To our best friend
Dr. John Diell Blanton
we affectionately dedicate
this 1916 "Milestones"
To Shakespeare

O. Shakespeare, didst thou die that day
When from out its crysalis
Thy great soul took its flight?
Didst thou perish in the common van of men,
Who pass to utter nothingness,
Are forgotten and decay?
Is thy name, to-day, but just a name,
Mere history in the minds of men,
Mere prattle on their lips?
Nay! thou hast just reached thy life,
Thy soul, its natural dwelling place,
Its best, most radiant light.
Thou didst not die the way of sordid men,
But bursting with eternal song,
Which flooded all this world.
O, thou art to men a very god!
A living hero, at whose name
They bare their heads and stand.

—II. E.
Administration and Faculty

J. D. Blanton, LL.D.,
President

W. E. Martin, Ph.D.,
Vice-President

Jennie Taylor Masson
Registrar

Richard G. Cox, A.M.,
Dean

M. E. Nellums
Bursar

Estella G. Hefley . . . . . . . . Presiding Teacher

Mrs. J. D. Blanton . . . . . . Principal Home Department

Frances Buchanan . Assistant Principal Home Department

Mrs. Solon E. Rose . Assistant Principal Home Department

Anna Louise Minich . . . . Biblical History and Literature
Graduate of the Hartford School of Religious Pedagogy

Olive Carter Ross . . . . . . . English, Art, History
A.B. University of Nashville; Special Student Vanderbilt University;
A.M. Columbia University

Lelia D. Mills . . . . . . . . . English, History
Graduate South Kentucky College; Graduate Student Radcliffe College;
Student of History and Literature in Europe

Bertha Cornelina Norris . . . . English, Latin, Greek
A.B. and A.M. Bryn Mawr College; Special Student Yale University

Theodora Cooley Scruggs . . . . English, History
A.B. Wellesley College; Special Student Chicago University; Student of
Literature and History in Europe

Sarah Clarke Turner . . . . . . . English
A.B. Goucher College; Graduate Student Columbia University

Margaret R. Hollinshead . . . . English, History
B.S. Vanderbilt University

Sarah V. Clement . . . . . . . English, German
A.B. Union University; M.A. Vanderbilt University

Rebecca Baxter Gilkerson . . . . History, Sociology
Ph.B. and A.M. University of Chicago; Graduate Student Chicago Uni-
versity and Harvard University

Estella G. Hefley . . . . . . . . Psychology and Child Study
A.B. Randolph-Macon Woman's College; Special Student Columbia Uni-
versity

Bertha Annette Cason . . . . . . . Latin
A.B. University of Chicago; Graduate Student Columbia University

Richard Garfield Cox . . . . . . . Mathematics
A.B. Hiram College; A.M. Columbia University
Administration and Faculty

Mary Laura Sheppe . . . . . . . Mathematics
Graduate Peabody College; Special Student University of Chicago and Harvard University

W. H. Hollinshead . . . . . . . Chemistry
Ph.G. and D.Sc. Vanderbilt University

Francis Woodall Hogan . . . Assistant in Chemistry
B.S. and M.S. Vanderbilt University

Nannie M. Lewis . . . . . . . Physics, Biology
B.S. Vanderbilt University; Special Student University of Chicago

Elisa Cuendet . . . . . . . French
Diploma from College Vinet, Lausanne

Germaine Frederikka Sansot . . . French
College de Bagnaires de Bigorre, Universite de Lille, Universite de la Sorbonne

Marguerite Saurin . . . . . . French
Lycee de Marseille, Institut Marin

Laure Marie Schoeni . . . . . German, French
Ecole Secondaire, St. Imier, Switzerland; Special Student University of Missouri and University of Chicago

Claudia Caranza . . . . . . Spanish
Colegio Superior de Senoritas

Lillian Watkins . . . . . . . Intermediate School
Graduate Peabody College; A.B. University of Nashville; Graduate Student Columbia University

Vivian Watkins . . . . . . . Intermediate School
Graduate Peabody College; A.B. University of Nashville; Graduate Student Columbia University

Anne Cavert . . . . . . . Elementary School
Student of Primary Methods, University of Colorado and George Peabody College for Teachers

Pauline Sherwood Townsend . . Director School of Expression
Graduate New England Conservatory and Postgraduate Boston School of Expression; Special Courses in New York, Chicago, and Boston

Mary Fletcher Cox . . . . . . Expression
Graduate Boston School of Expression, Teachers' Diploma; Graduate Student Boston School of Expression

Miriam Applebee . . . . . . Expression
Graduate Belmont College School of Expression and Boston School of Expression

Emma I. Sisson . . . . . . Director School of Physical Education
Graduate Sargent School for Physical Education and of Gilbert Normal School for Dancing

Catherine E. Morrison . . . Physical Training, Athletics, Swimming
Diploma from Posse Gymnasium, Boston; Special Student Chaliff School, New York
## Administration and Faculty

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<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Education</th>
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<tbody>
<tr>
<td>Mary Harrison Herbrick</td>
<td>Director of Domestic Science and Home Economy</td>
<td>Student at Boston Cooking School; at American School of Home Economics, Chicago; at Teachers' College, Columbia University</td>
</tr>
<tr>
<td>Edna C. Atwood</td>
<td>Domestic Art and Assistant in Domestic Science</td>
<td>Graduate Carnegie Institute of Technology; Special Student at Teachers' College, Columbia University</td>
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<tr>
<td>Lamira Goodwin</td>
<td>Director of Art</td>
<td>New York Art School and Columbia University; Pupil of Morriest, Paul Bartlett, and Richard Miller at the Colorossi, of Lucien Simon and Casteluchio at the Grande Chaumiere, and of Madame La Forge, Paris</td>
</tr>
<tr>
<td>Louise Gordon</td>
<td>Assistant in Art School</td>
<td>Special Student at Peabody College</td>
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<tr>
<td>Sarah M'Reynolds Gaut</td>
<td>Metalwork</td>
<td>Certificate in Industrial Arts Department of Columbia University; Special Work in Jewelry under the Director of the Boston Museum of Fine Arts</td>
</tr>
<tr>
<td>Emil Winkler</td>
<td>Director of Music; Piano, Harmony</td>
<td>Graduate Royal Conservatory of Leipzig; Pupil of Zwintzcher, Reinecke, Schreck, Jadassohn, Hoffman, and Papperitz; Graduate Student Berlin, 1907-09</td>
</tr>
<tr>
<td>Ida Stark Koelker</td>
<td>Piano</td>
<td>One year in Leipzig Conservatory; two years under Leopold Godowsky in Berlin; two years under Theodore Leschetizky in Vienna</td>
</tr>
<tr>
<td>Alice Kavanaugh Leftwich</td>
<td>Piano</td>
<td>Graduate Beethoven Conservatory, St. Louis; Pupil of Arthur Foote, B. J. Lang, M. Moszkowski, and Wager Swayne</td>
</tr>
<tr>
<td>Eya Massey</td>
<td>Piano</td>
<td>Graduate and Postgraduate Student of New England Conservatory; two years in Berlin with Raif and Barth; three years in Paris under Isadore Phillip</td>
</tr>
<tr>
<td>Buda Love Maxwell</td>
<td>Piano</td>
<td>Graduate New England Conservatory of Music under Madame Hopekirk and George Proctor; Pupil of Harold Bauer and Wager Swayne, Paris</td>
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<tr>
<td>Estelle Roy Schmitz</td>
<td>Piano</td>
<td>Pupil S. B. Mills and Josephy, New York; Von Mickwitz, Chicago; Otto Nietzel and Stelnhauer, Germany</td>
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<tr>
<td>Amelie Throne</td>
<td>Piano</td>
<td>Pupil of Mary Weber Farrar, Nashville; Maurice Aronson, Vienna; Josef Lhevinne, Berlin</td>
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<tr>
<td>Mary Falconer Winkler</td>
<td>Piano</td>
<td>Graduate and Postgraduate under Emil Winkler; Pupil of Aronson and Godowsky, Berlin</td>
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<tr>
<td>Frederick Arthur Henkel</td>
<td>Pipe Organ and Piano</td>
<td>Graduate Metropolitan College of Music; Student Cincinnati College of Music; Pupil of Steinbrecher, Andre, and Sterling</td>
</tr>
<tr>
<td>Charles Campbell Washburn</td>
<td>Dean Voice Department</td>
<td>Graduate and Teacher, Cincinnati College of Music; Graduate Vanderbilt University; Special Student of Voice in Chicago</td>
</tr>
<tr>
<td>Florence N. Boyer</td>
<td>Voice</td>
<td>Student of Music in Oberlin College; Pupil of Signor Vananni, Italy; Mesdames deSales and Bossetti, Munich; Oscar Seagle and deResecke, Paris</td>
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<td>Marguerite Palmiter Forrest</td>
<td>Voice</td>
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<td>Elise Graziana</td>
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<td>Fritz Schmitz</td>
<td>Violin</td>
<td>Germany</td>
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<tr>
<td>James Brown Martin</td>
<td>Theory, Harmony, Ear Training, History, Etc.</td>
<td>Franklin University School of Music; Student under Edwin Brill and Henry Lang, Philadelphia, also in Royal Conservatory, Leipzig; Pupil of Jadassohn, Shreck, Raillard, Hilf, Jockisch, Sitt, and Arnold Mendelssohn</td>
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<tr>
<td>Mary Venable Blythe</td>
<td>Practice Superintendent</td>
<td>Montgomery Institute, now St. Mary's Hall, San Antonio; Harmony Lessons with Harry Redman, New England Conservatory</td>
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<td>Jennie Taylor Masson</td>
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<td>Jean Ramage</td>
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<td>Alma Paine</td>
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**CHAPLAINS**

- **Rev. L. E. McNair, D.D.** - Pastor Moore Memorial Presbyterian Church
- **Rev. Carey E. Morgan, D.D.** - Pastor Vine Street Christian Church
- **Rev. George A. Morgan, D.D.** - Pastor West End Methodist Church
- **Rev. T. A. Wigginton, D.D.** - Pastor Broadway Presbyterian Church
- **Rev. Rufus W. Weaver, D.D.** - Pastor Immanuel Baptist Church
**Calendar**

**SEPTEMBER 23**—Such ignorance as was displayed.

**OCTOBER 31**—Street cars held up by Vandy boys.

**NOVEMBER 9**—Dot Goepker falls for the river in neglige.

**NOVEMBER 19**—Thrill of thrills at Mammoth Cave, and a man! Sh! sh! Food? and those sheets!

**NOVEMBER 30**—Such a marvel of sentimental expression—who could display—but Cecil Fanning.

**DECEMBER 7**—We met her. Mme. Schumann-Heink actually shook our collective hand.

**DECEMBER 9**—We wish Y. W. C. A. Bazaars would interfere with gym. more often.

**DECEMBER 10**—A friend saw Noo in from the balcony and did she behave at that Vanderbilt play?

**DECEMBER 11**—We did not know what a ballet, the Cotillion could produce until they scampered forth at the Christmas party.

**DECEMBER 17**—We were scattered over a bit of territory, n'est ce pas?

**JANUARY 5**—Rapture, embroidery, unpacking and school!

**JANUARY 15**—Those Senior Middles bloom forth and with an appetite, for that dinner, too.

**JANUARY 17**—Though Frederick Morley did have a pompadour, he could play that piano.

**JANUARY 21**—We can't all be Geraldine Farrars, so don't try too loudly outside.

**JANUARY 24**—We learned that Cidette had tears—"The Birth of a Nation" caused their flow.

**JANUARY 28**—Did the guests get personal invitations to depart after the Senior reception? Ask Mrs. Rose.

**FEBRUARY 5**—Mrs. Blanton sends the little seniors home at 9:15 from the Senior Middle dance.

**FEBRUARY 11-12**—Opera and Pavlowsa! An overwhelming combination! Cotillion Club again.

**FEBRUARY 14**—Those Fuller Valentines. Quack! Quack! Cackle! Cackle!

**FEBRUARY 17**—Did we see some unusual sights on the stage after the Minneapolis Symphony Orchestra?

**FEBRUARY 22**—What happened to the holiday? Ask Dr. Blanton.

**FEBRUARY 23**—Tea at the Y. W. C. A. Building—a novelty to some.

**FEBRUARY 26**—Mme. Chapman tripped merrily—was it on her skirt or on the stage, and encouraged Mr. Henkel with smiles.

**FEBRUARY 29**—"Hamlet" made a hit.

**MARCH 1**—Off for Mardi Gras! Not excited! You didn't see them!

**MARCH 4**—Classy costumes at the ball. Well, I guess.

**MARCH 6**—And the seventh number of the entertainment course. We will let Mme. Bloomfield-Zeisler come again.

**MARCH 8**—"The Round Table" was entertained by the Square Miss Hefley.

**MARCH 9**—Beads and pins from Masker 41; pralines and vetivert the girls arriving from New Orleans.

**MARCH 11**—Mrs. Blanton's office served a new purpose when the Sigma Chis arrived. Didn't it, Mabel?

**MARCH 25**—The ducks appear in the swimming pool.

**MARCH 26**—Annie James surprises Annette and in the parlor.

**MARCH 31**—Ada and Clarence Bruce discover a "cute little boy" in Mr. Schmitz's orchestra.

**APRIL 1**—Japs promenade on South Front beneath wis- taria and lanterns.

**APRIL 4**—We are enlightened by Mr. Henry Turner Bailey.

**APRIL 14**—The classes have some spirit if it is rather late to show it.

**APRIL 25**—"The Bohemian Girl" appears and is greeted with enthusiasm.

**MAY 1**—Grandificent celebration.

**MAY 28**—The Seniors begin to commence.

**MAY 31**—Trunks and tears, suitcases and good-byes to W.-B.
A Dream of Ward-Belmont

My work drops down with a listless air
   As I sit and muse on thee,
My heart goes back with a yearning throb
   For the days in W-B.

   For the Alma Mater to me so dear,
      For the friends who there you gave to me,
   My heart goes back with a yearning throb
      For the days I spent with thee.

Then the sun was bright and gold,
   The sky was clear and blue,
My heart goes back with a yearning throb
   For the days that once I knew.

And now as I dream of thee,
   Dearest school, so far away,
My heart goes back with a yearning throb
   To thy stone walls grand and gray.

—Damaris Smith.
RECREATION HALL
"What do you think the angels say?"
Said the children up in heaven.
"There's a little girl coming home to-day;
She's almost ready to fly away
From the earth we used to live in.
Let's go up and open the gates of pearl—
Open them wide for the new little girl,"
Said the children up in heaven.

"God wanted her here, where his little ones meet,"
Said the children up in heaven.
"She shall play with us in the golden street;
She has grown too fair, she has grown too sweet
For the earth we used to live in.
She needed the sunshine, this dear little girl,
That gilds this side of the gates of pearl,"
Said the children up in heaven.

"So the King called down from the angels' dome,"
Said the children up in heaven.
"My little darling, arise and come
To the place prepared in the Father's home—
The home the children live in.
Let's go and watch the gates of pearl,
Ready to welcome the new little girl,"
Said the children up in heaven.

"Fly with her quickly, O angels dear!"
Said the children up in heaven.
"See! She is coming! Look there, look there,
At the jasper lights on her sunny hair
Where the veiling clouds are riven!"
Ah, hush, hush, hush! All the swift wings furl!
For the King himself at the gates of pearl
Is taking her hand—dear, tired little girl—
And is leading her into heaven.
MEMORIAM
MarionLeftwich
MaryWheeler
**Editorial**

+ + +

**ANOTHER MILESTONE** in Ward-Belmont history has been reached. We hope that you will greet its appearance with gladness and care-free hearts. It has been our purpose to create smiles. To that end we have put forth our best efforts with the prayer ever upon our lips, “O, thou, help our weak wits and sharpen our dull tongues.” So do be considerate in your judgment, for we assure you that everything is meant in the most kindly spirit. All’s said and done—we now present to you the 1916 “MILESTONES.”
Senior Class

The Senior Class of this, One Six,
Into a feast so dainty mix,
Take all the things good and sweet
And warm over energetic heat.

+ Put them in a pot and boil
   And you can't their goodness foil.
   Put them in a pan and bake
   And you can't their efforts shake.

+ And, after you have seasoned in every way,
   Take the mixture good and gay,
   Spread it on a table pure,
   And every test it will endure.

—D. S.
Senior Class

Colors: Gold and White.

Motto: "Life is what we make it."

Flower: Daisy.

OFFICERS

Audrey Adickes ........................................ President
Mary Agnes Clover ................................. Vice-President
Fay Wall ................................................. Secretary
Martha Killebrew ................................. Treasurer
Dorothy Morrow ................................... Sergeant-at-Arms
Mrs. H. W. Adams ................................ Sponsor

CLASS ROLL

Adickes, Audrey
Atkins, Madeline
Alford, Sara
Barker, Ada
Beasley, Chita
Beasley, Susie Mae
Becker, Mildred
Blake, Auran
Boston, Susie
Brower, Eva Lee
Clover, Mary Agnes
Cockrill, Mary Harris
Craig, Louise
Crowley, Archie
Douglas, Alberta
Eckhardt, Elsa
Ely, Miriam
Furdee, Margaret
Grainger, Kate
Gregory, Joyce
Harvey, Sylla
Herretington, Sarah
Hickman, May Spencer
Jaenke, Irma
Jordan, Judith
Killebrew, Martha
Landers, Berenice
Landis, Lucile
McBride, Frances
McClure, Eunice
McManus, Lois

Miller, Charlotte H.
Miller, Edith
Moore, Annette
Moore, Mabel
Morrow, Dorothy
Mulliken, Frances
Overstreet, Ethel
Palmer, Cora
Peterson, Lucile
Price, Mildred
Pruet, Elizabeth
Rebman, Mamie
Reddy, Kathryn
Richolt, Pauline
Rosendale, Sadie

Schlanger, Ethel
Simmerman, Winnie D.
Sims, Sue
Street, Frances
Swartzbaugh, Mildred
Walker, Thelma
Wall, Fay
Wallace, Helen
Ward, Anna
Ward, Elizabeth
Wells, Louise
Whitesell, Jessie
Wolfe, Elizabeth
Wright, Esther
Young, Lenore
To 1 cupful of perseverance add a good portion of energy, a dash of popularity, and serve with smiles.

