an affirmed despiser of morning drill.

#### Ward-Belmont Dictionary of Facts and Fancies-Continued

K

Kenner, Evelina (Ken-ner)—Refer to McDuffie's International Encyclopedia.

Kerley, Julia (Ker-ley)—To her sorrow she experimented too much with Madame Marcel.

KIRKLANO, MARY POPE (Kirk-land)—A little girl, and awfully

KRAMER, LUCILLE (Kra-mer)-Another edition of Corinne.

L

LANE, JENNIE MOORE (Lane)—Another one of proctorial mien.

LAWNIN, JOSEPHINE (Law-nin)—Kellerman's only rival.

LIGON, AMELIA (Lig-on)—Enrolled in W-B 'ceptin week ends.

LINOSAY, MARGARET AGNES (Lind-say)—Denies any relation-ship to Vachel.

M

Matthews, Pearl (Matthews)—Takes an extensive training course for some officer.

McClure, Harriet (McClure)—Another exponent of the Nestle treatment—or maybe just electric.

McGIE, VIRGINIA (McGie)-Definition not found.

McKee, Helen Lucile (Mc-Kee)—Oh, oh, what Titian missed!

MEAD, ALICE RANNEY (Mead)—The other member of the Alician duo.

MILLER, MARIE (Mil-ler)—Sorter unfathomable, with deep, brown eyes.

MITCHELL, JOSEPHINE (Mitch-ell)—Another famous brand of sweetness.

MOORE, MARGARET (Moore)—A terribly fit subject for crushes.

MOSELEY, EUGENIA (Mose-ley)—Undecided whether she is any relation of our Southwestern representative or not.

Motlow, Lila (Motlow)—She deserves a Hill medal for bravery in going in the water.

N

Nelson, Grace (Nel-son)—The lady of the intricate coiffures.

0

ODEN, MATYE (O-den)—Daily telephone calls from mama.

ORCHARD, BEVERLY (Or-chard)—She studies French—and great is the struggle thereof.

Р

Paden, Elizabeth (Pa-den)—One of the Panthers' very own best swimmers.

PARKMAN, PAULINE (Park-man)—Possessor of that enviable thing, an alliterative name.

PHARES, NORA (Pha-res)—She wields the rod of order 'mongst the unruly Juniors.

POWELL, PRISCILLA (Pow-ell)—Eyes a la Theda.

F

REBMAN, LORENA (Reb-man)—A curly-headed being. RICHAROSON, CHRISTINE (Rich-ard-son)—Miss Hovey's appointed critic.

ROGERS, ELIZABETH (Rog-ers)—One who "rules the roost." Synonyms, Potter, Warren, Tone.

ROOUEMORE, KATHERINE (Roque-more)—Lucile's better half.

S

SACK, LENORA (Sack)—An exponent of wonderful and fearful French translations.

SAWYER, ISABEL (Saw-yer)—A Satellite in Math III.
SCHLEICHER, MARY AGNES (Schlei-cher)—A day pupil (we

think).
SHARPE, ELIZABETH (Sharpe)—Another day pupil—the sharpest

kind of misery.

SMITH, CATHERINE (Smith—unadulterated)—Her diet, anti-fat

1, CATHERINE (Smith—unadulterated)—Her diet, anti-fat pills.

Т

TIMBERLAKE, KATHERINE (Tim-ber-lake)—Synonymous with the other day pupils.

Tolley, Jennie V. (Tol-ley)—One who boasts not infrequently of her 32d cousinship with Mary Miles Minter.

W

WALKER, LORRAINE (Walk-er)—Her duration in W-B has not been sufficient to prompt a definition.

WALLACE, ETHEL (Wal-lace)—Famed far and wide as Miss Braden's niece.

WARREN, LUCILE (War-ren)—Sweetly reminiscent of those old Madonnas.

WARREN, MARGARET (War-ren)—Rather elusive.

WENOOVER, MABEL (Wen-do-ver)—Slightly babyish, ingenue, so to speak, and withal cute, you know.

WOOLWINE, MILORED (Wool-wine)—Distinguished from other day pupils by that new Dodge.

WyATT, Lois (Wy-att)—Name of Irish-Russian derivation.
Exact definition not determinable.

ZICK, MARY MILDRED (Zick)—And the last shall be first and the first shall be last. Even so with the Junorial President.







# Sophomore Class

#### OFFICERS

MILDRED CHAMBLISS														P	resi	de	rt			
MILDRED TONKS																				
Mozelle Stapp																				ecretary
ELIZABETH HILL																		sure	r	
Imogene Dunham .											S	er	зeа	nt-	at-A	rn	15			
M C											C									



### Sophomore Class

#### Legion of Honor Medals Awarded

Bainbridge, Dorothy—For being a high stepper.

BAKER, MARY M.—For keeping on the right track.

BOCK, HELEN-For "turning to the right."

Brabham, Maye—For peddling the most miles on a sewing machine.

CAMPBELL, BLANCHE—Advocate of vegetarian corsages.

CHAMBLISS, MILDRED—For retaining the most fixed expression.
CHAMBLER, FRANCES—For greatest extension and ability to

CLEMENT, RACHEL-For executing so much will power.

Comstock, Edna—Why award a Legion of Honor when she is known already as shining bright?

COOKER, MARY HELPER—For cooking a cookie that cooked a Cerman.

COWDEN, RUTH—For aiming directly at the heart and never missing the mark.

DAVIS, ALTA—For diving into a "pill hox" in the nick of time.

DUFFEY, IRENE—For bluffing her way through.

DUNHAM, IMOGENE—For being so easily "strung."

DUNHAM, IRENE—For bravely facing the powder.

DUNLAP, HELEN—For her everlasting shrewdness.

EBERHART, GERTRUDE—For keeping calm during the battle.

FILGO, MARGARET—For "fishing."

FISHER, JUNE-For getting what she fishes for.

FOWLER, LUCILE—For putting up a strong fight against odds. FRIEND, HELEN—For proving a friend.

GARRETT, KATHERINE—For being the most sought out man in Ward-Belmont.

GRAVES, LAURA LEE—For most graceful manipulation of crutches.

HAIL, AVON-Facing right.

Helburn, Mary—For successfully camonflaging as a grass-hopper.

HILL, ELIZABETH—For proving a true American while on duty. HOPKINS, SARAH—For smuggling.

HORNER, GLADYS—For being able to cover the most ground with her feet.

HORRABIN, LUCILE—Charter member of the Digest Club. Howe, INEZ—For keeping a cool head.

Kellogg, Dora Dell-For digging.

LOVE, DOROTHY—For having so much nerve to back her up.

LIGGETT, ELIZABETH—For looking on the sunny side of life.

Love, Anne Greyson—For accomplishing great deeds.

LOWRY, ELIZABETH—For loyalty to her colors.

Marquis, Glenna—For holding down the job of Emby the Bell Hop.

MATTHEWS, MARIAN—For capping the climax in the swift use of her brain.

McGowan, Maraget-For springing up in a night.

McMurray, Florrie—For so patiently awaiting Romes on her little balcony.

MICKLEBOROUGH, LOLLA MAE—For getting there in fine condition.

MOLITER, ANITA-For keeping up with her surplus energy.

MORGAN, ANNIE JAMES—For holding the longest conversations on the 'phone.

NICELY, GEORGINE—For being a loyal member of the "reserve" corps.

Northington, Josephine—For facing the dangers of a large city bravely.

RAWLS, MARTHA—For camouflaging with a flash light.

REGARD. CELESTE-For getting to mass on time.

ROBERTS, EDITH SCOTT—For dieting from one meal to the next.

SEED, VERA-For capturing a cockroach.

SHARP, IAMA-For her prudence.

SWAB, EMILY—For excelling in executive ability.

SMITH, VIRGINIA-For keeping on the Q. T.

TERRELL, DABNEY-For capturing a company of frat pins.

TONKS, MILDRED For excelling on dress parade.

TRABUE, OLIVIA—For managing to answer the call on time.

WARNER, MARTHA—For using her snore to the advantage of drowning the gun noise.

WASSON, MARY-For aspiring to be a Senior.

WILDER, KATHERINE-For never having agreed with anybody.

Woodside, Margaret Smith—For squeezing through a keyhole.

#### WHO STARTS THEM

All the strange and ********	Or time
Funny fancies of	And space prevents ********
The school Ward-Belmont?	Us from wearying *******
THE convenient expletive	You with further ********
Он, Boy! *****	RECITAL of *****
The leather-belted ******	These vagaries.  *****
Hofflin, ***	But let us  ****
The camouflage coats,  *******	Repeat— ***
Or again *****	Wно starts them?
The picturesque	Соме, forth ******
Gray and violet *****	Elusive, lady, ******
Letters?	Claim your
FURTHERMORE, the distressing,	Just dues ***
Тноʻ girlish, styl <mark>e</mark> ****	And the admiring
Or flowing tresses?	PLAUDITS of a slavishly
, A lack	lmitative crew. —H. E. B.
How to Write a War Song	Help Win the War!* Help Win the War!*

(By algebraic commutations and perspiration it has been figured out that 19,572 songs can be worked out from this chart).

ured out that 17,372 songs can be worked out i	rom this chart).
Hurray! Hurrah! I'm going to fight for the Hurrah! Hurray!	U. S. A. P. Q. D. C. O. D. R. O. H. tecy. country. colors.
Dee-dum! Dum-dee! Dee-dum! I'm going to can the	Fritzies. Willies. Huns. Bums. Kaiser. Boches.

r	ielp Win	the war	1						
Make safe	the cour worl U. S	otry d 5. A. for	liberty. freedom. democracy. humanity. equality.						
By saving	sugar heat meat wheat leather coal tin foil	for our	Sammies. men. boys. soldiers. troops.						
*These two lines may be inverted for variety.									



## Freshman Class

#### OFFICERS

MARGARET GAINES					į.	President
May Teressa Price					į.	Vice-President
RACHEL McGILL						Secretary
Janice Gannaway .						Treasurer
ELIZABETH HOWSE		,		,		. Sergeant-at-Arms
Miss Thach .						Sponsor



# The Freshman Class in Mother Goose Rhymes

RUTH ALLEY . . . There was a young girl named Alley MARGARET GAINES . We love little Margaret, her hair is so Who with her problems would dally, But to tell you the truth She is always happy and never does frown. A smart girl was Ruth STELLA GALLANT . Higglety Pigglety, Stella Gallant, For she always drew a good tally. She works hard, une tres bonne enfante! To college, to college, to grind and dig. A diller, a dollar, an eight o'clock scholar, LANICE GANNAWAY Home again, home again, dancing a jig. What makes you always wait? Little Miss Grace has a pretty little face On time to school was once your rule GRACE BISSETT And a pretty little face has she. But now you're always late. She may be rich, or she may be poor. Mittie Louise has lost her books MITTIE L. GODWIN . But she sure looks good to me. And don't know where to find them: Francis Boyd . . . Cock-a-doodle doo Leave them alone and they'll come home Francis's lost her shoe. Translations written inside them. The charel bell's ringing FRANCIS GRAY . . Francis Grav And she knows not what to do. Was happy and gay. DORA BELL CHEAIRS Dora Bell Cheairs, come get to work And a gay little soul was she: Her days were bright Your lessons are hard, your duty don't shirk From morning to night. So friends she had many you see. KATHLEEN CUMMINS What makes the girls all like her so? The eager ones do cry. RUTH GRESLEY Little Miss Ruth, sat in a booth, Oh, Kathleen likes the girls, you know, A plate of war bread before her: To them comes the reply. At first she did sigh and then with a cry She said, "I'll eat it for Hoover." BARBARA DAVIS Barbara, Barbara, far from slim. Had a man and couldn't keep him. GLADYS M. GRIFFIN "What makes the hove like Gladys so?" She gut him in a picture frame The Belmont girls do cry: And led the young man on to fame. "Oh, Gladys likes the boys you know," IRENE DRISKELL . . . Irene Driskell went to college. Comes back the quick reply. Her beaux were so many she couldn't MARGUERITE GRIFFITH, Miss Marguerite, while out on the street get knowledge. Was flirting with all her might; Along came Mrs. Brown, who gave her MARGARET DUNI AP Her dear little sailor Has gone but won't fail ber. Which made her shiver with fright. MARGARET DUVAL . Rain, rain, go away, EUGENIA HALE . . . We love Miss Eugenia, her heart is so If you don't I'll have to stay Here at school for one whole day. And if you don't hurt her, she'll do you MARY L. ERSKINE . . . She loves little Margaret, her hair is so no harm. blonde. MILDRED HARRINGTON . Mildred, Mildred, went to school She is her crush, of whom she's quite To get a little knowledge. fond. But work became a bore, she said, LAURA FORD Ride a tin flivver to Banbury Cross. "Oh, just to leave this college." All over the seat you're sure to toss. Loose bolts at the back, loose screws at ELIZABETH HOWSE . Elizabeth Howse her thoughts did rouse the side. All on a winter's day. You're sure to get there, wherever you But the Knave of Spring, to her did cling ride. And stole those thoughts away.

### The Freshman Class in Mother Goose Rhymes-Continued

MARY N. HUBBS	Mary, Mary, quite contrary, how does your grade card go? With B's and C's and sometimes D's and little E's all in a row? Hark! Hark! She expected a lark when	MARY PRICE	Hickory, Dickory, Dock, Some mice ran up the clock, But after the mice Went Mary Price, Hickory, Dickory, Dock.
Mary King	she came to W-B, But when she got there, her larks they were rare, Just between you and me. Oh, Mr. Hoover Come, this girl scorn, Mary King likes wheat	Isabelle Redding	There was a little girl, and she had a little curl Right in the middle of her forehead; When she was good, she was very, very good, But when she tried to flirt she was horrid.
Elizabeth Lambert .	On her may Dame Fortune never frown. Elizabeth went up the hall	Virginia Riddle	Hey, diddle diddle, Virginia H. Riddle Came to school too soon. Miss Winstead called her up to see Why she did not wait till noon.
JULIA LEE	To get a drink of water; Alas, poor girll she got in bad— The monitor came and caught her. Little Miss Lee, sings for her tea, What shall she eat—corn bread—ah me!	LOTTIE ROGERS	Lottie put her shoes on, Lottie put her dress on, Lottie put her hat on And came to W-B.
RACHEL McGILL	Johnnie McGill went up the hill To get some pills and plaster. Johnnie fell down and broke her crown And the pills came tumbling after.	Mozelle Stapp	There was a young girl named Stapp Who was never seen without pep. When a man came her way She hollered out "Hey!" At least such is judged by her rep!
Mary Louise Moss	Rah! Rah! Mary Moore, Have you any beaux? Yes, many, have l, And not any foes. Eat a cake, eat a cake.	Francis Steed	Higglety Pigglety, Francis Steed, When it comes to sense She has little need.
Mary Onstott	But Mary Hooverize; Eat a cake, eat a cake, But a very small size. Mary had a little book.	HARRIET THOMPSON	Boys, boys, go away, Come again some other day: Harriet's too tired to play.
Martha Parman	It's leaves were worn, oh, no! For not a place that Mary went Was this book seen to go. Great A's, little A's,	Margaret Warden .	Margaret is nimble, and Margaret is quick. And Margaret could never be called a stick.
	Bouncing B's, But Martha's report card Is covered with C's. "Oh, Francis, oh, Francis,"	Emma L. Wheeler	A diller, a dollar, A 10 o'clock scholar, What makes you study so much?
	Oh, Francis, oh, Francis, oh, Whither, oh, whither, oh, whither, oh, whither so high?" "To go to the tea room to buy me a pie."	Margaret Wherry .	You used to throw your books away, But now you laugh at such. Margaret Wherry is a little fairy, She has too many books for her to carry.

### Sub-Freshman Class

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Acuff, Victoria Broecker . Clara Cdwden, Mildred Dake, Biddie

FOLSOM, HELENE

FORREST, MARGUERITE HOWSE, F HARRIS, DOROTHY INGRA HASTON, EVELYN L HIGGINS, LUCIA

Howse, Helen Ingram, Harriett Leonard, Jean Lewis, Pearl Habbiet Luck, Susan Mayo, Mary Margaret Ogilvie, Mabel Price, Virginia Rice, Catherine Walker, Joy

#### Special Students

ADAMS MRS. A. B. ASHBY, MARY Aul, Louise BAUMAN, OPHIE LOUISE BAWSELL MILDRED BAYER, HELEN Bell, Maggie BERNSTEIN, CLARENCE BERNSTEIN, PHILLIP BEVINGTON, AGNES BLEDSOE, FRANCES BROWN, LOUISE BUCHANAN, MAI BUCHANAN, MARTHA LYNN BUCKNER, MARY HARDING CARTER, THOMAS CHAMBERS, KATHLEEN CHAPMAN, RUTH COHEN. HAZEL COKE, AMANDA COKE, JENNIE COWDEN, ELEANOR W. DORMAN BESSIE Dozier, Marguerite DOZIER, THANIEL P. DRAKE, ELIZABETH DRANE. WESLEY

ELY. ARIANA ENSOR, BERTHA FLETCHER, THOMAS FULLER, ELIZABETH GARDNER, ELIZABETH GEBHART, ELIZABETH GEE, NELLIE L. GILLESPIE MAMIE GUNN. NELLE HALL ELINOR HALL LAURA HAURY MR. HITCHCOCK, SARAH HOLLINS, ELIZABETH HOPKINS, LESLIE House, Elizabeth HOWELL, LOUISE IRWIN, KATIE SUE IOBLING MRS. I. IDHNSON, ELIZABETH IONES, CAROLYN IORDAN, FRANCES KADEL RUBY KING, MARY ETHEL KLYCE, FRANCES LALLEMAND, FREDA LEVY. HAZEL

LEVY, LEAH BELLE MARKS, AIMEE McGugin, Lucy Ann McOUIDDY, SUE MECOY, MARY ED Mendelssohn, Louise Morelli, Whitfield MORGAN SANSAN MORRISEY, MARGARET MOXLEY, DOROTHY OWSLEY, RUTH PASCHALL, MRS. HATTIE PARKER, FITZGERALD S., IR. Peterson, Elizabeth PILCHER, CATHERINE BERRY PITTMAN LOUISE PITTMAN, MARGARET REGEN. MARTHA RIVES. RUBY Rogers, Mrs. Leira ROWLAND, LENA MAY SEALE, MARGARET SEIFRIED, ELIZABETH SHERLEY, ELIZABETH SHIELDS, JAMIE SIMON, ANNA SIMON, HAZEL

SLATER HELEN SMITH, MAE LUCILLE SMITH. MARGARET SMITH, MILDRED SPEARS FRANCES THOMASON, MARY ANN THUSS. CLEMENCE. TINSLEY, FRANCES TOLMIE, MARGARET TYLER, MARY WADE, DOROTHY WALKER MRS. B. B. WALLER MARTHA WEINSTEIN, BERNARD WHITE, VIRGINIA WHITSETT, LOUISE WILKES, SUSAN H. WILSON, MARY ELIZABETH WINKLER, CLARA WINTON, DOROTHY WOOD, MARYE WOODS, LOUISE Woods, Margaret WOODS, PAUL YOUNG, EVELYN ZANDER, REBA

### Treason Embryonic

Of course we all profess to be sardonic Of everything that might be termed Teutonic; And in our hatred of the heathen Hun. All signs of "Made in Germany" we shun; All German music we've eliminated-We might by Wagner be contaminated; And German names have given way to French Since America has been in camp and trench. The daschunds have been ousted by the poodles, We eat pate de foie gras instead of noodles. For anti-Kaiser feeling is now chronic, And Germany we shun as plague bubonic. In all these ways, and many more forsooth, Have we improved on German things uncouth. But there is one place where we sadly err. About which patriots surely must demur: Something to allies' minds unharmonic, In Ward-Belmont there's treason embryonic. Where we have measles it is most ironic That they should be of the variety Teutonic! -M. H.

















