



Belmont University Special Collections Connie Dockery Scrapbook Guide

Creator: Connie Dockery

Dates: 1894-1895

About: Connie Dockery attended Belmont College for Young Women during the 1894-1895 school year. She made this notebook while attending school at Belmont.

Collection: Belmont University Scrapbook Collection

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Extant: 1.08 linear feet

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Scrapbook, Connie Dockery, ca. 1894-1895, Courtesy of Belmont University Special Collections, Nashville, TN.

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Page by Page Description: Below is a page-by-page description of Dockery’s scrapbook to make access and understanding easier for the viewer. Page numbers with a letter next to them are foldouts from the original book and are accessible either by clicking on the page display or by downloading them using the links included on this page.

Page	Title	Keywords
0	Cover of book	n/a
1	Interior book	Inscription, October 11, 1894
2	Handwriting	Address
3	Blank	n/a
4	Handwriting	Subjects
5	Blank	n/a
6	Handwriting	“Higher school, 92’-93”
7	Handwriting, class notes	Summary of Play
8	Handwriting, class notes	“Invasion by Julius Caesar 55 B.C.
9	Handwriting, class notes	“

10	Handwriting, class notes	Saxson Pirates
11	Handwriting, class notes	"Actives unable to aid them"
12	Handwriting, class notes	"Christianity 150 AD"
13	Handwriting, class notes	"Saxon Hierarchy"
14	Handwriting, class notes	"Germans, Pirates"
15	Handwriting, class notes	"A Roman monk sent by Pope Gregory"
16	Handwriting, class notes	"Anglo Saxon and Danish Kings"
17	Handwriting, class notes	"Ethelwolf, a weak king"
18	Handwriting, class notes	"Plans to convert Danes"
19	Handwriting, class notes	"Invites scholars from various parts of Europe"
20	Handwriting, class notes	"No tax laid on the people"
21	Handwriting, class notes	"Edred, influenced by St Dunston"
22	Handwriting, class notes	"Edward the Martyr"
23	Handwriting, class notes	"Marries Emma"
24	Handwriting, class notes	"Rules wisely and well"
25	Handwriting, class notes	"Harold II"
26	Handwriting, class notes	"William I the Conqueror"
27	Handwriting, class notes	"Land and capital"
28	Handwriting, class notes	"Stephen of Blaise"
29	Handwriting, class notes	"Richard II (Couer de Lion)"
30	Handwriting, class notes	"Death of John"
31	Handwriting, class notes	"Persecute the Jews"
32	Handwriting, class notes	"Memory Book, Belmont College, Nashville TN, Oct 14, 1894"
33	Pasted script	Belmont College, West End, Nashville TN
34	Handwriting	Song lyrics (?), Oct 14, 1894; "Wards, Ducks..."; Belmont Jail, Cell 22, I. E. Hord Jailers, S. L. Heron
35	Handwriting	"Apples brought in this evening", list of names
36	Handwriting	"Miss Buchanan ..." treating card for "Daniel C Buntin;" Oct 15, Oct 20
37	Handwriting	"... all danced and had a gay time"
38	Handwriting	"... able to carry this out..."
39	Handwriting	Belmont College, "... of this town..."
40	Handwriting	Study Hour Nov 6, 1894 ; "started to the Mammoth Cave"
41	Handwriting	"Left for home at five o'clock..." *
42	Assorted Ephemera	Annual Memorial Service
42a	Open card	"Nick Banks" see link for image
43	Open card	The Nashville Student, "My Turtle Dove;" "A man may drink and not be drunk" ; Interior of Conservatory (on house photo)
44	Handwriting	Nov 18, 22, 23, 1894; "... go to church because..."
45	Handwriting	"Went to the Ores by teriau (?) church..." (list of names)
46	Handwriting	Vanderbilt and Luainer; "Thanksgiving..." Nov 29
47	Newspaper and handwriting	Frederick Warde and Louis James, Farewell Visit; King Henry IV (play) Nov 29-30
48	Assorted Ephemera	Napkin with list of Names *, Dec 15-16, "Excitement Sunday..."

