

*VENUE NAME_SourcePosition_SourceName_ReceiverPosition_ReceiverName_
_ReceiverFormat.Channel#.wav*

Example : RSB_S1_NTID_R1_RODENT12_FA.1

Below are tables specifying information for the naming:

<i>SourceName</i> : Name of the Source and Number of Channels		Note
NTID	NTI Dodecahedron speaker	
YMH	Yamaha DXR8 PA speaker	

<i>ReceiverName</i> : Microphone Name		Note
RODENT11	Rode NT-SF1	
SHEAR	Sennheiser In-Ear Mic	

<i>ReceiverFormat.Channel#</i> .: Mic Array Type and Channel Number		Note
FA 1 and 2	First-order Ambisonic 1 and 2	Ch. No = 1, 2, 3, 4
BI	Binaural (Stereo)	Ch. No = 1, 2

Source radiation pattern;

Receiver mic directional pattern;

And other information can be stored in a separate excel. For example, a flag indicating whether the source was facing to the receiver or not (table below) is another meaningful metadata.

<i>SourceFacingReceiverFlag</i> : Is the source facing the receiver?		Note
T	True	
F	False	
N	Information not available	