*VENUE NAME_SourcePosition_SourceName_ReceiverPosition_ReceiverName_
_ReceiverFormat.Channel#.wav*

Example : RSB_S1_NTID_R1_RODENTI2_FA.1

Below are tables specifying information for the naming:

SourceName: Name of the Source and Number of Channels		Note
NTID	**NTI D**odecahedron speaker	
YMH	Yamaha DXR8 PA speaker	

ReceiverName: Microphone Name		Note
RODENTI1	Rode NT-SF1	
SHEAR	Sennheiser In-Ear Mic	

ReceiverFormat.Channel#.: Mic Array Type and Channel Number		Note
FA 1 and 2	First-order Ambisonic 1 and 2	Ch. No = 1, 2, 3, 4
BI	Binaural (Stereo)	Ch. No = 1, 2

Source radiation pattern;
Receiver mic directional pattern;
And other information can be stored in a separate excel. For example, a flag indicating whether the source was facing to the receiver or not (table below) is another meaningful metadata.

SourceFacingReceiverFlag: Is the source facing the receiver?		Note
T	True	
F	False	
N	Information not available	