49	Assorted Ephemera	Mary Gells (?), "The Objector" poem
50	Handwriting	Dec 20; "Am glad this day is over..."
51	Assorted Ephemera	"Miss Hood knows about Margaret and I seeing "Tom"..."; The Western Union Telegraph Company, Dec 25, 1894, Catherine S
51a	Open Telegram	See link for image
52	Handwritten letter	"My Dearest Friend, Miss Constance," (note from Margaret, Nov 5, 1894)
52a	Handwritten letter	See link for image
53	Handwritten letter	"My Dearest Constance, I am so sorry to hear that you are ill..." Alan Latchy
54	Handwriting	"Most of the girls are going home for the holidays..."
55	Handwriting	"Xmas is a thing..."
56	Handwriting	"The Frac" (song)
57	Handwriting	"... in the whole..." (song verse)
58	Handwriting	(continue of song)
59	Assorted Ephemera	Mrs. William Lettle Bransford card; "Connie, here's your boy... Santa Claus"
60	Assorted Ephemera	"Last study hour in '94' "
61	Assorted Ephemera	"Never was felt as badly..."
62	Assorted Ephemera	Jan 9, 1895; The Corsican Brothers; "Xmas is over and we have gotten..."
63	Assorted Ephemera	"Nearly a month has passed..." (on card) "Belmont" 22 Accusation (?) Hall
63a	Open envelope	See link for image
64	Program	The Jesse French Orchestral Society
65	Assorted Ephemera	"Margaret and I are about the only ones that know what the word "life" means
66	Assorted Ephemera	May Mullins, Eugenia Campbell, Effie Chisum, Lottie Pitt
66a	Assorted Ephemera	"
67	Assorted Ephemera	Belmont College Senate Laws
68	Handwriting	"Went in town had my picture taken... "
69	Handwriting	"... harry promised faithfully what or wouldn't talk after... "
70	Assorted Ephemera	Dorider and Sidebottom Menu (girls trip); Feb 8
71	Assorted Ephemera	Mr. Sol Smith Russell, "A Poor Relation" (Feb 9, 1895, play); "had a gay and artistic time... "
72	Assorted Ephemera	Feb 10, 1895, Maxwell House, Nashville; *
73	Photo and handwriting	Professor Elliot, "Big Sleigh ride ho! ho!"
74	Assorted Ephemera	"The Council;" "Do you wear pants?" ad; Vanderbilt University Theatre Vendome booklet, "More fun than I have ever had before..."
74a	Invitation	See link for image
74b	Program	"Vanderbilt University," See link for image
74c	Interior with notes	See link for image
74d	Interior with notes	"
74e	Interior with notes	"

75	Assorted Ephemera	Fed 16 and 17, 1895; Miss Annie Louise Hailey, "Prof letters found written to Margaret"
75a	Envelope interior	Calling card, see link for image
75b	Note	Note, see link for image
76	Note	Kendrick McAfee, Mrs. Bransford, Andy Ray chocolate
77	Assorted Ephemera	Feb 19, 1895; Alexander Salvini, William Redmund, "The Three Guardsmen" + synopsis; Boston Chewing Gum; Emily Boyle
78	Program	Oratorical Contest, Philosophic Literary Society, Chapel of Vanderbilt University, Feb 22, 1895; Cynthia
79	Mansion Photo	Belmont Grounds; Belmont Mansion
80	Handwriting	list of names ("Girls of Belmont College 1894-95")
81	Handwriting	"
82	Handwriting	"
83	Handwriting	"
84	Handwriting	"
85	Picture from magazine and handwriting	view of Bell Tower (from mansion) **, last few names from list above ^, "Dear Old South Park"
86	Handwriting	"My Gang" followed by list of names * "The only H.S.D..."
87	Handwriting	"Teachers of Belmont College" (list of names)
88	Handwriting and photo from magazine	photo of Belmont Mansion, writing
89	Photograph and magazine photo	Bowling Alley, Miss Baucum
90	Assorted Ephemera	Martha Washington Party (Feb 22, 1895) Program; Setliff's Laundry ; Madel McRady
91	Photo from Magazine and handwriting	Recreation Hall photo, "Hydraneas. don't be flattered over the... "
92	Program and handwriting	Neva Stewart Louisa Keydrad (?); Cynthia, Margaret
93	Photo from a magazine and handwriting	Main Conservatory and Tower, April Fools, "Miss Hood and Heron both away the girls tried to play 'hookie' "
94	Program and handwriting	Miss Julia Conniff, piano recital, March 29, 1895; "Ushers-Baucum, McAfee, Ford, Dockery"
95	Photo from a magazine and handwriting	photo of North Parlor, "Been in awe to see view..."
96	Program	Grand Opera House, April 4, 1895
96a	Program interior	See link for image
96b	Program interior	See link for image
96c	Program interior	See link for image
97	Handwriting	Neva Stewart, Max O'Rill (?), "After the Ball"
98	Mixed media and handwriting	Impromptu Literary, Musical, and Social Programme, April 5 1895, Mathiums Hale (?)
99	Mixed media	Belmont College Elocution recital, Miss Laura Spencer Baker; "Jail with Cynthia (?); "Home with Cynthia from Friday until Monday"
100	Fan and handwriting	May 1 1895, "Holiday for the Xmas..."; "Margaret and I led the gang..."