Use 1 cupful of common sense mixed with an equal amount of democracy, add 1/2 teaspoons of leadership and good cheer, and sweeten to taste.

Take equal portions of loquacity, generosity and hospitality. Pour into a pretty mold and serve with sagacity.
**Ama Barker**

Mix thoroughly 2 cups of poetic ability and self-confidence. Add a good measure of mentality and flavor with a pinch of sarcasm.

**Chita Beasley**

"Take from Life all worry and care, and in their place put a mature care. Add then a pinch of jollity, which makes this girl of ability."

**Susie May Beasley**

To a good amount of musical temperament add 1 teaspoonful of technical ability and a pinch of tardiness.
**Mildred Becker**

A very dainty result will be obtained if the following directions are carefully noted; pour a sauce of studious qualities over a compound of gentle smiles and discontent.

**Auban Blake**

To a limitless supply of conversation add 1 teaspoonful of social attainment. Garnish generously with originality, ability, and "pep."

**Susie Boston**

Stir thoroughly large portions of independence and seriousness of purpose. Bake in a quick oven and replenish with frivolity.
Eva Lee Brower

To a love of nature and outdoor sports, blend a calm disposition and flavor with intelligence and sincerity.

Mary Clover

To the poise of Athena, add the sagacity of Azzo, stir in a pound of sweet smiles and serve with Angel Food cake.

Mary Harris Cockrill

Mix an exuberance of youth and a portion of frivolity. Let stand and serve while effervescing.
If a goodly amount of personal attractions and intellect are stirred together, flavored with sanity, a most pleasing dish will be the result.

Equal portions of friendliness, accommodation, brilliancy, and mirth will make a dish petite, but yet so sweet.

A compound consisting of tranquility, perseverance, eagerness, usually served with a sauce of punctuality.
Elsa Eckhardt

Take 3 cups of superfluous energy, add a pinch of cheeriness and serve with a sauce of pleasing manners.

Miriam Ely

Boil good nature, sweetness, demureness to a thick consistency and serve garnished with popularity.

Margaret Furbee

Smiles and winsome manners baked in a crust of ability produce a most wholesome dish.
**Kate Grainger**
To 1 peck of whole-heartedness add a goodly portion of common sense and flavor with the oil of geniality.

**Sylla Harvey**
To mechanical genius add a reasonable amount of faithfulness and a sense of humor.

**May Spencer Hickman**
Stew until tender equal portions of labor, fidelity, and sweet demeanor. Serve while hot with musical toast.
**Erma Jaenke**
Cream together originality, wit, spunk, spontaneous combustion, energy, willingness, and ambition.

**Judith Jordan**
A wholesome dish composed of goodies such as brilliancy, dignity, and ability. Ask Emily for the rest.

**Martha Killebrew**
To Helen add 1 cupful of sisterly advice, seasoned with inspiration and mischief. Serve with business ability and genuine popularity.
Beat well simplicity, gentility, earnestness.
Serve with a sauce of shyness with the exception of most marked religious inclination towards Popes.
Lois McManus
Flavor genuineness of sentiment with effusiveness of manner. Serve on a platter of ease "with little lettuce hearts and parsley leaves," and "gym" will be delighted.

Charlotte Miller
To an intimate knowledge of domestic art add a desire for more. Cut and fold in versatility of talents sprinkled with "Merry."

Edith Miller
Take equal portions of a well-knit figure and steady dome. Flavor with a teaspoonful of frank congeniality. This mixture needs frequent stirring.
Annette Moore
Knead well a compound of good nature, friendliness, and flirtation. Bake in a pan with a thick filling of cleverness and season with giggles. This is a pie fit for a king, especially of the “Louis” regime.

Mabelle Moore
Boil together 1 cup of flirtation with 2 of good looks. Season with a pinch of fickleness and cover all with a sauce of courtesy, good fellowship, and intellect.

Dorothy Morrow
Mix in a bowl a cupful of brilliancy, a dash of pertness, a heaping tablespoon of popularity. Beat until light and airy. Serve often.
**Frances Mulliken**
Cut and fold equal parts of demureness, pleading sweetness, and sentimentality. Serve with a charming blush.

**Ethel Overstreet**
To a well stirred mixture of plumpness, add a measure of dramatic ability. Flavor with 1 teaspoonful of self-confidence and serve with a rich sauce of laughter.

**Cora Palmer**
Sift and mix 1 cup of "practice now" with a full measure of musical technique. This dish would be most pleasing if served this coming June, garnished well with orange blossoms.
Lucile Peterson
Cream thoroughly 1 cup of modesty, animation, and true southern gentility. This dish is most palatable if flavored with contagious happiness.

Mildred Price
Bring athletic energy to the boiling point, dissolve a large portion of congeniality, stir until good scholarship rises and you have an unsurpassed dish.

Elizabeth Prustt
To all the editors of "Milestones" add a cup of magnetism generously flavored with gentility plus humor. Serve with a rich sauce of beauty and faithful application.
Mamie Rebman
With a foundation of an unconvincable disposition mix lots of fun and smiles to be served at all times, a la "Frank."

Kathryn Reddy
To a liberal amount of mentality and unassuming air, add modesty and a large portion of shortening. Flavor with snappy brown eyes and winning smiles.

Pauline Richolt
Mix full measure of good fellowship, thoughtfulness, and generosity. Fold in mentality and serve garnished with school spirit.
Sadie Rosendale
Take 1 cup of love of athletics and 2 of originality and smiles. Leave standing before the mirror for some time and the result will be most popular.

Ethel Schlanger
Flavor equal parts of work and ability with joy in service. Bake in an oven of perseverance until crisp and brown with accomplishments.

Winnie Simmerman
To unusual artistic abilities add studious qualities and cheerfulness. No artificial frosting is necessary.
Genius and attractiveness result in this charming disposition. After baking crown the top with a golden cover.

Cut and fold a mixture of mentality and retiring congeniality; fill with two bright eyes and rosy cheeks. Season conscientiously.

To 1 cup of poetic ability add a large amount of lengthening, add originality, wit and wholesomeness. Serve a la Mrs. Vernon Castle.
Thelma Walker
Boil thoroughly friendliness, thoughtfulness, school spirit, and ability. No other seasonings are necessary.

Fay Wall
Prepare wit and gaiety under a coat of quiet reserve. Serve in shapes of literary ability and simplicity.

Helen Wallace
First mix those ingredients necessary for a newspaper shark, then stir in a sweet disposition and flavor with feminine charm.
Anna Ward
Four tablespoons of attachment to one,
three of independence, and 2 of friendliness.
Flavor with a pinch of studiousness.

Elizabeth Ward
Mix well a considerable degree of loquacity
and tall stature. Flavor with a drop of self-
consciousness and willingness. Serve in En-
lish style.

Louise Wells
To 1 cupful of charm add an equal amount
of studiousness and missionary zeal. This
dish appeals to the most fastidious taste.
Jessie Whitesell

Boil ability of all kinds to a thick consistency. Flavor with the love of romance in novels and garnish with a willing heart.

Elizabeth Wolfe

To 1 pint of loyalty add poise, grace, and charm of manner, cover with a sauce of a warm big heart. It is impossible for this dish to become tiresome, even if served at each meal.

Esther Wright

Cream with an immaculate dress, 1 ounce each of good looks and coquettishness. This dish should be served warm as it often cools suddenly.

Lenore Young

A compound consisting of cleverness, good nature, and literary ability. Decorate with many friends and spice with a giggle or two.
# Certificate Class

## Officers

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>President</td>
<td>Jennie White</td>
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<tr>
<td>Vice-President</td>
<td>Linda Landis</td>
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<tr>
<td>Secretary</td>
<td>Cornelia Thomas</td>
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<tr>
<td>Treasurer</td>
<td>Juanita Cooper</td>
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<tr>
<td>Sergeant-at-Arms</td>
<td>Pearl Webb</td>
</tr>
<tr>
<td>Sponsor</td>
<td>Mrs. McComb</td>
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</tbody>
</table>

## Class Roll

### First Year College

<table>
<thead>
<tr>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Davis, Bertiedean</td>
</tr>
<tr>
<td>Driver, Virginia</td>
</tr>
<tr>
<td>Hoffman, Myrtle</td>
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<tr>
<td>Hoover, Ida</td>
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<tr>
<td>Lindsley, Henrietta</td>
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<tr>
<td>Neil, Elizabeth</td>
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<tr>
<td>White, Jennie</td>
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<tr>
<td>Perkins, Elizabeth</td>
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<td>Saunders, Louise</td>
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### College Preparatory

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Bierschwale, Julia</td>
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<tr>
<td>Blair, Ione</td>
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<tr>
<td>Keithley, Hortense</td>
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<tr>
<td>Murphy, Margaret</td>
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<tr>
<td>Armstrong, Priscilla</td>
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<tr>
<td>Blackman, Mary Book</td>
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<tr>
<td>Cotton, Mary Y.</td>
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<tr>
<td>Dennison, Mrs. A. I.</td>
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<tr>
<td>McKibbon, Maud</td>
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<tr>
<td>Donigan, Mary</td>
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<tr>
<td>Meiers, Marguerite</td>
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### Piano

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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Piano Armstrong</td>
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<td>Piano Blackman</td>
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<td>Piano Keithley</td>
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<tr>
<td>Piano Keithley</td>
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<tr>
<td>Piano Maud Armstrong</td>
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### Organ

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<th>Name</th>
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<tr>
<td>Organ Armstrong</td>
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<td>Organ Blackman</td>
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<tr>
<td>Organ Keithley</td>
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<tr>
<td>Organ Maud Armstrong</td>
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<tr>
<td>Organ Keithley</td>
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### Art

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Art Aikins, Madeline</td>
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<tr>
<td>Art Beal, Elizabeth</td>
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<tr>
<td>Art Cameron, Helen M.</td>
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<tr>
<td>Art Cooper, Juanita</td>
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<tr>
<td>Art Landis, Linda</td>
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<tr>
<td>Art Mallory, Louise</td>
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<tr>
<td>Art Martin, Helen Josephine</td>
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<tr>
<td>Art Ming, Martha Lelia</td>
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<tr>
<td>Art Mizell, Georgia</td>
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<tr>
<td>Art Moore, Mabelle</td>
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<tr>
<td>Art Sanders, Robeley</td>
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<tr>
<td>Art Sims, Sue</td>
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<tr>
<td>Art St. Martin, Cidette</td>
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<tr>
<td>Art Steele, Annie Marie</td>
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<tr>
<td>Art Stevens, Reba</td>
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<tr>
<td>Art Webb, Pearl Effie</td>
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<tr>
<td>Art Weber, Annie</td>
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<tr>
<td>Art Weiler, Sylvia</td>
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<tr>
<td>Art Wright, Esther</td>
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<td>Art Young, Lenore</td>
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### Home Economics

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Home Economics Sherrill, Grace Elgin</td>
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### Domestic Science

<table>
<thead>
<tr>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Domestic Science Mulliken, Frances</td>
</tr>
<tr>
<td>Domestic Science Thomas, Cornelia</td>
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</table>

### Domestic Art

<table>
<thead>
<tr>
<th>Name</th>
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</thead>
<tbody>
<tr>
<td>Domestic Art Fisher, Helen</td>
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</tbody>
</table>
# Certificate Class

## + + +

### FIRST YEAR COLLEGE—HEROINES OF FICTION

<table>
<thead>
<tr>
<th>Name</th>
<th>Book/Character</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bertie Dean Davis</td>
<td>Lorna Doone</td>
</tr>
<tr>
<td>Virginia Driver</td>
<td>Lydia Bennett</td>
</tr>
<tr>
<td>Myrtle Hoffman</td>
<td>Princess Ida</td>
</tr>
<tr>
<td>Ida Hoover</td>
<td>Mary Bennett</td>
</tr>
<tr>
<td>Henrietta Lindley</td>
<td>Julia Mills</td>
</tr>
<tr>
<td>Elizabeth Neil</td>
<td>Enid</td>
</tr>
<tr>
<td>Elizabeth Perkins</td>
<td>Mrs. Malaprop</td>
</tr>
<tr>
<td>Louise Saunders</td>
<td></td>
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<tr>
<td>Elizabeth Sloan</td>
<td></td>
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<tr>
<td>Jennie White</td>
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</table>

### COLLEGE PREPARATORY—HEROINES OF REAL LIFE

<table>
<thead>
<tr>
<th>Name</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>Julia Bierschwale</td>
<td>Miss Shoppe</td>
</tr>
<tr>
<td>Ione Blair</td>
<td>Miss Anna Blanton</td>
</tr>
<tr>
<td>Hortense Keithley</td>
<td>Miss Morrison</td>
</tr>
<tr>
<td>Margaret Murphy</td>
<td>Miss Cason</td>
</tr>
<tr>
<td>Grace Twyman</td>
<td>Miss Vivian Watkins</td>
</tr>
<tr>
<td>Martha Twyman</td>
<td>Miss Lillian Watkins</td>
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</table>

### PIANO—WARD-BELMONT PRODUCTIONS

<table>
<thead>
<tr>
<th>Name</th>
<th>Role</th>
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</thead>
<tbody>
<tr>
<td>Priscilla Armstrong</td>
<td>Madame Frederica Morley</td>
</tr>
<tr>
<td>Mary Book Blackman</td>
<td>Madame Margaret Chapman</td>
</tr>
<tr>
<td>Mary Y. Cotton</td>
<td>Madame Jemima Brownina Martina</td>
</tr>
<tr>
<td>Mrs. A. L. Dennison</td>
<td>Madame Fritzie Schmitzie</td>
</tr>
<tr>
<td>Mary Donigan</td>
<td>The Fuller Sisters</td>
</tr>
<tr>
<td>Maud McKibben</td>
<td></td>
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<tr>
<td>Marguerite Meiers</td>
<td></td>
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</tbody>
</table>

### ORGAN—WARD-BELMONT PRODUCTIONS

<table>
<thead>
<tr>
<th>Name</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cora Palmer</td>
<td>Mrs. &quot;?&quot;</td>
</tr>
</tbody>
</table>
Certificate Class

ART—WARD-BELMONT PRODUCTIONS

Seawillow Long. ................................................................. Rose O'Neil.
Myrtyl Phillips ................................................................. Grace Drayton.

EXPRESSION—SHAKESPEARE'S WOMEN

Madeline Aikins .............................................................. Portia
Elisabeth Beal ................................................................. Ariel
Helen M. Cameron ............................................................ Rosalind
Juanita Cooper ............................................................... Constance
Linda Landis ................................................................. Miranda
Louise Mallory ............................................................... Imogene
Helen Josephine Martin .................................................... Hermia
Martha Lelia Ming .......................................................... Sylvia
Georgia Mizell ............................................................... Queen Elizabeth
Mahelle Moore ............................................................... Cordelia
Robley Sanders ............................................................. Desdemona
Sue Sims ............................................................................ Lady Macbeth
Cidette St. Martin ............................................................. Mistress Page
Annie Marie Steele .......................................................... Viola
Reba Stevens ................................................................. Beatrice
Pearl Effie Webb ............................................................... Katherine
Anne Weber ........................................................................ Princess Anne
Sylvia Weiler ................................................................. Julia
Esther Wright ................................................................. Juliette
Lenore Young ..................................................................... Helena

HOME ECONOMICS—REAL WOMEN

Grace Elgin Sherrill ......................................................... Mrs. Rorer.

DOMESTIC SCIENCE—REAL WOMEN

Frances Mulliken ............................................................. Marion Harland.
Cornelia Thomas ............................................................. Betty Lyle Wilson.

DOMESTIC ART—REAL WOMEN

Helen Fisher ........................................................................ Lady Duff-Gordon.
Senior Middle Class

TRADE LASTS FROM THE SENIORS

OFFICERS

Eunice Spicer .......................... President
Agnes Reed Paterson .................. Vice-President
Ruth Lemley ............................ Secretary
Aubyn Hunt ............................ Treasurer
Evangeline Rorex ....................... Sergeant-at-Arms
Miss Sisson ............................ Sponsor

Cecilia Adams—The blind woman around the corner said that you had awfully pretty hair.
Mary Van Anderson—Annette Kellerman said you rival her, figuratively speaking.
Louise Armistead—Your faculty mother thinks you are her prize pony.
Mary Barnett—I know some one that thinks you are a cute little "boy-girl."
Carrie May Barton—We cannot forget you and your blue eyes.
Mary Baughman—You certainly look young to be a Senior Middle.
Helen Bicknell—Mr. Cox said that you really were a Senior Middle.
Helen Biddle—How beautiful Helen looks in that green waist!
Lillian Brower—We like your speedy launch.
Amelia Brown—Tom and Wallace said you were a real California beauty.
Louise Brown—A color scheme that is unique—brown eyes, hair and name.
Ola Mae Bryant—We love Ola Mae as much as Billy does.
Kathrine Btol—Your mother is the most beautiful woman I ever saw, but you look just like your father.
Neil Burns—What a stunning Carmen!
Josephine Burton—We like your disposition.
Bess Burts—Your hair and modesty have charmed us all.
Ada Butz—You are good in a way, and you weigh a lot.
Martha Buzbee—Tell us, are there any more at home like you?
Ethleen Byars—"If music hath power to soothe the savage beast—PLAY ON."
Senior Middle Class

Helen Calderwood—Such fine examples of sisterly love.
Ruth Calderwood—
Lillian Capron—Truly thou rivallest Forbes-Robertson.
Mary Carl—Oh, Charly!
Ellen Carpenter—"My dear little girl."
Evelyn Certa—Pretty to walk with and pretty to talk with.
Margaret Chipley—You are a "Chip" off the old block.
Louise Clement—Hair that burns its way to our hearts.
Eunice Eli Cleveland—We know you will reach the goal.
Clara Louise Collins—Just as cute as a little white bunny.
Mary Louise Coyne—Every inch a queen.
Ruth Cruise—We always did think brown eyes were pretty.
Alice Louise Dann—She is accustomed to all the "comforts of home."