### Piano Students

HAMMETT, RUTH

ABBEY, JENNIE MAYE ACUFF, VICTORIA ADICKES, ADELLE ALGERMAN, GENEVA ALGERMAN, GENEVA ALEXANDER, JOSEPHINE ANGERSON, LEILA BEALL ANGREDE, COELLO ROSA APPMANN, BESSIE ARMITAGE, FLORENCE ASHE, MARY MARGARET AUXIER, LEONA AUXIER, MAXIE BAER, GERTRUDE BARTEL, FLORENCE BATH, MARIAN BAWSELL, MILDRED BAYER, HELEN BELL, MAGGIE BENTON, VIRGINIA BEVINGTON, AGNES BILLINGS, LOUGENIA BILLINGSLEY, BETTY BISSETT, GRACE BISSETT, HAZEL BLACKSNER, WESLEY BLAYOES, EDITH BLDCK, GRACE BLEDSOE, FRANCES BOCK, FLORENCE BOCK, HELEN BODINE, EDYTHE BOGART, JOSEPHINE BOUCHARD, LYDA BOYER, EMELINE BOYER, REBECCA D. BOYD, FRANCES BRANCH, IRENE BRENNECKE, MARGARET BRINSON, REBECCA BROEKER, CLARA Brown, Irene Brown, Lduise BUCHANAN, MABEL CALOWELL, MARION CAPPS, EDNA CARRIGAN, MARY KIM CARTER, RACHEL CHADWICK, ELIZABETH CHAMBERS, KATHLEEN CHAMBLISS, MILORED COHEN, HAZEL Coke, Jennie CONLEY, ELIZABETH CONNOR, AMERICA COWDEN, RUTH Cox, RENEE CRAWFORD, ANNIE BETH

DANN. ELOISE DAVENPORT, FRANCES DAVIS. CATHERINE DAVIS, MARGUERITE DAVIS, WILLIE VIRGINIA DOAN RUTH DONHAM, BLANCHE DORAN, CATHRYN DORMAN, BESSIE DOWNING, ISABEL DOUTHIT, MARY Dozier, Marguerite DRAKE, ELIZABETH DRIGGERS, JETTY ANN DRISKELL IRENE DRIVER, RUTH DROUIN, RUBY DUNLAVY, CLARA GENE EATON, MARIE EDEE. GRETCHEN EDWARDS, ELLIE EDWARDS, SADIE EHRNART, HELEN ELY. ARIANA ENSOR, BERTHA ERSKINE, MARY LOUISE EVANS, MILDRED FAIRCLOTH, JEAN MARIE FELLERS, HAZEL FENTRESS, ELIZABETH FISHER, EDNA FLETCHER, THOMAS FOLSOM, HELEN FORGY, VELMA FOSHEE, MARY FOWLER, LUCILLE FRIEZE, LOUISE FRIENO, HELEN FRISBY, LUCILE FULLER, ELIZABETH FURRH. BERNICE GALLAHER, GENEVIEVE GALLANT, STELLA GEBHART, ELIZABETH GILBERT, EUNICE SMITH GILLESPIE, MAMIE GOODMAN, CHARLOTTE GRAVES, LAURA LEE GRAY, CORDELIA GRAY, MARIAN GRESLY, RUTH GRIFFIN, GLADYS GRUPE, HELEN GUNN. NELLE GUTMAN, FLORENCE HALL, ELLINOR HALL, LAURA

HAMMOND, CATHRYN HARRIS, FRANCES HARRY, EMMA HASSELL, PAULINE HAURY, MR. HELBURN, KATHLEEN HENDERSON, MOZELLE HENDERSON, RUTH HILL, JULIA MAY HODGE, LOIS HOLLAND, MABEL HOLLINSHEAD, DORINDA HOLMAN, LUCILE HODKS, MARGARET HOPKINS, LESLIE HORN, LDIS HORNER, GLADYS HORRABIN, LUCILE HOUSE, ELIZABETH HOUSLEY, EVELYN HOWARD, MARY HOWE. INEX HOWELL, LDUISE Howse, Elizabeth HUBBS, MARY N. HUDSON, KATHERINE HURST, LUCY HUTCHINSON, HELEN MARIAN INGRAM. HARRIET IRVIN. KATIE SUE Jefferson, Sallie Iohnson, Emma Miller JONES, CAROLYN JONES, JIMMIE T. JOSEPH, SYLVIA KAOEL, RUBY KELLY, JEAN KELLY, MARY KERR, GENEVIEVE KILLEBREW, HELEN Kimbrough, Beulah Kirkham, Kathryn Kirkland, Mary Pope KOHN, ELAINE KRAMER, LUCILE KULLMANN, AGATHA LAFOLLETTE, MARY CATHERINE LALLEMAND, FREDA LAMBERT, ELIZABETH LANDERS, LOUISE Lane, Jennie Moore Lee, Cora LEVY, HAZEL LEWIS. PEARL

LIDDLE, RUTH LILLARD, KATHRYN LINDSLEY, MARGARET LOVE DOBOTHY LOVEIOY, MARIE CATHERINE LOWRIE ANNE WICKLIEFE McAneny, Helen McEntire, Margaret McGAUGHEY, HELEN McGie, Virginia McGDWAN, MARGARET McGugin, Lucy McKEE, HELEN McMurray, Florrie McOUIDDY, MARIAN SUE McWILLIAMS, MARY MAYO, MARY MARGARET MENDELSSOHN, LOUISE MERRIFIELD, MARY L. MOON, MEDA MOORE, EVELYN MOORE, OLGA FAYE Morelli, Whitfield MORRISEY, MARGARET Moulder, Janet Moxley, Dorothy MURRAY, ERIN FAY NEWELL, ARLINE NICELEY, GEORGENE ODEN, MATTIE OVERMAN, ELIZABETH PAGEN, ELIZABETH PARKER, JEWEL PARKMAN, PAULINE PASCHAL, HATTIE PETERMAN, FRANCES
PFEFFER, MARGRETTA
PITTMAN, MARGARET
POWELL, PRISCILLA POWERS, IRMA PRICKETT, THELMA PRITCHETT, MARGARET RAY, MAY ROSA REGARD, CELESTE REGEN, MARTHA REILY, MARYELMA RENWICK, BEATRICE REUSS. HELEN ROBINSON, ESMERALDA ROGERS, ELIZABETH ROGERS, MRS. LEIRA ROGERS, LOTTIE MAY ROQUEMORE, KATHERINE ROWLAND, LENA MAY RUBEL, HELEN SAMMONS, GLADYS SAMPSON, BESSIE

Sanford, Ann SAWYER, ISABEL SCHOENEMAN, MAYRE SCOTT. LUCILE SEIFREID, ELIZABETH SHAW, HAZEL SHERLEY, ELIZABETH SILVER, MARY ELLEN SIMON, ANNA SKILES, HELEN SLATER, HELEN SLEDGE, CATHERINE SMITH, ARLINE SPARKS, WILLIE MAI SPEARS, FRANCES SPRAGINS, SUSIE STEPHENS, ADA VIRGINIA STROECK, ROSE LEE STUART, IMOGENE Swilley, Mildred Temple, Vera TERRELL, DABNEY THOMASON, MARY ANN THOMPSON, CATHERINE THUSS, CLEMENCE TIMBY, SUSAN TODD, EVELYN TOLMIE. MARGARET Tonks, Hazel Tonks, Mildred TURNER, EVA CORINNE TURNEY, ELEANDR TUTTLE, MYRTLE TYLER, MARY TYNES, MARGARET URQUNART, DOROTHY WADE, DOROTHY WAGLEY, MYRTLE WALKER, DELIA WALKER, MARY WALLER, MARTHA WASSON MARY WEBB, IRIS WELLS, HORTENSE Wheeler, Emma Lou Wherry, Margaret White, Virginia WILLETTS, RUTH WILLETTS, RUTH
WILLIAMS, SARAH LOUISE
WILSON, GLADYS
WILSON, MARY E.
WOODS, LOUISE Woods, Margaret WOODS, PAUL WYCHE, KATIE ZANDER, REBA



### Piano Students

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ABBEY, JENNIE MAYE ACUFF, VICTORIA AOICKES, ADELLE ALDERMAN, GENEVA ALEXANDER, JOSEPHINE ANDERSON, LEILA BEALL ANDREDE, COELLO ROSA APPMANN, BESSIE ARMITAGE, FLORENCE ASHE, MARY MARGARET AUXIER, LEONA AUXIER, MAXIE BAER, GERTRUDE BARTEL, FLORENCE BATH, MARIAN BAWSELL, MILDRED BAYER, HELEN BELL, MAGGIE BENTON, VIRGINIA BEVINGTON, AGNES BILLINGS, LOUGENIA BILLINGSLEY, BETTY BISSETT, GRACE BISSETT, HAZEL BLACKSHER, WESLEY BLAYDES, EOITH BLOCK, GRACE BLEDSOE, FRANCES BOCK, FLORENCE BOCK, HELEN BODINE, EDYTHE BOGART, JOSEPHINE BOUCHARO, LYOA BOYER, EMELINE BOYER, REBECCA D. BOYD, FRANCES BRANCH, IRENE BRENNECKE, MARGARET BRINSON, REBECCA BRDEKER, CLARA Brown, Irene Brown, Louise BUCHANAN, MABEL CALOWELL, MARION CAPPS, EONA CARRIGAN, MARY KIM CARTER, RACHEL CHADWICK, ELIZABETH CHAMBERS, KATHLEEN CHAMBLISS, MILDRED COKE, JENNIE CONLEY, ELIZABETH CONNOR, AMERICA COWDEN RUTH Cox, RENEE CRAWFORO, ANNIE BETH DANN. ELOISE DAVENPORT, FRANCES DAVIS. CATHERINE DAVIS, MARGUERITE DAVIS, WILLIE VIRGINIA DOAN RUTH DONHAM, BLANCHE DORAN, CATHRYN DORMAN, BESSIE DOWNING, ISABEL DOUTHIT, MARY Dozier, Marguerite DRAKE, ELIZABETH DRIGGERS, JETTY ANN DRISKELL, IRENE DRIVER, RUTH DROUIN, RUBY DUNLAVY, CLARA GENE EATON, MARIE EDEE, GRETCHEN EDWARDS, ELLIE EDWARDS, SADIE EHRHART, HELEN ELY. ARIANA ENSOR, BERTHA ERSKINE, MARY LOUISE EVANS. MILDRED FAIRCLOTH, JEAN MARIE FELLERS, HAZEL FENTRESS, ELIZABETH FISHER, EDNA FLETCHER, THOMAS FOLSOM, HELEN FORGY, VELMA OSHEE, MARY FOWLER, LUCILLE Frieze, Louise FRIEND, HELEN RISBY, LUCILE ULLER, ELIZABETH FURRH, BERNICE GALLAHER, GENEVIEVE GALLANT, STELLA GEBHART, ELIZABETH GILBERT, EUNICE SMITH GILLESPIE, MAMIE GODDMAN, CHARLOTTE GRAVES, LAURA LEE GRAY, CORDELIA GRAY, MARIAN GRESLY, RUTH GRIFFIN, GLADYS GRUPE, HELEN GUNN. NELLE GUTMAN FLORENCE HALL, ELLINOR HALL LAURA

HAMMOND, CATHRYN HARRIS, FRANCES HARRY, EMMA HASSELL, PAULINE HAURY, MR. HELBURN, KATHLEFN HENDERSON, MOZELLE HENDERSON, RUTH HILL, JULIA MAY HODGE, LOIS HOLLAND, MABEL HOLLINSHEAD, DORINDA HOLMAN, LUCILE HOOKS, MARGARET HOPKINS, LESLIE HORN, LOIS HORNER, GLADYS HORRABIN, LUCILE HOUSE, ELIZABETH HOUSLEY, EVELYN HOWARD, MARY Howe, INEZ HOWELL, LOUISE Howse, Elizabeth HUBBS, MARY N. HUDSON, KATHERINE HURST, LUCY HUTCHINSON, HELEN MARIAN INCRAM HARRIET IRVIN. KATIE SUE JEFFERSON, SALLIE JOHNSON, EMMA MILLER JONES, CAROLYN JONES, JIMMIE T. IOSEPH, SYLVIA KADEL, RUBY KELLY, JEAN KELLY, MARY KERR, GENEVIEVE KILLEBREW, HELEN KIMBROUGH, BEULAH KIRKHAM, KATHRYN KIRKLAND, MARY POPE KOHN, ELAINE KRAMER, LUCILE KULLMANN, AGATHA LAFOLLETTE, MARY CATHERINE LALLEMAND, FREDA LAMBERT, ELIZABETH LANGERS, LOUISE Lane, Jennie Moore Lee, Cora LEVY, HAZEL LEWIS, PEARL

LIDDLE, RUTH LILLARD, KATHRYN LINDSLEY, MARGARET LOVE DOBOTHY LOVE 10Y. MARIE CATHERINE LOWRIE ANNE WICKLIFFE McANENY, HELEN McEntire, Margaret McGAUGHEY, HELEN McGie, Virginia McGowan, Margaret McGugin, Lucy McKEE, HELEN McMurray, Florrie McOUIDDY, MARIAN SUE McWilliams, Mary Mayo, Mary Margaret MENDELSSOHN, LOUISE MERRIFIELO, MARY L. MOON, MEDA MOORE, EVELYN MOORE, OLGA FAYE MORELLI, WHITFIELD MORRISEY, MARGARET MOULDER, JANET MOXLEY, DOROTHY MURRAY, ERIN FAY NEWELL, ARLINE NICELEY, GEORGENE ODEN, MATTIE OVERMAN, ELIZABETH Paden, Elizabeth PARKER, IEWEL PARKMAN, PAULINE PASCHAL, HATTIE PETERMAN, FRANCES
PFEFFER, MARGRETTA
PITTMAN, MARGARET
POWELL, PRISCILLA POWERS, IRMA PRICKETT, THELMA PRITCHETT, MARGARET RAY, MAY ROSA REGARD, CELESTE REGEN, MARTHA REILY, MARYELMA RENWICK, BEATRICE REUSS. HELEN ROBINSON, ESMERALDA ROGERS, ÉLIZABETH ROGERS, MRS. LEIRA ROGERS, LOTTIE MAY ROQUEMORE, KATHERINE ROWLAND, LENA MAY RUBEL, HELEN SAMMONS, GLAOYS SAMPSON, BESSIE

Sanford, Ann SAWYER, ISABEL SCHOENEMAN, MAYRE SCOTT, LUCILE SEIFREID, ELIZABETH SHAW, HAZEL SHERLEY, ELIZABETH SILVER, MARY ELLEN SIMON, ANNA SKILES. HELEN SLATER, HELEN SLEDGE, CATHERINE SMITH, ARLINE SPARKS, WILLIE MAI SPEARS, FRANCES Spragins, Susie STEPHENS, ADA VIRGINIA STROECK, ROSE LEE STUART, IMOGENE Swilley, Miloreo Temple, Vera TERRELL, DABNEY THOMASON, MARY ANN THOMPSON, CATHERINE THUSS, CLEMENCE TIMBY, SUSAN TODD, EVELYN TOLMIE, MARGARET Tonks, Hazel Tonks, Mildred FURNER, EVA CORINNE FURNEY, ELEANOR TUTTLE, MYRTLE TYLER, MARY TYNES, MARGARET Urquhart, Dorothy WADE, DOROTHY WAGLEY, MYRTLE WALKER, DELIA WALKER, MARY WALLER, MARTHA WASSON MARY Webb. Iris WELLS, HORTENSE WHEELER, EMMA LDU WHERRY, MARGARET WHITE, VIRGINIA WILLETTS, RUTH WILLIAMS, SARAH LOUISE WILSON, GLADYS WILSON, MARY E. WOODS, LOUISE WOODS, MARGARET WOODS, PAUL WYCHE, KATIE ZANDER, REBA

### Music Students

#### Voice

ABBEY. IENNIE MAYE ANDERSON, LEILA BEALL ANDERSON, MARY VAN ANTHONY, BILLIE Bell. Alice Lillian BILLINGS, ARNETA BLAYDES, EDITH BUSS MARY LOUISE

EATON DORDTHY ENSOR, BERTHA EVANS. MILDRED FAIRCLOTH, JEAN FANNIN FAVE FELLERS, HAZEL FOWLER, LDUISE FOWLER, LUCILE LINGENFELTER, LOIS LILLARD, KATHRYN LUKASWITZ, FLORENCE McCelvey, Ruth McCollum, Mozelle McCord. Florence McGill, Rachel

SMITH. ARLINE SMITH. JOSEPHINE SMITH, MARGARET SMITH, MILDRED SPRAGINS, SUSIE STRAHAN FRANCES STRAUSS, SARITA McINNIS MARY LDU STROECK, ROSE LEE.

BODINE, EDYTHE BOYD FRANCES BROECKER, CLARA BRUMMETT, ELOISE BUCHANAN, MABEI BURFORD, LILA BURT ALICE CAPPS, EDNA FRISBY, LUCILE Marshall, Louise GIBBS. CECILE GRAY. ANNIE RUTH HALE EUGENIA HARPER, PHYLLIS HARRIS. FRANCES HARRISON, LOU RAINIE HEETER, HAZEL

MATTHEWS VICTORIA MERRIFIELD, MARY MICKELBORDUGH, LOLLA MURPHY, IANE IRENE NEILL, HELEN OVERMAN, ELIZABETH PENICK. MARGARET

SWILLEY, MUDRED TAYLDR, MARY THOMPSON, CATHERINE THOMPSON, HARRIET TIMMONS, JULIA E. TODD. EVELYN TONKS, HAZEL TROTTI BERTHA

CHANDLER, FRANCES CHAPMAN RUTH CHENAULT, HELEN CLOWER, WILLIE L. Coggins, Elizabeth COKE, AMANDA COLLIER, ELEANOR Cooke, Margerie

HENDERSON, RUTH HILBURN, KATHLEEN HOOKS, MARGARET HORN, ELISE HOWARD, MARY HUGHS, ADDIE JARRELL, ELIZABETH IOBLING, MRS. I.

PETERSON, ERRA POWELL, PRISCILLA Powers, Florence RAPP. LOUISE ROBINSON, ESMERALDA Rogers, Elizabeth Sanford, Anne. SHAPIRO, VIRGINIA

TYNES MARCARET VAN LEER, GLADYS WAGGDNER, ALEDA WALKER, MARY WALKER, MRS. WALKER, DELIA WALKER, LORRAINE WHITE, VIRGINIA

COWDEN, ELEANOR CUNYUS, LEITA DENNIS, PEARL DIXON. FRANCES DOUTHIT, MARY DOZIER, MARGARET DOZIER, THANIAL

JOSEPH, SYLVIA JUHL, MILDRED KILLOUGH, ANNETTE KIRKHAM, KATHRYN LAMPTON, VICTORIA LIDOLE, RUTH

SHAW, LETA SHEARIN, JESSIE RUTH SHELTON, MARIORIE SHERARD, JESSIE FAY LaFollette, Mary Catherine Silver, Mary Ellen Skiles, Helen SLEDGE, CATHERINE

WILLIAMS, SARAH WILMUT, NELL WILSON, GLADYS WYATT, DELPHYNE WYCHE, MINNIE YDRK, LOUISE YOUNG, EVELYN

#### Music Students - Continued

#### Violin

ADAMS, AMANDA
ANDERSON, MRS. A. B.
ANDREWS, MILDRED
BALDWIN, MARIAN
BERNSTEIN, CLARENCE
BERNSTEIN, PHILLIP
BUCHANAN, MARTHA LYNN
CARTER, THOMAS
COKE, JENNIE

DANN, ELOISE
DRANE, WESLEY
EDWARDS, ELLIE
FARRELL, SARAH LOUISE
GARNETT, CORINNE
GEE, NELIE
GIBBS, CECILE
GUTMAN, GERTRUDE
HITCHCOCK, SARAH

House, Annie James Joinson, Elizabeth King, Ethel Lane, Elizabeth Noel Levy, Leah Bell Owsley, Ruth Parker, Fitzgerald Prickett, Thelma Pritchett, Margaret ROBINSON, ESMERALDA ROGERS, MAGDELENA SANSOM, MORGAN SEALE, MARGARET SIMON, HAZEL SWARTZ, LEO WALKER, LORRAINE WEINSTEIN, BERNARD WHITSITT, LOUISE

#### Organ

Bartel, Florence Billings, Lougenia Bogart, Josephine Chadwick, Elizabeth Clement, Elizabeth Ensor, Bertha Hood, Elmo House, Elizabeth
Merrifield, Mary Lillian
Moulder, Janet
Pritchett, Margaret
Smith, Mae
Urquhart, Dorothy
Wood, Marye

## Ward-Belmont Orchestra

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Mr. Kenneth Rose .			Director				
Mrs. Schmitz							
FLORENCE BARTI	EL		Organ				
Nellie Gee			Concertmaster				
Ist	Violins		Cellos				
Elizabeth Johnson	LEAH BELLE LEVY	Mr. Leon Miller	Mr. Davis				
Ethel King Mr. John Kennedy Ellie Edwards	Mrs. Baird Edna Zickler Mrs. W. C. Brown	Will Hudson	Flutes Kathryn Kirkham				
Mrs. A.	B. Anderson	Clarinets					
		Mr. Scott Dyer	Mr. Oscar Hantelman				
2 <i>d</i>	Violins	Mr. James Hudson	Frances Lovin				
GERTRUDE GUTMAN Annie James House Ruth Owsley	Sarah Farrell Fitzgerald Parker Wesley Drane	Mr	Oboe . Oscar Henkle				
Jessie Westenberger Thelma Prickett Gertrude Nenon Elizabeth Smith Josephine Smith		J. I. Owsley Roe	Cornet Thelma Folsom ert Kelvington				
	17. 1		Horn				
Sаван Нітенсоск	Violas Mildred Andrews		Mr. Gabriel				