101	Mixed media and handwriting	Garrett Military Academy, Jenny Lind Club
101a	Newspaper	Interior
102	Mixed media	(In red pen) - list of names; photo of wooded trail, "Meet the different couples at all hours."
103	Handwriting and fabric	Baucum (from Margaret's blue cape); "Never expect to? more surprise ..."
104	Handwriting and fabric	"Last study hours in the chapel next week...;" Ruby Ray
105	Card and handwriting	"Warde girls came out Saturday (may 18 1895)"; Pattie Margrudir (?), Miss Irwin
106	Handwriting	"Very agreeable sunshine on Monday..." (may 20 1895); "Last lessons have been said - glorious to relate..." (may 24 1895)
107	Felt strip and handwriting	"Remains of a (?) from hat" ; "glove could tell..."
108	Typed cutouts with handwriting	Staff of Instruction and Government, list of faculty names (Ida M Hunter, Mrs. H.P. Burrus)
109	Assorted ephemera	n/a
109a	Open material	"Southern Express Company, May 22, 1895, see link for image
109b	Letter	Letter to Mr. Dockery from Virginia Wendell
110	Regulations	With notes
111	Photos of Belmont college from a magazine and handwriting	Bell Tower **, garden path "Not far from ..."
112	Photos of Belmont college from a magazine and handwriting	Belmont grounds;
113	Assorted Ephemera	Miss Alice Clopton, voice and piano, Student's Recital (may 16); invitation to mentioned recital
113a	Open invitation	Belmont School of Music will introduce Miss Alice Clopton...see link for image
113b	Open program	Student Recital, Miss Alice Clopton, see link for image
114	Program and handwriting	Jenny Lind Club, Belmont College (May 24, 1895)
114a	Program interior	See link for image
115	Assorted ephemera	Belmont School of Music, Miss Leftwich, Wagner Memorial recital; Belmont School of Modern Languages programme (French, German, Spanish)
115a	Open program	"Belmont School of Music, Miss. Leftwich's Class," May 22, 1895, see link for image
115b	Open program	"Belmont School of Modern Languages," May 23, 1895, see link for image
116	Open program	Belmont School of Art list of works and names, S. Hawley; Belmont School of Physical Culture
116a	Open Program	"Belmont School of Physical Culture," May 24, see link for image
116b	Open program	"Belmont School of Art," see link for image
117	Song, handwritten	Belmont Boughs (song)
118	Calling Cards and handwriting	Carrie R Skinner, Daisy Joe Bryan
119	Handwriting	"Sunday school review thinks most of the girls went to sup"
120	Song, handwritten	"Alma Mater O!"

121	Song, handwritten	"
122	Song, handwritten	"Beautiful Belmont"
123	Program with handwriting	Tree Day, May 25, 1895
124	Handwriting with band?	Commencement Sunday; "Last Sunday dinner..."
125	Back of band	n/a
126	Handwriting with assorted ephemera	Belmont School of Music, May 27, 1895, "Sat with Cynthia, never expect to be quite so tired again, large crowd;" "ice cream and cake garden party"
126a	Open program	Belmont School of Music, May 27, 1895, see link for image
127	Mixed ephemera and handwriting	School of Elocution, Masque of Culture (May 27, 1895); Devilled Ham advertisement
127a	Program interior	See link for image
128	Photo from magazine and handwriting	Belmont Mansion
129	Blank	n/a
130	Handwriting	"The H.S.D's"
131	Handwriting	"The Government;" "Laws"
132	Handwriting	Cont. of "Laws;" "They Believe;" calling card
133	Handwriting	Cont. of "Laws;" "Their Ideals"
134	Handwriting	Cont. of "Their Ideals;" "Her Wish"
135	Handwriting	"Hasn't looked this way since"
136	Handwriting	"... yourself, she will be mean enough"
137	Handwriting	"... they talk like they have seen them before..."
138	Handwriting	"Well how can I avoid this?"
139	Handwriting	"Worry, worry is killing..." (Nov 8, 1894)
140	Handwriting	"... but I admit that it is necessary above all things..."
141	Handwriting	"... have any present life at all..." *
142	Program	Belmont College Commencement Exercises, Class of '95
142a	Program interior	See link for image
143	Handwriting	"Poor HSD's suffered severely the last night..."
144	Program	Thanksgiving Day Songs, 1894
144a	Program interior	See link for image
144b	Program interior	"
144c	Program interior	"
144d	Program interior	"
144e	Program interior	"
145	Blank	n/a
146	Handwriting	"Home May 30, 1895 from through school. Ha Ha Ha."
147	Blank	n/a
148	Blank	n/a
149	Handwriting	"Connie to Nashville Sept 5, 1894 / Here to stay until June 1, 1895"
150	Back cover, handwriting	"N. B (?) May 25, 1893 to Sept 25"
151	Back cover	n/a