Lela Darnall—You are a fine horsewoman!
Lila Davenport—Our future Mrs. Rose.
Lucile Davis—Oh you Spanish Romeo!
Sarah Jane Downing—Curly locks are always fetching.
Nell Dulin—Louise thinks so.

Katherine Eisner—"Come and trip it as you go,
On the light fantastic toe."

Frances Grace Evans—Ophelia.
Mary Catharine East—Your bangs are quite becoming.
Mary Hunter Faust—Thou seemest a walking statue to us all.
Ruby Forgy—Home loving girls are always the best.
Susan Foster—An English shark on dry land.
Louise Frazer—You would make a good politician.
Mary Louise Frish—Ieh lieb dich, Fraulien!
Lucile Fulkerson—We surely miss you.
Betty Gammon—She is a darling.
Bertha Garber—We wish we had your muscle.
Sadie Garth—As solid as gold.
Louise Gerlach—"Pretty is as pretty does."
Bexie Gibbs—To say a la mode is sufficient.
Marietta Gibbs—You do not need to study.
Dorothy Goepper—We wish there were more like you.
Dorothy Hackman—Where did you get your smile?
Flossie Hagerty—You can get it from the Miller.
Virginia Hall—Hail to you!
Kathryn Hainsline—Some one told us you were Bud Fisher’s cousin.
Florence Hawes—She will make good toast for somebody.

Mabel Head—At the top—you can tell by the name.
Henrietta Hegel—You are something new and different.
Miriam Holmes—Modesty thy name is Miriam.
Virginia Irving—We are glad to see you back again.
Alice Jameson—Done, but not forgotten.
Ada Jarrell—Isn’t she a sport! She always wears Phoenix hosiery (?)

Frances Jarrell—A real girl.
Ophelia Johnson—Diligence is always rewarded.
Emily Jordan—Some little bird told us that you were simply brilliant.

Helen Kelly—“Faith, hope and charity."
Mary Katherine Kramer—Anything but a "Kram-er."
Eula Kutchler—"Like as the heart desireth."
Ruth Lemley—As smart as she is sweet.
Ethel McDermott—We will always think of you as purity.
Virginia McLean—We have heard that she has not lost her head or heart yet.

Sara McMurtry—How we do love to hear you talk!
Janet Matthews—She walks the path of good intentions.
Nina Emily Maxwell—"Should auld acquaintance be forgot."
Helen Louise May—You have Helen of Troy beat a mile.
Lorenz Mayer—Oh, how wonderful is the human voice!
Juliette Miller—"Waltz me around again, Willie."
Edna Mills—A kind of semi-Solomon, half-knowing everything.
Margaret Moore—Where is all thy learning, little maid?
Vivian Moore—You are just a happy medium.
Lois Mundy—Better to be out of the world than to be out of fashion.

Martha Orr—You are a bright, airy lady.
Doris Palmer—Your sweet temper is like a sunny day.
Alleene Parker—Her hair like gold does glisten.
Alleine Parks—You are a maid of quality.
Agnes Reed Patterson—Beware of two black eyes.
Myra Peagler—They say you are silent personified.
Josephine Pennewell—Your merry laugh kills more microbes than any medicine.
Gertrude Perkins—She would rather sleep than eat and that is going some.

Geneva Postal—Thou art mistress of the tinkling keys.
Winnie Powell—Be joy and happiness your lot.
Lucy Ray—Fashion is your motto and fashion is your pride.
Senior Middle Class

Catharine Jane Reed—You are grave and gay by flashes.
Leila Robinson—You are a little lively figure.
Evangeline Rorex—We wish our hair and eyes were like yours.
Helen Rubel—We like your intelligent look.
Esther Sager—With all apologies to Bunty, Esther pulls the strings with Mrs. Blanton.
Elida Scott—We know we love you both, but we can never
Ida Scott—tell you apart.
Margaret Seagle—One hair in the head is worth two in the brush.
Mary Martha Shackelford—Even Solomon in all his glory
was not arrayed like you.
Mary Clair Sherrell—In winter or summer you are always
the same.
Mildred Beryl Shields—You are a gay, giggling girl.
Frances Sinclair—More sinned against than sinning.
Martha Sparks—S-L-A-N-G is a good substitute for Y-
C-A.
Eunice Spicer—Your sarcastic wit and winning air
\[ Your sarcastic wit and winning air \]
Gertrude Spiegel—Your beauty is class(e).
Annette Stewart—If she will, she will, and if she won’t,
she won’t.
Annette Summer—Hair like golden locks.
Lillian Supfinger—"Blessed are the meek."
Phyllis Swain—Thou art a worthy girl.

Mildred Tarrant—A girl of cheerful yesterdays and confident
to-morrows.
Louise Thomson—Why aren’t we all contented like you?
Christine Thornton—Nothing can compare with the human
voice.
Myra Throckmorton—Bright and merry all the live long day.
Sallye Tippens—Her mind is bright and her heart is all right.
Elizabeth Turner—She is plump, and bright, and merry.
Virginia Volkerding—Fair hair and blue eyes.
Juanita Wagner—Radiant from afar.
Ruth Waldron—She comes and goes, but always she is welcome.
Edith Walker—All smiles and bows.
Katharine Walker—Tall and straight she sees the world.
Mary Walker—You are sweet and simple.
Allene Watkins—Your green coat is so becoming.
Alice Weiland—A sturdy, thoughtful girl.
Maud Weirick—We like your healthy look.
Bedie Wesson—You are no whale, but a good sized Latin shark.
Thelma Whaley—Promptness is your name.
Gertrude White—Your gracious manner has charmed us all.
Mattie White—We admire your up-to-date bootery.
Imogene Winn—Like her name she is a winner.
Dora Witherspoon—She can talk and talk and talk again.
Adelyn Jane Wolfe—Like an angel’s visit—short and bright.
Jennie Louise Wright—She is always right.
Ida Wylie—A fairy sprite.
Senior Middle Class
College Irregular

OFFICERS

MARY PEACOCK .................................................. President
JACK CRUSE .......................................................... Vice-President
NELL AYERS .......................................................... Secretary
ELSIE MILLER ....................................................... Treasurer
ZELMA HOWELL .................................................. Sergeant-at-Arms
MISS MILLS ........................................................... Sponsor
College Irregular

WHY THEY ARE DIFFERENT

Evelyn Abney .................................................. Red stockings
Boninda Akins ............................................... Too much sugar
Neil V. Ayers .................................................. Too airy
Elizabeth Biggers ........................................... Forgetful
Lillian Fay Botts .............................................. She is so religious
Loxena Breckenridge .................................... They always add "Miss" to their names.
Mattie Breckenridge ..................................... They always add "Miss" to their names.
Daisy Lyle Brown ............................................ Too much of a flower
Esther Thornton Brown ................................ "Too Much Mustard"
Mary Harris Cockrell .................................... Everlastingly hopeful
Ethyl Corsbie .................................................. Her use of a "y"
Jack Cruse ..................................................... Tears
Aline Daniels ................................................... An inventive tongue
Madeline Deshazo .......................................... Causes fires
Miriam Dickens .............................................. Loses corsages
Lucile Dickson ............................................... Makes breaks
HeLEN Edwards .............................................. Her dry humor
Martha Lee Farrow ......................................... Colored hair
Arabella Foster ............................................... She is a student
Beatrice Gallaher ............................................ Ask Lonnie Maples
Marie Gausepohl .............................................. She is from Indianapolis
Marie Gerlach ................................................ Her talents
Edna Gollihar ................................................ Just naturally
Mattie Good ................................................... She is so modest
Julia Hale ........................................................ On account of her "Hart"
Hazel Hall ...................................................... Her "Payne" never deserts her
Dorothy Hill ..................................................... Loves her sister
Bertha Hoffman .............................................. Her "Payne" never deserts her
Marie Horst .................................................... Her youthful looks
Zelma Grace Howell ...................................... She likes "Kuhn's"
Beatrice Hollow ............................................. Leaves pleasant memories
Colleen Hullum ............................................. Didn't come back
Alfreda Jenkins .............................................. She entered late

Kathryn Kirkham .......................................... Her voice
Ruth Lawrence ............................................... Her bright eyes
Lillian Lewis .................................................. Too many "L's"
Mildred Mccluer ............................................ Laziness
Louise McCutcheon .......................................... Likes dogs
Ruth McInnis .................................................. Talks all the time
Sarah Middleton ............................................ Her head
Carlesta Minesinger ....................................... Her looks did it
Marguerite Noojin ........................................... "Gold made her for a woman, let her pass as such"
Carmen Patterson ............................................ Peroxide
Mary Peacock .................................................. Pride
Margaret Peffer .............................................. Her solitary air
Lou Ann Preston ............................................. Don't know
Thelma Ramsey .............................................. Kinks
Christine Rogers ............................................. Cause she is new
Joanna Rothe .................................................. Something lacking
Hannah Sargent ............................................. Just cause she is
Edna Sharp ..................................................... Too sharp
Anna May Sloan ............................................. Her quaintness
Francis Smith ............................................... They all spell their names alike
Kathryn Smith ............................................... They all spell their names alike
Lucy Smith .................................................... She married
Luruth Smith .................................................. She married
Ernestine Taylor ............................................. Likes Chemistry
Ethel Taylor .................................................... Likes Chemistry
Lucy Helen Terry ........................................... Related to a star
Mary Earle Tilley ............................................. Can't help it
Gladys Tuttle .................................................. The loudness thereof
Lucile Waters ................................................ She hated herself so (?)
Elsie Weller .................................................. Just because
Luetta Wiss ................................................... Light on her feet
Irma Wolfe ..................................................... She reads her Bible
Winnifred Wright ........................................... Because she is always "Wright"
Preparatory Irregular Class

+ + +

OFFICERS

Irene Lahn ........................................ President
Octa McDonald .......................................... Vice-President
Floy Clements ......................................... Secretary
Bina Tarbet ........................................... Treasurer
Thelma Prickett ........................................ Sergeant-at-Arms
Miss Turner ........................................... Sponsor
## Preparatory Irregular Class

### THEIR ACCOMPLISHMENTS

<table>
<thead>
<tr>
<th>Name</th>
<th>Accomplishment</th>
<th>Name</th>
<th>Accomplishment</th>
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<tbody>
<tr>
<td>Rachel Abernathy</td>
<td>Cooking</td>
<td>Ruth Knight</td>
<td>Keeping young</td>
</tr>
<tr>
<td>Caroline Aldrich</td>
<td>Good health</td>
<td>Irene Lahm</td>
<td>Devotion</td>
</tr>
<tr>
<td>Mary Ashby</td>
<td>Smiling</td>
<td>Elsie Lowenstein</td>
<td>Chemistry</td>
</tr>
<tr>
<td>Oneita Baker</td>
<td>Hair dressing</td>
<td>Cantie Mai Luten</td>
<td>Friendliness</td>
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<tr>
<td>Mildred Bartlett</td>
<td>Vaudeville singing</td>
<td>Octa McDonald</td>
<td>Playing dolls</td>
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<tr>
<td>Gladys Bell</td>
<td>Social dancing</td>
<td>May McIntosh</td>
<td>Basket-ball</td>
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<tr>
<td>Exa Blount</td>
<td>Current events (?)</td>
<td>Aimie Marks</td>
<td>Getting out on week ends</td>
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<tr>
<td>Elene Brackin</td>
<td>Concentration</td>
<td>Ruth Martin</td>
<td>Being absent</td>
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<tr>
<td>Mary Bradshaw</td>
<td>Whistling</td>
<td>Josephine Mason</td>
<td>An eye opener</td>
</tr>
<tr>
<td>Dorothy Brandon</td>
<td>Having a good time</td>
<td>Edna Morris</td>
<td>Going to the store</td>
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<tr>
<td>Evangeline Canada</td>
<td>Geography</td>
<td>Luella Nixon</td>
<td>Retiring</td>
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<tr>
<td>Dimple Chattin</td>
<td>Simplicity</td>
<td>Marjorie Offenhauser</td>
<td>Her short name (?)</td>
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<tr>
<td>Floy Clements</td>
<td>Monitorship</td>
<td>Ernestine Owen</td>
<td>Earnestness</td>
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<tr>
<td>Essie Cotter</td>
<td>&quot;Je ne sais pas&quot;</td>
<td>Josephine Peck</td>
<td>Singing</td>
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<tr>
<td>Alma Dilworth</td>
<td>Soiability</td>
<td>Carolyn Pitts</td>
<td>Flashing</td>
</tr>
<tr>
<td>Llewellyn Ewing</td>
<td>The violin</td>
<td>Minnie Porter</td>
<td>Day dreaming</td>
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<tr>
<td>Ida Geil</td>
<td>Fainting</td>
<td>Thelma Prickett</td>
<td>Resembling Mary Pickford</td>
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<tr>
<td>Nora Gilmer</td>
<td>Making grades</td>
<td>Evelyn Runkle</td>
<td>Amusing us</td>
</tr>
<tr>
<td>Emaline Green</td>
<td>Going to Florida</td>
<td>Bertie Smith</td>
<td>Perseverance</td>
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<tr>
<td>Juanita Grizzell</td>
<td>Going to school</td>
<td>Mary Smith</td>
<td>Contrariness</td>
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<tr>
<td>Bernice Hawkins</td>
<td>Sarcasm</td>
<td>Mary Stratton</td>
<td>Gratitude</td>
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<tr>
<td>Hattie Hinds</td>
<td>Alliteration</td>
<td>Bina Tarbet</td>
<td>Wistfulness</td>
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<tr>
<td>Elizabeth Johnson</td>
<td>Being a &quot;Dickens&quot;</td>
<td>Lucy Van Ness</td>
<td>Artisticness</td>
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<tr>
<td>Mayme Jones</td>
<td>A space filler</td>
<td>Katie Wyche</td>
<td>&quot;Cutting a figure&quot;</td>
</tr>
<tr>
<td>Genevieve Kerr</td>
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</tbody>
</table>
Junior Middle Class

OFFICERS

Sara Magill  President
Mildred Welch  Vice-President
Isabel Stark  Secretary
Violet Hutton  Treasurer
Corinne Kramer  Sergeant-at-Arms
Miss Atwood  Sponsor
Junior Middle Class

THE BANE OF THEIR EXISTENCE

Charmain Aikins                  French                  Corinne Kramer               The ban on cooking
Louise Aul                      Note books              Wilma Ruth Lanyon             Bare walls
Thecla Baltzer                 Life                      Mary Lou McInnis              Lack of freedom
Louise Benedict               Sunday School            Sarah Magill                  Haste
Pauline Campbell              Her lump                  Frances Mayer                "Babe"
Lois Coleman                     Tonic a la Mrs. Lester    Pattie Mays                 "Frat" dances
Rachel Coleman                   "Sit"                    Hilda Mitchell              Study Hall
Frances Davies                  Books                     Olive Pepper                  History "A"
Mildred Dole                   Cheap rouge              Christine Priest                Church
Sadie Edwards                   Rising bell              Margaret Pritchett            "Extra"
Elizabeth Garnett              W.-B. milk                Annie Putnam              Dirt
Ruth Graham                     Appetite                Amelia Ray                      Duties
Herlump Elizabeth               "Math"                    Louise Regen               Mayor House
Helen Gunder                     Her smiles               Lillian Reburn               Defeat
Evelyn Hannah                   Avoirdupois              Lou Alice Rutherford          Uniform
Phyllis Harper                   Physics                  Evelyn Sellers               Medicine
Fannie Hart                       Classes                 Damaris Smith                Rivals
Ruth Hawkins                      “Third floor back”    Elizabeth Smith              Vespers
Martha Hays                      "Pep"                     Josephine Smith              Flunking
Mary Frances Hicks                  Excess laundry          Isabel Stark              Student Government
Mary Kate Hopkins               8:30 class               Charlotte Tainter               Neighbors
Annie James House                  Presiding teacher      Bessie Mae Tate              Freckles
Katherine Hudson                   Things in general       Margaret Trimble              Gym
Myra Hudson                       Things in particular    Mary Waldron               French parallels
Jennie Humphreys                  A broken string        Mildred Welch                Monitorship
Aubyn Hunt                        Faculty tables            Fanalou Whiston            To be campused
Violet Hutton                     Loud voices              Louella Whorley              Dues
Lillian Jenkins                   Club meetings            Doris Wood                    Penrod
Lonnie Maples Jones              A bigger talker than herself  Corinne Wootten        "Gertrude"
Katherine Keith                     Straight hair         Minnie Wyche                   Athletics

Valencia Knox                      Special reports
Junior Class

OFFICERS

Lucy Herndon
Laura Graves
Dorothy Eckles
Adelaide Cook
Frank Montgomery
Miss Morrison

President
Vice-President
Secretary
Treasurer
Sergeant-at-Arms
Sponsor
**Junior Class**

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**AS MISS NORRIS SEES THEM**