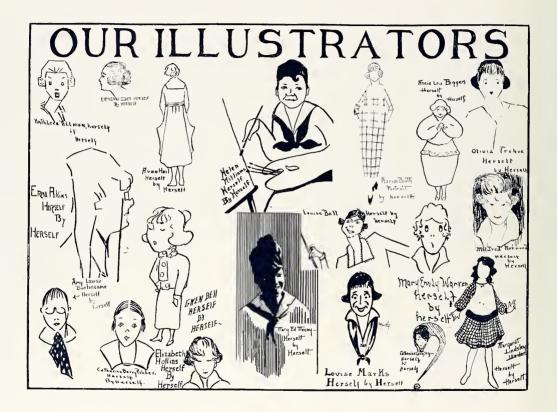


### Art Students

AIKINS, ERMA ELY. ARIANA Andrews, Vera Virginia GEORGE, LOUELLA Bell, Gwendolen HAIL, AVON Bell, Louise BIGGERS, ANNIE LOU BILLINGS, ARNETA BOOTH, MARION BROECKER, CLARA Brown, Alice BURLINGAME, AMY LOUISE CARTER, RACHEL CHEAIRS, DORA BELLE COVER. KATHERINE COWDEN, MOZELLE Cox. Renee DILWORTH, ISABEL PILCHER, CATHERINE BERRY DORAN, KATHRYN

HALL, FRANCES HECKARD, PAULINE HOLLINS, ELIZABETH JEFFERSON, SALLIE JONES, MARY TERRELL Kelly, Elizabeth KIRKPATRICK, MILDRED LOVEJOY, KATHERINE Marks, Louise MARQUIS, GLENNA MECOY, MARY ED NORWOOD, MILDRED Peterson, Elizabeth

POTTER, MARIORIE RAGSDALE, SARAH RIVES, LUCILE STAPP, MOZELLE TANNER, LOLA TAYLOR, MARY BEATRICE TILLMAN, KATHLEEN TRABUE, OLIVIA WARDEN, MARGARET L. WARREN, MARY EMILY WHITE, JACKIE WILKES, SUSAN WILLIAMS, HELEN WINTON, DOROTHY WOOTTEN, CORINNE WYCHE, KATIE















## **Expression Students**

Adams, Mary
Alderman, Geneva
Anderson, Mary
Andrews, Vera
Arnin, Floy
Atkins, Eula
Aul, Louise

Davis, Gladys Hu
Davis, Willie Virginia F
Dozier, Thaniel
Dudley, Trevania
Dunlavy, Clara
Erskine, Mary Louise
Fichison, Grace

Hughes, Aodie Hyman, Edna Jacobson, Annette Kelly, Katherine Kelly, Mary uise Kerley, Julia Kerr, Genevieve

Powers, Irma Rapp, Louise Redoing, Isabelle Redder, Bess Lucile Rives, Lucile Rives, Ruby Robley, Gilda

Baird, Helen F Barnes, Helen Barnes, Marie Louise Bauman, Ophie Billings, Lougenia Blackburn, Harriet Bock, Ray

Fisher, June K
Frieze, Louise
Furrh, Bernice
Gallaher, Genevieve
Goldner, Celia
Goodman, Charlotte
Gray, Marian

KILLEBREW, HELEN
KIRKLAND, MARY POPE
KOHN, ELAINE
LIGENFELTER, LOIS
LONG, ELEANOR
TE
LOVE, DOROTHY
LUCAS, LOUISE

Rowan, Eva Schoeneman, Mayre Sconce, Frances Sherard, Jessie Faye Shipp, Ruth Sioebottom, Marie Smith, Virginia

Booth, Marion H. G Brabham, Maye Branch, Irene Brummett, Eloise Buchanan, Mai Burt, Alice Caldwell, Marion

GRIOER, GLAOYS M.
HAMMOND, CATHIFYN
HARTLEY, MABL
HAWKINS, RUTH
HEIDELBERG, BESSIE
HICKS, MARY FRANCES
ON HILL, LAURA

Marshall, Louise

Maxwell, Martha

Meeds, Charlotte

Mever, Ruth

Mitchell, Josephine

Moor, Meda

Moare, Margaret

Springer, Charlotte
Strauss, Margaret
Strauss, Sarita
Terrell, Margaret
Todo, Evelyn
Tucker, Artie Mae
t
Walker, Joy

Cash, Ruth
Chenault, Helen
Cloyo, Mildred
Colville, Margaret
Compton, Mary E.
Craig, Mattie B.
Davis, Alta

Hinchman, Doris Mor Hinkle, Charline Mt Hollinshead, Margaret G Howell, Zelma Howse, Elizabeth Howse, Helen Hubbs, Mary Neville

Morgan, Annie James
Mullendore, Bessie
Oden, Martha
Overman, Elizabeth
Pabst, Erna
Phares, Nora
Phares, Nora

Warden, Margaret
Way, Ferne
Welch, Merle Ross
White, Will Etta
Williams, Marion
Wyatt, Lois
, Zick, Mary Milored

# The Senior Recitals in Expression

	"The Old Peabody Pew" Ruth Shipp
	"The Rose Garden Husband"
3.	"Their Heart's Desire"
١.	"Mister Antonio" Booth Tarkington  MATTIE B. CRAIG
5.	"Long Live the King"
6.	A Patriotic Program
	(a) The Colors
	(b) Fleurette
	(c) A Rendezvous with Death
	(d) A Little Poem by Rupert Brookes
	Auge Burt









## Home Economics Students

ABBEY. IENNIE MAYE DAVIS. MARGUERITE I EE FTHE RIDDLE, VIRGINIA AIKINS CHARMIAN DAVISON, DOROTHY LEHMAN, ESTHER RIGBY, BERNICE DENBY, HELEN LEWIS LURA ROBLEY, GUDA ALEXANDER, HELEN DOAN, RUTH ANDERSON, LEILA BEALL LIGON, AMELIA ROCHELLE, GLENN DONHAM, BLANCHE ANDERSON, MARY LINDSEY, ALICE HALL ROGERS, ELIZABETH ANDERSON, MARY VAN DUNLAP, HELEN LINDSEY, MARGARET Rogers, Semie APPMANN. BESSIE EATON, DOROTHY LIPSKY, BERNICE Ross, Caroline ARMITAGE, FLORENCE EDMUNDSON, JULIA ANN LIPSKY PAULINE SACK, ALMA ASHE, MARY ELY. ARIANA LOVIN. FRANCES SACK, LENORA AUXIER, MAXIE EMERSON ETHEL LUCAS FRANCES SAUNDERS MARCARET BAER, GERTRUDE FENTRESS, ELIZABETH LUKASWITZ, FLORENCE SAWYER, ISABEL BENSON, MARY PICKENS FOWLER, LOUISE MACLAY, LORRAINE SEED. VERA BENTON, VIRGINIA GARDNER, ELIZABETH McAneny, Helen SELLERS MAREL BIGGERS, ANNIE LOU GOODMAN, CHARLOTTE McClure, Harriet SHAPIRD, VIRGINIA GRAV ANNIE RUTH McEntire, Margaret BLACKSHER, WESLEY SHROPSHIRE, MARCARET BOGART, JOSEPHINE GRAY, MILDRED P. McGill. Rachel SKILES, HELEN BOUCHARD, LYDA GRIDER, GLADYS MATTHEWS, PEARL SMITH. MARGARET BOYD FRANCES GUTMAN FLORENCE Modre Olga STRAUSS, SARITA BRABHAM, MAY GUTMAN, GERTRUDE TAYLOR, MARY Morgan, Annie James BRAHAN DRUSTLIA HAMMOND, CATHRYN MORTON, MARGARET THOMPSON HARRIET Brown, Alice HANLON, EDITH MURRAY, FAYE THOMSON, LOUISE BROWN, MARION HIBBETT, MARY NEAL NICELEY, GEORGENE TONE, MARGARET BRUNER, EDDIE LEE HILBURN, KATHLEEN NORMAN, LEAH TONKS HAZEL HOLLINSHEAD, MARGARET BUCKNER, MARY HARDING NORTHINGTON, JOSEPHINE VICARS, LILA HORN, ELISE CAPPS, EDNA PELZ. GLADYS VINSON, LOLA CARRIGAN, MARY KIM HOUNSLEY, CLARA PETERS, LYNN WALLACE, ETHEL PIPER MARY COLE. BERNICE HUTCHINSON, MARIAN WARREN, LUCILE COMPTON, MARY IMHOFF, MARY POTTER, MARIORIE WEBB. HORTENSE CORNETT, MARY IOHNSTON, ISABELLE PRICKETT, THELMA WEIGH, MARY ANN COVER. CATHERINE JOSEPH, SYLVIA PRITCHETT MARGARET WHITE, WILL ETTA COWDEN. MDZELLE Kellogg, Ddra Dell Purse, Marie WILMUT, NELL CRANE, MARY I. KILLOUGH, ANNETTE REESE, GENEVIEVE WOLFE, LARETA CULVER, GLADYS KULLMANN, AGATHA REGARD, EDNABROWN Woods, Elizabeth

REINBOTH, WINIFRED

WOOTTEN, CORINNE

LEE, CORA

DAVIS. BARBARA





								Vice President
MABEL SELLARS	•							Vice-President
Lola Remick					٠			
E A								1 reasurer
LKMA TITALIS								Recording Secretary
Adine Lampton					-		•	Recording Secretary Corresponding Secretary
CHARMIAN AIKIN			•	•				General Manager, 2d Semester
Lois Hodge						-		General Manager, 24 Semester
Manager Power								Assistant General Manager
WIERCEDES ROYCE		•						



Josephine Lawnin
Ednabrown Regard
Corinne Wooten
Thelma Prickett
Lois Reynolds

Swimming Basketball Riding Tennis Archery

CORINNE WOOTEN. Captain of Regulars DOROTHY WIGGIN, Captain of Panthers

### Panther Athletic Club

### MEMBERS

ALLINS FRAN ALEXANDER, ANNE ALEXANDER, HELEN ALEXANDER, JOSEPHINE ALLEN, NORMA ANDERSON MARY ANDREWS, VERA APPMAN BESSIE ATKINS, EULA AUXIER, LEONA BARR GERTRUDE BALDWIN, MARION BARREE MARCARET BARNES, HELEN BARTEL FLORENCE Bell. Louise BENNETT, MAI BILLINGS, LOUGENIA BILLINGSLY, BETTY BOCK, FLORENCE BOCK, RAY BOECKLING, MAE BOGART, JOSEPHINE BORDERS, JENNIE L. BRENNECKE, MARGARET BRINSON, REBECCA BROWN, IRENE BUCHANAN, MABEL BUCHANAN, MARY BUREORD, LALA BURT, ALICE CAMPBELL, BLANCHE CARO, GEORGIA CARTER, RACHEL CASH. RUTH CHANDLER, FRANCES CHRISTIE, HELEN CLOWER, BILLIE Совв. Доготну COLVILLE, MARGARET COMPTON, CATHERINE COMSTOCK, EDNA CONNOR, AMERICA COOPER, MARJORIE

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HANION FRITH HAWKINS, RUTH HEIDELBERG, BESS HENGERSON, RUTH HIBNER, MARY E. HILL JULIA MAY HINKLE, CHARLINE Honce Lors HDDKS, MARGARET HORN, ELISE HORRABIN, LUCILLE HUTCHINSON, MARIAN JACOBSON, ANNETTE JERNEGAN, MARY JANE JOBSON, ELLEN JOHNSTON, ISABELLE IDNES, IMMIE T. KARCHER, CLARA KELLEY, FLIZABETH KELLY, JEAN KELLY, KATHERINE LEE KELLY MARY KILLOUGH, ANNETTE KIRKHAM, KATHRYN KIRKLAND, MARY P. KDHN, ELAINE KRAMER, LUCILLE KULLMAN, AGATHA LA FOLLETTE, MARY LAMBERT, ELIZABETH LANGERS, LDUISE LANE, JENNIE MOORE LEATHERMAN, HELE" LEE, ETHEL LEHMAN, ESTHER LIODLE, RUTH LICON AMELIA LIPSKY, BERNICE LOVE. DOROTHY LOWRIE, ANNIE LUCAS, LOUISE LUTZ, ELDISE MARKS, LOUISE McCollum, Mozelle

McCoon Francis McENTIRE MARGARET McGowen, Margaret McKee, Luciule McLaughlin, Maurine MEAD, ALICE MEEDS, CHARLOTTE M. MEYERS RUTH MILLER, MARIE Моне Мартиа MOLITOR, ANITA MOON MEDA MOORE, EVELYN MORTON, MARGARET Moses NATALLE MOTLOW, LILA MULLENOOPE BESSIE MURRAY, GALE MURRAY MARGARET NEUT HELEN NICELEY, GEORGINE OVERMAN, ELIZABETH PABST. ERNA PADEN. ELIZABETH PARKMAN, PAULINE PETERS, LYNN PETERSON, EBBA PHARES, NORA B PIEER ESTHER POTTER, MARJORIE POWELL. PRISCILLA RAGSDALE, SARAH RAGSDALE, SUE RAPP, LOUISE REEDER, BESS REESE. GENEVIEVE REID, HAZEL REMICK, LOLA RIGHY. BERNICE RIVES, LUCILLE ROBLEY, GILDA ROGERS, MAGDALENE ROWAN, EVA

SACK, ALMA

SACK, LENORA SCONCE FRANCES SCOTT. FERN SCRIT, LUCILLE SEAVER, FLORENCE SHARP, JAMA SHERARD, JESSIE FAYE SHROPSHIRE, MARGARET SILL SIRVE Sence Heren SMITH. CATHERINE SNYDER MARILYNNE SPARKS, WILLIE MAE STEALEY, CARLINE STEED. FRANCES STRATTON, KATHERINE STROECK, ROSA LEE STUART, IMOGENE Swift MAE SWILLEY, MILDRED THOMPSON BLANCHE THOMPSON, CATHERINE THOMPSON, HARRIET TITUS MARY TOOD, EVELYN TONES MUDBED TUBBS, ALMEDA TURNEY, ELEANOR VAN LEER, GLADYS VICARS, LILA WALKER MARY WALLING, CHLOIE WAY. FERNE WEBB, HORTENSE WELCH, MARY ANN WELLS, ANNIE WIGGAM, WINIFRED WIGGINS, DORDTHY WILLETTS, RUTH WILLIAMS, MARIAN WILLIAMS, SOPHIA WILSON, GLADYS WOLFE, LARETA

WOODSIDE, MARGARET

## Regular Athletic Club

#### MEMBERS

ADAMS, AMANDA Adams, Mary AIKINS, CHARMIAN ALDERMAN, GENEVA ALLEN, ELNA ALSTON, HELEN ARMITAGE, FLORENCE AUXIER, MAXIE BAKER, EUNICE BALLOU, THELMA BAMES MARIE LOUISE BATH MARION BAUGHMAN, HENRIETTA BELL GWENDOLEN BELL LILLIAN BENNISON, MARY J BENSON, MARY PICKENS BIERSCHWALE, JULIA BLACKBURN HARRIET BLISS, MARY LOUISE BLOCK, GRACE BOND, PAULINE BOYD, FRANCES Врадиам Мах BROECKER, CLARA BROWN, ALICE BROWNING, NANCY BRUMMETT, ELOISE BRUNER, EDDIE LEE BURLESON, ARMOUR LEIGH BURLINGAME, AMY LOUISE CALDWELL, MARION CAPPS, EDNA CAPRON, ELIZABETH CARLISLE, MILDRED CHAMBLISS, MILDRED CHEAIRS, DORA BELLE CHENAULT, HELEN CHRISTAL, ROSE CLOYD, MILDRED COLE. BERNICE COMPTON, MARY CONLEY, ELIZABETH COOKE, MARGERIE COOKE, MARTHA COWDEN. MOZELLE CRAIG, MATTIE B.

DAKE BIDDIE DANN FLOISE DARLING MARCELLE DAVENPORT FRANCES DAVIS. MARGUERITE DENBY, HELEN DIXON, FRANCES DOAN, RUTH DOUTHIT MARY DRIGGERS, IETTIE DUFFEY, IRENE DUNHAM IMOGENE DUNHAM, IRENE DUNLAR, HELEN DUNLAVY, CLARA I EATON, DOBOTHY EDMUNDSON, JULIA ANN ELY. ARIANA FENTRESS, FLIZABETH FISHER, EDNA FISHER, JUNE FOLSOM THELMA FORD, LAURA FOSTER LUCILE FOWLER, LUCILE FRISRY, LUCILE FURRH, BERNICE GAINES, MARGARET GARY. HELEN GOODWIN, CHARLOTTE GRAY. CORDELIA GRAY, MARIAN GRIDER, GLADYS GRIFFIN, GLADYS GRIFFIN, MARGUERITE GRUPE, HELEN GUTMAN, GERTRUDE HALL. FRANCES HANCOCK, MADELINE HARRIS, FRANCES HARRY, EMMA HARVEY, DOROTHY HASSELL, PAULINE HEETER, HAZEL HELBURN, MARY HELLER, ALBERTA

HICKS, FRANCES

HUBURN KATHLEEN HILL EVELYN HINCHMAN DORIS HOLLAND, MABEL HOLT MAY HORN, LOIS HORNER, GLADYS HOUNSLEY CLARA HOUSE, ANNIE JAMES HOWARD, MARY HOWELL ZELMA HOWLETT, MARY HUBST LUCY IMHOFF, MARY JERNEGAN, RUTH IONES, MARY TERRELL JUHL MILDRED KERLEY, JULIA KERNS, IRENE KERNS, PAULINE KERR. GENEVIEVE KILLEBREW. HELEN KIMBROUGH, BEULAH KIRKPATRICK, MILORED KITTRELL. ANNIS KIZER, ZENIAR KRAMER. CORINNE LAMPTON, ADINE LAMPTON, VICTORIA LANE, ELIZABETH LAUTER, ELFREDA LAWNIN, JOSEPHINE LEE, CORA LEWIS, LURA LEWIS. PEARL LILLARD, KATHRYN LINGENFELTER, LOIS LIPSKY, PAULINE LONG, ELEANOR LOVETOY, CATHERINE LOVIN, FRANCES LUCAS, FRANCES LYND, ANNE MACLAY, LORBAINE MALLORY, MARGARET MARQUIS, GLENNA

MARSHALL, LOUISE

MATTHEWS, PEARL MANWELL MARTIA McAneny, Helen McCELVEY RUTH McComb. George McGAUGHEY, HELEN McGill. Rachel McInnis, Mary Lou McLEAN ELTHEA McWilliams, Mary MERRILAT, IRENE MERRIFIELD, MARY L. MINICH, PAULINE MITCHELL, JOSEPHINE MOORE, MARGARET MOORE, OLGA MORGAN, ANNIE JAMES MORRISON, MARGARET MURRAY, FAYE NELSON, GRACE NORMAN, LEAH NORWOOD, MILDRED ODEN. MATYE OSBURNE, HARRIET PARKER, TEWELL PEIN EDITH VON PELZ. GLADYS PEURIFOY. EMMELINE Preffer, Margretta PIPER, MARY POWERS, FLORENCE POWERS, IRMA PRICKETT, THELMA PRITCHETT, MARGARET PURSE, MARIE RANDOLPH, BETH RAY MAY ROSA REBMAN, LORENA REGARD, CELESTE REGARD, EDNABROWN REICHERT, RUTH REILEY, MARYELMA REYNOLDS, LOIS RICHARDSON, CHRISTINE ROCHELLE, GLENN ROGERS, ELIZABETH ROGERS, LOTTIE MAE

ROGERS, SEMIE ROOLEMORE, KATHRYN ROSENBAUM, CLAIREE ROSS. CAROLINE ROYCE MERCERES SAMMONS, GLADYS SAUNDERS, MARGARET SAWYER, ISABEL SEED. VERA SELLARS, MABEL SHELTON, MAJORIE SHIPP RUTH SILVER, MARY E. SLAVENS, LILLIAN SPRINGER, CHARLOTTE STANTON, JESSIE STEPHENS, ADA STRAHAN, FRANCES STRAUSS, SURITA TAYLOR, MARY TEMPLETON, BETTY TIMBY, SUSAN TONE, MARGARET TROTTI. BERTHA TURNER, CORINNE UROUHART, DOROTHY VAN ATTA. MARIORIE VINSON, LOLA MAE WAGLEY, MYRTLE WALLACE, ETHEL WALSH, LOUISE WEIGH, MERLE WENDOVER MARET WHEELER, EMMA LOU WHITE WILL ETTA WILLIAMS, HELEN WILLIAMS, SARAH WIMBERLEY, LUCY WOOD, HELEN WOODS, ELIZABETH WOOLEY, HELEN WOOTEN, CORINNE WYATT, LOIS WYCHE, KATYE WYCHE MINNIE ZICK. MARY MILDRED

## Panther Basketball Team



Marjorie Cooper Annette Jacobson Annette Killough Forward Guard Center KATHRYN STRATTON
CHLOIE WALLING
DOROTHY WIGGINS

Side Center
Forward
Side Center

Eva Rowan

Guard

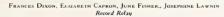
## Regular Basketball Team



Mary Pickens Benson Guard	KATHRYN LILLARD Forward
BETTY CAPRON	Pauline Minich Side Center
MATTIE B. CRAIG	MARGARET MORRISON
Lois Horne Side Center	MILDRED NORWDOD Forward
Ednabrown Regard	Forward

## Swimming Meet





#### SWIMMING EVENTS AND WINNERS

. BWINIMING EVENTO WIND WINNELLE										
50-Foot Dash	l Capron 2 Baldwin 3 Wilder	100-Foot Dash	2 3	Baldwin Decker Lawnin						
PLAIN DIVES	1 Lawnin 2 Paden 3 Capron	FANCY DIVES.	1 2 3	Paden Lawnin Capron						
Underwater Swim	1 Atkins 2 Baldwin 3 Lawnin	LIFE SAVING.	1 2 3	Lawnin Fisher Fennell						
STROKES	1 Lawnin 2 Fisher 3 Paden	RELAY	1 2	Regulars Panthers						
Plunge for Distance	1 Decker 2 Fisher	DISROBING IN WATER	2 3	Decker Dixon Paden						



ALICE DECKER
Winner of Meet
Record Plunge for Distance
Record Disrobing in Water

### ENTRIES

REGULARS   S91/2   FRANCES DIXON   37/2   IMGGENE DUNHAM   12   IRENE DUNHAM   10   IJUNE FISHER NIN   58/2   ANNIE JAMES MONGAN   30/2   ANNIE JAMES MONGAN   30/2   KATHARINE WILDER   17	ALICE DECKER 96 GERALOINE FENNELL 35 KATHERINE GREENE 6 MARY HIBNER 16 ELUTZ 20 ALICE MEAD 28
Тотац	Total

#### RECORDS

50-foot Swim on Front	. Dorothy Goepper
50-foot Swim on Back 14 seconds.	. Dorothy Goepper
100-foot Swim on Front	
100-foot Swim on Back	
Relay 55 seconds	Regulars
Underwater Swim	
Plunge for Distance	
Disrobing in Water 33 seconds	Alice Decker

## Letters Awarded

### W-B LETTERS

ALICE DECKER .

Winner of Swimming Meet Record in Plunge for Distance Disrobing in Water

Frances Dixon

Disrobing in Water

### PANTHER LETTERS

### REGULAR LETTERS

(Winner of Swimming Meet	JOSEPHINE LAWNIN Club Champion in Swimming
ALICE DECKER Record in Plunge for Distance	Frances Dixon Record for Disrobing in Water
Disrobing in Water	MARY P. BENSON
ELIZABETH PADEN Record for Disrobing in Water	BETTY CAPRON
Marjorie Cooper	MATTIE B. CRAIG
Annette Jacobson	Lois Home
Annette Killough	KATHRYN LILLARD
Eva Rowan	Pauline Minich
KATHRYN STRATTON Basketbalj	MARGARET MORRISON
CHLOIE WALLING	MILDRED NORWOOD
Dorothy Wiggins Basketball	Eonabrown Regard

## Riding Club



BELL, LILLIAN
BILLINGSLEY, BETTY
BOCK, HELEN
BRUNER, EDDIE LEE
BURLINGAME, AMY LOUISE
CAPRON, ELIZABETH
CASH, RUTH
CHRISTAL, ROSE
COOKE, MARGERIE
CULVER, GLAOYS
DAVIS, BARBARA
DRIGGERS, JETTY

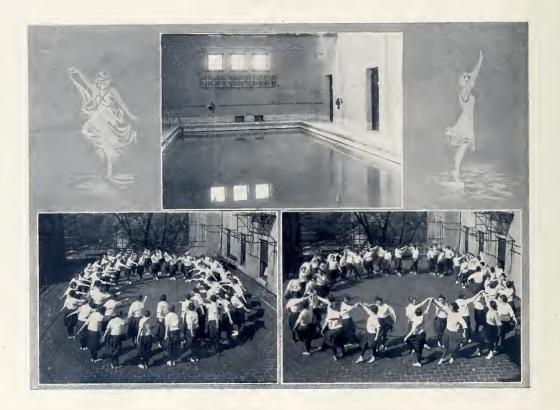
CORINNE WOOTEN

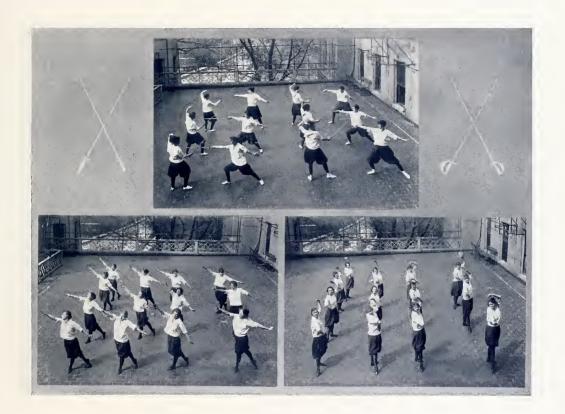
EATON, MARIE
EDWARDS, CLADYS
FRISBY, LUCILE
GAINES, MARGARET
HAMMOND, CATHRYN
HIBNER, MARY
HECKARD, PAULINE
HINCHMAN, DORIS
HINKLE, CHARLINE
KELLY, ELIZABETH
KELLY, MARY
KERR, GENEVIEVE
LOVEJOY, CATHERINE

Manager

MCLEAN, ELTHEA
MOLITOR, ANITA
MOORE, OLGA
NORWOOD, MILDRED
ODEN, MATYE
RAGSDALE, SUE
RAGSDALE, SARAH
RAY, MAY ROSA
ROVCE, MERCEDES
SAWYER, ISABEL
SCONCE, FRANCES
SHELTON, MARJORIE
SIDEBOTTOM, MARIE

SMITH, CATHERINE
SNYDER, MARILYNNE
TEMPLE, VERA
TAYLOR, MARY
TONKS, HAZEL
TONKS, MILDRED
URQUHART, DOROTHY
WALKER, MARY
WILLIAMS, MARION
WILLIAMS, SARAH
WILMUT, NELL
WOOD, HELEN



















Ludder to tame









miss-iss-ipp-i





## Just Like A Book

H. I'm going with Jimmy, of course!" I answered rather peevishly. I seemed to be going everywhere with Jimmy that summer, and while I liked him, I was getting bored. Besides, Dan's cute New York visitor had asked me, and, as usual, Jim had already "checked." I was still smarting under the disappointment and had made up my mind to show him rather an uncomfortable evening.

Velma began to tease. "Let's see, you've gone to two dances already this week with him. This makes three, and the hayride and—," she was counting them off on her fingers.

"Yes, and I was out riding with him all morning and all yesterday afternoon and the afternoon before that and I talk to him hours each day over the phone," I groaned as thoughts of the past weeks brought nothing but Jim. "Pretty soon I guess I'll be marrying him," I finished tragically.

Velma started, looked at me suspiciously for a moment and then, as if relieved when her scrutiny revealed nothing more than a pouting expression, she whispered, smiling, "And wouldn't

you like to?'

"Heavens, no!" I thundered, "I wouldn't marry the King of England now. It's silly for girls to get married at sixteen and seventeen. A person can be married all her life and she can't always be a girl and go places and do things. I don't intend to get married until there's nothing else to do." I was on one of my favorite subjects and I fairly ranted.

Velma and I always disagreed on this one point and heated discussions invariably followed the opening of the subject. This time she only smiled.

"But you have no idea how much fun being married is," she murmured sweetly.

"Huh, you talk as if you knew. I just guess it's a lot of fun having to listen to one man talk about himself for years and years and years. It's bad enough, now, when you at least have a variety of heroes," I stormed, refusing to be convinced.

But Velma would not argue with me.

"Oh, you'll be glad enough to listen some day. Bet you can't guess who I'm going with," she challenged. She was so radiantly happy that she irritated me, determined as I was to be miserable.

"It's hardly fair asking me to guess anything as hard as that," I snapped sarcastically, "but I'll try. Could it be, could it possibly be—Dick?"

"Wrong," she chirped delightedly.

Her answer startled me into better spirits. "What on earth's the matter?" I asked anxiously.

"He said he hated cats right in front of Cleopatra and refused to beg her pardon when I commanded him to, so I'm punishing him by going with Louis."

"And I suppose he is stagging?"

"No, that's the funny part. He's jealous and revengeful and is taking Betty to spite me." She choked with mirth. Velma and Louis were old sweethearts, so were Dick and Betty, but Dick and Louis were sworn enemies while Velma and Betty were veritably David and Jonathan in their friendship. It was a funny situation and we were still laughing over its possibilities when Jimmy came by to take me home.

"Au revoir," I called as we drove away. "See you tonight, but would give an Alaskan gold mine if I didn't have to go." I added for Jim's benefit, but it was halfway true. Ah, if I had only known what the night was to bring forth I would have been like a race horse, panting with immatience till the moment of

starting.

I took particular pains, that night, to wear a dress that Jim despised. I also fixed my hair in the way that he liked least and put lots of perfume on my handkerchief. Perfume irritated him as did being late, and I kept him waiting forty-five minutes while I sat upstairs and finished a story. It is small wonder, then, that we had little to say to each other on the way over, then, that we had little to say to each other on the way over, then, to the line of the late of t

We were both glad enough to seek other company when we got there and it was not until the grand march began that we saw each other again. Jimmy was terribly excited. I could tell it by the way he pursed up his lips and whistled softly, by the way he jammed his hands into his pockets, by the way he pounded his heel into the floor. I knew from past experience that if I only waited he would tell me. He never failed. So in outward calm and indifference I walked along beside him, though all my antagonism vanished and my heart bumped at the promising signs. Finally he pressed my arm and whispered, "I've got something to tell you."

"Well?" I queried unconcernedly.
"Oh, not now. I couldn't tell you here," he whispered again.

"Why?"

"They mustn't hear," he glanced around him at the crowd,

"there must not any one hear but you."

Just at that point some one handed him two programs and he began digging in his pockets for a pencil. "Look here, I'm taking the third, fourth, fifth and sixth. I can tell you then. And you'd better give me all the dances after intermission."

"But Jim—," I protested. I liked to dance with him better than anyone else, but that seemed to be overdoing matters. "What will people say if I dance the whole program with you?"

"Hang what people say! We can't be bothered about that trinight. Besides we won't be dancing. Look here, little girl, you've simply got to do this for me—and for others," he finished.

both entreaty and command in his voice.

I succumbed. Throughout the first dance he maintained a mysterious silence and kept searching the crowd with his eyes for someone, I could not tell whom and knew it was useless to ask. So I danced on, literally burning up with excitement and curiosity, while Jim paid no more attention to me than if he had been dancing with a wooden Indian. I examined his program and found that my name was the only one there, which fact did nothing towards lessening my curiosity, for he had every dence checked for me, even the very few that I didn't have with him. He evidently intended not to dance at all. I had the second dance with the New York visitor and it was perfect torment to have to listen to his small talk when my mind was so full of other things. I wondered why I had ever been so thrilled at his attention and so interested in his chatter.

It was with a sigh of relief that I saw Jim hurry towards me. Without a word he took my hand and almost ran with me out of the house and pushed me into the back seat of some car. We sat there a moment in silence. My heart was thumping and my breath coming in little pants at the excitement of it all. Jim was sitting with his hands jammed into his pockets and whistling softly under his breath and pounding the floor of the car with his heel. When he gave the floor a terrific knock, almost jammed his hands through his pockets, shook his head and exploded "Dog-gone!" I turned toward him, for I knew it was coming.

"Dick and Velma are married," he said simply.

I crumpled up in a little heap and it took every atom of my strength to gasp, "Jim!"

"It's true, dog-gone, if it isn't."

"But how-when-where?" I quavered, unable to form a sen-

tence.
"Night before last Dick came by in his little car with Henry and Floyd about ten o'clock and asked if Velma could drive by the nigger camp meeting with them. Mrs. Williams wouldn't let her go at first, but finally said she could go and stay half an hour. Dick had already been over to Sherman and gotten the license and they drove by Mr. Linn's and made him get up and go down to the store to give them a wedding ring, then they went over on the South Side and got some minister who didn't know them to marry them, for the license said they were both of age. Henry and Floyd acted as witnesses. Then they took Velma home, swore Henry and Floyd to secrecy and the plan was not to tell anybody." he explained.

"How did you find out?" I managed to ask.

"Well, you see. Velma already had a date with Louis for tonight and they thought it would look too suspicious for her to
break it, so she came on and Dick brought Betty, whom they
knew they could trust to keep still if she suspected anything.
Well, you know Velma. She always tells everything she knows
and she hadn't been here five minutes before she let it out to
Louis, who came raving around to Bob and me about this being
the first time he'd ever had a date with a married lady. Thank
Heavens, he hadn't told any girls! I went straight to Dick,
while Bob kert Louis amused, then we all got him out in the
back yard and locked him up in the garage, because we knew
he'd tell everylcody there just to spite Dick, and—," he had been
talking fast and paused for breath.

"And what are they going to do?" I asked eagerly, impatient

for the rest of this marvelous tale.

"They're going to run away tonight—catch the Limited in Durant at ten forty-five and go up to Kansas City to an uncle of Dick's there who's been offering him a job. They wanted me to drive them over to Durant, but I couldn't because I had you here, so Bob's going—."

had you here, so Bob's going—."
"Oh, let me go with you." I interrupted, thrilled by the

thought of having a part in it all.

"You couldn't, they're going in Dick's little racer and—."
"But I would sit on the tool box." I wailed, willing for any-

thing but to be left out.

"I couldn't take you. I don't know what time we'd get back and they'd be worried to death about you at home." he reasoned sorrowfully at disappointing me. "But listen to this, Bob's gone now to take them to Velma's and Betty went along to pack a few things for Velma to take with her while she changes her clothes. Velma's mother and father are at the picture show. He's going to leave them there, come back and get me and take me down to cash a check for them to get away on. As usual, Dick hasn't got a cent, but I think I've got enough for the honeymoon," he grinned at the last word. Then, "You can go with us if you want to," he offered consolingly.

Of course I did and about that time Bob drove up and we went skimming away to play our little part in the weaving of this web of romance. We stopped at the hotel where Jim cashed a check for every cent he had in the bank. It was the money for his vacation trip, but I don't think either one of us thought of it at the time. Then we went by to deliver our congratulations -and necessary funds to the bride and groom. Everything was excitement. Velma was laughing one minute, crying the next and hugging Dick and Betty in between times, but at last we got them all stowed away in the little Stutz and firmly impressed it on the excited chauffeur that he was to drive Betty home and that other irresponsible pair to Durant and buy their tickets. Such was their state that they might have gone to Kalamazoo.

"Stop by on your way home and tell m-m-mother where we've gone," sobbed the bride. And almost in the same breath she giggled, "And let poor Louis out before you leave."

'Oh, you needn't bother about that," called back the generous

husband as the car slid away into the night.

Jim and I had to walk back, welcoming the chance to discuss the affair in its minutest details. We both thought it was rather foolish, but agreed that it was the most thrilling event that our little city had witnessed since the days of its respecta-

'It just doesn't seem real," I kept repeating.

"Dog-gone, if it does." He would whistle under his breath, jam his hands into his pockets, and pound the walk with his heel. "Always thought things like that just happened in paper back novels.

When we got back to the dance we found the injured Louis enthroned on the library table, holding his audience spellbound with his conception of the romantic adventure. It seemed the hired man had let him out, but we only smiled patronizingly on their excitement and held our peace. We thought that at only that moment the runaways were boarding the north bound train. We hadn't reckoned with that important factor-Fate.

As bidden, we stopped by the Williams' on our way home to break the news. Mrs. Williams fainted and Velma's dad called Dick several names which it wouldn't even be decent to put in story. Immy and I, terrified for fear he would suspect our part in the affair, scampered away home, beyond the reach of his wrath

That night we dreamed of a little flat in Kansas City, only to wake the next morning and find the happy pair once more planted in the bosom of their respective families. It was a tragic story, told by a sorrowful bride and a dejected groom of how the Limited had jumped the track three miles out of Durant, how they had been pursued and held by the arms of the law until angry parents could come to claim their offending offspring.

'And now they're going to annul our marriage,'' Velma would

wail and weep on Dick's shoulder.

The second day brought a dim ray of hope to the unlucky "They aren't going to annul it after all." Dick would explain.

"No," Velma would interrupt. "We threatened to commit suicide if they separated us, so they compromised. Dick's going to work for his Dad and make lots of money and I'm going away to school and take Domestic Art and Domestic Science and learn to be a good wife for Dick," she would ramble on. "Then I'll be seventeen and Dick'll be nineteen." she would flaunt out proudly. And then, "I don't see how we can stand a year of it, but yet it's better than being divorced," she would finish, with a grimace at the understanding Dick.

But the third day brought the wonder of wonders. When we drove by for the daily report, bride and groom came tumbling out of the house, hand in hand like two excited infants, which in reality was only the truth of the matter.

"Oh, just guess what's happened!-just guess what's happened!" the bride would chirp, hopping up and down on one foot like an ecstatic sparrow and the groom would pick her up and whirl her around until you could see nothing but a whirligig of pink gingham. Finally in a state of complete exhaustion they sank down on the curbstone and condescended to pant out the reason for their joyful antics.

"The kiddie's not going away to school," Dick grinned his

explanation, "old folks just decided to-

'Oh, no, and Dickey and I are going to have a little flat all to ourselves with just one guest room and a bed in it so hard that no one will stay more than one night, aren't we?" she appealed to him.

Dick didn't speak his answer.

-Margaret Tone

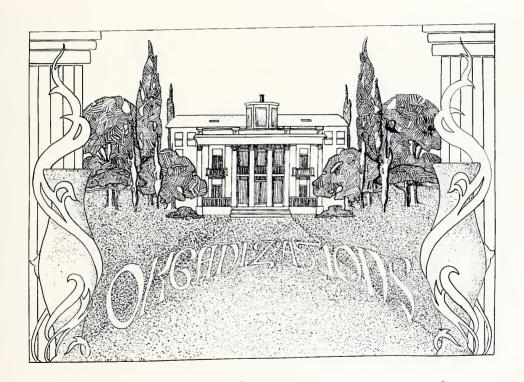
### Revenge Is Sweet!

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After sunset in the Springtime, When the winds are gently blowing, And the crickets chirp their loudest. Oft we stroll upon our campus. Arm in arm we tread the driveway. Speaking low, in hushed accents. For the spirit of the darkness And the magic of the springtime Weave a spell of silence o'er us That we break not with our voices. Suddenly we halt our footsteps, Cautiously scent hidden danger. What is that the wind wafts towards us? Surely not the tulip's fragrance, Or the perfume of the hyacinths In the crescent new-moon beds! Then a vague remembrance stirs us, That we have in midnight's slumber Waked, this odious odor dreading. Then the truth at last falls on us-Now we know there is no danger. On we walk and talk together, Tell of rosy dreams of greatness, Or of secrets dear to school girls. In the midst of awed recitals Of our hones and great desires, Comes like thunder from the mountains, Drawing nearer, becoming stronger,

A man's huge voice in muffled accents. In his mouth there glows the despoiler Of the unpolluted air. On his lips there bristle whiskers, Standing each upright with anger. To the crowd of Spring's young followers Worshiping the God of Nature. Speaks he thus in blaming voice: "Understand 1, in the Springtime Ladies must not walk at night. Report at once in Miss Mills' office. Let not this occur again." So as bidden, we turn our footsteps To the office of school justice. But there dwells in all our spirits Vengeful thoughts toward Mr. Hoover. Toward the one who broke our crystal. If we could but exchange places, Then could we unto him sav: "Hoover, take that vile old cob pipe. Again you ne'er shall it enjoy. See! we put it on the trash heap. Now you watch it burn to ashes." Might he from this lesson profit, Not to bother in the Springtime Girls, who, for the love of living, Wander in the campus twilight.

-M. S.









It is a last year's club girl,

And she stoppeth one of three—
"By thy bobbed hair and Hofflin blouse,
Now wherefore stoppest thou me?"

"My club room doors are opened wide And I am leading rush, We want you pledged, now come with me; On you I have a crush."

She holds her with her "cutexed" hand,
"You are too late," quoth she;
I'm pledged another, off, begone!"
Eftsoons her hand dropped she.
—H. E. B.