<table>
<thead>
<tr>
<th>Name</th>
<th>Animal/Description</th>
<th>Breed/Color</th>
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<tbody>
<tr>
<td>Lizzie D. Alexander</td>
<td>Wooly lamb</td>
<td>Coon cat</td>
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<tr>
<td>Emma Morrow Atchison</td>
<td>Cinnamon bear</td>
<td>Chipmunk</td>
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<tr>
<td>Katherine Barnett</td>
<td>A St. Bernard puppy</td>
<td>Rhode Island Red</td>
</tr>
<tr>
<td>Clarence Bruce Bremer</td>
<td>A baby mole</td>
<td>White mouse</td>
</tr>
<tr>
<td>Alice Burt</td>
<td>Gopher</td>
<td>Guernsey</td>
</tr>
<tr>
<td>Christine Cameron</td>
<td>A lioness</td>
<td>Robin</td>
</tr>
<tr>
<td>Letitia Carter</td>
<td>A blue-jay</td>
<td>Great Dane puppy</td>
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<tr>
<td>Myrtle Conyers</td>
<td>A squirrel with nuts in her mouth</td>
<td>Panther</td>
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<tr>
<td>Margaret Cooper</td>
<td>White mouse</td>
<td>A bird</td>
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<tr>
<td>Elizabeth Cope</td>
<td>A maltese cat</td>
<td>Shetland pony</td>
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<tr>
<td>Caroline Copeland</td>
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<tr>
<td>Corlynn Craigree</td>
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<td>Eunice DeWitt</td>
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<td>Orlan Dodson</td>
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<tr>
<td>Marianna Dutton</td>
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<tr>
<td>Dorothy Eckles</td>
<td>Fluffy kitten</td>
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<td>Mary Foshee</td>
<td>Cat</td>
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<tr>
<td>Addie Bell Gary</td>
<td>Butterfly</td>
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<tr>
<td>Lillian Goodall</td>
<td>A colt</td>
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<tr>
<td>Laura Graves</td>
<td>A spaniel</td>
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<tr>
<td>Muree Heinl</td>
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<tr>
<td>Lucy Herndon</td>
<td>A blackbird</td>
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<tr>
<td>Mildred Hill</td>
<td>A beautiful snake weaving spells</td>
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<tr>
<td>William Hoover</td>
<td>Horse</td>
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<tr>
<td>Anna May Jenkins</td>
<td>Bay pony</td>
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<tr>
<td>Frances Jones</td>
<td>A shaggy pony</td>
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<tr>
<td>Helen Killbrew</td>
<td>A flucker</td>
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<tr>
<td>Virginia Kraft</td>
<td>Bluebird</td>
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<tr>
<td>Marion Lewis</td>
<td>White Persian cat</td>
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<tr>
<td>Ruth Long</td>
<td>White rabbit</td>
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<tr>
<td>Bertine McCreary</td>
<td>A wood rabbit</td>
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<tr>
<td>Bassie McDonald</td>
<td>A collie</td>
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<tr>
<td>Ethel Jane Martin</td>
<td>There ain't no such</td>
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<tr>
<td>Aubrey Milliron</td>
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<tr>
<td>Frank Montgomery</td>
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<td>Elizabeth K. Muller</td>
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<td>Pauline Nathan</td>
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<td>Helen Newman</td>
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<td>Doris Nutter</td>
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<tr>
<td>Jeannette Patton</td>
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<td>Moyne S. Pribble</td>
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<td>Semie Rogers</td>
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<td>Bernice Rosenberg</td>
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<td>Minnie Rosenstock</td>
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<td>Vera Satterfield</td>
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<td>Ruth Shipp</td>
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<td>Mildred B. Smith</td>
<td>A black and white house cat</td>
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<td>Carrie Mayberry Spellings</td>
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<td>Hilda M. Staude</td>
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<td>Frances Louise Sykes</td>
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<td>Vance Talbot</td>
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<td>Betty Templeton</td>
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<td>Frances Thompson</td>
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<td>May Bella Thompson</td>
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<tr>
<td>Martha Vaughn</td>
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<tr>
<td>Iris Webb</td>
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<td>Mary Temple Weber</td>
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<td>Lillian Byrd Whitesell</td>
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<td>Frances Williamson</td>
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<tr>
<td>Rebek Lee Yeatman</td>
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<tr>
<td>Beatrice Zander</td>
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## OFFICERS

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>President</td>
<td>Charlotte Lawnin</td>
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<tr>
<td>Vice-President</td>
<td>Elizabeth Clement</td>
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<tr>
<td>Secretary</td>
<td>Janet Ullmann</td>
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<tr>
<td>Treasurer</td>
<td>Eunice Trimble</td>
</tr>
<tr>
<td>Sergeant-at-Arms</td>
<td>May Bond Screven</td>
</tr>
<tr>
<td>Sponsor</td>
<td>Miss Cox</td>
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</tbody>
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President

Vice-President

Secretary

Treasurer

Sergeant-at-Arms

Sponsor
Sophomore Class

+ + +

THEIR PAST CRIMES

CLAIRE BAILEY. Being late
MARGARET BARBEE. Being imposed upon
MARIE BATES. Being "IT"
SELMER BERGER. Eating dill pickles
BESSIE BLAKE. Sneezing in public
EUGENIA BLOCK. Studying
MAY BRABHAM. Stage fright
DOROTHY BROBST. Growing
HERMOSA BROWN. Flunking
MARGARET BURTON. Coming to school
ELIZABETH CLEMENT. Going to chapel
ELIZABETH COGGINS. Loving money
JOSEPHINE COLE. Going to movies
LAURA CONGER. Worrying about "Ed"
ISABELLE CRAIG. Being proper
JULIA ANN EDMUNDS. Singing
DOROTHY FAIR. Doing society
FRANCES FARRAR. Fine feathers
MINNIE LUTHER FLEMING. Her name
GERTRUDE GATZ. Buying books
TULLIA GRAVES. Wearing of the red waist
MARGARET GREEN. Being like Spring
MARY GUITAR. Impudence
LUCILE HALEY. So much like Winter

LOUISE HENDRICK. Being meek
MARGARET HOLLINSHEAD. Having a "ma" in school
CHARLOTTE LAWNIN. Her complexion
ZELMA LEFKOVITS. Loving the Kaiser
FRANKIE Mcgee. Assuming avoirdupois
VIVIAN MAHAN. Receiving corsages
ALICE MAHONEY. Her diamonds
MARY BELLE MARSHALL. Being military
ELIZABETH MERRILL. Crushes
SARAH JANE MURRELL. Her eyes
BEVERLY ORCHARD. Dignity
FRANCES PFEUFFER. Flirting
STERLING PRICE. Being plated
HALLIE ROMINGER. Having a leopard's coat
ALICE ST. MARTIN. Having too much hair
MAY BOND SCREVEN. Cutting
ALMA SHANKS. Beauty spots and earrings
MARGARET SHROPSHIRE. Feeding the rats
NORA BELLE SIMPSON. Running a phonograph
SARA SMITH. Drawing
EUNICE TRIMBLE. Her purple kimona
JANET ULMANN. Lack of "pep"
BESSIE WILLIAMS. Her tongue
FLORENCE WILTON. Hysterics

ANNIE LOWE YELL. "Temp"
## Officers

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>President</td>
<td>Kathleen Tillman</td>
</tr>
<tr>
<td>Vice-President</td>
<td>Lucile Holman</td>
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<tr>
<td>Secretary</td>
<td>Margaret Warren</td>
</tr>
<tr>
<td>Treasurer</td>
<td>Mary Agnes Schleicher</td>
</tr>
<tr>
<td>Sergeant-at-Arms</td>
<td>Katherine Garrett</td>
</tr>
<tr>
<td>Sponsor</td>
<td>Miss Sheppe</td>
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</tbody>
</table>

**FRESHMAN**
Freshman Class

THE TOY SHOP

Dorothy Adams, A rag doll
Jennie Ashworth, A kite
Martha Baird, A riddle
Rosa Lee Bennett, A top
Laura Bird, A bisque doll
Rochette Buell, The Merry-Go-Round
Blanche Campbell, Pierrot
Elizabeth Covle, The waltzing doll
Isabella Cullom, A teddy bear
Marcelle Darling, Pierrotte
Leona Dickinson, A canary bird
Monnie Eaton, A bell
Gladys Edwards, Buster Brown
Katherine Garrett, Mary Jane
Julia Gambill, Tige
Pauline Grassham, A kewpie
Katherine Margaret Green, A paper doll
Avon Hall, A gold fish
Carrie Lee Hall, A tinker toy
Virginia Hobbs, A bean bag
Lucile Holman, A puppet
Hazel Hoxie, A million dollar baby
Madeleine Jacobs, Humpty-Dumpty
Louise Lightburn, A jack-o-lantern
Dorothy Linsley, A book of fairy tales

Mildred McIntosh
Alice Leslie Miller
Annie Sue Myers
Irene Noleman
Nellie Norman
Eunice Ogilvie
Louise Raabe
Helen Roach
Elizabeth Rogers
Virginia Schenk
Mary Alice Schleicher
Anna Rose Scott
Hazel Simpson
Sara Sudekum
Kathleen Tillman
Myrtel Towns
Rowena Walker
Margaret Warren
Marie Weil
Rose Adele Weitzel
Mildred White
Dorothy Wiggins
Mildred Woodside
Mildred Woolwine
Mabel Young

Beads
Alice in Wonderland
A mechanical toy
A French doll
A toy bank
Tar baby
A fiddle
A chatterbox
A baby doll
Billiken
A toy soldier
A Chinese puzzle
A heart that squeaked
A tinker bell
A phonograph
Punch
Judy
French primer
Skates
Daddy's girl
A horn
Jack-in-the-box
A rattle
A tin soldier
A rocking horse
### Special Students

- Allensworth, Minnie
- Austin, Lizzie
- Ballentine, Louise
- Bayer, Elizabeth
- Beasley, Emily
- Beasley, Marinet
- Bergeda, Katie
- Bernstein, Clarence
- Bernstein, Phillip
- Bledsoe, Frances
- Bowers, Grace
- Bowles, Helen
- Bransford, Ann
- Brock, Mary Betty
- Brown, Mrs. W. C.
- Buchanan, Martha
- Buford, Mrs. Ed
- Burton, Mrs. James K.
- Bush, Mackiewill
- Carter, Leah
- Carter, Rowena
- Carter, Master Thos.
- Chapman, Ruth
- Clement, Rachel
- Cohen, Hazel
- Compton, Nell
- Cowden, Eleanor
- Crouch, Angeline
- Crutchfield, Rachel
- Currey, Elmir
- Davis, Carrie May
- Davis, Sara
- DePieri, Frank H.
- Dury, Katherine
- Duvall, Mrs.
- Evans, Frances
- Faw, Kerman
- Fentress, Aline
- Finney, Mrs. George
- Fry, Dora Mae
- Fuller, Elizabeth
- Fusch, Margaret
- Gardner, Mrs. Tom
- Gillespie, Mame
- Glenn, Margaret
- Godwin, Louise
- Goldner, Celia
- Goldner, Irene
- Goodpasture, Mildred
- Grady, Ethel
- Graham, Mabel
- Gray, Mildred
- Grimes, Dorothy
- Gunn, Nellie
- Hall, Mrs. Glenn
- Hall, Laura
- Halloran, Mary
- Harper, Willie
- Harrington, Mildred A.
- Harris, Anna Warren
- Harris, Elizabeth
- Hart, Martha
- Hayes, Annie Lee
- Hendrick, Katharyn
- Hitchcock, Sara
- Hood, Elmo
- Hopkins, Leslie
- Hopkins, Sara
- House, Sarah Park
- James, Ruby
- Jennings, Gladys
- Jennnings, Pauline
- Jolling, Mrs. Jas. W.
- Johnson, Elizabeth
- Jones, Catherine
- Jones, Carolyn
- Kadel, Ruby
- Killibrew, Katherine
- King, Ethel
- Landis, Mary
- Lee, Emilene
- Levy, Hazel
- Levy, Leah Bell
- Lewis, Gertrude
- Lewis, Edna Kone
- Loventhal, Dorothy
- Lunsford, Julia
- McBride, Euclid
- McReynolds, George
- Mahoney, Mary
- Manning, Clara
- Mare, Cornelia
- Martin, Della
- Mendelsohn, Louise
- Metzger, Mrs. E. G.
- Miller, Charlene
- Minton, Carolyn
- Moody, Fannie
- Moon, Kate
- Morgan, Grace
- Morse, Corinne
- Moxley, Dorothy
- Nellums, Edna
- Nichols, Hattie
- Nicks, Bessie
- Onstott, Mary
- Owsley, Ruth
- Parker, Master Fitzgerald
- Phillips, Mrs. J. H.
- Pitt, Wiletta
- Porter, Minnie
- Poindexter, Alice
- Proctor, Jenelle
- Regen, Martha
- Rippy, Mrs. J. F.
- Roberts, Edith
- Roberts, Mary Kate
- Rogers, Virginia
- Rose, Mrs. Gennett
- Savage, Nell
- Sedberry, Rebecca
- Simon, Hazel
- Simon, Master Marion
- Skinner, Annie
- Skinner, Eula Mae
- Smartt, Mrs. Will M.
- Smith, Elizabeth
- Smith, Esther Lee
- Smith, Eudora A.
- Smith, Marie
- Smith, Mary
- Smith, Roberta
- Stephens, Inez
- Stokes, Adrienne
- Stratton, Annie
- Stuart, Blanche
- Thuss, Clement
- Tillman, Mary
- Tinsley, Blanche
- Tompkins, Mrs. Anna
- Trice, Bessie
- Triutt, Gladys
- Turnbull, Julia
- Wade, Dorothy
- Wade, Mrs. H. W.
- Waller, Martha
- Wallis, Elizabeth
- Walton, Myron
- Ware, Gladys
- Warner, Emily
- Warner, Percie
- Weakley, Martha
- Weakley, Venita
- Webster, Sarah
- Wheeler, Alvie E.
- White, Maud
- Whitsett, Louise
- Wilkerson, Dorothy
- Wilkes, Susan H.
- Wilson, Florine
- Zickler, Edna

### Graduate Students

**Crawford, Jane Douglas**
- Expression, 1914-15

**Drake, Elizabeth**
- Classical, 1914-15

**Ewell, Pauline**
- Classical, 1914-15

**Fry, Josephine**
- Piano, 1914-15

**Lilly, Grace**
- General, 1914-15

**Oakes, Mrs. A. P.**
- General, 1914-15

**Payne, Ethel**
- General, 1914-15
INTERMEDIATE CLASS

Allen, Carolyn
Baird, Helen
Buckner, Elizabeth
Caruthers, Minnie
Clark, Laura
Cooke, Mabel
Cowden, Ruth
Dudley, Trevania
Duval, Margaret
Eberhart, Gertrude
Fithian, Elizabeth
Fuller, Elizabeth
Hackett, Lyda
Harris, Dorothy
Haston, Evelyn
Higgins, Catherine
Higgins, Lucia
Hollinshead, Dorinda
Howe, Inez
Howse, Elizabeth
Hubbs, Mary
Jones, Ella
McGill, Annie
Meyer, Bernice
Ogilvie, Mabel
Parman, Martha
Riddle, Virginia
Shwab, Emily
Sparrow, Louise
Trabue, Olivia
Warden, Margaret L.
Wilkinson, Jennie
Williams, Marion

PRIMARY CLASS

Adams, Florence
Allison, Louise
Blake, Mary
Cooke, Margaret
Cowden, Mildred
Derryberry, Mildred
Dickinson, Helen
Dickinson, Martha
Forrest, Marguerite
Hollinshead, Harriet
Hollinshead, Henry
Howse, Helen
Hudson, Anna Mary
Lamm, Edith
Lain, Katherine
Leonard, Jean
Luck, Susan
McGill, Stephenson
Martin, Janie
Miller, Paul
Moreille, Whitfield
Nathan, Susan
Neil, Argie S.
Overall, Dorothy
Panagiotopulas, Vasso
Price, Virginia
Welburn, Martha
Wilson, Mary E.
Yerger, Buford
The Waverly Place "Gang"

WILLIAM HUFFMAN, or "Billy," as his friends called him, was undeniably voted leader by the "gang" of Waverly Place. None other was worthy to be considered leader. Of course Ed Simpson could stand on his head on the piano stool and take a few steps on a tight rope; and there was Bruce Webb, who could act on the trapeze, walk on his hands and excel the others in "plunking" in a game of marbles but there was none who possessed the wonderful charm of originality when it came to the point of playing pranks on innocent neighbors on April Fool's Day or Hallowe'en; none who could carry his point as far as he intended without being caught but Billy. Therefore, Billy was the leader, chief adviser and schemer in any stupendous undertaking which the gang wished to carry out.

It was on Friday afternoon just before school was out. In spite of the fact that the teacher had kept a vigilant watch on the boys' side, for she felt a restlessness in the air centered about Billy, Billy managed to throw a tightly wadded note to Bruce which read: "Mete me in the barn loft at half past thre today. Pas this to the rest of the fellows. I got a swell idea—Billy." While teacher's back was turned this little note went from one to the other until its mission was fulfilled. So, consequently, at three o'clock every member of the Waverly gang arrived at Billy's barn loft to hear the wonderful news.

Billy, himself, was the first one there and was sitting perched upon the topmost wheat sack pomponously surveying his faithful followers as they scrambled in, one by one, through the trap door.

"Now stop yer pushin', Edward Simpson. I reckon I got here first," Bruce was saying as Ed was trying to be first to the old meeting place. There was always a disturbance at the assembling of the members and it was a marvel that one of them didn't get his limbs or neck broken in the attempt to be first, for the trap door admitted only one at a time. Fatty Holt was the last one up and after the door was securely fastened and Bruce stationed at the "peep hole" to see when any one approached the barn, Billy unfolded his plan.

"Say, fellows," he began. "You all know the parson an' his wife that moved next door to us last year? Well, he an' his folks don't get up 'til way up in the day. 'Bout time when we've finished our breakfast an' I've got up the coal an' kindlin' they begin to creep out. Maw said you would think someone was dead like ol' Mr. West what died on the other street las' night, everything is so quiet an'—"

"Aw shucks, what d'you take this fer—a Jew's holiday?" broke in Ed. "We don't care nothin' fer ol' Parson Beall an' what he does. He can sleep 'til the cows come home fer all I care."

"Shut yer mouth, smarty. I reckon I'm boss o' this here. I'm not done yet an' I wuz sayin' I think it would be fun ter get some o' this here stuff what they put on doors when folks die and hang it on their door an' then lay behind our fence an' see what happens."

"A cuttin' idea," "bully," and other such remarks of approval greeted Billy's ear and just as he was about to suggest a means to carry out his plans, a shrill voice called,

"H-is-lee-ee!!"

"Well, fellows, I gotter hustle. Come back tomorrow mornin' at seven an' we'll have some fun."

With that the meeting adjourned, each member going his way feeling that something worth while was to be accomplished.

All through the remainder of the day Billy was unusually quiet and when night came he actually asked to be allowed to retire early, a phenomenon which led his anxious mother to give him a large dose of castor oil. Billy took his medicine without a murmur and went off to bed, but not to sleep. He lay thinking and planning.

Early next morning the leader was in his place in the barn talking to his friends.

"What's that knot under yer coat, Bill?" inquired Ed. "Is that it?"

"Yes, that's it," remarked the person addressed, at the same time extricating from under his coat several yards of discarded black gauze. "An' we gotter get a move on before our parson gets up. Here, come on fellows an' help me fix this crepe. Don't stan' there gapin' like a sick chicken. Naw, don't tie it in such a hard knot—ain't yer got no sense? Fluff it up at one end an' make it look puffy an' pretty. That's it."