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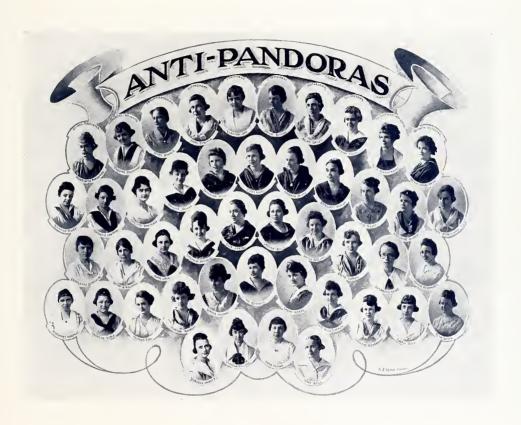
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McComb. George McGill Rachel McMurray, Florrie MILLER, MARIE MOLITOR, ANITA MONTGOMERY, LOUISE MORTON, MARGARET Moses Natalie Murray, Margaret NEILL, HELEN OSBORNE, HARRIET SCHOENEMAN, MARYE SEAVER, FLORENCE SILVER, MARY ELLEN TURNEY, ELEANOR VINSON, LOLA MAE WELCH, MARY ANN WOODS, ELIZABETH WOOLEY, HELEN











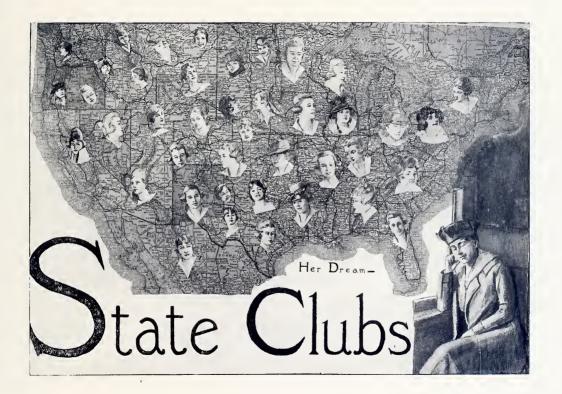












## United States Club



Capps, Edna A Idaho
Davison, Dorothy Maryland
$Roquemore,Kathrine\;, Massachusetts$
Douglass, Helen Miriam. Minn sota Rowe, Margaret H Minnesota
BOCK, HELEN New Jersey TONKS, HAZEL New Jersey TONKS, MILDRED New Jersey SHEFFIELD, DOROTHY VERNON New Jersey DILWORTH, ISABEL New Jersey HINCHMAN, DORIS New Jersey
ASHE, MARY MARSHALL . New York DECKER, ALICE L New York DOAN, RUTH SHEPARD . New York

ALLEN, ELNA LOUISA . New York ALLEN, NORMA . New York COX, RENEE . New York
Williams, Sophia . New Mexico Jacobson, Annette . New Mexico Rowan, Eva . New Mexico
Pifer, Esther L North Dakota
Murphy, Jane Irene Oregon Temple, Vera Violet Oregon
HOWARTH, HELEN J. Pennsylvania HIBNER, MARY Pennsylvania BODINE, EDYTHE WALLACE
CHRISTIE, HELEN M. Pennsylvania REICHERT, RUTH FOSTER
Pennsylvania

Forrest, Marguerite	. Rhode Island
Brabham, May Evans, Mildred Middle	TON South Carolina
Peurifoy, Emmeline Wi	rsell South Carolina
Booth, Marion	. Washington
Valerius, Cathryn Eggers, Nancy Virginia Folsom, Helene Folsom, Thelma Christi Jefferson, Sallie	Wisconsin Wisconsin NE Wisconsin
Caro, Georgia	. • Alaska
Snyder, Marilynne L	Canada

### Alabama Club



BLACKSHER, WESLEY BORDERS, JENNY LIND CRAWFORD, ANNIE BETH DUNHAM, IMOGENE

#### MEMBERS

McWilliams, Mary D. Penick, Margaret Rebman, Lorena Walling, Chloie Dunham, Irene Dunlap, Helen Dunlap, Margaret Jones, Mary Terrell

### Arkansas Club



#### MEMBERS

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MERRIFIELD, MARY LILLIAN POWELL, PRISCILLA RICHARDSON, CHRISTINE STRAUSS, SARITA SAMMDNS, GLADYS TURNER, CORINNE VAN LEER, GLADYS CARRIGAN, MARY KIM FRISBY, LUCILE GOODMAN, CHARLOTTE HOUSLEY, EVELYN JOHNSON, EMMA JONES, JIMMIE T. KARCHER, CLARA MCENTIRE, MARGARET

## California Club



MEMBERS

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WOOLEY, HELEN

SCHOENEMAN, MAYRE WALKER, MARY WILDER, CATHERINE

## Colorado Club



Cash, Ruth Cheneault, Helen Cover, Catherine MEMBERS

Eaton, Dorothy Eaton, Marie Lowrie, Annie

McAneny, Helen

# Georgia Club



**MEMBERS** 

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VINSON, LOLA MAE

Morrison, Margaret Pritchett, Margaret Purse, Marie Redding, Isabel Ross, Caroline

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#### MEMBERS

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DULIN, NINA

EHRHART, HELEN

LAWNIN, JOSEPHINE LUTZ. FLOISE LYND, ANNE McClure, Harriet McCord. Florence McGaughey, Helen McLean, Althea MEAD, ALICE

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REID, HAZEL RIGIY. BERENICE ROBLEY, GILDA ROYCE, MERCEDES SAWYER, ISABEL Sconce, Frances SEAVER, FLORENCE SHELTON, MARJORIE

SILL. SYBIL SPRINGER, CHARLOTTE VON PEIN, EDITH WILLETTS, RUTH WILLIAMS, MARIAN WOLFE, LORETA WYATT, LOIS

### Indiana Club

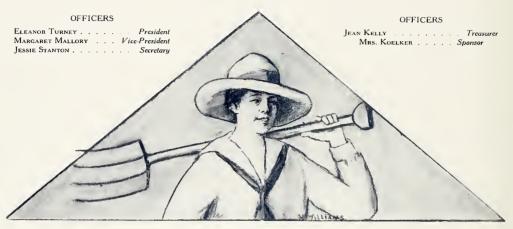


#### **MEMBERS**

BARNES, HELEN
BARTEL, FLORENCE
BAUGHMAN, HENRIETTA
BATH, MARIAN
BLACKBURN, HARRIET
BLISS, MARY LOUISE
BRUNER, EDDIE LEE
COMSTOCK, EDNA

LEATHERMAN, HELEN McGILL, RACHEL MINICH, PAULINE MOORE, OLGA RAPP, LOUISE SEED, VERA VAN ATTA, MARJORIE DIXON, FRANCES
DUFFEY, IRENE
ERSKINE, MARY LOUISE
GRAY, MARION
HINKLE, CHARLINE
KELLY, KATHERINE
KIRKHAM, KATHRYN
LAUTER, ELFREDA

### Iowa Club



#### MEMBERS

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MALLORY, MARGARET MACLAY, LORRAINE MAXWELL, MARTHA McGOWAN, MARGARET McLAUGHLIN, MAURINE STANTON, JESSIE STRAHAN, FRANCES

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#### **MEMBERS**

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## Kentucky Club



#### MEMBERS

Adams, Amanda ADAMS, MARY AUXIER, LEONA AUXIER, MAXIE BALLOU, THELMA BENNETT, MAE BILLINGS, ARNETA BILLINGS, LOUGENIA CONLEY, ELIZABETH LEWIS, LURA DAVIS, GLADYS LEWIS, PEARL WOODS, ELIZABETH

EDWARDS, GLADYS EDWARDS, SADIE FENTRESS, ELIZABETH FISHER, JUNE FORGY, VELMA GARRETT, KATHERINE HELBURN, MARY HYMAN, EDNA WEBB. HORTENSE

WALLACE, ETHEL

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### Louisiana Club



#### MEMBERS

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ETCHISON, GRACE
FOSTER, LUCILE
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HILL, EVELYN
HOOGE, LOIS
HUTCHINSON, MARION
KERLEY, JULIA
KITTRELL, ANNIS

REGARD, EDNABROWN REGARD, CELESTE ROGERS, SEMIE STEPHENS, ADA SHERARD, JESSIE FAYE TAYLOR, DENA WYCHE, KATYE WYCHE, MINNIE Lane, Elizabeth
Lane, Jennie Moore
Lee, Enola
Lee, Ethel
Moon, Meda
Norman, Leah
Norman, Nellie
Oden, Mattie
Peterman, Frances
Prickett, Thelma

Michigan Club



MEMBERS

Carter, Rachel Howlett, Mary

WILLIAMS, SARAH

Tubbs, Almeda Urquhart, Dorothy

## Mississippi Club



#### MEMBERS

ABBEY, JANIE MAYE ALEXANDER, JOSEPHINE BIGGERS, ANNIE LOU BOCK, FLORENCE BOCK, RAY BRAHAN, DRUSILLA BURT, ALICE CHANDLER, FRANCES CHEAIRS, DORA BELL
COBB, DOROTHY
COMPTON, CATHERINE
EMERSON, ETHEL
ELY, ARIANA
GARNETT, CORINNE
HARRY, EMMA
HEIDLEBERG, BESS

MEEDS, CHARLOTTE NEILL, HELEN ODEN, MATTIE REYNOLDS, LOIS ROSENBAUM, CLAIREE RUBEL, HELEN SACK, ALMA HORN, ELISE
KIMBROUGH, BEULAH
KIRKLAND, MARY POPE
KULLMAN, AGATHA
LAMPTON, ADINE
LAMPTON, VICTORIA
MARSHALL, LOUISE
MCINNIS, MARY LOU

Sack, Lenora Sledge, Catherine Terrell, Dabney Tolley, Jennie V. Wasson, Mary Wilson, Gladys

### Missouri Club



#### **MEMBERS**

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THOMPSON, CATHERINE
WALSH, LOUISE
WENDOVER, MABEL
WIGGINS, DOROTHY
WOOD, HELEN

GRAY, RUTH
HILL, JULIA MAY
LANDERS, LOUISE
LONG, ELEANOR
MURRAY, GALE
NELSON, GRACE
PETERSON, EBBA

## Montana Club



#### **MEMBERS**

Burlingame, Amy Louise McGie, Virginia Morgan

## Nebraska Club



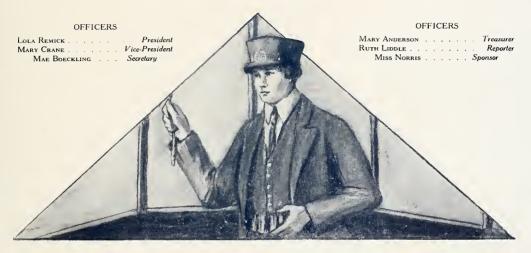
MEMBERS

Alderman, Geneva Brown, Marian Doran, Kathryn

> Overman, Elizabeth Peltz, Gladys

Edee, Gretchen Galleher, Genevieve Kellogg, Dora Dell

### Ohio Club



#### **MEMBERS**

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## Oklahoma Club



#### MEMBERS

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Darling, Marcelle
Downing, Isabel
Driggers, Jetty
Fannin, Faye

NICELEY, GEORGINE SMITH, CATHERINE WOOTEN, CORINNE George, Louella Horne, Lois Miller, Marie Mitchell, Josephine Mullenoore, Bessie

### Tennessee State Club

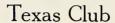


#### MEMBERS

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BARNES, MARIE L.
BLAYDES, EDITH
BOGART, JOSEPHINE
BROWN, IRENE
COLVILLE, MARGARET
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DAVIS, BARBARA
DAVIS, CATHERINE
DUKE, MARIE L.

DUNN, BESSIE
FAIRCLOTH, JEAN
FISHER, EDNA
FITE, GLADYS
FORD, LAURA
GAINES, MARGARET
GLENN, GRACE
GRIFFIN, JAMIE
HASSELL, PAULINE
KILLIBREW, HELEN
KIRLBATRICK, MILDRED
LAFOLLETTE, MARY

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SCOTT, FERNE
SHARP, JAMA
SHEARIN, JESSIE RUTH
SHIPP, RUTH
SPARKS, WILLIE M.
STAPP, MOZELLE
STEED, FRANCES
TODD, EVELYN
WELCH, MERLE ROSS
WHEELER, EMMA LOU





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POTTER, MARJORIE POWERS, IRMA RAGSDALE, SARAH RAGSDALE, SUE RANDOLPH, BETH RAY, MAY ROSA REUSS, HELEN RIVES, LUCILLE SILVER, MARY ELLEN STRATTON, KATHERINE STROECK, ROSE LEE STUART, IMOGENE SWILLEY, MILORED TEMPLETON, BETTY TONE, MARGARET TROTTI, BERTHA E. WAGLEY, MYRTLE WARREN, LUCILLE WHITE, WILL ETTA WILLIAMS, HELEN WILMUT, NELL WOODSIDE, MARGARET

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#### MEMBERS

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Moses, Natalie Saunders, Margaret Scott, Lucille

HEETER, HAZEL

Stealey, Carline Titus, Mary

## Nashville Club



#### **MEMBERS**

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Barker, Inez
Benton, Virginia
Bissett, Grace
Bissett, Hazel
Bodfish, Rebekah
Bouchard, Lyda
Branch, Irene
Brower, Lillian
Chadwick, Elizabeth
Cuement, Elizabeth
Coggins, Elizabeth
Cooke, Mabel

BAINBRIDGE, DOROTHY

Aug. Louise

ALLEY, RUTH

COWDEN, RUTH
CUMMINS, KATHLEEN
DUVAL, MARGARET
EBERHART, GERTRUDE
EMBRY, ELIZABETH
FLEMING, MINNIE LEETHE
GANNAWAY, JANICE
GODWIN, LOUISE
GRAY, FRANCES
HARRINGTON, MILDRED
HUL, FLIZABETH

,y, frances Arrington, Mildred Hill, Elizabeth Holman, Lucile Hopkins, Sarah Howe, Inez Howse, Elizabeth Hubbs, Mary Neville King, Mary
Love, Annie Greyson
Lowery, Elizabeth
Matthews, Marian
Milliron, Alberta
Milliron, Auberta
Milliron, Aubrey
Moore, Mary
Till
Moseley, Eugenia
Tinsle

Moss, Mary Louise Orchard, Beverly Parman, Martha Price, Mary Terecia Rawls, Martha Regen, Louise

ROBERTS, EDITH

SCHLEICHER, MARY AGNES

RY SELLEY, RUTH
SIDEBOTTOM, MARIE
SMITH, VIRGINIA 
STAPP, MOZELLE
SWAB, EMILY
TILLMAN, KATHLEEN
NSIEV, FRANCES

TINSLEY, FRANCES
DUISE TRABUE, ELLEN
Y TRABUE, OLIVIA
WARNER, MARTHA
WARREN, MARGARET
WHERRY, MARGARET
WHERRY, MARGARET
WOOLWINE, MILDRED

## Y. W. C. A. Cabinet



Julia Ann Edmundson

Dulin, Nina Holt, May House, Annie James HOWELL, ZELMA HUGHES, ADDIE LAMPTON, ADINE McInnis, Mary Lou REMICK, LDLA SELLARS, MABEL Sparks, Willie Mae Wood, Helen WOOLEY, HELEN WOOTEN, CORINNE

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. . . . General Secretary . . President

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MARY PICKENS BENSON KATHRYN LILLARD Jennie Moore Lane Cecile Gibbs



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Proctors

Marion Hutchinson Nina Dulin Nancy Browning Katherine Greene



MARY LOU McInnis													Chairman
GALE MURRAY													
Annie James House													Secretary
HELEN RABNES													Treasurer

### Dis Am a Slow Town

HE girl rather wearily straightened her hat, tucked in a stray lock, and drew on a pair of pearl-grey gloves. She ventured a glance at her companion. That lady was sitting painfully upright, hands primly folded, and her sharp, yellowish eyes crinkled at the corners just enough to accentuate the hard expression of the mouth. Neither had spoken for the past hour. Somehow Peggy had failed to make the desired impression. As they drew nearer the little town which was henceforth to be her home, her curiosity became too strong to go unsatisfied.

"Aunt Priscilla, Dad said Franklin was a wonderful place.

Many men?'

"Amelia," the old lady stiffened, "I should think your maidenly modesty would prohibit your asking such a question. Your father must have been lax in your rearing." Peggy was brave, but when she was addressed as "Amelia" in such icy tones she realized that a pleasant conversation was out of the question.

Five minutes later the train pulled up to the little station.

The girl was bundled into a rickety old surrey beside the driver

and driven slowly thru the broad, shady streets.

"You might urge Miss Snail forward a little," she advised the driver, "I want to see the business section." The aged driver grinned. He was interested in the girl beside him, for had he not known her father, known him well in the days when he had been "Young Marse William?" Well he remembered the elopement. Miss Nancy Hunter had been a mighty sprightly gal, but somehow Colonel McLane had not seen it that way. People said that he had stormed something awful and ordered his son out of his house. After that Marse William and Miss Nancy had gone away somewhere and never returned. What had happened to them. Oh, yes, he remembered. Just last year Miss Nancy had died and now here was her daughter, come to live with her grandparents, while her father went "over there" to whip the Kaiser. The girl's voice broke in on the old fellow's musings.

"I say, uncle, can't you persuade this animal to get a move

on him?'

"No, mam, Miss. 't'ain't possible. Her glad legs done give out. 'Sides, speed limit am eight miles on streets out of town and five miles down Main Street. Dis am a slow town, chile, a powerful slow town." Later the old darkie's word came back to her with a double meaning.

On Main Street, Peggy saw what she had been looking for,

a good-looking man.

"Oh-h-h! Who is the tall male with the woman-hater air?

Is he mortgaged, auntie? He is strictly my boy!" She looked at auntie and was silent the rest of the way.

By the Iollowing Sunday, Peggy McLane was the name on everyone's lips—especially was this true of the opposite sex. On this particular Sunday afternoon all the youths of the county were assembled, according to a long established custom at the tiny cigar store on the square known as "Bud's Place." These gatherings were identical with the Ladies Aid Society in one respect, their sole purpose being gossip. There was Rolffs Pinkerton, known as "Pink." the leader of the "Silent Six." a body of would-be society leaders, sworn to blackball anyone who did not come up to their standard of behavior. Then there was "Sticker" King, the most prominent of that body, contemptuously called "The Cradle" by the older boys. Just now he was lecturing on that subject of universal discussion, namely, Miss Peggy McLane.

"I tell you, fellows, that fair damsel may have a seat in my sedan just any old time." "Sticker" expanded with pride.

Few boys have sedans of their own.

"She told me that she was tired of rocking the cradle. Reckon who she meant?" "Pink" smiled at his younger rival and raised his evebrows.

"I don't believe it," the tortured one snapped, but into his eyes there stole a haunted expression. Love at sixteen is such

a serious matter.

"Boys, did you know that she was going to perform some sort of a stunt between acts tomorrow night at the Red Cross show?" "By Ceorge! that is news!" all choused

"Here she comes now. Isn't that car a corker?" Yes, the

All pairs of eyes were turned in her direction—all, with one exception. These belonged to an ancient brother of the church whose chief business in life was being a Christian. Peg saw him as he started across the street and sounded her horn. He did not hear her. In the very nick of time the racer halted. The man turned and did not seem as pleased at the prospect of a quick entrance to Heaven as might have been excepted.

"You dare to run over me! You! You! You—!" The

old fellow muttered and stuttered.

"Oh, dear me, Mr. Swinney! Don't say it! You know Peter will reach down here and knock you in the head with his keys." With these words the car shot forward, leaving the enraged Mr. Swinney enveloped in a cloud of dust.

"Some girl, that. What nerve!" All the boys stared at the speaker.

"Do you mean to tell me that you said something complimentary about a girl?" asked one of them.

"I did. I would like to meet her." Have you recognized him? He was the tall young man Peggy had seen on the street corner and had called "strictly my boy.

The next evening a packed and curious house waited impatiently for the appearance of William McLane's daughter.

From behind the curtain a violin sounded. Plaintive. pleading, sobbing, the tones rang thru the silent house. Many recognized the touch of the father in that of the daughter. And the daughter, of what was she thinking? At the first touch of her how she had lost all consciousness of the people on the other side of the curtain. Tonight, on an impulse she had chosen to play on her father's instrument and so it was of him that she was thinking. Her mind passed over the battlefield, her bow catching not the noise and roar of the battle, but the wailings of the human souls on that battle front. She played on and on-then as the curtains parted she stopped abruptly.

The audience slowly came back to the present with a sigh. almost of relief. Few had heard such music from the bow of a girl of eighteen. Each note had struck a chord in some heart. She put her violin aside and gave them snatches of popular

songs, all the while becoming more warmed up to her subject.

"In San Domingo," she sang, "we met by chance, Didn't understand her lingo, but I understood her dance."

Then the unexpected happened. She started to dance. Catching the spirit of the song, she went thru all the twistings and snake-like movements of the Hula. The faces of the audience were a study. Never had the prim little town seen anything to equal it. Some of those on the bald-head row confessed that it was better than anything they had seen at the "Princess." Others, as they expressed it afterwards, were "too modest to discuss it." Several of this class left the room. Peggy felt hurt, but never once dreamed that these dear souls had felt any other than indifferent.