"Listen here, who do you think is again to put it on the door? I'm not," announced Bruce.

"I bid not, too," said Ed.

"Well, I know Fatty can't. He'd never get away—he's too fat, so I guess I'll have it to do. Oh, well yer don't know what fun yer miss," said Billy with an important air as he started out with his crepe safely tucked under his coat.
It was the work of a moment for him to take a thumb tack, fasten the black emblem on the doorknob and scamper to join his comrades who were already lying prostrate on the ground behind Billy's fence. They made sure that they were well hidden from the sharp eyes of Mrs. Hufnagel, whose score it was to do all the family sewing by the window and when she spied Billy she never failed to rap sharply on the pane with her thimbled finger as a sign that he must come to the house immediately.

Nothing happened for a while and the boys began to grow restless, when Fatty spoke in a loud whisper.

"Look, yonder comes ol' Mis' Cooper. I bet yer my best agate she sees it."

They settled down to watch results, careful not to make the least noise in their shelter of the old lilac bush.

Mrs. Cooper walked with a brisk step, turned in the parson's gate, looked up and saw the crepe. With mouth open, hands uplifted in horror, she turned and, for the moment forgetting her dignity, almost ran down the street, saying to herself:

"Law, I always knew it would happen. He's been sick off and on for so long. It must a' been sudden."

Billy looked at Ed, Ed looked at Bruce and Bruce looked at Fatty. They giggled and moved about, full of enthusiasm at seeing their plan work out.

"Don't you dare laugh. If you do I'll bust yer head."

This remark from Billy was the only thing that restored quiet among them. No sooner than order was restored, they noticed a wagon loaded with funeral chairs coming up the street. When the driver approached near enough to see the long streamers of black floating in the breeze, he stopped.

"Whoa, Dexter, I guess dis yer's de place," and with a few trips from the wagon to the house he had the chairs which were destined for Mr. West's funeral resting on the front porch of the minister's home.

Perhaps the boys would have been more delighted had they seen the results of their prank, or rather Billy's, in the household of their neighbors.

Aunt Mandy arose about eight-thirty to start preparations for breakfast while the members of the family were still sleeping. On this morning the first thing that greeted her entrance into the hall was the violent ring of the telephone.

"Yes!"

"Who is this talking?" inquired a voice at the other end of the wire.

"Dis's Aunt Mandy, who's dat?"

"Mrs. Cooper. May I speak to Mrs. Beall, please?"

"No'm. She's still sleep an' I doan wanter rouse 'er yit."

"No, of course not. Poor thing, she needs as much rest as she can get. When she wakes tell her she has my heart-felt sympathy. I'll come over today. Good-bye."

"Fo' de Lord's sake! What she think Mis' Mary need wid her sympathy. Law, dar's de do' bell. I'll never get breakfast started," and Aunt Mandy toddled off to the front door to come face to face with a boy who carried a large bundle.

"For bealls," he announced, and was gone.

"Flowers! flowers, sho's yer born. Fur who?" mumbled the old negress as she began to take a large number of white roses from their wrappings.

"Whut's dis yer?—a card? 'Rest in Peace!' Well, dey sho' is doin' dat. Twenty minutes to ten an' dey ain't up yit."

But Billy and his friends didn't hear her many remarks and didn't know to what extent they had carried their mischief.

Finally, the parson and his wife came down in time to come face to face with a much puzzled Mandy.

"Mis' Cooper jus' phomed dat you had her sympathy, ma'am, an' yonder's some roses wid 'Rest in Peace' writ on 'em. I done put 'em in water."

The minister and his wife looked at one another in astonishment, but were kept from making remarks on the subject by a vigorous ring of the door bell.

"Wait, Mandy, I'll go," said the man of the house.

"Some flowers, sir, just sign this card, please," said the boy at the door.

At that moment a brisk breeze blew a long strip of black gauze directly in front of the minister. He stepped out, saw all the chairs and hastily handed the flowers back to the boy.

"I guess you can just take these back. We have no need for such."

Billy and the others could no longer stand the strain. A long pent up demonstration of their feelings burst forth and they laughed, rolled on the grass and laughed harder. They didn't see the parson approaching, for when he heard them he understood the prank and in a few determined strides he reached the boys, caught Billy and Fatty, who, poor little fellow, failed to escape on account of too much flesh, by their collars, and gave each a sound thrashing with switches pulled from the most convenient lilac bush.

It took several hours of telephoning before he could convince his kind friends that he had not departed from this life.

IDA HOOVER
Art Students

Adams, Dorothy
Bailey, Claire
Bartlett, Mildred
Blanton, Anna
Brekenridge, Lorena
Buol, Katherine
Bush, Mackiewill
Cannon, Christine
deShazo, Madeline
Dickins, Miriam
Eckles, Dorothy
Ely, Miriam
Garner, Bertha
Gerlach, Marie
Gibbs, Bexie
Greene, Emaline
Hail, Avon
Hainline, Kathryn
House, Sarah Park
Jenkins, Alfreda
Jordan, Judith
Knight, Ruth
Lilly, Grace
Long, Seawillow
Luten, Cantie Mae
Marr, Cornelia
Martin, Della
McGee, Frank R.
Moore, Mabelle
Morris, Edna
Orr, Martha
Parker, Allene
Payne, Ethel
Phillips, Myrtle
Pitt, Wiletta
Powell, Winnie
Raabe, Louise
Rosenberg, Bernice
Satterfield, Vera
Savage, Leslie Nelson
Shackleford, Mary M.
Shanks, Alma Willis
Simmerman, Winnie Davis
Simpson, Nora Belle
Smith, Damaris
Smith, Sara
Van Ness, Lucy
Terry, Helen
Tillman, Kathleen
Tillman, Mary W.
Teabue, Olivia
Twyman, Grace
Ware, Gladys
Whaley, Thelma
Whitesell, Jessie
Wilkes, Susan H.
Wright, Winnifred
Wyche, Katie
Yerger, Mrs. Henry
ILLUSTRATORS

Martha Blair Philips
Susan H. Giddens
Grace II Lilly
Kathryn Fairlie
Martha Edsall
Emma Jordan
Helen Terry
Mary E. King
Evelyn Fielding
Katherine Thrall
Thea M. Hodge
Winfield Wright
Mary McAvoy

Della Martin
Irene Perrow
Christine Cannon
Bella Savage
Leavell-Bly
Mae Bärland
Sue Holms
Lina Westley
Helen Westley
Miriam Dickens
Ward-Belmont Choral Society

OFFICERS

Browne Martin
Hermosa Brown
Doris Palmer
Evelyn Abney
Sadie Rosendale
Elizabeth Wolfe
Ola Mai Bryant

Director
President
First Vice-President
Second Vice-President
Secretary and Treasurer
First Librarian
Second Librarian

MEMBERS

Akins, Bohnda
Abney, Evelyn
Armstead, Louise
Akins, Charmain
Brewer, Clarence Bruce
Breckenridge, Mattie
Breckenridge, Lorena
Blake, Auban
Bell, Gladys
Bryant, Ola Mai
Blackman, Mary Book
Burts, Bess
Brown, Daisy
Burns, Nell
Brown-Hermosa
Brown, Amelia
Cruse, Ruth
Carl, Mary
Cotter, Elsie
Carter, Letitia
Clover, Mary
Corsbie, Ethel
Clement, Elizabeth

Clements, Flov
Carpenter, Ellen
Cooper, Adelaide
Cooper, Rachel
Dickson, Lucile
Davis, Lucille
Davenport, Lilla
Dann, Alice
Evans, Frances Grace
Frazier, Louise
Farrow, Martha Lee
Grizzel, Juanita
Goliher, Edna
Grassham, Pauline
Gerlack, Marie
Gerlack, Louise
Holmes, Miriam
Hurst, Mariel
Hainline, Kathryn
Hannah, Evelyn
Hunt, Auban
Hinds, Harriet
Johnson, Ophelia

Keith, Katherine
Killebrew, Helen
Kirkham, Katherine
Lahn, Irene
Middleton, Sarah
Miller, Edith
Miller, Alice Leslie
Martin, Helen
Montgomery, Frank
McInnis, Mary Lou
Moore, Evelyn
Meisinger, Carlesta
McCutchion, Louise
McDermott, Ethel
Meyer, Bernice
McClure, Mildred
Newman, Helen
Offenhausser, Marjorie
Palmer, Doris
Patterson, Agnes
Pfeuffer, Frances
Pfeiffer, Maizie
Penniwill, Josephine

Ray, Lucy
Rosenstock, Minnie
Reeman, Mamie
Rosendale, Sadie
Rorex, Evangeline
Scott, Elida
Shanks, Alma
Sims, Sue
Sloan, Anna May
Screven, May Bond
Saunders, Louise
Spiegel, Gertrude
Twymon, Martha
Taylor, Ethel
Florence Wilton
Wagner, Juanita
Webb, Pearl
Weber, Annie
Waldron, Mary
Weiler, Sylvia
Wolfe, Elizabeth
Weiland, Alice
Whitesell, Lillian Byrd
Wyche, Minnie

The great success attained by the Society in the concert production of the opera "Martha," was duplicated this year, when "The Bohemian Girl," was presented with the assistance of prominent soloists and the Vanderbilt University Glee Club.
Ward-Belmont Orchestra
FRITZ SCHMITZ, Conductor

MEMBERS

Akins, Bohnda
Andrews, Mildred
Baird, Mrs. W. B.
Blakemore, Dr. E. W.
Brown, Esther
Brown, Mrs. W. B.
Byars, Etheline
Carroll, Nellie
Clements, Mrs. H. B.
Cruse, Jack
Dodge, Thomas
Dury, C. G.

Ewing, Llewellyn
Gabriel, T. A.
Gammon, Betty
Gee, Nellie (Concertmaster)
Goldner, Irene
Graves, Tullia
Grizzell, Juanita
Henkel, Oscar
Hitchcock, Sarah
House, Annie James
Holden, Carl
Hantelmann, Oscar

Jenkins, Anna Mae
Johnson, Elizabeth
Kennedy, John L., Jr.
Kiger, Vernon
Kirkham, Katheryn
Levy, Leah Bell
Long, H. B.
McLean, Virginia
Morse, Ruth
Palmer, Cora
Parker, Fitzgerald
Parker, Paxton

Postal, Geneva
Rominger, Hallie
Sexton, S. T.
Sherrill, W. A.
Smith, Elizabeth
Smith, Thomas
Strobel, R. W.
Weakley, Venita
Wilson, Latimer
Witherspoon, Dora
Zickler, Edna
A SCENE FROM THE "TROJAN WOMEN," GIVEN BY MISS PAULINE SHERWOOD TOWNSEND
Dramatic Program

Senior Recitals

The Tyranny of Tears . . . Chity Beasley
The Turn of the Road . Mary Agnes Clohier
The Primrose King . Mary Harris Cockrell
Op O' My Thumb
The Little King . Jane Douglas Crawford
Polly of the Hospital Staff . Alberta Douglas
The Will . . . Sara Ward Hetherington
Prunella . . . . Lucile Landis
The Littlest Rebel . Lois Marie McManus
The Twelve Pound Cook
A Bunch of Roses . . Ethel Overstreet
Mary Carey . . Winnie Davis Zimmerman

Events

Program
Nov. 19, "Milestone" . . . Mrs. Baker
Nov. 20, "Nathan Hale"
Vanderbilt Dramatic Club
Directed by Miss V. S. Townsend
Dec. 14, "A Legend of St. Nicholas" . Seniors
Jan. 20, "The Servant in the House"
Madame Labadie
Feb. 13, "Trajan Woman" . Sherwood Players
May, Shakespearean Pageant . . Students
May, Commencement Play . . Students
Expression

** **

**SENIOR EXPRESSION STUDENTS**

Beasley, Chita
Clover, Mary Agnes
Cockrill, Mary Harris
Douglas, Alberta
Hetherington, Sara Ward
Landis, Lucile

McManus, Lois Marie
Overstreet, Ethel
Simmerman, Winnie Davis

Crawford, Jane Douglas
(1915)

**EXPRESSION CERTIFICATE STUDENTS**

Akins, Madeline
Beal, Elizabeth
Cameron, Helen M.
Cooper, Juanita
Landis, Linda
Mallory, Louise
Martin, Helen Josephine
Ming, Martha Lelia
Mizell, Georgia
Moore, Mabel

Sanders, Robeley
Sims, Sue
St. Martin, Cidette
Steele, Annie Marie
Stevens, Reba

Webb, Pearl Effie
Weber, Anne
Weiler, Sylvia
Wright, Esther
Young, Lenore

**UNDERGRADUATES**

Baker, Oneita
Bates, Marie
Brobst, Dorothy
Brown, Hermosa
Burt, Alice
Butz, Ada
Calderwood, Ruth
Capron, Lillian
Carter, Rowena
Collins, Clara Louise
Conyers, Myrtle
Coyne, Mary Louise
Craft, Virginia
Cruse, Ruth
Davies, Frances
Dickins, Miriam
Downing, Grace
Drake, Elizabeth
Foster, Susan
Gallaher, Beatrice
Grady, Edith
Green, Emaline
Gunn, Nellie
Harley, Lucile
Hawkins, Ruth
Hill, Mildred
Howell, Zelma
Hutton, Violet
Keith, Catherine
Killebrew, Helen
Kraft, Virginia

Lee, Emeline
Lemley, Ruth
Lewis, Lillian
Mays, Pattie
Miller, Juliette
Montgomery, Frank
Moore, Elizabeth
Muller, Elizabeth
Norman, Nellie
Owen, Ernestine
Parker, Leona Allene
Patterson, Carmen
Pointdexter, Alice
Ramsey, Thelma
Reed, Catherine Jane
Reyburn, Lillian

Rogers, Christine
Rominger, Hallie
Shipp, Ruth
Sloan, Elizabeth
Smith, Mildred
Sparks, Martha
Tarbet, Bina
Tarrant, Mildred
Turner, Elizabeth
Van Ness, Lucy
Waldron, Ruth
Walker, Rowena
Ward, Elizabeth
Webb, Iris
Wolf, Irma
Miss Cooper

Genus homo is charmed by smiles,
And often caught with wanton wiles.
He's often enticed with laughter and wit,
But more substantial things his appetites fit.

Mrs. Herbrick, who is both charming and wise,
Does teach us in the art of pies,
So that when we go out in quest,
Our future fortunes will be the best.

Then Miss Cooper with wonderful skill
Does teach us how our homes to build,
For there is no greater success in this life
Than keeping a man in love with his wife.

Next Miss Atwood with her marvelous brains
In guiding a needle our fingers she trains.
We cut and we baste, then we sew,
For we should have trimmings in our dream bungalow.

To the scholar of Latin, Greek, and of Math
We admit that she great knowledge hath,
But when it comes to the Diploma giving
I'll take mine in the art of living. —D. S.
Home Economics

DOMESTIC ART STUDENTS

Ayers, Nell
Barnett, Katherine
Biggars, Elizabeth
Barton, Carrie May
Burt, Alice
Butz, Ada
Bowles, Helen
Carpenter, Ellen
Crowley, Archie
Craig, Isabelle
Daniels, Aline
Fisher, Helen
Foster, Arabella
Frist, Mary Louise
Forgy, Ruby
Grainger, Kate
Gel, Ida
Hawkins, Bernice
Hullum, Coleen
Jaenke, Erma
Kraft, Virginia
Landers, Bernice
Lawnin, Charlotte
Leekovitz, Zelna
Luten, Cante Mae
Lewis, Lillian
Lowenstein, Elsie
McCary, Bertine
McDonald, Octa
Miller, Charlotte
McClure, Mildred
McIntosh, Mildred
Magill, Sarah
Marks, Aimee
Martin, Helen
Moore, Vivian
Perkins, Gertrude
Pribble, Myne
Price, Mildred
Palmer, Doris
Pennewill, Josephine
Reiman, Mamie
Reed, Catherine Jane
Sherrill, Grace
Shropshire, Margaret
Sloan, Anna May
Smith, Damaris
Smith, Frances
Stratton, Annie
Tuttle, Gladys
Taylor, Ernestine
Templeton, Betty
Winn, Imogene
Wolfe, Adelyn
Wood, Doris
Woodside, Margaret

DOMESTIC SCIENCE STUDENTS

Abernathy, Rachel
Adams, Cecelia
Ayers, Nell
Barnett, Katherine
Boston, Susie
Bowles, Helen
Biddle, Helen
Biggars, Elizabeth
Certi, Evelyn
Cotter, Essie
Craig, Isabelle
Calderwood, Ruth
Coleman, Lois
Crowley, Archie
Daniels, Alene
Dodson, Orlean
Eisner, Catherine
Ewell, Pauline
Forgy, Ruby
Foster, Arabella
Frist, Mary Louise
Furbee, Margaret
Gausepohl, Marie
Goepfer, Dorothy
Grissner, Kate
Hays, Martha
Hill, Dorothy
Horst, Marie
Hoxie, Hazel
Hainline, Kathryn
Halloran, Mary
Hawkins, Bernice
Heins, Murle
Hullum, Coleen
Hoffman, Myrtle
Jaenke, Erma
Jones, Mayme
Killebrew, Martha
Kraft, Virginia
Kutchler, Eula
Lewis, Lillian
Lindsley, Henrietta
Lowenstein, Elsie
Magill, Sarah
May, Helen Louise
McBride, Frances
McClure, Mildred
Middleton, Sarah
McCready, Bertine
Miller, Charlotte
Moore, Annette
Moore, Margaret
Mulliken, Frances
Miller, Charlotte
Palmer, Doris
Pennewill, Josephine
Pfeuffer, Frances
Peterson, Lucile
Putnam, Annie
Ray, Lucy
Reiman, Mamie
Rothe, Joanna
Sherrill, Claire
Sloan, Anna May
Smith, Damaris
Smith, Frances
Stratton, Anne
Stratton, Mary
Sherrill, Grace
Tainter, Charlotte
Taylor, Ethel
Tilley, Mary
Thompson, Louise
Thomas, Cornelia
Trimble, Margaret
Tuttle, Gladys
Wilton, Myron
Wilton, Florence
Winn, Imogene
Wolf, Adelyn
Woodside, Margaret
Weirick, Maud
Weller, Elsie
Wright, Louise
Panther Athletic Club

Lucy Herndon
Sub-Captain

Hermosa Brown
Captain

Janet Ullmann
Secretary and Treasurer

Farrow, Margaret
Garber, Bertha
Garrett, Katherine
Gayz, Gertrude
Gill, Ida Elmeria
Gerlach, Marie
Gibbs, Marietta Ruth
Goldham, Edna
Goodall, Gillian
Graham, Elizabeth
Grassham, Pauline
Graves, Tillie
Guitar, Mary Elizabeth
Hale, Julia
Hall, Elizabeth
Hall, Hazel
Hannah, Evelyn Frances
Hart, Fannie T.
Hawkins, Bernice
Herndon, Lucy
Head, Mildred
Hobbs, Virginia
Hoffman, Bertha
Hoffman, Myrtle
Holmes, Miriam
Horst, Marie
House, Sarah Park
Hoxie, Hazel
Hullums, Colleen
Hunt, Aubyn
Irving, Virginia
Jaenke, Emka
Jacobs, Maedeline
Jarrell, Ada
Jenkins, Anna May
Jenkins, Lillian
Johnson, Elizabeth
Jones, Frances
Jordan, Emily
Keith, Katherine
Keithly, Hortense
Kirkham, Kathryn
Kraft, Virginia
Kramer, Catherine
Lain, Irene
Landers, Bernice
Lawen, Charlotte
Lawrence, Ruth
Lemley, Ruth Mildred
Lewis, Marion
Long, Sewall
McBride, Frances
McCluer, Mildred
McCary, Bertie
McCutchion, Louise
McGee, Frankie
McIntosh, Man
Marks, Armer
Martin, Helen
Martin, Ruth
Mathews, Janet
Mayer, Lorene
Mays, Pattie
Meyer, Bernice
Miller, Alice
Miller, Charlotte
Miller, Edith
Miller, Juliette
Mensinger, Charles A.
Moore, Dorothy Evelyn
Moore, Margaret
Morriss, Edna
Morrow, Dorothy
Mundy, Lois
Murphy, Margaret
Newman, Helen
Noseman, Irene
Nutt, Doris
Orr, Martha
Parker, Allen
Paterson, Agnes
Patton, Jeannette
Peacock, Mary
Peck, Josephine
Pepper, Olive
Perrins, Elizabeth
Percy, Gertrude
Peiffer, Frances
Postal, Genevieve
Powell, Winnie
Price, Mildred
Price, Sterling
Putnam, Annie
Price, Laura
Richter, Mary Emma
Richardson, May
Richey, Pauline
Roby, Ellen
Rogers, Nina
Rosingher, Hallie
Rorex, Evangeline
Rosenberg, Bernice
Roth, Joanna
Rubel, Helen
Ruthford, Lou Alice
Saint Martin, Cibette
Saunders, Louise
Scheek, Virginia
Scott, Edna
Scriven, Mildred
Shackelford, Mary
Sherrell, Claire
Shields, Mildred
Shiroshire, Margaret
Sillers, Dorothy
Simmerman, Winnie Davis
Simpson, Nora Bell
Sinclair, Frances
Sloan, Elizabeth
Smith, Bertie
Smith, Damaris
Smith, Elizabeth
Smith, Katheryn
Smith, Milore
Sparks, Martha
Spicer, Eunice
Stark, Isabel
Steele, Annie Marie
Sumner, Annette
Swain, Phyllis
Tarbet, Bina Celestia
Tate, Bessey Mae
Taylor, Howard
Terry, Helen
Thompson, Maybelle
Tilley, Mary
Tribble, Eunice
Turner, Elizabeth
Ullmann, Janet
Wagner, Juanita
Walsmon, Ruth
Walker, Katherine
Walker, Rowena
Wall, Fay
Wallace, Helen
Ward, Anna
Ward, Elizabeth
Wattson, Allene
Weiler, Stella
Weitz, Rose Adele
Welch, Mildred
Wells, Louise
Wessons, Bessie
White, Gertrude
White, Mattie
White, Edith
Whitesell, Lillian B.
Wiess, Luettie
Wiggins, Edith
Wilcox, Florence
Witherspoon, Dora
Wolfe, Edith E.
Wolfe, Irma
Woodside, Margaret
Wright, Esther
Young, Mabelle
Athenian Athletic Club

Lucella Whorley
Sub-Captain

Elizabeth Coggins
Captain

Pauline Nathan
Secretary and Treasurer

Fisher, Helen
Fleming, Minnie Luther
Foster, Ruth
Fry, Dora Mae
Fry, Josephine
Fulster, Elizabeth
Fusch, Margaret
Gamblin, Julia
Garth, Sadie
Gary, Annie Bell
Gillessie, Mamie Louise
Gilmour, Nora
Golden, Mabel Louise
Goldener, Celia
Goldner, Irene
Goodpasture, Mildred
Gower, Lilly Webb
Grady, Edith
Graham, Mabel
Granger, Kate
Gray, Mildred Pillow
Greene, Edna
Greene, Margaret W.
Gregory, Joyce
Grems, Dorothy
Gunn, Nellie
Hail, Alon
Hall, Lucy
Halle, Carrie Lee
Hall, Laura
Halloran, Mary
Harper, Willie
Harrison, Mildred A.
Harris, Annie W.
Harris, Elizabeth
Hart, Martha
Harvey, Sylvia
Hays, Anna Louise
Hays, Martha Houston
Hendrick, Katharine
Hendrick, Louise
Hetherington, Sara Ward
Hitchcock, Sara
Hollingsworth, Margaret
Holman, Lucile
Hood, Elmo C.
Hoover, Ida
Hopkins, Glenn
Hopkins, Leslie
Hopkins, Mary Kate
Hopkins, Sarah
Hudson, Katherine
Hudson, Myra
James, Ruby
Jennings, Gladys E.
Jennings, Pauline
Johnson, Elizabeth
Jones, Carolyn
Jones, Catherine
Kadel, Ruby
Kelley, Helen
Killedrew, Katherine
King, Mary Ethel
Kingsbury, Ruth
Knox, Dorothy E.
Myers, Annie Sue
Nathan, Pauline
Neil, Elizabeth
Nichols, Hattie
Nicks, Bessee
Oakes, Laurel H.
Ogilvie, Bunice
Onstott, Mary B.
Orchard, Beverly
Owens, Daisy Earnestine
Owsey, Ruth
Peterson, Lucile
Phillips, Myrtle Claire
Pitt, Wiletta
Pounds, Alice Marie
Porter, Minnie
Priest, Christine
Prout, Jennie
Regen, Louise
Regen, Martha
Roach, Helen
Roberts, Edith S.
Roberts, Mary Kate
Roberts, Mary Kate
Sanders, Rosely
Satterfield, Very
Savage, Leslie N.
Sedberry, Rebecca
Schleicher, Mary Agnes
Shary, Enna
Simon, Hazel Lai
Simon, Marion Jac
Skinner, Annie S.
Skinner, Eula Mae
Smith, Elizabeth
Smith, Esther Lee
Smith, Eugenia Anderson
Smith, Josephine
Smith, Marie
Smith, Mary R.
Smith, Roberta
Stephens, Ina
Stevens, Rebca
Stokes, Adrienne
Stratton, Andra
Stratton, Mary W.
Stuart, Blanche
Talbot, Gene Vance
Thompson, Frances
Thoss, Clemente
Tillman, Kathleen
Tillman, Mary W.
Tinsley, Blanche
Tippens, Sally A.
Trice, Bessee
Truett, Tress
Turnbull, Julia
Van Ness, Luci
Vaughan, Martha
Wake, Dorothy
Waller, Martha N.
Wallis, Elizabeth
Walton, Myron
Wade, Gladys
Wade, Gladys
Ward, Emily
Ward, Perch
Warren, Margaret
Weerley, Martha
Weakley, Venita
Webb, Mary
Weber, Mary Temple
Webster, Sarah
Weir, Marie
Weiler, Alvie Elizabeth
Wherry, Margaret
White, Mabel
Wholett, Louise
Wholett, Louella
Wilkerson, Dorothy
Williams, Bessee
Wilson, Frances
Wilson, Florence E.
Winstead, Catherine
Woozley, Mildred
Yeatsman, Reba Lee
Zander, Beatrice
Zickler, Edna

ALFORD, Sara
AMBERS, Minnie C.
ASHBY, Mary
ASHWORTH, Jennie Allen
ATCHISON, Emma Morrow
AUL, Louise
AVANT, Lizzie Lorene
BAIRD, Martha
BAILEY, Claire
BALL, Margaret
BALLANTINE, Louise
BEARER, Helen Elizabeth
BEASLY, Emily
BEASLY, Minnie
BERGER, Susie Mai
BENEDICT, Sara Louise
BENNETT, Rosa Lee
BERGER, Katie
BERNSTEIN, Clarence
BERNSTEIN, Phillip
BLAIR, Ione
BLEDSOE, Frances
BOYKIN, Pauline
BOWERS, Grace
BRACKEN, Eileen
BRADSHAW, Dorothy Jean
BRANDON, Mary
BRANSON, Anne D.
BROCK, Mary Betty
BROWER, Eva Lea
BROWER, Lillian L.
BUELL, Rochelle
BUCHANAN, Martha Lynne
BURTON, F. Josephine
BURTON, Margaret
BUSH, Mackiewill
CARTER, Leah
CARTER, Rosena B.
CARTER, Thomas
CHAPMAN, Ruth
CLEMENT, Elizabeth
CLEMENT, Rachel Lee
COKKILL, Mary Harris
COGGINS, Elizabeth
COHEN, Hazel Lai
COLE, Josephine
COMPTON, Nell
CONGER, Laura
COOPER, Margaret
COTTON, Mary Yoxall
COWDEN, Eleanor A.
COTLE, Elizabeth
CRABTREE, Corlyln
CRAWFORD, Jane Douglas
CRIBB, Anne
CRUTCHFIELD, Rachel
CURTOM, Isabella P.
CUREY, Emily
DAVES, Frances Allen
DAVIS, Carrie Mary
DAVIS, Sara
DONOGHAN, Mary Carroll
DOUGLAS, Alberta
DRAKE, Elizabeth J.
DURY, Katharine N.
EDWARDS, Katherine H.
EVANS, Frances
FEENEY, Dorothy
FARRAR, Alice Vaughan
Faw, Kernan
FENTRESS, Alline
### REGULAR BASKETBALL TEAM

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anne Morris</td>
<td>Forward</td>
<td>14</td>
</tr>
<tr>
<td>Sarah Magill</td>
<td>Forward</td>
<td>20</td>
</tr>
<tr>
<td>Myrtiel Towns</td>
<td>Jumping Center</td>
<td></td>
</tr>
<tr>
<td>Dorothy Goeppe</td>
<td>Side Center</td>
<td></td>
</tr>
<tr>
<td>Pearl Webb</td>
<td>Side Center</td>
<td></td>
</tr>
<tr>
<td>Martha Ming</td>
<td>Side Center</td>
<td></td>
</tr>
<tr>
<td>Marguerite Noojin</td>
<td>Guard</td>
<td></td>
</tr>
<tr>
<td>Ruth Knight</td>
<td>Guard</td>
<td>34</td>
</tr>
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</table>

### ATHENIAN BASKETBALL TEAM

<table>
<thead>
<tr>
<th>Name</th>
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<th>Points</th>
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</thead>
<tbody>
<tr>
<td>Roberta Douglas</td>
<td>Forward</td>
<td>33</td>
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<tr>
<td>Louise Regent</td>
<td>Forward</td>
<td>14</td>
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<tr>
<td>Nell Gunn</td>
<td>Jumping Center</td>
<td>13</td>
</tr>
<tr>
<td>Lee Brower</td>
<td>Side Center</td>
<td></td>
</tr>
<tr>
<td>Elizabeth Coggins</td>
<td>Side Center</td>
<td></td>
</tr>
<tr>
<td>Mary Agnes Schleicher</td>
<td>Side Center</td>
<td></td>
</tr>
<tr>
<td>Ione Blair</td>
<td>Guard</td>
<td>3</td>
</tr>
<tr>
<td>Luella Whorley</td>
<td>Guard</td>
<td></td>
</tr>
<tr>
<td>Lillian Brower</td>
<td>Guard</td>
<td>5</td>
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### PANTHER BASKETBALL TEAM

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Points</th>
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</thead>
<tbody>
<tr>
<td>Janet Ullman</td>
<td>Forward</td>
<td>33</td>
</tr>
<tr>
<td>Helen Newman</td>
<td>Forward</td>
<td>14</td>
</tr>
<tr>
<td>Juliet Miller</td>
<td>Forward</td>
<td>13</td>
</tr>
<tr>
<td>Jeannette Patton</td>
<td>Jumping Center</td>
<td></td>
</tr>
<tr>
<td>Lucy Herndon</td>
<td>Side Center</td>
<td></td>
</tr>
<tr>
<td>Dorothy Wiggins</td>
<td>Side Center</td>
<td></td>
</tr>
<tr>
<td>Lois Coleman</td>
<td>Side Center</td>
<td>6</td>
</tr>
<tr>
<td>Aubyn Hunt</td>
<td>Guard</td>
<td></td>
</tr>
<tr>
<td>Hazel Hall</td>
<td>Guard</td>
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Total Points: 34  
Total Points: 33  
Total Points: 66
**REGULAR SECOND BASKETBALL TEAM**

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Points</th>
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<tbody>
<tr>
<td>Hazel Simpson</td>
<td>Forward</td>
<td>11</td>
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<tr>
<td>Eli Cleveland</td>
<td>Forward</td>
<td>18</td>
</tr>
<tr>
<td>Louise D. Frazier</td>
<td>Jumping Center</td>
<td></td>
</tr>
<tr>
<td>Gertrude Spiegel</td>
<td>Side Center</td>
<td></td>
</tr>
<tr>
<td>Sarah Middleton</td>
<td>Side Center</td>
<td></td>
</tr>
<tr>
<td>Mildred Swartzbaugh</td>
<td>Guard</td>
<td></td>
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<tr>
<td>Esther Brown</td>
<td>Guard</td>
<td></td>
</tr>
<tr>
<td>Kathryn Hainline</td>
<td>Guard</td>
<td>29</td>
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**PANTHER SECOND BASKETBALL TEAM**

<table>
<thead>
<tr>
<th>Name</th>
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<th>Points</th>
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</thead>
<tbody>
<tr>
<td>Mary Carl</td>
<td>Forward</td>
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<tr>
<td>Agnes Patterson</td>
<td>Forward</td>
<td>4</td>
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<tr>
<td>Isabel Stark</td>
<td>Jumping Center</td>
<td></td>
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<tr>
<td>Juanita Wagner</td>
<td>Side Center</td>
<td></td>
</tr>
<tr>
<td>Louise Mallory</td>
<td>Side Center</td>
<td></td>
</tr>
<tr>
<td>Eunice Spicer</td>
<td>Guard</td>
<td></td>
</tr>
<tr>
<td>Gladys Bell</td>
<td>Guard</td>
<td></td>
</tr>
<tr>
<td>Madeline Jacobs</td>
<td>Sub</td>
<td>4</td>
</tr>
<tr>
<td>Damaris Smith</td>
<td>Sub</td>
<td></td>
</tr>
<tr>
<td>Evangeline Rorex</td>
<td>Sub</td>
<td></td>
</tr>
<tr>
<td>May McIntosh</td>
<td>Sub</td>
<td>12</td>
</tr>
</tbody>
</table>
Swimming Meet

ENTRIES

PANTHERS
Jeannette Patton... 22
Choette St. Martin... 32
Isabel Stare... 25
Milred Shields... 20
Eunice Spicer... 44
Juliette Miller... 14
Bernice Hawkins... 2

REGULARS
Dorothy Goepper... 136
Betty Gammon... 12
Ruth Knight... 19
Sarah Magill... 17
Lois McManus... 184
Mary L. McInnis... 14
Doris Wood... 21
Winnifred Wright... 2

Total... 193
Total... 403

---

SWIMMING EVENTS AND WINNERS

I 50-Foot Swim on Front—
1. Dorothy Goepper
2. McManus
3. Patton

II 50-Foot Swim on Front—Second Class—
1. Wood
2. McInnis
3. Miller

III Plain Dives—
1. McManus
2. St. Martin
3. Spicer

IV Under Water Swim—
1. McManus
2. Goepper
3. St. Martin

V Fancy Dives—
1. McManus
2. St. Martin
3. Stark

VI 50-Foot Swim on Back—Second Class—
1. Wood

VII 50-Foot Swim on Back—
1. Goepper
2. McManus
3. Spicer

VIII Swim for Form—
1. McManus
2. Goepper
3. Spicer

IX Relay Race—
1. Regulars

X 100-Foot Swim on Front—
1. Goepper
2. McManus
3. Spicer

XI 100-Foot Swim on Back—
1. Goepper
2. McManus
3. St. Martin

XII Plunge for Distance—
1. McManus
2. Goepper
3. Spicer

XIII 100-Foot Swim on Back—
1. Goepper
2. McManus
3. St. Martin

XIV Plain Dive—Second Class—
1. McInnis
2. Miller

XV Disrobing in Water—
1. McManus
2. Spicer
3. Goepper

XVI Life Saving—
1. McManus
2. Goepper
3. Patton

---

RECORDS

Dorothy Goepper
50-foot swim, front... 43 ft., 8 in.
50-foot swim, back... 1 min., 10 sec.
100-foot swim, front... 118 ft., 6 in.
100-foot swim, back... 219 ft.

Lois McManus
Plunge for distance... 43 ft., 8 in.
Under water swim... 118 ft., 6 in.