Peggy was making her toilet the next afternoon when she heard the front door slam and the voice of Aunt Priscilla calling. "Amelia! Come down at once. I wish to speak with you. The tone was even more hateful than usual, and Peggy felt no

disposition to stir.

"Amelia! did you hear me?"
"Je comprends," came the teasing answer.

"Come down this instant."

"Nihil faciendum." "What did you say?"

"Why, Auntie! your Latin is deplorable. I said nothing doing. My obedient spirit does not so move me.'

Miss Priscilla's lack of dignity was rather pronounced as she bounded up the stairs.

"I will teach you-," she began, then finding the door locked she hissed thru tight lips:

"Open this door this instant!"

"Can't you please wait until I get thru shaving?" "What-?

"I said have a seat in the hall until I finish my shave."

"Shave! If you don't open this door this instant -. Shave what? You-!!"

The door opened and the vixen almost fell inside.

"Oh! just my eyebrows, Auntie. They had almost lost that come hither expression. Theda has it, you know.

I shall not attempt an analysis of the older woman's emotions. She sat down limply and motioned Peg to a chair. That young lady walked slowly in the opposite direction and perched herself in the middle of the bed. "Well?" and her brows arched.

"I have just arrived from town. Everyone is discussing

you and your most shameful-'

"Oh, did they really tell you how beautiful they thought I was, or was it my dress?" Even the feather in Miss Priscilla's bonnet was trembling as she arose and shaking her finger in

her niece's face, she raged.

"You! They are talking about you, and in no complimentary terms, either. You have disgraced us and your poor, misguided father. We might have expected it with such a mother. Just think of it! The Superintendent of the High School has resigned and joined the Y. M. C. A. workers because of your disgraceful performance of last night in the school auditorium. Think of it! You come here and drive good, God-fearing men to give up their positions, and, moreover, I heard Mrs. Sidway telling Mrs. Brown that she was going to entertain Sophia Mai tomorrow evening. She said that of course she could not afford to invite that 'immodest chorus girl' to her home. She was not the girl to chum with her daughter. Mrs. Brown agreed and said she would see that 'my poor, dear John does not get within her reach, for what would she do to him?' Now, see what you have brought on yourself!"

Peg was dumfounded. For some minutes after she was left alone she sat motionless on the bed. Her aunt had undoubtedly spoken the truth, but what did it mean? Surely there was nothing sinful in dancing, or her father would not have encouraged her in taking lessons all these years. She turned it over and over in her mind, but it was beyond her understanding. You who live in a small town know how to sympathize with her. Gossip turned on the starter and put her foot to the throttle. The old darkie's words had a new meaning now. She believed

that "dis am a slow town" with all her heart.

"I will not go to that house party!" Peggy emphasized her words by striking everything in view with her riding crop. "I won't, I will not! I loathe that Elizabeth House. She just asked me out there so that she could insult me." Her grandmother had said that she could stay at home, but Aunt Priscilla raged and fumed until Peggy decided it was better to go. One thing which made the prospect particularly unbearable was the fact that she was going, too. Peg could not understand why

anyone would ask Aunt Priscilla to chaperon.

Elizabeth House's big home was a blaze of light. Tonight a large party from town had joined the house-party guests. Just now the musicians were resting and Peggy found herself the center of a large group of boys. Mr. John Brown had been watching her from a distance all evening, and now, gathering courage, he determined to take the bold step. Mrs. Brown saw her wayward son start toward the dreaded Charybdis. Laying her hand on his arm she whispered in tones distinctly audible thru the entire room:

"My dear! Do leave that impossible creature alone!"

Then she moved heavily up the stairs.

Peggy pretended to laugh at some trivial remark while the brown eyes narrowed slightly.

"The cat! Don't pay any attention to her," comforted "Sticker," whose devotion was of that undying sort, and therefore

rare.
"I wouldn't cry about it, Cradle," whispered "Pink" in "Sticker's" ear. This did not escape Peg, either. How she longed to box his ears! Lately he and his "Silent Six" had deemed it their duty to slight her in every possible way.

When the music started again she slipped away from the crowd and stole up the stairs. For the first time tears gathered in her eyes. She longed to be away from it all-anywhere-

anything was preferable to this.

Slowly a malicious gleam dried the tears in her eyes. Was not there a light in Aunt Priscilla's room and one in the room opposite? Picking up a pillow she began to speak in low, masculine tones.

"Precious, you were wonderful tonight."

"Oh, Jack," she whispered in her natural voice, as she took her seat in a chair directly in front of her aunt's door. "Come on, Peg, sit on my knee," the masculine voice continued

"Oh! Please! P-l-e-a-s-e, don't squeeze me so tight." "Aren't you afraid your aunt will hear you?"

"No, indeed! She uses some kind of an ear trumpet. I have seen it and her false teeth, too.'

"What about Mrs. Brown, across the way?"

"That old cat with the gift of gab can't even-" Both doors flew open simultaneously.

"Amelia!" Miss Priscilla peered up and down the hall, "where is that young man?"

"W-h-a-t?" in sugary tones of meek surprise.

"You know what I mean," and she shook the convulsed

'Auntie," and she pretended to cry, "don't all nice wellbred girls play dolls with sofa cushions?'

"How dare you treat your Aunt so? You stay in your room tonight.

'If she were my niece, I should have a special asylum made for her," put in Mrs. Brown, her fat little face fairly swollen

with anger.

An hour later Miss Peggy could be seen climbing down the vines which covered the walk. She reached the ground and walked softly towards the music room. Two figures were seated in the window. She heard her name. Would they never stop talking about her? She listened. Everyone said hateful things about her, why should she not eavesdrop?

"It is a shame the way they have treated her," Peggy recog-

nized her tall young man and her hostess.

"Yes, that is true," assented Elizabeth.

"I have never seen such spirit as she showed when she first came," the young man spoke earnestly and continued, "love! How she can make that violin talk! She's different, that's all."

I "She just doesn't understand a small town," his companion answered. "If she had lived here as long as I have she would pay no attention to them. But she is so sensitive, you know.

"Ye gods and little fishes," broke in a cheery voice, "how

much longer are you two going to sit out?"
"We were just starting," Elizabeth assured the new comer, and the trio disappeared in the direction of the dining room.

Peg sat down on a wicker bench and gazed thru the window at the dancers in the room beyond. She was thinking hard, Omitting Aunt Priscilla and her crowd, did everyone think like Elizabeth and the tall young man? Poor Aunt Priscilla! She saw her in a new light now. Somehow she almost felt sorry for her, her world was such a narrow, prim little place. The Ororchestra inside played on and on and still the girl sat there, a little smile playing around her lips. Presently she caught a glimpse of Mrs. Brown's fat little face. She thought of the scene unstairs and laughed out-right.

"How ridiculous they are," she said aloud.

"Who goes there?" came a voice from the porch.

"A friend."

"Why, Peg, that you? I thought you were upstairs." Elizabeth's father came to meet her.

"What do you mean by hiding out in the moonlight?" and when Peg did not answer, he added, "Dreaming?"

"Perhaps," she nodded.

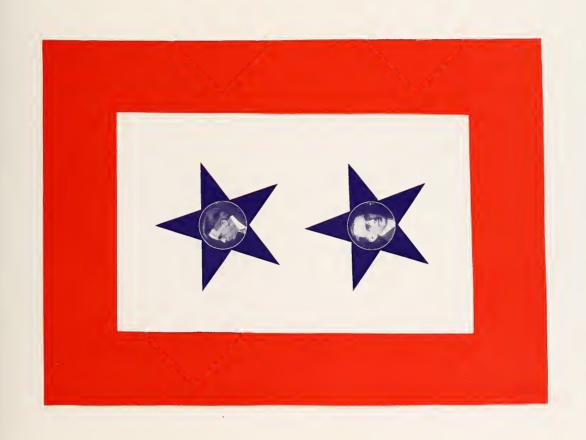
"Well, too much of it isn't healthful. Come in and let me show you how an old fellow can dance. When I was a boy there wasn't a fellow in the county who could come up to me. So the real Peggy rejoined the dancers. And later when the tall young man re-entered the room Peg must have smiled at him, but, anyway, he came across the room with a "I believe this is my dance.

-Lulie V. Webb.









## War Work At Ward-Belmont In 1917-18

T would be strange if the fighting in France and the raising of a great army in America made no difference in our school life Many of the girls had spent part of their vacation making surgical dressings or helping in Red Cross membership drives and they were ready to respond to every appeal for service. Not all reports of work done are yet in, but we "point with pride" to some of the results whose total we have helped to swell.

First of all, the Students' Friendship Fund for Y. M. and Y. W. War Work amounted to \$3,397.00. The appeal was made by Dr. Jacob, who talked to us so impressively of his experiences in German prison camps that we felt like giving all we had to send food packets and Y. M. C. A. workers to the imprisoned. Miss Hege, our Y. W. Secretary, was given leave of absence for eight weeks to help in the campaign for the fund in Tennessee.

But we had our Red Cross membership to complete and classes to organize. We have had the right to fly the white flag which signifies that every student and every member of the faculty is enrolled in Red Cross. That will mean nearly eight hundred members.

The Red Cross classes in Hygiene and in First Aid have been led by surgeons from the city and a nurse from the City Health Department. Fifty-six students have taken both courses and had the work counted in credits for graduation. Even if the half-point credit had not been allowed for the two courses they would have been worth while, as those who received their certificates can testify.

Six of the clubs gave benefits or offerings from the club treasury to contribute to Red Cross funds and \$500.00 was raised in this way. Faculty and some individual gifts are not included in this amount.

Just before Christmas everybody began knitting. A few absent-minded girls ventured to class-rooms with knitting needles, but no note-book. The lack of encouragement in this course may have caused its sudden abandonment. Even without the time lost to knitting by this insistence on the ordinary duties of class-room, four hundred sweaters were sent. The supply of blue and of khaki wool ran short, for to the sweaters were added eighty-five scarfs, sixty-two wristlets, thirty helmets, and twenty-one pairs of socks. One club made also three covers for ambulances.

Christmas boxes were packed and sent before we left for our holidays. We did not hear from all the eighty-two we sent, but we are hoping none of them landed anywhere except in the camps for which we intended them.

After Christmas surgical dressigns work began under the direction of Mrs. Blanton. On Monday mornings and Thursday afternoons the basement of Heron Hall has been a busy place. Already seven hundred bandages have been made, two hundred shot bags, several thousand gauze dressings, and as many applicators. One night a week members of the faculty work in the same way.

No appeal to the school as a whole has been made for the Fatherless Children of France, but five of the clubs were visited by Mrs. Dempsey Weaver and Miss Catherine Pilcher, who presented the cause so effectively that the support of thirty-three orphans was undertaken. A few of the girls had already pledged themselves to share in this work through societies in their home towns.

Dr. Clarence Ussher, Medical Missionary from Armenia, held one of the stay-at-home Sunday services in March. He gave us a most moving picture of the tragedy of Armenia and the pitiable condition of the thousands of refugees now absolutely dependent upon foreign aid. No collection has been made at the time this is written, but one club has sent in \$100.00, another \$5.00, and one individual has pledged \$120.00.

The Red Cross appeal for clothing for destitute refugees from the invaded districts was met by a room-to-room canvas. Only articles in good condition were received and each dormitory had a substantial box of shoes and usable garments ready for the city collector.

Books for the American Library Association camp libraries came next.

It was a novel idea to think of discarded French grammars and well-worn European histories as much-desired text-books. Rooms were cleared of these and of current fiction so that when the Y. W. C. A. counted the volumes the school had given nearly five hundred.

"Eyes for the Navy," field glasses and binoculars, were asked for in February when Ensign Walker, who had thought of the plan, spoke in the Chapel. Almost everybody promised to write home and see if there were not glasses to be loaned for the duration of the war. The result was a considerable number sent to Ward-Belmont and then forwarded to Washington. Perhaps it will be one of these that will serve to guard our transports. All of them will surely be used and the record of service of each one will be greatly prized.

The campaigns for Liberty Bonds and War Savings Certificates were enthusiastically received. In Liberty Bonds the members of six reporting clubs have taken \$25,500.00, and in War Savings and Thrift Stamps, \$1,736.50. These amounts are approximate because in some instances the girls do not know the denomination of a bond held for them in home banks, but everybody has been patriotic and some Christmas and birthday funds have gone to pay for the "Buy a Bond" movement.

Just as Milestones goes to press the Thrift Stamp Carnival has gone into history—Preps Patriotic Pastime, the posters called it.
After all the fun was over and the grease paint washed off, Miss Paine had to call for an adding machine. Twenty-six hundred Thrift
Stamps sold for Uncle Sam! That makes a large part of the six thousand which the Book Room has sold.

And last of all the effort to inform ourselves as to the causes of the war and its present significance is part of our war work. To help in this cause a number of distinguished speakers have appeared before the girls. General Sir Thomas Lawrence and his son, Capt. Lawrence, from the famous Coldstream Guards gave us the English point of view; Captain Loriot and Lieutenant Vernet were good examples of the officers that have made the French our admiration; Major Ian Hay Beith heartened us in the week of the great German drive on Amiens by his optimistic "Carrying On;" Lieutenant Shannon Cormack, of the Canadians, made an unforgettable speech that fired all of us to make the world safe for democracy; and Miss Helen Fraser from the War Council in England, informed us about what English women are doing for the Government.

BALLAD OF A BOTANIST

No doubt you've heard the story Of lambs upon the green, No doubt in fall and winter, Fully twenty girls you've seen; No doubt to self and others. Have queried why the fuss— The little lambs upon the green Have not a thing on us.

Tho' oft in rainy weather,
And sometimes ice and snow,
We tramp the country far and wide,
The ways of plants to know.
Into the highest trees we climb,
Into the water wade,
The leaves, the scars, the scales to find,
To see how each is made.

And after hours of toiling,
Into the "lab" we go,
A hurrying, scurrying, weary crowd.
The inner plant to know.
Before the table seated,
With razor, point and glass,
Miss Lewis there has meted
An outline for the class.

Into the wee small hours,
In tiny "cubby" crept,
At length with outline finished,
We find we haven't slept.
With morning light comes Botany,
The never-ending grind,
Promptly, to Miss Lewis,
We give the darn outline.

When five long weeks of this kind,
The end of quarter's here,
Remembering well the darn outline,
For Botany we have no fear.
Miss Lewis then into the class,
Our quarterly grade to see,
And after minutes of suspense,
She calmly yells out "E.!"
—S. G. W.



A crowd we were, a sight to see On my first night at W-B: Worn out and tired from our long trip. Was every girl with her heavy grip. "But I should worry over this. Thought I, "Not one thing must I miss." At first we had our dinner, then We all were sent to "Academ." Where classified we had to get. Slowly, slowly, step by step. At first it all seemed simply grand: I didn't mind to have to stand And wait my turn in this long line. To get another paper signed. But finally my nerves gave 'way And something in me seemed to say, "If this keeps up you'll go to bed, Not just to sleep, but to ease your head." At last I reached a window where. I learned 'twas over: my room from there. I turned around perchance to see. Some girl who might be kind to me. And tell me where to find my room And if my room-mate vet had come. But horrors! there I stood alone; The others had already gone: I walked out on the campus bright. A stranger now, half dead with fright; Which way to turn, which way to go To find my room I did not know. Just then a voice came to my ears, Barely in time to check my tears. An "old girl," very kind and good, Before me in the pathway stood; I asked her which walk I should take To find my hall without mistake; She gladly took me all the way. "Your card let's see," then she did say: "Oh, dear, a conflict here I've found, Now that's hard luck," and then she frowned. "Poor girl, I'm sorry, but it's so; It's necessary that you go Again tomorrow morning, soon, To that same classification room.' -W. L. C.

## 1493—Every Student—1918

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This being a warning to any unsuspecting, unsophisticated and unknowing damsel who enters the portals of Ward-Belmont. Here beginneth a dissertation on how the Good Spirit of Conscience watcheth over Every Student, and how she summoneth each and every one to obey her voice, and is in manner of a Moral Play.

Ye Dramatis Persanae—In order ye appearance: PROLOGUE—Ye cocktail appetizer.

Ye Spirit of Conscience—Who doggeth the heels of Every Student.

YE CARE-FREE STUDENTS—Who form ye spice of life to ye school.

BLACK THOUGHTS—Likened unto ye fly in ye ointment.
YE POWERS THAT BE—Ye high calinh et executioner of ye

Student Council.

GIMLET GRIM—Ye Sergeant-at-Arms of the Student Council.

GIMLET GRIM—Ye Sergeant-at-Arms of the Student Council.

HORROR
Ye torturing, terrifying cross-examiners of ye Student Council.

JUSTICE—That which comes to him who waits—if he wait long enough.

Epilogue—Ye cousin to ye Prologue—ye after-dinner coffee.

Note to ye Public—There is no royalty on ye play and may

we to ge Funite—I here is no toyatry on ye piay and may be played by him who takes not to heart and brain, ye food for that which is furnished here. Ye unities are not kept. Ye time is nine weeks, more generally thought of as from September 22 until November 30. Ye place is Ward-Belmont.

Scene 1. Campus. Enter Prologue.

"I prithee gentle listeners, lend me ear My short dissertation you may hear. I'll tell ye of one sheltered little miss Who came here thinking 'Ignorance is bliss.' I'll tell ye of her trials and tribulations, Of social teas and dancing syncopations. Of studious moments—very rare, Her pleasantries she could not spare, Until at last her grades came in, And oh! the awful fear within. She went and wailed, but all in vain

Went to "Ye Infirm" with a pain And Mrs. Lester's aspirin Tried hard, for long, her health (?) to win. And other things I'll tell ye, too, For most of this is mostly true. And here you'll see Truth. Pranks and Bluff, Procrastination and such stuff, Then 'Halt' Captain Justice comes in sight And that is where we say 'goodnight'. So list, and prithee give me ear. For maybe a lesson ye will hear!"

Enter YE GOOD SPIRIT OF CONSCIENCE-

"I perceive here how thoughtless girls, Busy with frocks and bobbing curls, Disobey mine voice—unheed mine call And I predict that they shall fall. For girls need not be so inclined That they their Conscience will not mind. And girls like that I'll meet right here; So stay I here till they appear."

Seats herself in background.

The Carefree girls enter—Pleasure, Pranks, Procrastination, Beauty, Crushee, Bluff, Cleverness, Allurement.

PLEASURE-

"Hast seen her—the new little Jane?
Looks good-natured. I don't know her name.
You'll see she's plastic—loads of Jack,
And often, girls, that's what we lack.
I move we give her a great big 'rush,'
Now that's where you can help us 'crush,'
I hope we get her in our set—
Come, girls, let's find the little pet."

#### CLEVERNESS-

"See! there she cometh down the walk. Some doll, now, kids, ring up your talk."

Every Student enters, wearing the proverbial suit. Pranks meets her.

#### PRANKS-

"Oh! won't you come and sit with us? You'll never know just what a fuss We've had about you. Come—please do."

#### EVERY STUDENT-

"Every Student is my name, I've been so lonesome since I came. I'd be so glad to meet some one. And with you all I'd sure have fun."

#### PRANKS-

"Come, kids, and meet my new friend, 'Ev,'
This is our leader, we call her 'Clev;'
Alas, 'tis late in the afternoon.
Let's go to tea at the Silver Spoon."

#### EVERY STUDENT-

"But I must register today.
Wouldst please direct me to the way?"

#### Procrastination-

"Nay, nay, Pauline, don't mention work;
Pleasure first, and work we'll shirk;
Let's go, have something good to eat
Nothing at lunch but cold roast meat."

They enter the tea house at side of stose.

#### CRUSHEE-

"Here, bring us salad, ice and cake— Sh! there's Miss E.—the mean old skate— She flunked me flat in Rhetoric Five, Zounds—I just escaped alive."

#### CLEVERNESS-

"No wonder how you don't get by, Nobody home except 'just I'— Wondering whose crushee you'll be next To send candy on false pretext."

#### PLEASURE-

"Forbear! Turn on the Vic—let's dance. I know a new one just from France; It's called the 'Military Hop.'
And you whirl around just like a top!
I pray you, by my partner. Beauty,
Look! This is just a love—so cutie."

#### ALLUREMENT-

"Come, Ev, I know you'll dance with me, You've lots of time, 'tis just struck three— Sign up your classes any time, For in this Tea Shop it's divine."

#### BLUFF (to Ev)-

"The sweetest sweater you have, honey, I trow it cost a mint of money.

'Tis so much prettier than mine;

You knitted it yourself? How fine!"

#### EVERY STUDENT-

"In pith, I really now must go; I've got to register, you know."

#### PRANKS-

"Oh. sweetie pie, to you adieu—
But stay! I've got advice for you.
Don't take Miss B.—she's such a bore,
And don't take German any more.
Cause! am such a patriot
That I'll not like you if you're not."