---

*One ft. 6½ in. further than world's amateur record.
## Records 1915

### TRACK RECORD

<table>
<thead>
<tr>
<th>Event</th>
<th>Place</th>
<th>Form</th>
<th>Record</th>
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</thead>
<tbody>
<tr>
<td>High Jump</td>
<td>1st</td>
<td>Noojin</td>
<td>4 ft 3-5 in.</td>
</tr>
<tr>
<td></td>
<td>2nd</td>
<td>Owens</td>
<td>McLemore</td>
</tr>
<tr>
<td></td>
<td>3rd</td>
<td>McLemore</td>
<td>Mohler</td>
</tr>
<tr>
<td>Spring Board</td>
<td>1st</td>
<td>Noojin</td>
<td>6 ft 5-2-3 in.</td>
</tr>
<tr>
<td></td>
<td>2nd</td>
<td>McLemore</td>
<td>Wood</td>
</tr>
<tr>
<td></td>
<td>3rd</td>
<td>Wood</td>
<td>McLemore</td>
</tr>
<tr>
<td>Standing Board</td>
<td>1st</td>
<td>Noojin</td>
<td>7 3/4 ft.</td>
</tr>
<tr>
<td></td>
<td>2nd</td>
<td>McLemore</td>
<td>McLemore</td>
</tr>
<tr>
<td></td>
<td>3rd</td>
<td>Wood</td>
<td>McLemore</td>
</tr>
<tr>
<td>Hop Step</td>
<td>1st</td>
<td>Noojin</td>
<td>26 ft 3 in.</td>
</tr>
<tr>
<td></td>
<td>2nd</td>
<td>McLemore</td>
<td>McLemore</td>
</tr>
<tr>
<td></td>
<td>3rd</td>
<td>Owens</td>
<td></td>
</tr>
<tr>
<td>Shot Put</td>
<td>1st</td>
<td>Noojin</td>
<td>19 ft 8 3/4 in.</td>
</tr>
<tr>
<td></td>
<td>2nd</td>
<td>Mohler</td>
<td>Mohler</td>
</tr>
<tr>
<td></td>
<td>3rd</td>
<td>Owens</td>
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### ALL-ROUND ATHLETE

<table>
<thead>
<tr>
<th>Event</th>
<th>Tennis</th>
<th>Basket-ball</th>
<th>Swimming</th>
<th>Club</th>
<th>Varsity</th>
<th>Track</th>
<th>Total</th>
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<tbody>
<tr>
<td></td>
<td>Singles</td>
<td>Doubles</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Noojin</td>
<td>2</td>
<td>11</td>
<td>15 1/2</td>
<td>14</td>
<td>Varsity</td>
<td>105</td>
<td>147 1/2</td>
</tr>
<tr>
<td>McManus</td>
<td>2</td>
<td>100</td>
<td>2</td>
<td>8</td>
<td></td>
<td></td>
<td>112</td>
</tr>
<tr>
<td>McLemore</td>
<td>2</td>
<td>4</td>
<td>14</td>
<td>5</td>
<td>31</td>
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### CLUB POINTS

<table>
<thead>
<tr>
<th>Team</th>
<th>Tennis</th>
<th>Swimming</th>
<th>Basket-ball</th>
<th>Track</th>
<th>Total</th>
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<tbody>
<tr>
<td>Regulars</td>
<td>51</td>
<td>46</td>
<td>336</td>
<td>97</td>
<td>599</td>
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<tr>
<td>Panthers</td>
<td>42</td>
<td>12</td>
<td>61</td>
<td>54</td>
<td>199</td>
</tr>
</tbody>
</table>
### Tennis Tournament 1915

#### Matches

- **Carmichael** vs **Owens**: 6–1
- **Carmichael** vs **Patton**: 12–10
- **Carmichael** vs **Spence**: 6
- **Allen** vs **Noojin**: 6–4
- **Allen** vs **Noojin**: 6–2
- **Allen** vs **Noojin**: (Default)

- **Prince, Elizabeth** vs **Field**
- **Wood** vs **McManus**
- **Allen** vs **Noojin**: 6–1
- **Allen** vs **Noojin**: 6–2
- **Allen** vs **Noojin**: (Default)

- **Mohler** vs **Tysor**: 6–2
- **Whitesell** vs **Webb**: 6–3
- **Webb** vs **Herndon**
- **Tysor** vs **Webb**: (Default)
- **Tysor** vs **Webb**: 6
- **Tysor** vs **Webb**: 6
- **Tysor** vs **Webb**: (Default)

- **Magill** vs **Millhouse**: 6–4
- **Magill** vs **Millhouse**: 6–3
- **Magill** vs **Millhouse**: 6–4
- **Magill** vs **Millhouse**: 7–5
- **Magill** vs **Millhouse**: (Default)

- **McLemore** vs **Prince, Jordan**
GYMNASIUM VIEWS
Letters Awarded

W.B. LETTERS

Bess Allen . . Winner of Tennis Tournament (Doubles) 1915
Marguerite Noojin . . . . Athletic Championship, 1915

Lois McManus . . . . . . Winner of Swimming Meet

Record—
Under water swim
Plunge for distance
Disrobing in water

Dorothy Goepper . . . . . .
Record—
50-foot swim, front
50-foot swim, back
100-foot swim, front
100-foot swim, back

PANTHER LETTERS

Club Basket Ball Team
Lois Coleman
Hazel Hall
Lucy Herndon

Auban Hunt
Juliette Miller
Helen Newman

Jeanette Patton
Janet Ullman
Dorothy Wiggins

REGULAR LETTERS

Club Basket Ball Team
Dorothy Goepper
Ruth Knight
Sarah Magill

Anne Morris
Martha Ming
Marguerite Noojin

Myrtiel Towns
Pearl Webb

ATHENIAN LETTERS

Club Basket Ball Team
Lee Brower
Lillian Brower
Ione Blair

Elizabeth Coggins
Roberta Douglas
Nell Gunn

Louise Regent
Mary Agnes Schliecher
Luella Whorley
Riding Club

***

OFFICERS

Seawillow Long
Bessie Blake
Lillian Reyburn

President
Secretary
Treasurer

Motto: Either find a path or make one.

Flower: Red Carnation.

Colors: Scarlet and bright green.

MEMBERS

Brown, Esther
Buol, Katherine
Bartlett, Mildred
Blake, Bessie
Cherry, Evelyn
Craig, Isabelle
Coyne, Isabelle
Ewell, Pauline
Garrett, Katherine
Grassham, Pauline

Goepper, Dorothy
Hart, Fanny
Hackett, Lyda
Jacobs, Madaline
Jarrell, Ada
Knight, Ruth
Lahm, Edith
Long, Seawillow
Murrell, Sara Jane
Mays, Patty

Powell, Winifred
Perkins, Gertrude
Preston, Lou Ann
Prickett, Thelma
Rominger, Hal
Reyburn, Lillian
Smith, Bertie
Smith, Damaris
Spicer, Eunice
Simpson, Hazel

Simpson, Nora Belle
Tainter, Charlotte
Throckmorton, Myra
Ullmann, Janet
Wallace, Helen
Wells, Louise
Wiggins, Dorothy
Wooten, Corinne
Wagner, Juana
Motion Picture—Real Life in Ward-Belmont

I
Reel one had to be cut;
The board would not allow it here.
It was a scene of getting up,
A minute, please—then reel two will appear.

II
The time is eight-thirty,
It is just before exams.
Look at our little heroine,
And see how madly she crams.

III
The test is taken,
And we know our heroine did not fail,
But now the plot thickens
As she's absorbed in mail (male).
Reel number four is some hours later,
The villainess has stalked upon the scene,
And off to gym she's sent, you know,
Our poor little movie queen.

Reel number five is flashed upon the screen
Showing home life you can plainly see,
For down across the heroine's back
Are flowing her tresses a la Theda B.

The climax comes,
My heart jumps into my throat,
For alas poor little heroine
On bananas green does fondly dote.
February Fourteenth
Leap year

My dear,

You'll think I'm quite rude, I'm supposing. Because of the act I'm proposing. But it seemed up to me to get in a line before Dec. 31. My expiration time.

Your

But is all too large for you. Just the size for two. Suppose you fix it up real cute. And I'll chase the dust for you.

You've been too long, my dear. I know you. Set's take another trip. Get aboard an old car.

A bachelor they say you are. Perhaps you are my fate. I drop these lines to your mate. If you want me fed your mate.
If I should take your hand in mine
And yet I’m rather alone.
And ask if you would marry me.
Would you say yes or no?

They say
Can yours
Can yours
Of so we'll
Before the

This dangerous to go down life’s hill alone
On this kind of weather.
So let slip my hand in yours
And we’ll come down together.

Unnoticed don’t let this slip by
For breathlessly I await reply.
For I am truly your little love.

J. H. Love
CONSECRATION
By KATHARINE AHERTON GRIMES

Lift, lift my soul—
Meet thou the light that shafts through western panes,
Braiding the gloom with gold, until God reigns
In thee sublime and whole,
King of thine eager joy and sombre dole.

Then keys, dear keys,
Touched by the hands that love thee, tell abroad
The mystic majesty of Light and God,
Till heavenly raptures seize
And on His altars lay the souls of these!

—Courtesy Southern Woman's Magazine.
BIRD'S EYE VIEW OF THE
QUADRANGLE, WARD-BELMONT
IN UNION THERE IS STRENGTH
### Student Council

**PROCTORS**

<table>
<thead>
<tr>
<th>Carpenter, Ellen</th>
<th>Jordan, Judith</th>
<th>Street, Frances</th>
<th>Swartzbaugh, Mildred</th>
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**MONITORS**

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<thead>
<tr>
<th>Mills, Edna</th>
<th>Clement, Floy</th>
<th>Miller, Charlotte</th>
<th>Beasley, Chita</th>
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<tr>
<td>Lemley, Ruth</td>
<td>Knight, Ruth</td>
<td>McClure, Eunice</td>
<td>Coyne, Mary Louise</td>
<td>Rogers, Semmie</td>
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<tr>
<td>Blackman, Mary Book</td>
<td>Barker, Ama</td>
<td>Boston, Susie</td>
<td>Rorex, Evangeline</td>
<td>Wells, Louise</td>
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**CLASS REPRESENTATIVES**

**Seniors**

<table>
<thead>
<tr>
<th>Landers, Berenice</th>
<th>McClure, Eunice</th>
<th>Blake, Auban</th>
<th>Reddy, Katharine</th>
<th>Moore, Mabelle</th>
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</table>

**Certificate**

| Cooper, Juanita | Thornton, Christine |

**Senior Middle**

| McDermott, Ethel | Clement, Floy |

**College Irregular**

| Hall, Hazel | Kirkham, Katharine |

**Junior Middle**

<table>
<thead>
<tr>
<th>Kramer, Corinne</th>
<th>Sophomore</th>
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<tbody>
<tr>
<td>Block, Eugenia</td>
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**Preparatory Irregular**

| Offenhauser, Marjorie |

**Junior**

<table>
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<th>Eckles, Dorothy</th>
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</thead>
</table>

**Freshman**

| Towers, Myrtiel |
THE WARD-BELMONT HYPHEN

SCHOOL ORCHESTRA IN ANNUAL CONCERT
Popular Musical Organization to Be Heard Tonight
Under the Direction of Mr. Fritz Schmidt.
Some Splendid Numbers on Program.

STAFFS ROYALLY HONORED
Dr. and Mrs. Henrietta Luxon in Hyphen and Y.W.C.A. Services.

RECORDS ARE BROKEN
Keto.

PROMINENT ARTIST IN LECTURE SERIES
Mr. Henry Turner Bailey of Boston, Noted Art Authority, Comes to School to arouse Interest in Beautiful.

FUND RAISED FOR Y.W.C.A SECRETARY

ADDRESS BY AL ST.

CLASSES OF STANDS

Ward-Belmont's Annual Town Hall Meeting
March 20, 1910

PHOTOGRAPHY

STAND BY THE WORLD, THE NATION, AND THE SCHOOL

THE END
Deutscher Club.

Fräulein Hilda Mitchell, = = = = Präsident.
Fräulein Katrina Gaiuline, = Sekretär und Schachmeister.
  Fräulein Katrina Reed.
  Fräulein Bettie Gammon.
  Fräulein Margaret Chipperfield.
  Fräulein Frances Pfeiffer.
  Fräulein Lorene Meyer.
  Fräulein Anette Moore.
  Fräulein Dorothy Goepper.
  Fräulein Katrina Eisner.

Fräulein Clement, = = = = Lehrerin.
State Clubs
United States Club

OFFICERS

Eunice Spicer .......................................................... President
Zelma Howell .......................................................... Vice-President
Katherine Buol .......................................................... Secretary and Treasurer
Miss Sheppe .......................................................... Sponsor

MEMBERS

Carpenter, Ellen ......................................................... Arizona
Howell, Zelma ........................................................... Arizona
McDermott, Ethel ......................................................... Arizona
Adams, Dorothy ........................................................ Colorado
Hoffman, Bertha ........................................................ Colorado
Hoffman, Myrtle ........................................................ Colorado
Muller, Elizabeth ......................................................... Colorado
Buol, Katherine ........................................................ Connecticut
Hart, Fannie .............................................................. Idaho
Spicer, Eunice ........................................................... Minnesota
Bicknell, Helen ........................................................ Nebraska
Wolfe, Adelyn ........................................................... Nebraska
Wolfe, Irma ............................................................... Nebraska
Sager, Esther ............................................................. New Mexico
Miller, Charlotte ......................................................... Pennsylvania
Forrest, Marguerite ..................................................... Rhode Island
Brabham, May .......................................................... South Carolina
Burns, Nell ............................................................... Virginia
Garber, Bertha .......................................................... Virginia
Alabama Club

***

OFFICERS

Mabelle Moore . . . . . . . . . . . . . . . . . . . . President
Marguerite Noojin . . . . . . . . . . . . . . . . . . . Vice-President
Gillian Goodall . . . . . . . . . . . . . . . . . Secretary and Treasurer
Miss Lewis . . . . . . . . . . . . . . . . . . . . . Sponsor

MEMBERS

Bates, Marie
Brown, Louise
Copeland, Caroline
Corsbie, Ethyl
DeShazo, Madeline
Farrow, Mattie Lee
Foshee, Mary
Goodall, Gillian
Hagerty, Flossie
Herndon, Lucy
Hinds, Hattie
Jacobs, Madeline
Lefkovits, Zelna

Lewis, Marion
Moore, Mabelle
Noojin, Margaret
Peagler, Myra
Rebman, Mamie
Robinson, Leila
Rogers, Christine
Sherrill, Claire
Sherrill, Grace
Smith, Damaris
Tarrant, Mildred
Thomson, Louise
Thompson, Maybelle
Arkansas Club

OFFICERS

Martha Buzbee ........................................ President
Louise Mallory ........................................ Vice-President
Marjorie Offenhauser ................................ Secretary and Treasurer
Miss Cox ................................................ Sponsor

MEMBERS

Armstrong, Priscilla
Berger, Selma
Block, Eugenia
Martha, Buzbee
Clements, Floy
Dickins, Miriam

Driver, Virginia
Irving, Virginia
Mallory, Louise
Meyer, Bernice
Offenhauser, Marjorie
Rutherford, Lou Alice
Sloan, Elizabeth
Smith, Frances
Turner, Elizabeth
Wright, Louise
California Club

+ + +

OFFICERS

Elizabeth Pruett .................................. President
Lucy Ray ........................................... Vice-President
Amelia Brown .................................... Secretary
Anna Ward ......................................... Treasurer
Hilda Mitchell ..................................... Sergeant-at-Arms
Mary Barnett  ...................................... Chairman of Entertainment Committee
Mrs. Rose ........................................... Sponsor

MEMBERS

Barnett, Mary
Brown, Amelia
Mitchell, Hilda

Pruett, Elizabeth
Ray, Lucy
Ward, Anna
Florida Club

OFFICERS

Edna Mills ........................................ President
Gladys Bell ......................................... Vice-President
Aline Daniels ...................................... Secretary
Ruth Knight ......................................... Treasurer
Miss Charlene Miller .............................. Sponsor

MEMBERS

Bell, Gladys
Daniels, Aline
Knight, Ruth

Mills, Edna
Raabe, Louise
Waters, Lucile
Georgia Club

OFFICERS

Mary Peacock ..................................................... President
Florence Hawes .................................................. Vice-President
Ethel Overstreet ............................................... Secretary
Bernice Rosenberg ............................................ Treasurer
Miss Mills ......................................................... Sponsor

MEMBERS

Avers, Nell
Cotter, Essie
Hawes, Florence
Knox, Valencia
Maxwell, Nina
McCutcheon, Louise
Mundy, Lois
Nutt, Doris

Overstreet, Ethel
Peacock, Mary
Pritchett, Margaret
Rosenberg, Bernice
Screven, MaBond
Smith, Kathryn
Smith, Sara
Tilley, Mary
Illinois Club

OFFICERS
Dorothy Brobst ........................................ President
Catherine Eisner ........................................ Vice-President
Lillian Jenkins ......................................... Secretary and Treasurer
Miss Turner ............................................. Sponsor

MEMBERS
Anderson, Mary Van  Jenkins, Lillian
Bowles, Helen  Jordan, Emily
Brobst, Dorothy  Jordan, Judith
Butz, Ada  Kramer, Corinne
Cameron, Helen  Kutchler, Eula
Capron, Lillian  Lawnin, Charlotte
Chipperfield, Margaret  Lewis, Lillian
Cope, Elizabeth  Martin, Helen
Dickinson, Leona  May, Helen Louise
Eisner, Catherine  Moore, Vivian
Geil, Ida  Mulliken, Frances
Gibbs, Marietta  Nolman, Irene
Good, Mildred  Patton, Jeannette
Greene, Katherine  Pennewill, Josephine
Gunder, Helen  Pfeffer, Margaretta
Hackett, Lyda  Price, Mildred
Hackman, Dorothy  Sloan, Anna May
Hainline, Katheryn  Swain, Phyllis
Hall, Hazel  Tainter, Charlotte
Harper, Phyllis  Trimble, Margaret
Hawkins, Bernice  Ullman, Janet
Jenkins, Anna May  Williams, Marion

Wilton, Florence
Indiana Club

* * *

OFFICERS

FRANCES SYKES .................................................. President
MARIE HORST ..................................................... Vice-President
FRANCES SINCLAIR ............................................... Secretary
MARIE GAUSPOHL .................................................. Treasurer
MISS MINICH ....................................................... Sponsor

MEMBERS

BRADSHAW, MARY  HILL, MILDRED
BROWN, ESTHER  HORST, MARIE
CERTIA, EVELYN  KIRKHAM, KATHERINE
DOLE, MILDRED  MINESSINGER, CARLESTA
FAUST, MARY  REED, CATHERINE JANE
GAUSPOHL, MARIE  SINCLAIR, FRANCES
GOEPPEL, DOROTHY  SPIEGEL, GERTRUDE
HEINL, MARIE  SYKES, FRANCES
Iowa Club

OFFICERS

Esther Wright ........................................ President
Evelyn Runkle ........................................... Vice-President
Winnifred Wright ....................................... Secretary
Agnes Paterson .......................................... Treasurer
Mrs. Koelker ............................................ Sponsor

MEMBERS

Calderwood, Helen  Runkle, Evelyn
Calderwood, Ruth  Smith, Mildred
Fast, Catherine  Wright, Esther
Paterson, Agnes  Wright, Winnifred
Kansas Club

* * *

OFFICERS

Ethel Schlanger .................. President
Kathryn Reddy .................... Vice-President
Lela Darnell ...................... Secretary and Treasurer
Miss Atwood ...................... Sponsor

MEMBERS

Campbell, Pauline
Darnell, Lela
Eaton, Monnie
Evans, Frances Grace
Holmes, Miriam
Lanyon, Wilma
Patterson, Carmen
Pribble, Moyne
Reddy, Kathryn
Reyburn, Lillian
Schlanger, Ethel
Simpson, Hazel
Simpson, Nora Bell
Stewart, Anna Marie
Wagner, Juanita
White, Gertrude
## Kentucky Club

### OFFICERS

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>President</td>
<td>Virginia Hobbs</td>
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<tr>
<td>Vice-President</td>
<td>Elizabeth Smith</td>
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<tr>
<td>Secretary</td>
<td>Katherine Barnett</td>
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<tr>
<td>Treasurer</td>
<td>Martha Sparks</td>
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<tr>
<td>Sponsor</td>
<td>Mrs. McComb</td>
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### MEMBERS

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<td>Alexander, Lizzie D.</td>
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<td>Welch, Mildred</td>
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</table>
Louisiana Club

OFFICERS
Erma Jaenke .................. President
Bertie Smith ............... Secretary and Treasurer
Miss Norris ................. Sponsor

MEMBERS
Jaenke, Erma  Rogers, Semie
Morris, Edna  Saint Martin, Alice
Norman, Nellie Saint Martin, Cidette
Prickett, Thelma  Smith, Bertie
Putnam, Annie  Wyche, Katye
Wyche, Minnie
Michigan Club

OFFICERS

Bertine McCrary ........................................ President
Geneva Postal ............................................. Secretary
Hazel Hoxie ................................................ Treasurer
Miss Schoeni ................................................ Sponsor

MEMBERS

Gatz, Gertrude McCrary, Bertine
Hoxie, Hazel Postal, Geneva
Tuttle, Gladys
Mississippi Club

***

OFFICERS

Christine Thornton ........................................ President
Ruth Graham .................................................. Vice-President
Evelyn Sillers ................................................ Secretary and Treasurer
Mademoiselle Sansot ....................................... Sponsor

MEMBERS

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<td>Wesson, Bedie</td>
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<td>Young, Mabel</td>
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Missouri Club

OFFICERS

Martha Ming .................. President
Louise Wells .................. Vice-President
Lucile Fulkerson .............. Secretary
Ida Scott ..................... Treasurer
Miss Sisson ................... Sponsor

MEMBERS

Aikins, Charmian
Aikins, Madeline
Baker, Oneita
Bartlett, Mildred
Bird, Laura
Breckenridge, Mattie
Breckenridge, Lorena
Brown, Hermosa
Coyne, Mary Louise
Craig, Isabelle
Ely, Miriam
Foster, Arabella
Foster, Susan
Fulkerson, Lucile
Gammon, Betty
Grizzell, Juanita
Keithley, Hortense
Landers, Berenice
McCluer, Mildred
McClure, Eunice
Merrill, Elizabeth
Ming, Martha
Murrall, Sarah
Preston, Lou Ann
Scott, Elida
Scott, Ida
Shackelford, Mary M.
Stark, Isabel
Taylor, Ethel
Walker, Mary
Wallace, Helen
Weiler, Sylvia
Weller, Elsie
Wells, Louise
Wiggins, Dorothy
Montana Club

+ + +

OFFICERS

Maud Weirick .......................................................... President
Marianne Dutton .......................................................... Vice-President
Helen Newman ............................................................ Secretary
Frances Jones ............................................................. Treasurer
Bohnda Akins ............................................................ Sergeant-at-Arms
Miss Watkins ............................................................ Sponsor

MEMBERS

Akins, Bohnda        Jones, Frances
Dutton, Marianne     Newman, Helen
Weirwick, Maud

[Image of a woman standing next to a horse]
Ohio Club

OFFICERS
Mildred Swartzbaugh ........................ President
Sadie Rosendale ......................... Vice-President
Eunice Dewitt ...................... Secretary and Treasurer
Miss Applebee ........................ Sponsor

MEMBERS
Becker, Mildred
Biddle, Helen
Carl, Mary
Clover, Mary
Collins, Louise
DeWitt, Eunice
Hill, Dorothy
Kramer, Katherine
Lahm, Edith
Lahm, Irene
Lawrence, Ruth
Lemley, Ruth
Perkins, Elizabeth
Perkins, Gertrude
Rosendale, Sadie
Smith, Mary
Swartzbaugh, Mildred
Wood, Doris
Oklahoma Club

OFFICERS
Corinne Wooten ........................................ President
Letitia Carter ............................................ Vice-President
Louise Gerlach .......................................... Secretary
Laura Graves ........................................... Treasurer
Marcelle Darling .......................... Sergeant-at-Arms
Mrs. Adams ........................................ Sponsor

MEMBERS
Abernathy, Rachel .......................... Graves, Laura
Carter, Letitia .............................. Graves, Tullia
Darling, Marcelle ......................... Hudson, Besse
Downing, Grace ........................... Hullum, Coleen
Gerlach, Louise ............................ Jones, Ella
Gerlach, Marie ............................... Martin, Ethel Jane
McIntosh, May ................................. McIntosh, Mildred
McIntosh, Mildred ............................. Morrow, Dorothy
Ramsey, Thelma ............................... Throckmorton, Myra
Whaley, Thelma ................................. Whaley, Thelma
Wootten, Corinne


### Tennessee Club

#### OFFICERS

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
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<tbody>
<tr>
<td>Sarah Magill</td>
<td>President</td>
</tr>
<tr>
<td>Lilla Davenport</td>
<td>Vice-President</td>
</tr>
<tr>
<td>Orlean Dodson</td>
<td>Secretary</td>
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<tr>
<td>Cornelia Thomas</td>
<td>Treasurer</td>
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<tr>
<td>Miss Morrison</td>
<td>Sponsor</td>
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#### MEMBERS

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<td>Yell, Annie Lowe</td>
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</tbody>
</table>
Texas Club

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OFFICERS

Louise Craig ......................................................... President
Frances McBride ...................................................... Vice-President
Audrey Adickes ...................................................... Secretary
Jennie White ........................................................... Treasurer
Miss Hefley ............................................................ Sponsor

MEMBERS

Abney, Evelyn
Adams, Cecilia
Adickes, Audrey
Blake, Auban
Beal, Elizabeth
Bierschwale, Julia
Botts, Fay
Brewer, Clarence B.
Brown, Daisy
Burts, Bess
Campbell, Blanche
Coleman, Lois
Craig, Louise
Cruse, Jack
Cruse, Ruth
Crowley, Archie
Davis, Lucile
Dickson, Loucile
Dilworth, Alma
Edmundson, Julia
Edwards, Helen
Gibbs, Rebecca
Gollhar, Edna
Guitar, Mary
Hawkins, Mary
Hicks, Frances
Hoover, Willma
Humphreys, Jennie
Hunt, Aubyn
Jarrell, Ada
Jenkins, Alfreda
Johnson, Ophelia
Kerr, Genevieve
Long, Seawillow
Mason, Josephine
Matthews, Janet
Mayer, Frances
Mayer, Lorene
Mays, Pattie
McBride, Frances
Miller, Edith
Miller, Juliette
Moore, Annette
Moore, Elizabeth
Moore, Evelyn
Moore, Margaret
Morris, Anne
Nixon, Luella
Parker, Allene
Peck, Josephine
Pfeuffer, Frances
Powell, Winnie
Richolt, Pauline
Rominger, Hallie
Rorex, Evangeline
Roth, Johanna
Scott, Annie Rose
Shanks, Alma
Smith, Laruth
Spellings, Mayberry
Staude, Hilda
Steele, Annie Marie
Sumner, Annette
Tate, Bessie Mae
Templeton, Betty
Terry, Helen
Thomas, Cornelia
Towns, Myrtiel
Twyman, Grace
Twyman, Martha
Waldron, Mary
Waldron, Ruth
Walker, Thelma
Walker, Rowena
Wall, Fay
Ward, Elizabeth
Watkins, Allene
Weiland, Alice
White, Jennie
White, Mattie
White, Mildred
Wiess, Luetta
Witherspoon, Dora
Wolfe, Elizabeth
Woodside, Margaret
Young, Lenore


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Terry, Helen
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Baird, Martha ..................................................... Hall, Avon
Benedict, Louise ................................................ Hailey, Lucile
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Brower, Lillian .................................................... Hetherington, Sara
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Coggins, Elizabeth .............................................. Hopkins, Mary Kate
Cole, Josephine .................................................. Hudson, Katherine
Conger, Laura .................................................... Hudson, Myra
Cooper, Margaret ............................................... Landis, Linda
Coyle, Elizabeth .................................................. Lee, Emeline
Crabtree, Corlyn .................................................. Lindsley, Dorothy
Crawford, Jane D. ............................................... Lindsley, Henrietta
Cullum, Isabelle .................................................. Long, Ruth
Davies, Frances .................................................. Marshall, Mary Belle
Fain, Dorothy ..................................................... McDonald, Bessie
Farrar, Frances .................................................. McMurry, Sara
Fisher, Helen ..................................................... Moss, Ruth
Fleming, Minnie Luther ................................. Myers, Annie Sue

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Neil, Elizabeth ................................................... Orchard, Beverly
Orchard, Beverley ............................................... Peterson, Lucile
Peterson, Lucile ................................................ Regen, Louise
Regen, Louise ..................................................... Roach, Helen
Roach, Helen ..................................................... Satterfield, Vera
Satterfield, Vera ................................................ Schleicher, Mary Agnes
Schleicher, Mary Agnes ...................................... Sharp, Edna
Sharp, Edna ....................................................... Smith, Josephine
Smith, Josephine ............................................... Stratton, Mary
Stratton, Mary ................................................... Talbot, Vance
Talbot, Vance .................................................... Tillman, Kathleen
Tillman, Kathleen ............................................... Tillman, Mary
Tillman, Mary ..................................................... Tippens, Sallye
Tippens, Sallye ................................................... Thompson, Frances
Thompson, Frances ............................................. Van Ness, Lucy
Van Ness, Lucy ................................................... Vaughn, Martha
Vaughn, Martha .................................................. Warren, Margaret
Warren, Margaret ............................................... Weil, Marie
Weil, Marie ....................................................... Whorley, Louella
Whorley, Louella ............................................... Williams, Bessie
Williams, Bessie ............................................... Williamson, Frances
Williamson, Frances .......................................... Woolwine, Mildred
Woolwine, Mildred .............................................. Yeatman, Reba Lee
Yeatman, Reba Lee .............................................. Zander, Beatrice
Zander, Beatrice
JOKES

ALMOST EXTINCT SPECIES STILL ADMIRE BY GIRLS
THEY WERE ALL THERE

Charlie Washburn with his fair face, Proof Awaits You
Buda Love with floating grace,
Berthia Cornelius so cute and precise, Easily Explained
And Anna B. as cold as ice; What a Difference!
Miss Boyer who is sweet and coy
And Browne Martin his mother’s boy,
Mrs. Sharp with eyes all ’round, “There’s a Reason”
And that watchful and strict Mrs. Brown; FRIENDSHIP ROSES
Miss Cox with her dramatic air,
And Germaine Sansot who is all so fair;
Mrs. Rose so cool and calm, LADIES WANTED
Gertrude Mellums who is far from harm,
Mr. Henkel who is all too clever,
And Herr Schmitz for the Fatherland ever;
And there would be Herr Schmitz’s wife,
And Emma Sisson who is full of life,
Miss Minich always there with prayers, To Keep Up Appearances
Dickie Cox with his mathematical airs;
Then Miss Lewis who knows all the bugs,
Please do not forget that learned Miss Scruggs,
Miss Atwood who teaches us how she sews,
And Estelle Hefley with "go out by rows”;
Miss Ross who with wit does bubble,
And Dr. Martin with Sunday School trouble, A BIG JOB FOR THE DOCTOR
Mrs. McComb, the optimist dear, Efficiency Plus
And "Parata" Caseon whose Latin we fear;
Miss Sheppe who is full of glee,
And Mr. Hoover who our lights doth see; The Poor Working-Girl
Then Miss Turner who sure can teach, Old English
Miss Zourn who is a perfect "peach",
Miss Allie on to every prank,
Dr. Winkler who the magic box doth spank;
Also Miss Clement with her sorry look,
Miss Gilkerson with history rare, Get busy—start right now.
And Mrs. Hogan with his pink hair;
Miss Goodwin who approves of paint;
Miss Millie our china saint;
Miss Cooper with her "note book due";
Miss Applebee who drills us in Ha-Ha;
Mademoiselle Chanteau who is cute, he's eat paa;
Miss Morrison in Gym—crueel fate,
And Miss Litton who o'er the town is drag,
Easy handled, free coupon.

The poem is writ and I am hot,
Dr. Blistone I done forgot: ! ! !
"ME AND MISS MINICH"
The new pastry cook must be in love. He is making kisses in the shape of hearts.

+ 

How doth the gentle launderer
Search out the weakest joint,
And always scrape the buttons off,
At the most strategic point?

+ 

They walked among the shredded wheat,
When grape-nuts were in season;
Said he to her, "Why so sweet?"
"Oh, please, sir—There's a Reason."

+ 

There was a young lady named Pruett,
Who on every subject she knew it,
So strong was our belief
We made her Editor-in-Chief
Because we knew it—Miss Pruett could do it.

+ 

Gertrude—"Why did you flunk that exam?"
Marie Horst—"I can't think."

+ 

Irene N.—"Girls, I gotta gym slip, Saturday school slip, and a practice slip to-day."
Mabel Y.—"Say, Irene, I'd give them all the slip if I were you."

+ 

Dean Cox (in chapel)—"And now, young ladies, we will celebrate the birthday of the father of our country—Abraham Lincoln."
FRANCES S.—"Do you still walk in your sleep?"
LOUISE M.—"No, I take carfare to bed with me."

Miss Ross (in English D)—"In what direction is the River Rhone flowing?"
Jessie Whitesell (with an inspiration)—"D-d-d-own-n."

Seniors have a new way of counting grades on papers—
A—Awful,
B—Bum,
C—Corking,
D—Dandy,
E—Excellent.

A MAID THERE WAS
A maid there was who made her prayer
Perhaps as you or I,
To a lady of beauty and intellect rare,
Slender and strong and with raven-black hair
But the bashful maid she really did scare
By even the wink of an eye.

Oh the time we waste and the tears we waste,
And the toil of our head and hand,
Belong to Miss Sisson in gymnasium class
Who rewarded our efforts with only a "pass"
And did not understand.

—M. S.

A hint to the Freshmen—
Success comes in CANS.
"The elevator to success is not running, take the stairs."
Dr. Blanton bought a Ford
In which to "spin" his wife.
Now do you think that she will ride,
Or does she value more her life?

The Ford he'll take upon the road
And make it jump and lurch and hop,
But, suppose, young ladies dear,
That he should forget—how to stop?

A Proposition
Girls come to school to improve their faculties.
The teachers are the faculties.
Conclusion: Girls come to school to improve their teachers.
—Exchange.

Damaris Smith's Poem
Roses are red,
Violets are blue,
But there's no one so sweet
Dear Laura as you.
Senior Privileges

I. All Seniors may burn one three-inch candle fifteen minutes after light bell.

II. Each of them is expected to take a weekly plunge, Friday night, between the hours of 7:45 and 8:30.

III. The said individuals are allowed to walk six inches behind their chaperons while shopping.

IV. Permission is granted them to pay their own carfare to and from church on Sundays.

V. Seniors may serve themselves at the tables so long as it is done in moderation.

VI. They will be given walking privileges if they do not take the advantage of indulging in turkey trots or pigeon walks.

VII. Callers may be received once a week, provided that the young lady is a walking encyclopedia, that no excess laundry is due, that a Freshman does not beat her to the parlor, and the young gentleman has a pedigree passed by the national board of censorship.

Laura Had a Little Crush
(With Apologies to "Mary")

Laura had a little crush,
Its mind was blank as snow;
And everywhere that Laura went,
D. Smith was sure to go.

One Saturday it followed her to school,
Which was against the rule,
It made the girls all laugh and play,
To see a crush at school.

And so Miss Hefley turned it out,
But still it lingered near,
And waited patiently about,
Till Laura did appear.
A FAVORITE POINT ON THE CAMPUS
Which Are You?
Everybody is in our plight;
Nobody seems to be just right.
Why try to be happy when
You must be too fat or too thin?
Starving, not a bite can you eat,
Exercise until you fall off your feet;
I tell you life is no merry round;
When you live in terror of a pound.
It's just as bad when you're too thin,
Drink enough water to drown you in,
Eat worlds of this, and none of that.
Maybe you'll gain an ounce of fat.
Yet in spite of all we can do
I'm lattter and you're thinner, too.
Now I'll tell you what I believe;
Draw near, this wisdom to receive:
If you're thin, then thin you'll be
If you're fat—just look at me!

Freshman—"Are you a Senior?"
Senior—"Yes."
Freshman—"Well, I haven't seen yer shield."

+ +
WINIFRED!
THE COCKROACH TWINS.

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