Every Student leaves.

"Say, kids, I think we've done our bit, I've knitted almost one wristlet; Clev, you will have to knit the other, But don't you dare to tell my mother."

#### PLEASURE-

"Me—I worked in the Red Cross room one day. But it bored me horribly, and, say. I think it quite devoid of fun, And I say my work there is done."

#### CLEVERNESS-

"What say ye of the little Lizz?
I'll warrant ye, she's not a whizz.
But we can train her up, I wot,
Till she will for a class care not.
And when shall we all meet again?"

#### BLUFF-

"When we hear the scratching pen."

#### Pranks-

"When gym exams are far from won
Then we'll see what our new friend's done."

Exeunt.

Scene II. Two months later—before the mid-semester exams.

Enter Every Student-disconsolate, sad.

#### EVERY STUDENT-

"Ah! woe is me. Where shall I be A week from hence? Oh! that my brain a Français livre might sieze: Dear Madamoiselle, 1 cannot please And tomorrow I have this quizz And my head a vacuum is! Alas, I may well sigh and weep. For such a school as this won't keep Me in its intellectual halls. Nor heed my cries, will answer not my calls, Oh, wretched caitiff, whither shall I flee? Was any one so miserable? Ah. me! Why did I scorn the offered help of those Who wished to aid me in my studies' throes? And then, I hided me to teas and dances. Little recked 1 of the chances I was missing, to make up my ever burdening work. And now at last the time is come. And met alast I am undone!"

#### ALLUREMENT enters-

"Nay, not so. I have thee loved and with much pleasure,
And now to thee I'll give a treasure:
A pony written up in French
As would delight most any wench.
Ye English Kynges in table, too.

Gives her the scrolls and departs.

#### EVERY STUDENT-

"Of course I'll use them—who will know? Yet, stay—what thinkest I—no—go Allurement! say—but stay, T'would help me much in every way; I'll keep it by me through the day."

And all for love I bear to you.'

Hides scrolls in her blouse.

#### Conscience enters-

"Every Student, I summon thee Thou hast backslid, and we Have strove to help ye. Heed my warning and no sleep allow Till thou hast made a solemn vow Not to use the scrolls ye ve now On the morrow. Farewell. I leave ye in great sorrow."

Exil

#### EVERY STUDENT-

"What shall I do?
I know she speaketh all that's true;
And of myself I am ashamed
And truly worthy to be blamed.
With Pleasure I did spend the days,
Bluff and Beauty both planned ways
In which we'd snare our teachers, too,
But those old games, I know, weren't new.
I'll call on Bluff! the precious Hon.
She'd help me out if any one.
I prithee Bluff, come here to me.
Some of thy tricks, pray let me see!"

#### BLUFF enters-

"Dear Ev, to help you I cannot, For warning I care not a wot; I know no more of C O 3 Than if Noah owned a pair of flea! Go ye to our darling Clever. For in need she'd fail you never."

Exit.

#### EVERY STUDENT-

"Oh, Cleverness, your help I need, Else I m forever damned, indeed. I ve got to pass a Latin quizz. And in that line you are one whizz. Who mas it, Joffre or Cicero, Who made the calendar, you know?"

#### CLEVERNESS-

"Sweetie, I'm tired and near asleep;
Go, then, do likewise, and don't weep
O'er Cicero and Plato, too,
They did harm unto you.
And anyway, I've 'most forgot
All that old Latin—tommyrot.
Call in your crush—she's awfully bright—
Oh, Boy! I'm sleepy—Twa! Goodnight!"

Exit.

#### EVERY STUDENT-

"Me thinkest she is my last hope And if she fail—then get the rope. A wooden kimona I will wear, A wreath of lilies in my hair. Oh! Crushee. you I've doted on; Who was the guy called 'Marathon,' Did he discover pennangenate? Help me, child, ere it's too late."

#### CRUSHEE enters-

"I'm busy, sweetie—got a date
In the parlor now at eight.
Kiss me, honey, go to bed
And drive such worries from your head."
Fxit

EVERY STUDENT-

"They all are gone, yea, every one, Of true friends 1 have really none. I cannot pass my Latin test, But I'll have ponies for the rest."

Scene III. Any class room. Every Student at her exams.

"Dare I do this awful deed? Every caution will I need To see that none are watching me. Where can my English monarchs be? Here! on my stiffly starched new cuff I have them written with French stuff. But, ah, me, I have clean forgot Which is French and which is not. Sore frightened am 1, sore afraid. Methinks there be some pious maid Watching me. Hence, Conscience, go! Of course no one but thee shall know. No one is slick enough to see. There! I must copy question three. At last, 'tis done And not a one Has found me out-Without a doubt I'm very clever! Oh! but never Did my conscience hurt so much. It never was quite used to such. Now I must hie me fast to bed-My conscience heavy is as lead."

Scene IV. Her room. That evening.

#### EVERY STUDENT-

"I'd have more rest if I could know That to the council I'd not go. For if I'm caught at cribbing, then I'd have a date with the L. & N. If the 'Powers that Be' should call me in With them I know I'd surely win. I'm really not afraid at all. Stav! What's that tapping on the wall? Surely, they've not found me out. Speak, tell me who is that without? O, silly me, to be afraid: I'm trembling like a foolish maid Who fears her very life in danger. Soft! who is that with peering eyes? Black thoughts! my soul within me cries, And Gimlet Grim-alack for 1 My hour has come, and I must die!"

GIMLET GRIM enters in black robe carrying handcuffs.

"Go ye now to Room One Hundred You'll be sorry now you blundered. Talked to cheap sports on the street Classes oft you didn't meet. I am bid to bring you there, So come with me down the stair."

#### EVERY STUDENT-

"How can it was, that I must go To that dread room, I prithee no. Alas, she pulls me fast along— Would that I had not done wrong. Is this the door? AhI faint am I, I prithee, do not let me die. Oh! have a heart And do not part With me at this deathly door, Only this and nothing more."

#### GIMLET GRIM-

"My orders are 'You'll go inside, And by those orders you'll abide.' "

Gimlet Grim drags Every Student up to Hell's-Mouth, the Student Council Room 100. Scene V. The council scene. In Hell's-Mouth. All the executioners stand masked, jusqua dents, in a semicircle. One Hundred is in living flames of fire and the round eyes spil out fire and brimstone. All the executioners erin and matter wickedlu ond fearfully.

POWERS THAT BE Step forward-

"Every Student, we are sad (spigger) That your actions were so bad (mostly bad). No sympathy we have with you Nor with the pranks we see you do: And so we've called you here tonight. So watch your step and do just right. You've walked with fellows on the street And in exams we saw you cheat! You spent the night out of your room. So falls to you an awful doom. Now if you've one to plead your cause, Produce her, ere we read our laws: For once a law is read to you. There nothing else is left to do: For you'll be banished from our sight And mayhap on this very night. Speak up, what have ve now to say? Don't stand there trembling in that way."

#### EVERY STUDENT-

"Ah, cruel fate which led me so, What made me do it, I don't know; I pray you be not hard on me, I am so very weak you see."

#### Powers-

"Yea, weak you are and weak you'll be
When we at last are through with thee.
Ye jury now will give decision (all laugh),
Each grin at her and show derision.
Horror, thou art quite a beauty,
Step thou forth and do thy duty."

#### HORROR-

"I am the horribly hateful one;
To see ye suffer would sure be fun,
So I'll deprive ye of privileges rare
Of the few ye had, ye none could spare,
So now say goodbye to dances and teas
And even the 'Silver Spoon' if you please,
And take ye to heart, ye lesson tonight,
And your family regret ye didn' to right.'

Powers-

"Terror, what have ye to say Ere this session ends today?"

TERROR-

"Say I, to the wilful creature,
That she should have had a teacher
Who'd force her to keep the rule
In this or any other school.
So say I, 'twould be far better
To send the ones at home a letter
Saying we had shipped their daughter (C. O. D.)
After we have made the slaughter.
Our school here is not the place
For any one so bold of face."

POWERS-

"Justice, now we'll hear from you— What think you we ought to do?"

JUSTICE-

"Place her 'fore the firing line, And tonight is just the time. Say I, load your guns and shoot. Send her home then, dead, 'to boot.'"

Powers-

"Victim, you have heard your sentence, It is too late for repentance; So stand up 'gainst the wall so white So they'll know how to shoot ye right. M. U. F., don't try to flop, ln a minute you'll go over the top."

EVERY STUDENT-

"Alas, shall we thus part, indeed?
Ah! prithee, help me in my need.
Conscience! Hast thou forsake me. too?
Then there is nought for me to do;
My hopes are fled,
I'm to be dead.
I prithee, gentle Powers that Be,
Let me my mother once more see,
My father, too, alas that he,
Is not on hand to rescue me;
And Dan—oh! Dan—to him one kiss—
Ah! how his letters I will miss.
When I am gone, they'll say, perchance,
Poor mortal, died somewhere in France.
Ah! Powers that Be, pray let me loose,
Ah! Powers that Be, pray let me loose,

My soul is aching like the deuce; Have I no friends, Am I alone, Never again to see my home?"

#### Powers-

"Peace—my heart is hard as rock,
Tis eleven-thirty by the clock,
In sixty seconds you'll be none:
We'll send you on the train at one.
Come, executioner, do your bit,
Take careful aim, be sure to hit."

They shoot at her.

"That's fine; Oh. Boy! she drops and dies. No more we'll hear her pleading cries; Step forward Terror, Horror, too, Remove the corpse from this room—do. And place it on the L. & N. To be transferred to Forest Glen And then put on the B. & O. That to her parents' home will go; And send a wire down at the station

To have her parents there and waitin'. Now go ye council off to bed And rest each every empty head; I'll post the news in Middle March, In Academic, in the Arch; Have it announced in chapel, too, "Twill warn the others what to do."

Terror and Horror take up the body and all file out to the tune of Chopin's funeral dirge.

#### EPILOGUE-

"My long discourse to you is done.
Ye sands of time have filled and run.
There's moral here to every one
And school girls. I'm excepting none.
Now those who wish can live and learn:
Others in Hell's-Mouth writhe and burn.

Finis.

Here endeth the moral play entitled,

"EVERY STUDENT."

-Frances Sconce.



## The Bells

----

Hear that most unwelcome clamor of the bells,
Rising bells!
What a sad awakening their pealing forth compels.
In the morning, dark or birght,
They seem to take a great delight
Ringing, "Hurry, hurry, hurry."
While for low-heeled shoes we scurry,
Lest we're caught unawares,
For that last mad dash downstairs
Where we hear the bells, bells, bells,
Bells, bells, bells,
At the sound of drilline bells.

There is something different wholly, in the bells.

Dining bells!
What a different kind of burry this foretells.
Bells at morning, noon and night,
To be late we're told not right
And to cut is utterly unpardonable.
So we rush with tousled head,
Get there before the blessing's said,
To the time of bells, bells, bells, bells,
Bells, bells, bells.
Oh, yes, everything is done by bells.

So I pray you, hear my song of the hells. School bells. Time for work and play alike the familiar sound foretells, Church and concert, dance and revel, All are placed on one level. By the jingling, tingling bells, By the clanging, wrangling bells. So our school days go and come. Quiet of study, play and hum, To the time of bells, bells, bells, To the rime of bells, bells, bells, Never could I give all meanings. Never could I give all feelings In the bells, bells, bells, bells, Bells, bells, bells, In the sound of Ward-Belmont bells.

—Dorothy Cobb.

These ye all justes

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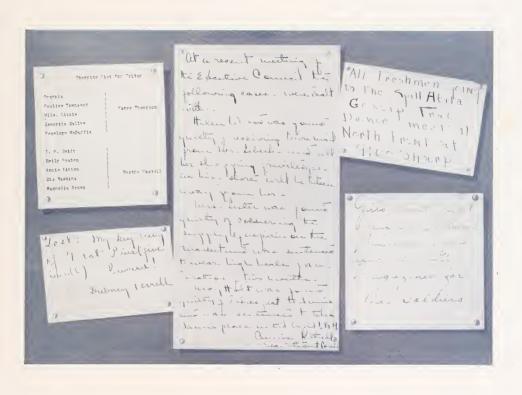
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Beauty Specialist
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for
Coch Roaches.

Harr Dressing

Manteuring

Mr. Sear of Lears Green, will give a spring will give a spring of the latest crise of hates and mustard blaces all jurist interested in uniforms come to 4 10. seem at 3.00 J. 16

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with he in harge
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## Vagrancy

In Spring I follow the vagrant stream
That winds thru fields of grain,
Where silver lilies and daisies gleam
'Midst crimson poppies' stain.

The Maytime world's abloom with Spring, With colorful ecstacy; The birds and stream together sing, Tempting to vagrancy.

> Beneath their sweet and rosy showers The apple trees are bent; The hawthorne hedges' fragrant flowers Melt into wild-rose scent.

> > Pausing to pluck the flowers I love, Wild Iris, purple and white; I raise glad eyes to the sky above, Where a thrush thrills in delight.

> > > Alone I follow the vagrant stream
> > >
> > > Ever and onward led,
> > >
> > > And of youth and hope I muse and dream
> > >
> > > Till the day has almost sped.

Nothing my happiness can alloy, For my heart aloud does sing, As I thank God for the youth and joy Of this world of vagrant Spring.

*−M*. *H*.





#### LOST OPPORTUNITY

In English B we learn That purple is the color of poets: They use it Lyrically, Beautifully, Continuously and Wearyingly. Shelley with his "pale Purple even," (we think he Is referring to night) And his, "close moss violet unwoven." Then again Keats' indefinable "Soft amethyst." Moreover, Tennyson writes his Oft used "purple seas," While William of the alliterative Name says so far as his Wordsworth, "the pansy at His feet, does the same tale Receat." All these and many others. But what an insciration. What chance for greater fame They missed in not having "Lavender Hofflins!!" -H. E. B.

VIRGINIA DAVIS (In search of knowledge): "What day of the week does Easter come on this year?" ISABELLE JOHNSON (TO Mr. Johnson in Spanish class): "We aren't so good looking, but we sure are intelligent." Mr. JOHNSON (With deep bow): "I agree perfectly."

There was a garden in her face,
Where roses and white lilies blow;
A heavenly paradise was that place,
For one glance told me so.
But when I looked at her again
I saw that they were made by man.

A stick of pink paint for each lip,
A box of rouge upon each cheek,
"Gilt-edge" on lashes was applied,
Her hair with Bandoline quite sleek.
For shame, for shame, on her l cry,
Who thus doth her complexion buy.

# Try These Over on Your Piano

On Sunday morning. How they stand in line! The church bells ringing. They ignore the sign. They all are crying To get excused, And how they're sighing Lest they be refused For lying. Perched on the stair-step. How they long to see Mrs. Lester's answer To their bended knee. They really all are very ill. But not a one will take a pill. On Sunday morning In Mrs. Lester's line.

ANY SCHOOL GIRL

If you could see me now.
With curlers encircling my brow,
You never would look into my eyes
For you'd be wise to my disguise.
You wouldn't be wasting your stamps,
You'd die of convulsions and cramps,
If you could just see
This cold cream on me,
You never would write to me now.

Calm hours of night we weep to see You haste away so soon;
To us the early rising sun
Is not so sweet as moon.
Stay, stay,
If not the rising bell will sound
And call us to the court,
And we'll yawn there together
In a poor excuse for sport.

Wait till you see me with my sheep-skin,
Showing it off to the crowd.
Looking so brilliant with my sheep-skin,
Feeling so terribly proud.
I've made a specialty
Of work at W-B,
And you will feel so terribly jealous
When it's over,
And I in clover will be.
Wait till I walk off with my sheep-skin,
My! how happy I'll be.
I'll have a great big frame paid for,
And especially made for
My sheep-skin, oh, you precious sheep-skin,
My sheep-skin, oh, you precious sheep-skin,
My sheep-skin, oh, you precious sheep-skin,
My sheep-skin, of theel

When I'm all bound 'round with the student council rules. They're killing me, they want perfection, you see. When I was younger I was free to roam. Now I hunger to be back at home: Back where you sleep late, and are always free to have a date. When you're all bound 'round with the limits when you walk, You cannot talk To boys when you a-walking go. I've heard a lot about boarding school, But give me high school any time. 'Cause I've found that I'm bound, yes bound all around With the student council rules!



Oh, Mary at thy window be,
It is the wished, the tryst'd hour;
Those smiles and glances let me see
That make the miser's treasure poor.
How blithely Mary did as bidden,
But next day how she thundered,
When in her hand a note was given
To come to room one hundred.

Ain't it an awful feeling, Mabel? To get put at that old French table? Every morning you say "Bon lour."

You can rest assured you're getting poor;
You can ask for this and you may get that.
And in one week you're sure not fat;
"Voulez-vous me donner une verre de l'eau"
Is about the only thing you know.
It may not be as one would think,
But thus the French table drives you to drink.

Scene: Recreation Hall.
Time: 5:35 p. m.
DR. BLANTON (rushing hurriedly past Leslie): "Leslie, have
the car ready at 3:30. I have an important engagement."

SARAH RAGSDALE (leaving the assembly of Pembroke monitors after having been called up before them): "Well, I thank you all so much for having me up here."

LOUISE MARKS (to Leila Beall Anderson, who was posing for the finis page in this book): "How long can you hold that pose, Burs?"

Leila Beall (in all seriousness): "I don't know, Marks, but I'll write the captain and find out."

When as in silks my Julia goes Then, then (methinks) how sweetly flows The liquefaction of her clothes.

But when I look at her and see That lovely uniform of W-B, Oh, then, how words they faileth me.

Mrs. Blanton (on Dr. Blanton's return from a movie) "Where are the girls you took to the show?"

DR. BLANTON (feeling his pockets): "Girls? Girls? Why, I must have lost them somewhere."

HELEN WILLIAMS (In inquiring tones): "Does spaghetti grow on trees?"

Mr. JOHNSON: "Once we were having a little theatrical performance in which I was to play the Duke of Venice, etc.—"
DRUCILLA (interrupting): "Were you supposed to be a man or woman?"

#### THERE'S A REASON

To be or not to be! that is the question. Whether 'tis better to jump out of bed. When the breakfast bell its summon gives Or to take arms against a sea of troubles, Miss Braden included in them? to dream, to sleep No more: and for that sleep doth one receive A formal message by no means to be ingored. That demands a call, 'tis a consummation Certainly not relished—to lie, to sleep, To sleep, perchance to dream; but there's a rub For after that morning nap what end doth come When we are forced to meet the awful glance Must give us pause: there's the reason That makes breakfast be so well attended.

My roomie hath my dress, and I have hers By just exchange one for another given, Hers is too short, and mine it hardly serves— There never was a better bargain driven. My roomie hath my dress, and I have hers.

The sleeves in mine are very much too tight,
The dress she wears fits like a bag of meal.
The waist of mine was made for one more slight,
But, oh, how dressed up we do feel!
My roomie hath my dress, and I have hers!
Apologies to Sir P. Sidney,

Mr. Egbert Hale (Returning to Nashville from training camp): "Well, how's my girl out at school getting along?" Mary Buck: "Oh, I'm well, thanks."

"Wadda ya mean, camouflage?"
"They're makin' the bottom of the cups rough so you think you have sugar!"

She: "It's a horrible mushy story." He: "Well, isn't it a serial?"

She was a Phantom of delight, When first she gleamed upon my sight: When first she gleamed upon my sight: But when to school her Dad Sue sent No longer was she an ornament. Her eyes, of course, were still quite fair, And thick and fine her Titian hair. But every eyebrow she had drawn, Till all but two of them were gone. A sight that makes me blush to say. To haunt, to startle and dismay.

HE (attempting to propose): "I—er—I—ah—hem—" SHE: "How nice! I'll put you to work hemming hospital handkerchiefs."

#### How Upsetting

A pair in a hammock Attempted to kiss, When all of a sudden I yes and pauri siyi

Is there a girl whose wish and care Only Ward-Belmont's campus bound, Content to breathe the smoky air On W-B ground?

When movies please, with parts cut out, Where love-scenes might offend the eye? Who is't that never wants to shout? Certainly not I!

Blest, who can unconcern'dly find Hours, Days and Months slide softly away, And without hating all the grind Of each school day.

Who never cares about her mail, And never to her box doth go? Who does not call her school a "jail," Which she hates so.

If one, she is unseen, unknown, For one did never see A species of that walnut grown Here at W-B!







"RAY.



PICNIC DAY!!





Margaret Murray: "Mid Cloyd reminds me of Tuesday.'
The Faithful Helen: "Why?"
Margaret: "Meatless."

A Conscientious Objector: "Well, one of the things I don't like about W-B is the smoke."

Miss Norris: "Oh, my dear, my dear, do all you can to stop it."

IRMA LEE DAVIS: "Louise, my motto is: 'Love one man and love him well.' What's yours?"

LOUISE WALSH: "Love no man, not even your brother. If girls must love, love another."

ALICE DECKER: "It must be awful to live on the farm."
PEARL DENNIS: "Fierce. It's agonizing to hear the hay
mown all day."

"Mid" CLOYD: "Speaking of dressing, how quickly can you do it?"
NANCY BROWNING: "Oh, it generally takes me a half hour."
Mid: "Why, I can do it in ten minutes."
NANCY: "Yes, but I wash."

HELEN BARNES: "Are you a Y. W. C. A?"
SALLIE J.: "No, I don't believe in secret societies."

Mr. Hogan (in chemistry): "How was iron discovered?" Renie Cox: "I heard someone say they smelt it."

LOUELLA: "You know the kisses in Herb's letters are like straw hats."
Mip: "Why, how?"

LOUELLA: "They aren't felt!"

VISITOR: "What were the most contagious diseases you had here this term?"

Miss Mills: "Sundae-itis."



THE WHOLE CROWD HAPPY EXCEPT TWO.



"SCONCIE": "I have the keenest old uncle. He has a hickory leg."
"MID": "That's pothing. My cousin has a cedar chest."

Frances Sconce: "Say, you know Mrs. McComb is so worried that we're not going to get any clothes back this week, for there has been a big robbery down at Hermitage Laundry. You knew it. didn't vou."

You knew it, didn't you?"

Anne Lynn: "No! When? Tell me!"

Frances: "Oh, two clothes pins held up a 'skirt."

Mercedes: "I got a letter from Cy today and he said he had been indulging in a Bird Cocktail."

LETTIE MACLAY: "What kind is that?"

Mercedes: "Two swallows"

Nancy: "Say, why don't you sit still?"

LOUELLA: "I am observing a restless day."

Mid: "On what does the next year of your life depend?" Sconcie: "My Dad's corn crop."

Could I bring back Ward-Belmont school days.

The golden rule days of long ago.

I would bring back all the bright ones and homesick, too, Most all of them were bright, you know.

I would bring back the little Tea Room,
Where ne'er was found gloom, but shouts of glee,
Ah! the thoughts of our midnight parties are dear
To my memories of old W-B.

After talking about the Princess Theater, Mr. Hogan decided to call the roll, and said: "We will now come down from the ridiculous to the sublime. Helen Alexander."

BILLIE: "Ignorance is bliss." EVELYN: "Then you must be blistered."

Gentleman in letter to Helen Wood: "How's this, a letter signed 'Your devoted daughter?'"

```
WE have heard
  Of Germany
    PRETENDING to
      FIGHT for international right.
          ****
        WE have seen
             **
           Rich grafters
               **
             TRY
               To reform thieves.
                   ***
                  WE have wondered at.
                      ****
                    YES, and
                        **
                      LAUGHED at
                        THESE seeming ironies, but
                             ******
                           WE cheerfully admit
                               ****
                             THE consummation
                                 ***
                               OF all irony
                                   ***
                                  Was the night the
                                      ****
                                    F. F.'s
                                      At vespers
                                          ***
                                        TALKED on
                                          -FRIENDSHIP
```

EBBA: "What kind of a housekeeper does Hazel Tonks make. Some say she's a poor manager."

MILDRED GOODRICH: "Oh, she's an excellent manager. She makes him get the breakfast, and they take their dinners out."



#### ANY WEDNESDAY AFTERNOON

Of course this is a Botany hike. And we march right down the nike With Miss Lewis in the lead-I'll sav she's got some speed. Over fences one and all. On our stomachs we do sprawl: Gale's face scratched and Louella's knees bruised. Straining the muscles we've never used.

First she takes us to the old trash pile. At such a remark you'll probably smile; Now to a street car we all run-At first it seems a lot of fun: But when the cemetery we reach And Miss Lewis still does preach. We feel the patter of gentle rain, And grab new hats with severest pain.

Rain being over, we start out again. Putting the twigs in our little "green can." Miss Hovey, too, was along. Adding jests to the weary throng. Even "Mid" has lost her pep And doesn't even try to still keep step.

Of all the trees-beech, birch and persimmon-I doubt if I could even distinguish the lemon. Evelyn Moore with her "What does she say? Strict attention I simply can't pay." Catherine Sledge, "What about branching?"
Miss Lewis replies: "You're advancing, The scales are intricate, as this will indicate." "Absurd! They are obvolute and pleated to boot." "You are wrong; they are rolled. Now that you have often been told." Now tell me what in the deuce. Is this black or blue spruce?" "Don't give up or surrender, Just say that it's neuter gender." "What time is it. Gale?

In catching that car we must not fail. Now, walking I always did hate. But it seems I loathe it more of late: For walking to Englewood without any food Does not leave you in a delightful mood." After a ride on a dirty old truck (Getting a seat we were out of luck): We rocked and jarred, bounced and bumped, One hour late to our dinner we jumped; So if you want a merry clip. Accompany Miss Lewis on a Botany trip. —L. M. G.

#### TABLE 22

I wonder where she's sitting now, I wonder who she's telling how. I wonder who's looking into her eyes, Breathing sighs, making lies: I wonder who's buying the cakes. To fill up some poor soul's plates. I wonder if she ever tells them of me. I wonder where she's sitting now,

-L. M. G.

MARCELLE DARLING (reading composition): "And they put lye in his coffee." Class gasps. Miss McDuffie: "Marcelle! How dreadful!" MARCELLE: "Oh, my mistake. It's rve."

ERMA AIKIN (in Art class): "Aw, I can't make eves." GWEN BELL: "Well, it wouldn't do you any good here."

#### "HOOVERIZING"

MARJORY COOPER (in college algebra): "N TT 2=210 N." Miss Lewis: "Oh, no! Just save all that pie."

Miss Ross (English B): "Tennyson had a wonderful train of thought.'

NEXT DAY Miss Ross: "Gale, tell us about Tennyson's works." GALE M.: "Well, he worked on the railroad."

Ask "Joe" Slavens and Dorothy Eaton how they like W-B sleeping porches.

LOU GEORGE: "What is your vocation?"
LETTIE MACLAY: "Dancing."
LOU GEORGE: "That's not a vocation. That's a disease."

Wiggie: "My hair is coming out so-can't you give me something to put on it?" GLAD, EDW .: "Yes, here's a hat."

MERCEDES: "Why do people give you pink stationery?" "Josie" Slavens: "To keep me from getting blue."





CATHERINE COVER: "Speaking of Mme. Schumann-Heink, was Schumann her first husband and Heink her second?"

WE WONDER WHY THEY DON'T QUIT SAYING-

"What's the matter, hon?"

"Of course, as you may know, I live in Chicago."

"What is our lesson today, huh?"

"Now, you may have those few minutes, for you-"

"You are invited and expected to attend a recital tonight."
"I didn't hear the bell."

"All girls meet in the chapel immediately after dinner."

"Mail will not be up till 2:30."
"No'm, they're not here yet."

"Lights out."
"Not granted."

"I am requested to announce."

"Where did you get that fun-ny dress?"

"He is perfectly darling."

"It is a great pleasure for a speaker to look into so many bright faces."

MISS TOWNSEND: "Now, what effect did that have on your diaphram?"

Helen Barnes: "Why-er-I haven't any diaphram."

FIRST MAID: "Do you all know they is going to have Easter vespers tomorrow? Look at this here sign."
SECOND MAID: "What's that 7:30 to 8:00 for?"

FIRST MAID: "Why, that's where it's found in the Bible, nigger."

BUT WE DON'T

This would be a pleasant country— Yes, a land of milk and honey. Everybody would have money To accomplish her desires. Everyone of us would prosper, Every wise girl, every "noodle," Would accumulate the boodle And would bale it up with wires. There would be no anxious moments. And no warning slips would haunt us, And no monitors could taunt us.

There would be supeme contentment; Everybody satisfied with fate. "Twould be pleasant, no mistake: "Twould be paradise—a garden, Such as dear old Adam stood on— If we would just make good

In a way we've grown to hate.

On all the promises we make.

### An English D Recitation

#### Dramatis Personæ

Miss Thomas

Supervisor of library reading, alias teacher of English D.

ENGLISH D CLASS

Twenty-six toil-worn and emaciated looking girls, who spend countless weary hours in the dark and dreary library cramming innumerable assignments in a vain attempt to inveigle a passing grade from the insatiable Miss

Thomas.

Scene-Academic Building.

Time—11:30 a. m. Four days out of every seven. Class comes in and seats itself hurriedly, feverishly looking through note-books to collect the numerous reading reports.

Miss Thomas: "I will take the roll hurriedly today as I have to submit to the class two extremely important and urgent matters which are of imperative and impelling interest to each and every one of you. Before hurrying on with our work for today, which, as you doubtless recall, is concerned with Milton's Arcopagitica, Dante's Inferno Purgatorio, Dryden's Essay of Dramatic Poesy, Astrea Redux, Absolom and Achitophel, Sir Thomas Browne's Religio Medici, Hydriotaphia, Milton's Paradise Lost, Samson Agonistes, Pope's Essay on Man, The Rape of the Lock, all of the Sir Roger de Coverly Papers, the entire work of Richard Steele and Joseph Addison, all of Bacon's Essays, England's Helicon, and the Microcos Mographia in your Century Readings. The outside readings, as you probably remember, dealt with the first twenty-five chapters in Minto, based upon the works of Vaughan, Denham, Donne, Davenant, Lovelace, Grashaw, and Suckling, pages 277 to 620 in Saintsbury, giving a delightfully charming and irresistible account of the history and influence of the no-vel-la, its Italian source. English adoption and subsequent popularity, and the last fifteen chapters of Schelling, which gives a remarkably coherent and enticing style, coupled with the most marvelous technique, and one might say, soul-stirring subject matter.

A hand waves wildly from the back seat.

Miss Thomas: "Yes, I know it will be impossible for you to report on Schelling this morning. Sad, sad, isn't it? I will attend to that painful matter in a moment."

Turns to first girl: "How do you stand with the reading?"
FIRST GIRL: "I have read everything except part of the Microcos Mographia."

Miss Thomas: "Indeed! and what reason do you offer for this laxity?"

GIRL: "I just didn't have time to get it all in."

Miss Thomas: "Didn't have time-really? Is that so? Can that be possible? This sounds extremely peculiar to me, as I can readily call up in my mind's eye a very vivid picture of the nights I have lain awake reading the Microcos Mographia to my heart's content. Your assignment for today was shorter than usual, too. The trouble with this school is that there's so much play going on here all the time. When I went to school. although I was not as dull as the average pupil, I found it necessary to spend every available minute with my work. Seriousness of purpose seems strangely lacking here. You can't imagine how horror-stricken I was last week when two girls asked me to chaperon a Monday afternoon pleasure party. This English D is a serious proposition; you have invested your money in it; and how do you expect to obtain favorable results when you insist upon throwing away your Monday afternoons during which time you could accomplish so much valuable reading?

"I think it would be an excellent plan for you girls to spend, say, two hours and a half a day, reading, just for your own pleasure, of course, some of the great things which have withstood the ravages of time through the centuries and which will always be known as the highest and best in the annals of the world's literature. You would never miss this time, and I am sure it would not interfere in the least with the time spent on your regular assignments. There are so many things that we must read before our toilsome journey through this vale of tears is ended and we go to meet the Black Camel that kneels at every man's gate. When your summons comes to join the innumerable caravan which moves to that mysterious realm where each shall take his chamber in the silent halls of Death, think of the great feeling of satisfaction you will experience in knowing that you

used all of your time upon this earth in the way most profitable to you, by reading faithfully all of the required English D works and the selections which I occasionally advise."

Turns to next girl.

"Have you completed your reading?"

SECOND GIRL: "Everything except Saintsbury. I couldn't get the book."

Miss Thomas: "Couldn't get the book? That sounds rather filmsy when you know there are two copies in the library and only twenty-six girls in the class. You will have to hand in your Saintsbury report with your next assignment. By the way, I will post on the board here a list of readings which will furnish a realistic background for Saturday's assignment. You may come over this afternoon and copy it.

After many similar wranglings and suggestions all down the alphabet, this performance is finally ended.

Miss Thomas: "The occurrence about which I feel it my duty to speak is shameful in the extreme. No doubt long ere this you have experienced the deepest distress and consternation upon learning of the mysterious disappearance of Schelling from our midst. Can it be that one of a class in which I had such implicit faith has become so lost to Hope as to have deliberately concealed the book? This is indeed too cruel a blow! Let us hope that the missing book will soon be restored to its customary resting place so that your reading and my peace of mind may be resumed.

"Now. I have a thoroughly delightful and unique idea which I am sure will meet with the immediate approval of the entire class. As long as you have to abstain from eating lunch on your English 1) test days in order that you may use the lunch hour for writing on your examination. I thought it would be a very feasible plan and one agreeable to everybody concerned, to hold an examination in this room from three to five o'clock next Monday afternoon."

Class groans, slides down in seats and stares hopelessly at the ceiling.

Miss Thomas: "Of course there are no objections to this plan."

Two damsels on the front seat offer a feeble protest.

"Miss Thomas, our father will be here Monday, and as long as Monday is our legal holiday, we had planned—"

Miss Thomas: "Is that so? Well, that's no real reason, is it? Just a purely selfish and personal reason against the wishes

of the entire class. So, as long as the majority of the class has requested that we have the examination from three to five next Monday afternoon, that will have to stand.

"Now, we will have to hurry along with just a passing word about some of our work from yesterday which we did not complete, but first take down your assignment for Saturday-Edmund Spencer's Faerie Queene and Epithalamion, Sir Philip Sidney's Arcadia, John Lily's Emphues, Edmund Burke's Conciliation with the Colonies, Edward Gibbon's Fall of the Roman Empire, Macauley's and Boswell's Biographies of Samuel Johnson, Fielding's Tom Jones: you will probably experience a shrinking of the flesh when you read this, but in the long run you will find it time very profitably scent; Don Ouixote, and try to read all of Don Quixote at a sitting; Savantes' most famous production is much more enjoyable when read as a whole. Then, too, I would like you to take chapters eighteen to thirtyone in The English Men of Letters; be sure to read all of the criticisms of Moliere and Boileau on your work for Saturday. and then, as you will not recite tomorrow, just finish that book of Minto: I believe there are only about fourteen more chapters.

"Now, we must hurry along. We left Every Man in His Humour at the wife-beating scene, did we not? Here we see a superfluity of horse play, hot airing and guffawing, with more than a sufficiency of ranting, bombast and pomposity. There are many anfractuosities of style, but marvelous felicity of expression. Here we see a return of Jonson's labyrinthine manner and recoco style.

"We will skip over Bunyan, as moralizing in any form annovs me. We had not quite finished our discussion concerning the Letters of Lady Mary Wortley Montague, and of Lord Chesterfield, had we? I read Lord Chesterfield's Letters to His Son, when a right young girl, and from then until now I have strictly adhered to Chesterfield's advice concerning matrimony, with the result that I am still enjoying single blessedness. I have a little book of very spicy Chesterfieldian criticisms, written by my friend, Professor Billy Phelps of Yale, which you may read in connection with your next assignment. Just a word in passing about Corinna's Going A-Maying. Now, if you have no serious objections, it would increase my enjoyment of life a hundredfold, and release poor old Herrick from the hair-raising nightmares I know he must be going through during his last long sleep, by changing your manner of spelling a certain word. In the aforementioned poem Herrick sounds the hedonistic note NOT the heathenistic note. How you could make such an unpardonable mistake is more than my feeble powers of insight can fathom. It is more than unjust to make such a heinous accusation against the dead.

"Now, in Defoe's Essay on Projects we see a very modern and broad-minded note in the view he took regarding life insurance for sailors. Just think what a comfort and a solace it must have been to the people who lost relatives on the Tuscania, a month or two ago, to know that their loss was fully covered by insurance. There was really nothing lost; those men's lives were paid for. Life insurance is truly a great thing, and Defoe's master mind was one of the first to institute this wonderful method of relieving Death of its sting.

"In Paradise Lost we see that Milton was very fond of capital letters, and we admire very much the wonderful, bironic character of Satan. In Samson Agonistes the dominant note seems to be Milton's stickomithia style.

"Didn't you find the pithy, epigrammatic sentence of Bacon charming? Such a relief from the old tyranny of the epithet and artificiality of tone, was it not?

"Now, we must hurry along and begin on our today's work.

I know you enjoyed your widely assorted readings on Pope
and that you have a complete list of all his cynical sayings and
have memorized his best satirical passage. There are those who
say that Pope was a great liar, but I don't hold that against
him at all, because there's really no harm in lying, is there? If
you go about it in the right way it's really a rather clever art."

Class looks rather surprised and Bible students stare with shocked and unbelieving eyes.

Here lunch bell clangs furiously, but Miss Thomas lectures right on, absolutely unmindful of everything except her rather unusual manner of regarding one of the seven deadly sins.

MISS THOMAS: "I have in mind a gentleman friend of mine who has always made a practice of lying: he lied during my mother's youth and is still lying now during mine—but, his lies have never done any real harm; in fact, he is regarded as a most worthy and reputable man by all who know him."

Addresses girl on back seat:

"Now, will you give us a full summary of Pope's works, outlining them as to date, classification of form and subject matter, character and salient characteristics of style and expression. giving your favorite portions of each and stating your reasons for your choice?"

The poor girl who has thus become the pitied target begins turning the pages of her note-book in a most distracted manner.

Miss Thomas: "Why! You don't have to look into your notes, do you? Why, I thought of course that all of those items were securely pigeon-holed among the convolutions of your grey matter. Guess, why don't you? Make a stagger, at any rate."

No response but air.

MISS THOMAS: "Well, we will leave you to meditate upon the subject, as we must hurry along now. There has always been an ominous rumor that Pope was never at his best as a brilliant conversationalist until after he had indulged in several glasses of wine. Of course you girls do not know anybody like this, but possibly you have heard of someone. There is positively nothing that adds confidence to the individual like a few glasses of wine. Now, we must hurry along and conclude today's lecture with the great psychological truth we deduct from the Essay on Man, that happiness is an attitude rather than the possession of fine togs, diamonds and automobiles.

"It had nearly slipped my mind that I will have to absent myself from you and English D for a day or two in order that I may take a little Easter rest cure. My train leaves at 12:15 Saturday, which will necessitate my leaving the class-room at twelve, so rather than have you miss fifteen minutes from your English D lecture I will allow the class to have a regular lesson tomorrow, Friday, you may come in at the fifth period. I will see Miss McDuffie and make arrangements, so that all conflicts with other classes will be eliminated. Of course, this will not interfere with your half hour's work on Saturday at the regular time. Just a moment, stop at the bookroom on your way out, and if the Congreve plays have come, add to your tomorrow's assignment, the reading of Love for Love and The Way of the World. I would also like you to read The Atheist and the Acorn, a very witty and unusual little didactic dialogue."

The class makes a unanimous bolt for the door, a headlong dive down the stairs, and a tear across the campus just in time to meet the people returning from lunch.

-L. A. B.



Johnnie, get your gun, your sword and pistol, Johnnie get your gun and go to war.

You have a sunburned cheek and a very fine physique Johnnie get your gun and go to war,

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I arise from dreams so sweet,
In the first good sleep at night
When my room-mate's breathing low
To see what cause my affright.
I arise from dreams so sweet
For a sound upon my ear,
Hath warned me, who knows how?
That a mouse is strangely near!

The vagrant beast, it trails
Thru the dark, the silent room
My hurled slipper sails.
O, Muse, I meet this doom!
My room-mate's slumber sweet,
It falls upon my ear;
Why has she this sleep
And I this dreadful fear?

I lift me from my couch!
I aim! I throw! I kill!
Let my joy in curses rain
On this prowler; now so still.
Then comes another feat so brave,
My heart beats loud and fast;
For, I throw it out the window
Then go to sleep at last.



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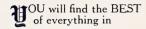


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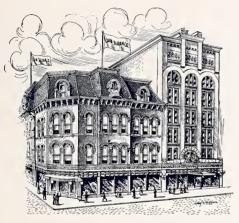
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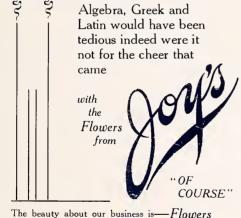
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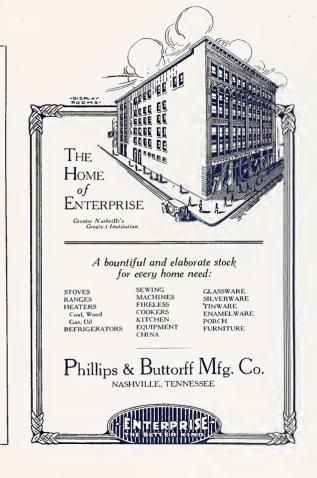
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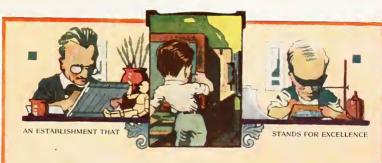


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